



OUR SCHOOL is entering the Interscholastic Meet for the first time. We have attended one contest, and everyone was just carried away with the work. The attendance in school has increased more than 25% since we have begun this work.—Mrs. Ethel Skinner, Forestburg.

NOTES ON SPEECH WORK IN LEAGUE

Director Asks Co-operation of Teachers in Administering Activities

(By F. L. Winship)

THERE has been an excellent response to the proposed plan of making a list of plays for one-act play contest use. To date we have had no letter which opposed the plan. We are eager to hear from you regardless of your opinions, and we will gladly receive any criticisms you may have about the one-act play contests in general.

List of Judges

In order to bring about the best results in judging of one-act play contests, it is necessary that we have the names and addresses of all the critics. It is our plan to compile such a list and print it in the LEAGUE in order that contest directors may have access to the best judges. The success of contest work depends upon the excellence of the judges. We are doing every thing we can to improve the management and judging of contests. It is to the best interests of speech work that we do this. Your contribution is small but very important. Please write

(See—SPEECH WORK—P. 3)

Attention Principals

The Principals and Supervisors Section of the Texas State Teachers Association will hold a luncheon on May 5 in Austin. This is the week-end of the Interscholastic League and also of the Third Annual Conference on Extracurricular Activities. The speaker will be Dr. E. K. Fretwell of Columbia University. The luncheon will be held at University Commons. The price will be 75c. Make your reservations with Edwin D. Martin, Principal Alexander Hamilton Junior High School, Twentieth and Heights Boulevard, Houston.

3D CONFERENCE ON EXTRACURRICULAR

Meetings Will Be Held at University During State Meet of League

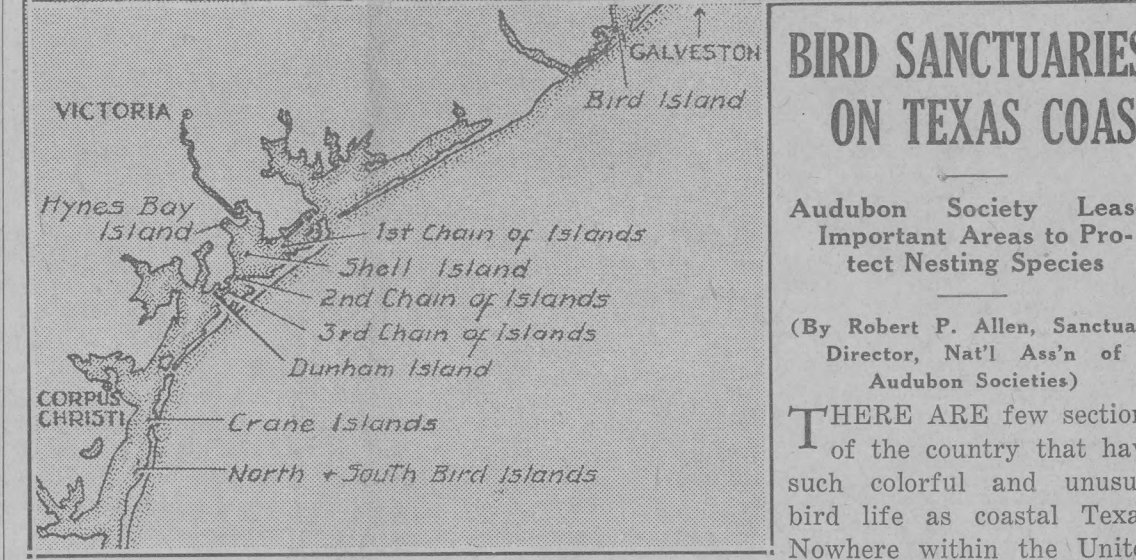
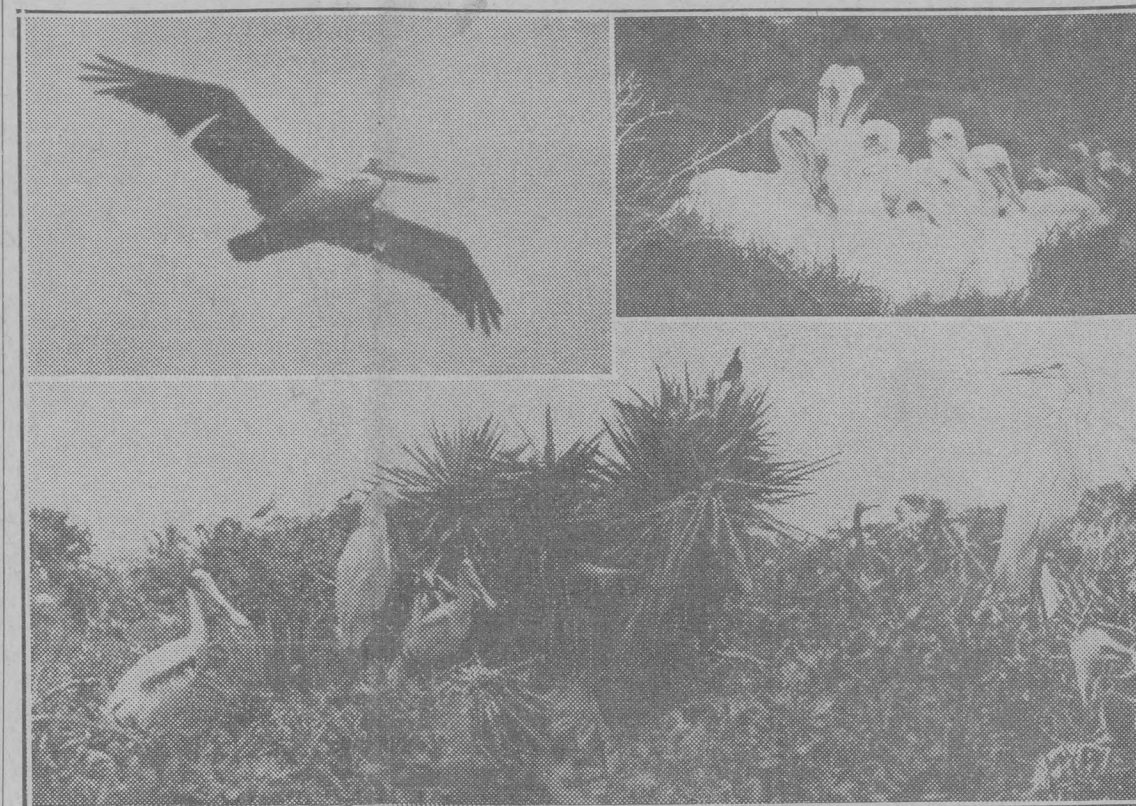
THE Third Annual Conference on Extracurricular Activities will be held at The University of Texas May 5 under the direction of Dr. Elbert K. Fretwell, of Teachers' College, Columbia University.

In an effort to determine the most popular subjects for this conference, Dean T. H. Shelby circulated a questionnaire listing the general topics usually included in the extracurricular texts, some fifteen or twenty. School executives addressed were asked to rank the topics in the order of interest and need in their own respective schools.

One hundred sixty-eight replies were received, and the rankings computed. It was found that three topics stand out above the rest as of especial interest to Texas schools at this time, as follows:

1. New Type Assembly and Commencement.
 2. The Homeroom.
 3. Student Publications.
- The Conference will therefore devote the major portion of its time to a consideration and discussion of these three features of the extracurricular program. School executives and teachers are not only invited but urged to attend this Conference. A detailed program will be sent anyone on request.

Measures Are Being Taken To Preserve The Rich Wild Life Along The Shores Of Texas



Upper Left: Brown Pelican in flight. Upper Right: Young Brown Pelicans, June, 1937, on third chain (see map). Center: Typical Texas Sanctuary, second chain of Islands (see map) showing Reddish Egret, American Egret, Snowy Egret, Roseate Spoonbill, Great-tailed Grackle and Ward Heron. Lower: Map showing location of sanctuaries in charge of Audubon Society.

BIRD SANCTUARIES ON TEXAS COAST

Audubon Society Leases Important Areas to Protect Nesting Species

(By Robert P. Allen, Sanctuary Director, Nat'l Ass'n of Audubon Societies)

THERE ARE few sections of the country that have such colorful and unusual bird life as coastal Texas. Nowhere within the United States are there such flourishing colonies of Roseate Spoonbills, one of the most beautiful and at the same time one of the most grotesque of our native birds. Nowhere else can one see such a galaxy of spectacular birds as on the cactus-studded mesquite islands south of San Antonio Bay or along the long shallow reaches of Laguna Madre.

But it hasn't always been like this. Back in the good old days of the last century, when this state was first settled, there was little time or inclination for enjoyment of the beauties of nature. Birds were useful as meat for the pot, or for their feathers, which could

TSTA SECTION TO MEET IN AUSTIN

Principals and Supervisors Time Spring Gathering with League State Meet

THE PRINCIPALS and Supervisors Section will participate in the Third Annual Conference on Extracurricular Activities to be held in Austin on May 5-6, according to Edwin D. Martin, president of the state principals' organization. A number of high school principals will be in Austin during this time for the University Interscholastic League. The League has secured the best man in the country to discuss extracurricular activities, Dr. E. K. Fretwell of Columbia University.

Dr. Fretwell will talk at the luncheon on Friday on the subject of Administration and Supervision of Extracurricular Activities. "We are fortunate in having Dr. Fretwell talk to us on this subject," said President Martin, "I heard Dr. Fretwell conduct a panel discussion on student councils at the Cleveland meeting, and it was far the outstanding program of the convention of the National Association of Secondary-School Principals." Principals are urged to write to Edwin D. Martin, Principal of Alexander Hamilton Junior High School, Houston, and make reservation for this luncheon.

Teacher Wants Change In Shorthand Contest

(By Leona Jones, Commercial Teacher Patti Welder Senior High School, Victoria, Texas)

I SHOULD like to see some changes made in the shorthand Interscholastic League contest. I think much good may be had from such contests if they are practical from the standpoint of subject matter and transcription requirements.

I believe I express the opinion of a large number of teachers of secretarial training when I say that I do not consider Congressional Record material desirable subject matter for contests for first year shorthand students. Subject matter more similar to that found in textbooks and that the average secretary or stenographer will be expected to do on the job would be more appropriate. Frequently the subject matter and the diction are "over the heads" of the contestants and who can write in shorthand and transcribe that which he does not readily understand?

It also seems that to require a better standard of transcription would be advantageous. Errors should be corrected neatly and accurately. The transcription should be acceptable to business and professional men if it were actually produced in the office.

A contest of this kind would, I think, serve a worthwhile purpose and at the same time be within the range of the ability of the students who are expected to participate. It would be more like the problems the secretary will face when she begins her career. Isn't that what we are training for anyway?

IN TEXAS we spend annually for tobacco, soft drinks, ice cream, candy, chewing gum, theatres, movies, jewelry, perfumes, cosmetics, sporting goods, toys, etc., \$195,250,325, while we spend \$78,684,000 for education. For every \$100 we spend for luxuries, we spend \$40 for the education of our children. In this we rank twenty-ninth. In Texas, for every dollar we spend on elementary and secondary schools, we spend one for tobacco. The total is approximately \$65,000,000 each.

Incentives Used To Stimulate Interest Of My Ready Writers

(By Mrs. Selma L. Bishop, Director of Ready Writers, Abilene High School)

OFTEN I wonder why it is so difficult to interest students in the work of the Ready Writer. Then it comes to me that he never receives the public notice that follows those who concern themselves in athletic activities, or even in many literary fields, debate and declamation, for instance.

Again, I realize that the percentage of writers among high-school students about equals that among adult citizens. We shall not, then, look to have so many in Ready Writers clubs as in declamation, debate, press work, and other fields where students work more in groups. Perhaps the fact that one must write all alone, that one almost starves for new ideas, new words, new subjects, and so on, and that one naturally is shy of setting himself up as a writer makes the ranks of those marching by the writing teacher thin and ragged, if you please.

Theme-Writing Unpopular
I do not set myself up as one who knows how to secure the great following; nay, rather, I feel that the students almost run from me with fear that I shall have them "write themes," for writing the ordinary theme is an abomination to a high-school boy or girl almost equal to taking bad medicine, having a spell of sickness, or what have you? And to get about 120 students interested enough in my regular classes to write a theme, I take an entire period to assign themes; I talk of the project as though everybody loved the subject, I tell nearly all I know on the subject, mention interesting books on the subject, magazine articles, and so on, attempting to get them concerned enough to think about the topic and perhaps to read; I really try to stir up such enthusiasm that one would find in

RURAL GIRL TAKES 8 FIRSTS 4 YEARS

Valley Creek Pupil Accumulates Many Interscholastic League Honors

WILLIE Coffman, senior in the Valley Creek Consolidated School of Cooke County, has an unusual record in Interscholastic League activities. During the past four years she has won a total of eight first places, three



Willie Coffman, of Valley Creek Consolidated School, Cooke County

second places and a third place at the county meets and has received one-hundred per cent certificates in spelling and music memory. Her ability extends to a wide variety of fields.

Begins as 6th Grader

She began her record breaking career in the spring meet of 1935 when she was a member of the teams winning first places in arithmetic and sixth and seventh grade spelling and of the first place choral singing group. The following year her team won first place in high school spelling. She won second place in extemporaneous speech, and was a member of the playground ball team which won

(See—RURAL GIRL—Page 4)

COMMENDS LEAGUE

District Seven, TSTA, Says League Program Helpful

INCLUDED in the resolutions adopted by the teachers of District Seven, of the TSTA, meeting in Wichita Falls, recently, are the following two, touching the work of the Interscholastic League:

That we heartily commend and endorse the present effective and constructive program of the University Interscholastic League and wish to go on record as being opposed to any attempt to organize any similar competing organization.

Believing that boxing contests at best present many undesirable and dangerous features which are out of harmony with the best objectives of physical education, that we strongly condemn such contests, especially between schools.

The committee on resolutions follows: J. F. Kemp, chairman; E. A. Sanders, John F. Bailey.

3-R TESTS

Superintendent Uses Them for Higher-ups

(By Travis A. Elliott, Supt., Nash School)

AS YOU doubtless remember from our correspondence and conversation the Nash School emphasizes the importance of the Three R's. I recall from my experience with the Three-R Contest back in the days when I was in a one-teacher school your excellent rating devices for skills in the Three R's.

I should like to have copies of your Three-R bulletin together with samples of the tests. I believe that we can use them to considerable advantage in our regular program in the tool subjects. Also, please advise me if it is possible to secure from your office class supplies of the test and rating forms used in the Three-R contest.

Objectives of Wisconsin Athletic Coaches Ass'n

"1. To foster and encourage a better understanding among coaches of the various sections of the state.

"2. To place coaching on a more educational basis and more in line with the policies of all educational administration.

"3. To develop and promote higher social and ethical practices on the field or court.

"4. To provide an opportunity to bring before the group many valuable studies and presentations on methods of technique and phases of coaching which would be of benefit to the group as a whole.

"5. To cooperate in every way possible with the W.I.A.A. in the promotion of a broad and wholesome high school athletic program.

"6. To establish and maintain the highest possible standards of sportsmanship."

Sportsmanship Training By Holding Local School Meet

(By T. N. Wood, Supt. San Gabriel Public School)

I HAVE thought often and much about the good and bad features of County Meets in Interscholastic League Work. My observation is that the pendulum has swung too far in one direction; namely that of being a winner somehow.

Who is a "Good Sport?"

In several instances, we as teachers, stoop below the dignity of our profession and violate the rules of good sportsmanship and corrupt the morale of good school citizenship in order to win. One might ask what is sportsmanship or who is a good sport? My idea of a good sport is an individual, whether teacher or pupil or some one else, who can tolerate the other fellow's viewpoint; who can disagree in an agreeable manner; who

can play the game fair and square; who can and will recognize the other fellow's ability; who will put forth his best efforts to play the game, regardless of what the game is, to win according to the rules of the game, and lastly a good sport will never boast of his success or "GRIVE" or alibi for his loss. He is modest in victory, and in defeat he is determined to do better next time. If we preach good sportsmanship it is imperative that we practice it if we expect our charges to be good sports.

Curbs "Winning Drive"

In order to get away from the winning complex and in order to carry out more fully the real purpose of Interscholastic League work we are having a local meet in literary work. By carrying out more fully the ideals of Interscholastic League work is meant

(See—SPORTSMANSHIP—P. 4)

EDITOR HOMILIZES ON COMPETITIONS

Says School Contests Should Be Kept Rigidly Under School Control

(By Carl C. Magee, in column "Turning on the Light," Harlingen, Valley Morning Star)

WHEN School Superintendent Deering of Harlingen spoke at a recent dinner of the Chamber of Commerce regarding the lack of physical facilities for the holding of interscholastic athletic meets in Harlingen, some listeners failed to get the full import of his remarks. They thought he meant lack of a suitable place to play football, or basketball. This misconception was not the fault of Mr. Deering. He was allotted too brief a time for so important a subject.

Wants More Sportsmanship
We have no objection to football, baseball and basketball as an interscholastic competition sport. We do deplore its over-emphasis. There are too few engaged in the contest and too many sitting on the bleachers. There is too little emphasis on sportsmanship and too much emphasis on victory. There is too little admiration for the boys who play a hard game according to the rules and lose, and too much hero-worship for the boys who win, regardless of any lack of sportsmanship shown. There is too little thought of the effect on the boys, and too much thought regarding the gate receipts.

Betting Evil
The cheap-sports who insist on betting large sums on the outcome of high school and college football, are about to ruin that sport in

(See—COMPETITIONS—P. 4)

RHYTHM BAND

Limestone County Rules Contain Good Suggestions

WE HAVE published from time to time Rhythm Band rules in various counties which have introduced this valuable contest. There have grown up many different sets of rules, and we present herewith two more sets that are used in Travis and Limestone counties. It is quite likely that the League will place this contest in the regular schedule of events for the county meet, hence suggestions concerning the rules will be welcomed. Limestone County rules follow:

I. Divisions: There shall be two divisions in this contest. (1) Division I shall be composed of bands of twenty or less, including the director. (2) Division II shall be composed of bands of more than twenty, including the director.

Schools having the time of three teachers or less in the first seven grades shall compete in Division I; schools having the time of more than three teachers in the first seven grades shall compete in Division II.

II. Representation: Each school shall be permitted to enter one band in the county contest.

III. Eligibility: Pupils of first, second, and third grades are eligible as members of competing bands.

IV. Director of Band: The director shall be an eligible pupil.

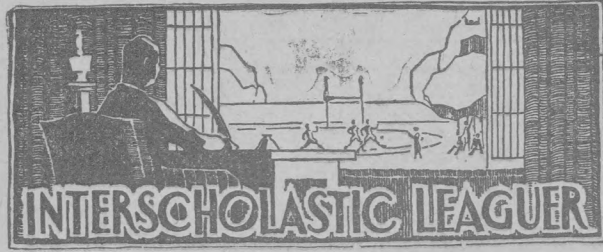
V. Accompaniment: Either piano or Victrola accompaniment may be used.

VI. Sources: Selections from "Ludwig and Ludwig," "Rhythm Band Directions" for 1938-39 follow: (1) Minuet in G; (2) Onward Christian Soldiers; (3) Pop Goes the Weasel; (4) Norwegian Mountain Dance; (5) Ace of Diamonds.

VII. Director: The Director-General of the County Executive Committee is authorized to appoint a director for this contest each year.

VIII. Conducting the Contest: The bands entered shall draw for places on the program. The Director shall draw from the prescribed list one number which shall be presented. After the prescribed

(See—RHYTHM BAND—Page 4)



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ROY BEDICHEK Editor

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VOL. XXII APRIL, 1939 No. 8

IN THE APRIL issue of the LEAGUER a year ago this month we published in this column a warning against recruiting activities. Since the warning was apparently not taken seriously we repeat it here: "Recruiting is menacing the athletic set-up of the League more than any other one thing. It is tearing right into the foundations upon which the organization is built. It is particularly active in the so-called paying sports, basketball and football."

CRITIC judging is slowly gaining headway in speech contests in the League, particularly in the one-act play contest. Briefly nothing could be better when a good critic judge is available; and nothing could be worse when an unqualified judge attempts it. If judging talent were plentiful, it would perhaps be a good plan to prescribe critic judging, but such is not the case. A great advance will be made in promoting this practice when a list of qualified critic judges is available. The speech teachers of the state are now at work on such a list.

THE GLADEWATER Times-Tribune is publishing an interesting series of sketches of Lindley Beckworth, "baby" member of the national Congress, written by his father, O. J. Beckworth, principal of the West Mountain School, Upshur County. In the issue of February 26, Lindley's participation in the University Interscholastic League contests is mentioned. In illustrations he is shown with his debating colleague holding a cup won at the Interscholastic League district meet in Texarkana; and another photograph is reproduced showing him with his two young sisters with another cup evidencing his winning the junior declamation contest of the League in the same district some years before Lindley was old enough to go in for debating.

TRACK and field coaches having qualified contestants for the State Meet will do well to read carefully Rules 11 and 12 on page 100 of the Constitution and Rules. The important thing often overlooked is that qualification in the regional meet does not enter the contestant in the State Meet. It qualifies the contestant but does not enter him. A special entry blank is published and distributed free of charge. This same warning has been published in the April issue of the LEAGUER for the past twenty years, but it has not prevented coaches bringing or sending track and field contestants to the meet without previously entering them. Every year a few of these "strays" show up. They are not allowed to participate, hence great disappointment. The principal or superintendent who reads this should check up on his track coach and be sure that he understands the difference between qualification and entry.

NATURE clubs should be interested in the illustrated article in this issue on "Bird Sanctuaries on the Texas Coast." Not only has the Audubon Society done notable work in this field, but the Federal Government is doing quite a bit of work looking to the preservation of certain species that nest on the Texas coast. Seacoast states have a great advantage over inland America in the matter of nature study, for a seacoast nearby offers a new world to nature study clubs. The Texas coast extending clear to the sub-tropics furnishes nature study groups a rich field for a whole year's work, or two or three years, depending on how detailed a study is undertaken. Particularly those schools located on the coastal plain, from Orange clear to Brownsville, should find this field attractive. The Audubon Society and the Federal Government publish authentic material which the sponsor of a nature club can have almost for the asking.

MISCALCULATION of the time it takes to work out a new contest in spelling is responsible for the fact that we were unable to make good on a promise to have the material in experimental form for distribution this school year. We are putting this first on a schedule of summer jobs, and hope to have it in shape for trial next year. The plan is briefly to separate the writing and spelling contest into two distinct events, testing the spelling by a proof-reading exercise, and the writing by a writing-scale. It will thus be a two-event contest with final score determined by averaging grades made in each event. It will have an advantage of greater precision over the contest in its present form.

OFFICIAL NOTICES logo with a figure holding a banner.

District Meet Dates April 7-8: Districts 4 (all but One-Act Play), 5, 6, 8, 9, 19, 20, 26 (only one day, 8th), 32. April 14-15: Districts 1, 2, 3, 4 (One-Act Play, 15th), 7, 10, 11, 12 (only one day, 15th), 13, 14, 15, 16, 17 (begins on 13th), 18, 21 (only one day, 15th), 22, 23, 24, 25 (begins on 13th), 27, 28, 29, 30 (begins on 13th), 31.

Article VIII, Section 1 Notice of change in age-limit "effective 1940" means the change will become effective at the beginning of the 1940-41 school year.

Choral Singing Corrections Rule 5, Sec. 55, Constitution and Rules. This has been found to be unnecessary, and calls for closing entry date of January 15, hence provision is canceled.

Picture Memory Bulletin Bulletin 2536 is the bulletin for use in picture appreciation during the current school year. An error occurred in one issue of the "Publication List" indicating another bulletin.

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GENERAL PROGRAM of the Twenty-ninth Annual State Meet of the University Interscholastic League

General Program Thursday, May 4, 1939 Registration, rebate, breakfast tickets, and assignments to lodgings, Gregory Gymnasium. Bureau opens 2:30 P.M. and closes at 10. Opens again 7:00 following morning.

CAUTION: A revision of this program will be issued in circular form, and a copy mailed to each school which is reported as qualifying contestants for the State Meet. The Official Program will be issued for distribution to contestants and delegates before the meet opens and will be available at Headquarters. Always go by the LATEST EDITION of the program. Minor changes are often necessary from one edition to another.

Friday, May 5 8:00 A.M.—One-Act Play rehearsals continuing throughout the day on schedule arranged by F. L. Winship with respective directors. 8:30 A.M.—Journalism Conference, Geology Auditorium. 9:00 A.M.—Track and Field contestants assemble on Texas Memorial Stadium Field. Rural Pentathlon contestants need not report until Saturday, 2:00 P.M. Ready Writers contestants assemble in Reading Room, Old Library. 9:15 A.M.—Announcements and photograph, Track and Field. 11:00 A.M.—Journalism, news-writing contests, Geology Building, Room 301. 2:00 P.M.—Tennis—First round in boys' singles and doubles. Report Freshman Courts, southeast Gregory Gymnasium. Tennis—First round in girls' singles and doubles. Report at Women's Courts, Twenty-fourth and Wichita Streets. Journalism court meetings: Class A, Union 316; Class B, Union, 315; Class C, Union 301. 2:30 P.M.—Debates, both girls' and boys' divisions, assemble in Room 101, Waggener Hall, for drawing. Immediately following, first round in both divisions. Semifinals in track: 2:30 P.M., 120-Yard High Hurdles; 3:25, 100-Yard Dash; 3:15, 220-Yard Low Hurdles; 3:30, 220-Yard Dash. 3:30 P.M.—Extemporaneous Speech, boys' and girls' divisions, "Gold Fish" Rooms, Union Building, Second Floor. 3:30 P.M.—Debate, girls' and boys' division, High School Class, Garrison Hall, Room 1. Declaration finals, girls' and boys' divisions, Rural School Class, Room 105, Home Economics Building, north side of campus. (Enter west door and take first corridor to the right.) 4:00 P.M.—Journalism, copyreading, Geology Building, Room 301. Ready Writers contestants assemble in Reading Room, Old Library for announcement of results and awards. 4:30 P.M.—Journalism, headline-writing contest, Geology Building, Room 301. Typewriting: contestants must have machines set in Room 216, Waggener Hall, ready to begin contest following morning at 9:00. 5:00 P.M.—Journalism, feature story contest, Geology Building, Room 301. 7:30 P.M.—Debate semifinals, girls and boys assemble in Room 101, Waggener Hall. One-Act Play sponsors and casts, Reception Rooms 315-316, Union Building.

Saturday, May 6 7:30 A.M.—Breakfast, Junior Ballroom, second floor, Union Building, followed by State Meeting of Delegates. 8:15 A.M.—Journalism, editorial-writing contest, Geology Building, Room 301. 9:00 A.M.—Typewriting, assemble in Room 216, Waggener Hall. Photograph by Official Photographer. (Please cooperate with him.) Three-R contest, Room F26, University High School, Red River Street between Nineteenth and Twenty-first. One-Act Play, Hogg Auditorium. Tennis—Semifinals, boys and girls, singles and doubles, Penick Courts, north of Stadium. Girls' division, final debate, Garrison Hall, Room 1. 9:30 A.M.—Journalism Conference, last session, Geology Auditorium. 10:00 A.M.—Shorthand—contestants report in Room 118, Waggener Hall. Photograph by Official Photographer. (Please cooperate with him.) 11:00 A.M.—Boys' division, final debate, Garrison Hall, Room 1. 1:30 P.M.—One-Act Play (continuation), Hogg Auditorium. 2:00 P.M.—Rural Pentathlon, Texas Memorial Stadium. 2:30 P.M.—Track and Field finals, Texas Memorial Stadium. Tennis finals, boys' and girls' doubles, Penick Courts. 4:00 P.M.—Tennis finals, boys' and girls' singles, Penick Courts.

SPECIAL NOTICES

TRACK semifinals in the following events will be held Friday, May 6, 2:30 P.M.: 120-yard high hurdles; 100-yard dash; 220-yard low hurdles; 220-yard dash.

Track contestants may dress and check clothes in southeast room (main locker room), Gregory Gymnasium.

LODGINGS, beginning Thursday at 2:30 P.M., will be furnished the delegates free of charge. Do not offer to pay for lodging assigned by us. Those lodging on or near the Campus may secure meals at the University Commons, or at restaurants in the University neighborhood. Friends and relatives of contestants are heartily welcome, but free lodgings are not assigned to them. Substitutes on teams or alternates are not assigned lodgings or entitled to rebates. We cannot agree to lodge delegations of more than two in the same house. It is rare that one house can accommodate a large number. It is therefore necessary to split delegations, and assign part to one house for lodging, and part to another.

Each contestant in the track and field meet will be required to wear a number on his back. These numbers should be secured at the Gregory Gymnasium during registration. Those arriving Friday morning may get them at the Texas Memorial Stadium.

Delegates' buttons are issued only to delegates and contestants to the Meet, and to no one else. Delegates and contestants are cautioned against losing or misplacing buttons. Duplicates are not issued.

Reception for One-Act Play Groups

ON FRIDAY night, May 5, a reception will be held at 7:30 o'clock in Room 315 of the Union Building. Members of the one-act play groups and their directors are to be the honor guests. Dr. E. Turner Stump of Kent University, Kent, Ohio, the critic judge of the meet, will discuss some phases of dramatic work. All visiting superintendents, principals, and play directors at the State meet are cordially invited to attend. Tickets may be obtained from Mr. Winship, director of the meet. The reception will be informal.

Texas Wild Flowers

ON THE main floor of the Gregory Gymnasium is the display of Texas Wild Flowers collected and arranged by Division 14 of the State Highway Department under the direction of D. E. H. Manigault, Division Engineer. The flowers are identified by the Department of Botany, The University of Texas, under the direction of Dr. B. C. Tharp. All delegates and contestants, visitors and the public generally are invited to examine this exhibit.

be distinguished from the others by noting that it is the one which faces to the right.

Art. VIII, Sec. 13 Except from Minutes of State Executive Committee meeting December 7, 1938: "The following amended interpretation of Article VIII, Section 13, was read, discussed and adopted, effective in 1939-1940: 'After a pupil in a lower class school makes a choice of a higher class school within fifteen miles of his home he will lose his eligibility for one year if he changes to another higher class school located within fifteen miles of his home; unless (1) there is a corresponding change of residence by his parents, or (2) the County Board of Education has approved the change of schools and the tuition money has been transferred in accordance with the law.'"

Music Memory Cancel the last paragraph of Rule 9 beginning on page 82 and ending on page 85, which conflicts with Article VIII, Sec. 11, of the Constitution and Rules. On page 83 of the Constitution and Rules with the law provision should be "2051" instead of the number published.

City-County Units The State Executive Committee has lowered limit for independent districts wishing to form city-county units to white scholastic enrollment of 2,100.

Art. VIII, Secs. 1, 7, 17 The official changes under the provisions of Article VIII, Section 1, Section 7, and 17, will not become effective until the school term of 1940-41.

High School Press By (By Frances Mueller)

CIRCLE two dates on your calendar—May 5 and 6! The twelfth annual meeting of the Interscholastic League Press Conference will be held at The University of Texas on these days. Twenty-two more schools are enrolled this year than last, bringing the membership up to 142. From all parts of the state girls and boys interested in writing for or editing high school papers will come to compare notes, exchange ideas, hear inspirational addresses by experts in varied types of journalism, take part in writing and editing contests, and to build up friendships and have happy times together.

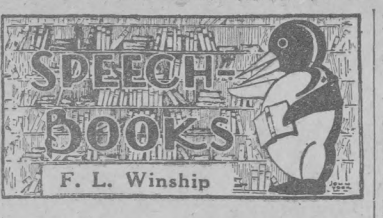
Invited Guests While only official delegates may enter contests, a cordial invitation is extended to all I.L.P.C. member schools to send representatives to the convention. The addresses, business sessions, exhibits and entertainments are open to all high school journalism students, sponsors and staff members of school papers. They are invited not only to attend, but to take active part in social events and professional discussions. We hope you will tell of your specific problems, of the achievements you are most proud of and that you will gain inspiration and help from the exchange of ideas. Here are some of the subjects that have been suggested for discussion during the convention. Bring your ideas on these subjects—and write us suggestions for others that might be discussed: 1. Color work—as done by Cowboy World, mimeographed paper of Lubbock Junior High School, and Pantherette, printed newspaper of Paschal High School, Fort Worth. 2. High school polls, sponsored by the paper—as done by the Reagan Statesman of John H. Reagan High School, Houston, and The Pilot, Thomas Jefferson High School, Port Arthur. 3. Advertising problem—"School Life" supplement in the Houston high school papers. 4. High school trade journal—Technician of San Antonio Vocational and Technical High School. This magazine is being published four times a school year as a trade journal instead of a newspaper. 5. Posters, showing step-by-step printing of a newspaper—prepared by Arthur Elden of the Sunset Stampede, Sunset High School, Dallas, and the Dallas Morning News staff. 6. Special editions—the Austin Maroon, Austin High School, Austin, published an interesting tenth anniversary edition in January. 7. Rocket headlines—used recently by The Times, Brackenridge High School, San Antonio, and the Austin Pioneer, Austin High School, El Paso. 8. Special service to the school—The Compass, North Dallas High School, Dallas, launched a drive against cheating.

New Papers Several papers have been coming into the office recently for the first time. Among these is The Beacon Light of Corsicana Junior High School. It is mimeographed on one side only. Another mimeographed school paper new to us is the Wilson Mustang News, published by the senior class of Wilson High School, Wilson. It carries a commendable amount of advertising. Plans are being made to issue the Mattson Round-Up of Mattson free of charge to students. News of the school was formerly published in the Haskell Free Press. The second issue of Tiger Tales of Smithville High School came out February 23. This is a mimeographed paper, of which students, principal and faculty seem very proud. Pershing Chatter, paper of John J. Pershing Junior High School, Houston, has come to our attention. It is a printed paper, published four times a year. In March the London Wildcat of London High School, New London, ceased being mimeographed and became a printed paper. Our best wishes and congratulations to these schools on their accomplishments. The Pantherette of Paschal High School, Fort Worth, this term is published every week instead of every other week. On March 28, the contest being conducted between this school's two journalism classes ended. The two classes were judged on headlines, editorial, news coverage and general appearance of the paper to which they contributed. The contest began February 17. At its close, the journalism class took charge of the Pantherette. Before the beginning of the spring semester, The Compass of North Dallas High School, Dallas, let an experimental staff put out the paper. In this way the staff of The Compass for the next semester was determined. On March 9 the first issue of the "revamped" Sandstorm of Amarillo High School was distributed. The main news story gave the following information: "It is our purpose to serve every need in this school to the best of our ability. Students, this is your paper and we are proud to be able to give it to you to call your own. So if there is anything you want, let us know." Bull Takes Poll In a recent student poll taken by the Cotton Boll at Taylor High School, it was discovered from the 254 votes cast that the gossip columns led in popularity. The poll was conducted by the journalism class with the aid of English teachers. "Good" was the word used by 137 students in giving their honest opinion of the news-

types of writing and editing included in the contests. These contests are explained on pages 79-81 of the Constitution and Rules of the League.

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THREE books which we have put on our shelves recently deserve our attention this month. One was published in 1928, but is new to our collection. It is a standard work of great value. The other two are recent works. All are excellent books which we highly recommend for your library if you do not have them.

Many requests come to us for information about play production. We have urged you who want such material to write to us. Our rapidly growing collection of books on this subject, and all phases of speech work, is for you to examine. Avail yourself of this opportunity to see these books before you buy them from the publishers. Let us help you with your play production and speech problems.

Stage Management for the Amateur Theatre by Dr. William P. Halstead. F. S. Crofts & Co. New York City, N. Y. Price \$2.50.

This book is positively one of the most useful books on the subject that we have read. In fact, it is the first truly comprehensive book on stage management. One reason for poorly done amateur plays is the lack of knowledge as to how to stage them. This fine book answers all your questions. The chapters contain a vast amount of technical information which can be applied equally well to the little cheese-box stage with no equipment, and to the most perfectly appointed stage in the state. It is a guide to the way in which your back stage show can be handled effectively. Many directors complain because they have too much work to do. Here is a way to delegate to students many of the jobs you have had to crowd into to little time. It will also attract to your play producing group many of those boys who are willing to help but not act.

A bibliography with 135 titles and a splendid cross-index make this book one which you cannot afford to be without. We urge you to see this highly practical and useful text.

The Art of Play Production by John Dolman, Jr. Harper and Brothers, New York City, N. Y. Price \$3.00.

Perhaps you have never realized that play production is an art. If you read this excellent book you will agree with Professor Dolman that it is an art. This is probably the most widely used book on the subject. It is a source of inspiration as well as one of information to many directors. The writer begins with the director, goes to the play he selects and follows him through rehearsal to production. The work covers selection of the play, preparing it for rehearsal, stage business and movement, casting, rehearsal and polishing, acting, scenic art, and stage-craft. There is no chapter or chapters one can point to as superior to the others because the entire text is superior. I firmly believe if every director of plays in the state would read this book, Texas would rank number one in excellence of production in the nation. We cannot recommend this book too highly.

Shakespearean Costume for Stage and Screen by Francis M. Kelly. Walter Baker Co., 178 Tremont St., Boston, Mass. Price \$2.50.

Recently there have been a number of books published dealing with costume. This one, about Shakespearean costume and manners, is certainly one of the better works. Very carefully written and compiled by the author, it describes not only costumes but accessories of the period from 1560 to 1620. The chapter on "nice conduct" of period costume is most interesting. There are nine plates and ninety-three illustrations. Many of them have not been shown before. Men's and women's costumes, and drawings of the armor of the times are clearly shown. We are happy to have this valuable text on our shelves for you to examine.

paper, while 88 termed it "excellent." In suggesting improvements for the Cotton Boll, many students asked for more names. Guessing games, jokes, crossword puzzles and more student interviews were also included in their "wants." Occasionally it is wise to stop and take stock of your paper. If some other papers would follow the example of the Taylor High School staff, they might receive worthwhile and helpful information.

Doctors Practiced at Their Peril

PHYSICIANS from time-immemorial have been subjects for criticism. They often suffered physical punishment and even death if they failed to cure their patient. The code of Hammurabi gives definite instructions in this respect. Such punishment also happened in Western Europe. Thus Astragasile, Queen of France, on her death begged her husband, Gontrano, to throw her doctor out of the window immediately after her death, which was done with the greatest punctuality. Among the Teutonic tribes a physician called in to cure a malady had to furnish a satisfactory guarantee, and to agree upon the price for his labor. In case the disease terminated fatally, the price agreement was void. If the physician blundered in blood-letting, and the patient was of noble birth, he had to pay a heavy fine; if death followed, the surgeon was to be immediately delivered over to the nearest relatives of the deceased. In the fifteenth century, Pope John XXII burned an unsuccessful physician at Florence, and, on this Pope's death, his friends flayed the surgeon who had failed to keep him alive.—David Riesman, M.D.

Arab Camel Songs

Aside from material benefits, the first-fruits of Arab genius were camel songs. As they made their long, monotonous courses across deserts, they composed verselets, keeping time with the footfalls of the beasts they rode, singing songs of dark-eyed maidens and streams twinkling clear in dreamland oases, fierce hymns of battle and of contest for wells.

The meter was fixed by the tread of the camel, and it came about that the beasts marched better in time to their master's voices than in silence. With a quickening of the music they raised their heads, lengthened their paces, and hastened their speed; and new rhythms, more complex lines, and couplets grew to match the hurry of gladdened feet. So Arabic literature grew in the desert, beaten out beneath the burning sky by men swaying and swinging to the lurching gait of the marching camel.—T. Kerr Ritchie, in Men Only, London, September, 1938.



Elementary Science, by Jack Hudspeth, Coördinator of Elementary Science, Austin Public Schools, and Frances H. Hudspeth, Teacher of Science in the same school system. The Steck Co., Austin. 35 cents each; wholesale, 28 cents.

OF INTEREST to all teachers of elementary science is a series of workbooks which are the outgrowth of the classroom, laboratory, and field experience of two Austin teachers. Only books 5 and 6 with accompanying teacher's manuals and a general handbook for elementary science teachers are available as yet; the fourth book will be issued shortly, and the rest of the series is promised for the fall of 1939.

Each workbook consists of 10 units, so selected and arranged as to present a balanced program of science instruction. They are designed, not for the preparation of young scientists, but to give to every child an intelligent understanding of the world about him. In appearance they are attractive; the topics chosen and their arrangement arouse interest; the textual material is ample, interesting, and easily understood; and each assignment is enriched with a wealth of illustrations.

For each grade of workbook, a teacher's manual has been prepared. This includes suggested approaches to each unit, classroom demonstrations, class projects, supplementary information for teachers, answers to the exercises in the workbooks, lists of available visual aids, and page references—for both teachers and students—to pertinent material in current textbooks. These manuals are sent free with each class order.

The supplementary Handbook contains much general information on both the content and method of science teaching in all grades of the elementary school, and provides materials for an integrated program of instruction from the primary through the intermediate grades. The price is fifty cents, or free with 20 copies of either of the workbooks. Any science teacher could profitably examine these books, which reflect credit on both authors and publisher.

LOTA M. SPFL



TEACHERS' GUIDE TO GOOD PLAYS

THIS is the second group of highly recommended three-act plays. All have only one set and use modern costumes.

What Ails You?—by W. Braun. Baker, Roy. \$10, 50c, 3m7w. High in entertainment value, clean, clever, funny, small cast, and easy to do.

You Can't Take It Along—by D. Duncan. Baker, Roy. \$10, 50c, 4m10w. Sylvia is left money by her father. She proceeds to give it to needy people.

The Right Mr. Wright—by Chas. George. Baker, Roy. \$10, 50c, 5m7w. The Baker company calls this actor-proof. We agree. It's clean, fast, funny, and the plot is interesting.

Cheerful Little Earful—by R. C. Schimmel. Baker, Roy. \$10, 50c, 5m6w. A newspaper play of powerful dimaxes. Gloria inherits her father's paper and finally brings his old enemy to his knees with the help of her aunt.

Harmony House—by W. E. Jones. Baker, Non-roy., 50c, 5m5w. All is not harmonious in Harmony House when the guests begin to arrive.

Read The Brute—by F. A. McCue. Baker, Non-roy., 50c, 6m6w. Natalie and Tommy have a time proving they had a right to get married.

Aunt Minnie From Minnesota—by H. Rowland. Baker, Non-roy., 50c, 5m7w. A good play for those with limited facilities.

Romance Everywhere—by B. King. Baker, Non-roy., 50c, 3m6w. A nice little play about an aunt who tries to marry off her nieces in her own way.

The Adorable Spendthrift—by R. Briant. Dram. Play Service, Roy. \$25, 75c, 8m7w. A Belgian countess spends all her fiancé's money to bring him to his senses.

Button Button—by M. Clark. Dram. Play Service, Roy. \$15, 75c, 4m5w. Button is supposed to be a little "off." He proves he isn't and wins a nice wife in this modern farce.

Try It With Alice—by A. Leiber. Dram. Play Service, Roy. \$25, 75c, 6m6w. One of the funniest plays since Charley's Aunt.

Stephen Foster—by E. H. Smith. Dram. Play Service, Roy. \$10, 75c, 7m5w. Have you longed for a new play that is out of the ordinary?

Seven Sisters—by E. Ellis. Dram. Play Service, Roy. \$25, 75c, 6m5w. A New York success played by Laurette Taylor simplified for high school use.

Omigosh—by E. Stanley. Dram. Play Service, Roy. \$25, 75c, 3m4w. Written for laughing purposes, this farce concerning the troubles of a young man trying to be elected senator is a winner.

Galahad Jones—by B. Loving. Dram. Play Service, Roy. \$10, 50c, 7m7w. The interest of Tommy Jones in the days of King Arthur leads to the discovery of a gang of crooks.

The Clutching Claw—by R. T. Kettering. Dram. Play Service,

Roy. \$15, 75c, 7m7w. A murder mystery which tells of the death of John Thornton.

Little Geraldine—by B. Loving. Dram. Play Service, Roy. \$10, 50c, 5m7w. Geraldine, a sheltered girl, goes to college and gets an "education."

These Few Ashes—by L. Ide. French, Roy. \$25, 75c, 6m4w. Clever, satiric comedy. In order to find out which of four women loves him, Vail "dies" and leaves his ashes to them.

Lavendar And Old Lace—by R. Warner. French, Roy. \$25, 75c, 4m6w. You won't forget this play. It has something. Modern even though based on an old novel, its poignant appeal and hearty comedy will hold you until its surprise finish.

320 College Ave.—by Ballard & Eberhart. French, Roy. \$25, 75c, 13m10w. A comedy mystery with the cleverest ending you ever saw.

Don't Ever Grow Up—by J. Reach. French, Roy. \$10, 50c, 7m10w. A play about youth. Only three adults in the cast. Mimi finds being sixteen very "extra-special."

High Pressure Homer—by B. Brandon. French, Non-roy., 50c, 5m7w. Every actor can star in this easy, smart play. Homer almost upsets the apple cart with his high handed methods.

The Life of Riley by H. Mason. French, Non-roy., 50c, 4m7w. Funny complications which double up your audience abound in this neat farce.

Waiting at the Church—by W. Warren. French, Non-roy., 50c, 4m6w. When the plot involves grown twin daughters, things are certain to happen. They do in this mad farce and with such a pace that the show should be a great hit.

Hooray for Youth—by H. Manning. French, Roy. \$10, 50c, 7m10w. Another play about youth with almost any number you wish in the cast.

The Little Terror—by M. Short. French, Roy. \$10, 50c, 4m4w. A warmly human play with pathos, tenderness, and roaring comedy in its lines.

Lucky Star—by T. Taggart. French, Roy. \$10, 50c, 4m4w. Cinderella goes modern with a bang. Lots of chances for good acting here.

Lamar County Tournament SATURDAY night brought to a close another successful Lamar County Interscholastic League basketball tournament.

Stephen Foster—by E. H. Smith. Dram. Play Service, Roy. \$10, 75c, 7m5w. Have you longed for a new play that is out of the ordinary?

Seven Sisters—by E. Ellis. Dram. Play Service, Roy. \$25, 75c, 6m5w. A New York success played by Laurette Taylor simplified for high school use.

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DRAMATIC CRITIC WILL JUDGE PLAYS

Head Speech Department Kent University Secured for State Tournament

ONE-ACT plays which qualify for the State finals May 5 and 6 will have the benefit of superior judging and criticism again this year.



Professor E. Turner Stump of Kent University, Ohio

close of the tournament, and be available for conferences with the respective directors.

Professor Stump is National President of the Alpha Psi Omega Honorary Dramatic Fraternity, a position which he has held since the time of its founding a dozen years ago.

His training was received at Miami University, Drew University, and the State University of Iowa.

Speech Section Program District 1, T.S.T.A. Beaumont, April 21, 1939

FLORENCE HORTON Presiding "Why A Critic Judge"—F. L. Winship, Extension Dept. of University of Texas.

"Texas' Three-year Speech Program"—John N. Watson, Wichita Falls Senior High School.

"Speech and Auditorium Activities in Texas Elementary Schools"—Winnie Mae Crawford, Texas State College for Women, Denton.

"The Speech Teacher and Motion Picture Appreciation"—Mary Belle Powell, Beaumont Public Schools.

Number Sense Team

WE ARE a two-teacher rural school with about fifty enrolled. We attempt to teach through the ninth grade, but this year we do not have a single pupil in the seventh grade.

When a wife expresses impatience, it is an exhibition of bad temper; when a husband does, it is merely "honest warmth."

THE DEBATE FORUM

THOMAS A. ROUSSE Associate Professor of Public Speaking, The University of Texas

COMPETENT judges are in great demand during the month of April and the chairmen of the various speaking events are searching everywhere for these valuable, although highly elusive, creatures.

Former debaters, extempore speakers, and other individuals with public speaking training should be selected. These people can best judge a speech contest as a contest and not on the relative merits of the question.

Meeting of Speech Teachers Miss Allen, of the Austin Public Schools, aided by other speech teachers of her district, is planning a meeting of speech teachers for Friday, May 5, 4 p.m., in the Union Building, Room 301.

Varsity Debate Friday, May 5 The Luther Stark Debating Prize Contest for The University of Texas Debate Squad will be held on Friday, May 5, 8 p.m., Garrison Hall, room 1.

Next Year's Question It is not too late to submit your favorite question for next year. So far, Socialized Medicine appears to be the most popular.

Married Teachers

THERE were 225 superintendents canvassed by W. C. McGinnis, 22 per cent of whom believed that the discrimination against married women was for the welfare of the schools.

In a survey of 356 married women, Arthur B. Moehlan found them ranking a little higher in professional ability than the general average of all women.

John C. Almack and Albert R. Lang in "Problems of the Teaching Profession" (Houghton Mifflin Co.) say that "most of the objections to married women do not seem to be well taken."

In summing up the arguments pro and con the National Education Association repeats the statements that married women cannot give necessary care and attention to their homes and families if they are employed in the schoolroom.

There is no evidence to support the first two arguments, say the officials of the association, and with respect to the last, the school is not an agency to provide employment for needy persons with teaching certificates.

David Wilbur Peters writing on the subject for Teachers College, Columbia University, declares that there is no evidence which justifies the policy of discrimination against married women teachers as a class.

Method in Education ONE answer to the problem of method is what is called Progressive Education. This method, which has been applied in some places in the lower schools, frees the student from the stultifying combination of course grades, course tests, course credits and required attendance that has been the curse of American education from the beginning.

RUSK CO. LEAGUE ANNUAL BANQUET

Writer Recommends This Function to Promote Friendly Co-operation

(By C. O. Pollard, Henderson)

THE RUSK County Interscholastic League officials have hit upon a plan to promote interest in as well as understanding of their county meet and its problems.

The first meeting was held in 1937 and Mr. Roy Bedichek, of the state office, was the principal speaker. In 1938 D. X. Bible, of The University of Texas, delivered the principal address.

There were representatives present from Carlisle, Pine Hill, Minden, Mt. Enterprise, Leveretts, Chapel, Rocky Mt., London, Overton, Gaston, Chapman, Patrick, and Henderson schools.

Speechwork

(Continued from Page 1)

the names and the addresses of any critic judges you may know on a card and send it to the Interscholastic League at Austin.

Two courses which should be of interest to Texas teachers of dramatics will be offered at The University of Texas during the first term of the summer session.

You will be doing the schools of Texas and the Drama Loan Library a favor if you will keep the following item in mind.

League Values (Continued from Page 1) "The spur to industry, the whetstone of talent."

More power to the League, may it grow bigger and better, all of the time developing better sportsmanship, more intensive effort, better school citizens and eventually we will have better world citizens.

Marconi

ON July 21, following the death of Marconi on July 20, a two-minute's silence was observed on all British wavelengths.

Question: May a student in the grammar school who has not reached his tenth year of age prior to September 1 of the year in question participate in the declamation event?



QUESTION AND ANSWERS

The answers in this column are in no sense "official interpretations." Only the State Executive Committee is competent under the rules to make official interpretations.

Question: May a student in the grammar school who has not reached his tenth year of age prior to September 1 of the year in question participate in the declamation event?

Question: A girl in the ninth grade, living with her parents in school district "A," a non-accredited school classified by the County School Board as nine grades, changes at the beginning of the school year to school "B" in an adjoining school district.

Question: How many days may a student from a ten grade school go to the nearest accredited high school, then come back to the ten grade school and be eligible?

Question: I am a ten grade school. My district is located just east of a nine grade school.

Question: Is it permissible for a contestant to make several transcripts of shorthand notes provided he can do this in the allotted time?

Question: In the computation of the scores do the graders take into consideration the correctness and smoothness of the characters in the shorthand notes?

Question: The district joining my ten grade school is classified for nine grades by the County Board of this county.

Question: How many years eligibility may a pupil have in a school classified for eight grades?

Question: There is no limit on grade schools. In high schools, four years athletic participation.

Question: The official volleyball rules speak of the fifteen point play as a game.

Question: How many years eligibility may a pupil have in a school classified for eight grades?

Question: There is no limit on grade schools. In high schools, four years athletic participation.

Question: The official volleyball rules speak of the fifteen point play as a game.

Question: In this county for the past several years, there has been dissension among the judges and dissatisfaction among the participants on the question of following the interpretation of the records.

Question: It is permissible to discontinue typing a word as soon as an error is made and type the next word?

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records, was rated one first place and two fifth places. As a result, the club received not even a third place.

Question: If a girl of junior age entered senior tennis would she be ineligible for other junior events?

Question: No. The fact that they are members of the volleyball team does not make them ineligible for other junior events.

Question: Are those who received spelling certificates for the previous year eligible to enter the next year?

Question: Pupils who receive a 100 per cent spelling certificate are ineligible in that division in spelling again.

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FROM FARM LAD TO UNIVERSITY HEAD

Young County Boy After Spectacular Career Returns to Texas

(By Odie Minatra)

DR. HOMER Price Rainey, president-elect of The University of Texas, is a young Olympian in American Education. "Who's Who" tells us. Dr. Rainey is Director of the American Youth Commission; that he has been president of Franklin and Bucknell Universities, and that he now returns to his native State to give it educational leadership.

Young County Product

This bald, blondish and democratic man who has been chosen head of the largest University in the South, was sired in the red hills of East Texas, but he grew up in a picturesque village of Young County "where the west begins." Eliasville is beside a mountain, and in the arms of the Clear Fork of the Brazos. Hitching racks are afoot the few stores and an old mill founded by Elijah Hunt, early Texan, historically marks the place. Yandell Benedict, late University President, Walter Prescott Webb, great historian, and Homer Rainey, as youths, all went "washing" in the old swimming hole, hard by this mill. Truly, if the magic water of the Mystic River is anywhere in the New World, it must be in this western swimming hole!

Valiantly set on the hill above the town are churches, a Sunday mecca for town and country folk. Involuntarily, one is reminded of the Great Stone Face, and Ernest.

Farm Boy

Mr. and Mrs. Ed Rainey were tenant farmers, but they reared their children so wholesomely that millionaires could well be envious. Homer as a lad worked in the fields, tooted a horn, and swam like an eel. He was active, both at church and school. He shot a wicked marble, threw a fast curve, and had a good tenor voice. He was valedictorian of his class at Lovelady High School, where the family resided temporarily.

The new president received his first inspiration from a singing schoolmaster. Singing schools, like pink bonnets, lightning rods and "Worlds made safe for Democracy" are now extinct. Akin they were to the debating clubs, literary societies, and spelling matches of the early schools. And forerunners of the Interscholastic League!

"The Cummingses were our neighbors in Eliasville, a fine, upstanding and friendly family," says President Rainey. "Their sons were in college, and I followed their steps." For his upkeep in Austin College, Sherman, Texas, he worked about the Ferguson Seed Farm, owned by a brother of the political lion, Governor Jim. He followed various duties including evangelistic singing. Always as athlete or student, he was tops:

Baseball Pitcher

Rainey's first Texas League pitching was on a Labor Day in Houston. Hostile stands hooted, tried to "blow up" the collegian. But he was steady, won the game. "Baptism in that torrid hour of baseball," he says, "taught me that the pitcher is always in the hole. Ever since I have seen myself as a 'pitcher in the hole, who must work himself out.'"

Will this explain, in part, the man's meteoric rise? Account for his versatility? His solid qualities as teacher, speaker, administrator and man?

Certainly this carpenter's son has taken life at great strides in his forty-two years. Klipsnesque he is, in that he walks with the great, yet holds all men in brotherhood. Finally, a letter has come from California, written by the old maestro of the singing school, congratulating his "little Texas boy" on winning a great place in the world.

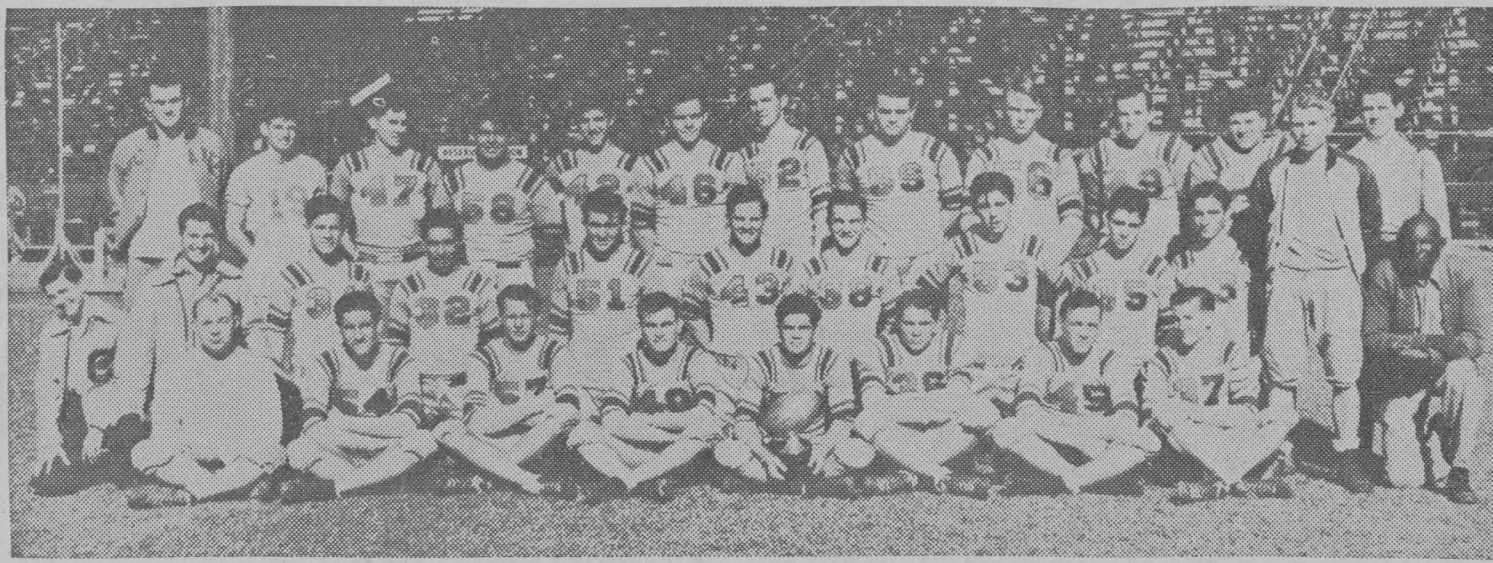
Competitions

(Continued from Page 1)

America. Mark that down! If a curb is not put on betting, amateur football will go into a decline through popular disfavor. That will not be because of public moral indignation over gambling. It will be because of what it does to the boys who play, even though they do not bet. Urged on by their "sporting friends" who do bet, they come to feel that they must win willy-nilly. How they win becomes of less importance.

Year before last the Valley was treated to the disheartening spectacle of two of our fine high school teams engaged in a bitter wrangle

Livingston Wins Basketball; Corpus Christi Football

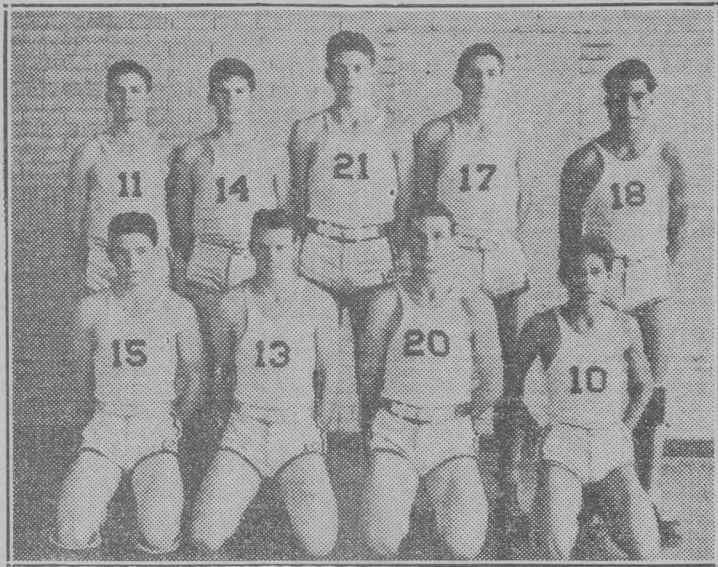


CORPUS CHRISTI HIGH SCHOOL FOOTBALL TEAM

Top row, left to right: Dubose (Assistant Coach), Clark, Sovey, Fulton, Roger, Cooper, Evans, Nored, Baldwin, Crocker, Hale, Carey (Manager).

Middle row: Hendricks (Manager), Martyn (Manager), Tucker, Garza, Nix, Mathews, Haas, Cain, Roberts, Garrett, Stiteler (Coach), "Ben" (Caretaker).

Front row: Rekorik (Assistant Coach), Hall, Vrazel, Salyers, Dolan (Captain), Hinnett, Conoly, Hendricks.



LIVINGSTON HIGH SCHOOL BASKETBALL TEAM

Top row, left to right: Harmon Rowe, Harmon Walters, Alex Weatherford, Aubrey Bailey, Foster Bullock.

Bottom row, left to right: Raymond Jones, John Bloomfield, Jesse Lee Richardson, Emmett Battie.

about the question of the qualifications of a player. The townspeople took sides and ill-will developed. Whether or not a team should be credited with winning the game, became an issue which threatened far-reaching ill-will between cities. We do not care who was right and who wrong in his contention about forfeiting, or not forfeiting the game. That was a fact which an impartial umpire could quickly settle. Our criticism is that winning the game became all important; playing according to the rules was involved only because it involved the question of who won.

Gamblers Caused School Fuss

It was the non-school gamblers, over whom neither faculty had any control, who precipitated the bitter issue. Substantial out-side money was involved where it had no business to have the slightest weight. Neither teachers nor school boards were responsible for this difficulty. The situation got out of hand. American education must find a way to put a stop to gambling on school athletic events. It does great harm to our boys who play.

This year a question arose as to the qualifications of a Brownsville high school player. Superintendent Dodd promptly said, and led his boys to agree, that playing the game according to the rules was the only honorable attitude they could take. He and his boys did not want the victory, unless they were entitled to it in keeping with the rules. The value of such an unimpeded school superintendent, in his influence on the character of his boys, is immense. To play honorably and in keeping with the rules, become all-important, as it does everywhere else in life. The year before the superintendents were no doubt equally wise. Money-bets on the game were not involved to embarrass Superintendent Dodd and start an out-of-school quarrel.

"Control" Main Thing

We are interested in all interschool athletic contests which are kept under control. But we are most concerned with those athletic contests of every kind which involve great numbers of children, large and small, in many sports requiring skill, initiative, strength, and courage. For good results the children need to be participants on the field, not sitters in the grandstand. That latter function belongs to the oldesters.

Generally, school athletics were once regarded as "frills" in education. Today, properly supervised competitive sports, played with the child's mind on good sportsmanship good-nature and obedience to the rules of the game at any cost, are regarded by thinking men, not only as the developer of good bodies and necessary physical co-ordinations and skills, but as the very best developers of personality.

Trains Leaders

Weak bodies are made strong in the weeks of preparation. Timid children are instilled with courage. Non-leaders are developed into leaders. Co-operation is promoted for co-operation must precede successful competition. Boys and girls are made good sportsmen, congratulating those who honorably defeat them by their skill and prowess. Vigorous participation in a competitive sport develops personality.

When those children, thus trained, go out into life, they do not go wanting "the best of it."

State Tournament Ends 1939 Basketball Season

LIVINGSTON High School won the 19th Annual State High School Basketball Tournament over runner-up Sidney Lanier, by a score of 37 to 35. It was a stormy session, including two days of spectacular play in which Livingston and Sidney Lanier fought off champions from six other regions. Bowie of El Paso won third place by defeating Abilene 23 to 22 in a hotly contested game.

In winning its way to the finals, Livingston defeated Vernon by four points, Bowie by two and in the hectic championship game Lanier by two points. Sidney Lanier had close games throughout the tournament, beating Gilmer 40 to 32, and Abilene 33 to 31.

First round: Abilene defeated Kingsville 32-28. Sidney Lanier defeated Gilmer 40-32; Livingston defeated Vernon 37-33; Bowie (El Paso) defeated Dalhart 38-15. Semi-finals: Lanier defeated Abilene 33-31; Livingston defeated Bowie 24-22.

Finals: Bowie defeated Abilene for third place 23-22; Livingston defeated Sidney Lanier for championship 37-35.

They want a fair chance to win the prizes of life by reason of their own competency, skill and courage. They want to obey the rules of fair competition. They have learned how to get along with their fellows. They have developed leadership.

Rhythm Band

(Continued from Page 1)

selection has been played, the band shall then play one selection of its own choice from the list published above. The entire piece must be played one time.

IX. Judges: The Director of the contest shall appoint three, or greater odd number of competent judges, none of which shall be connected with any of the participating schools. The same method of ranking the competing bands shall be used as is prescribed for ranking contestants in declamation.

X. Instructions to Judges: In ranking the contesting bands, judges shall score each band on the following schedule of points: (1) Stage performance, 20 per cent; (2) Director, 10 per cent; (3) Rhythm, 50 per cent; (4) Interpretation of piece, 20 per cent.

XI. Fee: The Executive Committee may levy any fee it may consider advisable to defray the expenses of the contest.

XII. Instruments: Only standard Rhythm Band percussion instruments may be used in this contest.

Travis County Rules
Eligibility: Any pupil eligible under Article VIII of the Constitu-

tion and Rules of the Interscholastic League.

Membership: Minimum 15, inclusive of director.

Divisions: There shall be two divisions: One constituting pupils made up from schools whose minimum membership can be secured from grades 1-4, inclusive, another constituting members from grades 1-7, inclusive, where minimum membership cannot be obtained through grades 1-4, inclusive.

Director: Must be a pupil.

Instruments: Any rhythm instrument may be used.

Selections: (1) Warm up number (own choice; not to be judged); (2) Waltz of the Toys (available at Reed Music Store); (3) Own selection. (Numbers 2 and 3 are to be judged.)

Judging: The judges will be instructed to judge on the following points according to value assigned: (1) Rhythm, 50 per cent; (2) Interpretation, 30 per cent; (3) Rhythm, 10 per cent; (4) Appearance, 10 per cent.

Sanctuaries

(Continued from Page 1)

be sold to agents of the millinery trade. The American Egret, with its long train of delicate plumes, the smaller Snowy Egret, the Roseate Spoonbill, and many others among the shy, wilderness-seeking forms of bird life, rapidly disappeared from the Texas scene.

How can a situation like this be remedied? Adequate protective laws, both State and Federal, are the first job. Then must begin a long, slow, uphill program of education. Hand in hand with these efforts are the activities of wardens for direct law enforcement, and the establishment of sanctuaries areas for the protection of specific colonies and the preservation of essential habitat.

New Refuges Provided

There has never been more interest in the welfare of the remarkable nesting birds of the Texas coast than at the present time. Recently, the Audubon Association obtained leases from the State of Texas on a series of outstanding nesting islands (see accompanying map). The added protection that will result from this move means new security for Reddish Egrets, Roseate Spoonbills, White Pelicans, American and Snowy Egrets, several species of Terns, Black Skimmers, and a number of other birds. The Audubon Association, a national organization with members in Texas as well as in other states, takes on an added responsibility in this augmented program aimed at increasing these rich and valuable natural resources. Additional wardens will have to be assigned to the new areas, many hundreds of additional gallons of gasoline will have to be burned in covering the new patrol routes. But the results, in live birds of unsurpassed beauty and unquestionable usefulness, will be more than worth this relatively small effort.

Rice Farmers Friends

Anyone that doubts the utility of one of the long legged waders such as a Louisiana Heron, or a Snowy Egret, should talk to some of the rice farmers along the coast. To these men the Herons and Egrets are a blessing to be defended as vigorously as their property rights. To them they are "levee walkers," and by their large-scale destruction of crayfish that burrow into their levee banks they perform an enormously valuable service.

How does an Audubon warden operate? This varies, of course, with the locality and the circumstances, but in general the formula is one of day and night vigilance within sight and sound of the nesting colony entrusted to his care. Some of the men are in charge of a number of separate colonies scattered along several miles of coastline. For such a setup an irregular routine of patrol is indicated,

for many centuries. What better use could we put them to now?

Most of these sanctuary areas are easily accessible and open to visitors. Because the interest of the birds themselves must be served first, visitors are admitted by the wardens on a strict permit basis only, and application for permits must be made to the Sanctuary Director, National Association of Audubon Societies, 1006 Fifth Avenue, New York, N.Y.

Rural Girl

(Continued from Page 1)

second place. The third year Willie was winner of first place in extemporaneous speech and was a member of the first place music memory team, the second place choral singing group and the third place junior tennis team.

Athlete Also

Last year she was a member of the volleyball team and choral singing group, both of which placed first. The literary events in which Willie took part were coached by William A. Brooks, principal of the Sanger High School and former principal of the Valley Creek school and by Mrs. William Brooks also a former teacher in the school. Willie recommends Interscholastic League work as quite interesting and worthwhile.

Sportsmanship

(Continued from Page 1)

getting more student participations in the presence of their parents and friends with entertainment in view rather than winning. Since so few people ever hear debates and extemporaneous speaking and since the debate question is one of interest this year, we wanted our patrons to hear the sales tax discussed. The local people can become more familiar with the issues by hearing the question debated. They, too, can be led into more school interests and school spirit by seeing and hearing their own children talk, sing, and play.

I stated that we are having a local meet in order to get more student participation. This, however, does not necessarily mean more competitive student participation, but student participation in an informal way without thought of rivalry. Of course, interest from this type of meet will carry over into regular county meet work; in fact, some of the same students will go on into final try-out for county meet.

Selection of Participants

Representatives for our meet have not been selected by try-outs, except where too many wanted to do the same thing, but instead they have been chosen by the students and class sponsor. As further explanation of our program, the proposition was put before the students a while before mid-term finals that if they cared to and would work willingly where their sponsors saw fit, that their participation in the meet would be based 30% and their mid-term final would be based on 70% and the two together would be, if perfect, 100%. This might have been liberal, but students are human enough to do things if they can see a reward in it. Of course this proposition did not have too much effect on grammar grades, because they are always eager for action. There were only four students who did not respond, and they were high school boys.

Nearly 100% Participation

Every student, with the exception of the four boys, has a definite assignment to do either in singing, story telling, declaiming, debating, essay writing, number sense, spelling, or extemporaneous speaking.

The first and second grades sing together, the third and fourth in their group, the fifth, sixth, and seventh sing in still another section, and the entire high school sing as a body.

As has been stated previously, this is not a competitive meet in the sense of having judges to select winners, but is competitive enough to cause the individuals to do their best that they may be compared more favorably by the audience with other performers even in a different field.

A sequel to this meet is intramural athletics on the first day of April. It does away with the playing of "hooky," it also creates a great deal of interest, even more so than does the county meet.

Wide Variety of Games

The games played are: playground ball, volley ball, tennis, three legged race, potato race, hop scotch, pot spinning, horse shoes, shuffle board, washer pitching, fancy yo-yoing and marbles. The only literary event is either story telling, spelling, or tall-tale contest. We try not to have same literary event two consecutive years. It takes a full day and then some to finish the tournament. I have probably gone into details too much already. The thing

I have tried to say is that we should strive to develop boys and girls physically, mentally, and morally first, and then we will always have winners; but we must remember, too, that our words, deeds, and actions count for much in and toward the present and future attitudes of the boys and girls in our charge.

Ready Writers

(Continued from Page 1)

for the contest. Never did I dare let anybody know there was only one boy in my group. He was declared my weekly essay winner for three weeks in succession. Results of my contest were posted on a bulletin board weekly; I secured space in the *Battery* for the results of my contests; at last, a winning theme was published. Students began to drop by and promise to attend my weekly affair.

Ready Writers Club

As soon as I had five or six students enrolled, we elected officers and named those officers to their fellow-students. My president is a "live-wire," one who relieves me of much responsibility as to arrangement of programs for our weekly meeting, choice of subjects for our weekly contests, and plans for weekly announcements. Then these officers serve as a nucleus about which I build. They invite their friends; occasionally one comes for a single meeting, is gone, never to return.

Few but Fit

We never worry ourselves over those who fall by the wayside. I urge my writers to feel themselves possessed of a talent which few have, "blessed" as I call them, and I tell them that there are many who wish they could write, make feeble efforts, and stop forever. They keep going, believing it natural that we shall have losses of membership spasmodically or gradually, as the case may be.

I serve refreshments occasionally; sometimes the little club serves to the teachers who so faithfully grade or judge their themes. My writers are all students of a kind—easily satisfied, unspoiled, unselfish, courteous to me as well as to their group. They hate to fail to write their best when I give them a treat occasionally. What I give is very inexpensive and unpretentious. I find that they discuss their problems very freely as they sit in a group munching a piece of candy or a cookie, or sipping a cup of tea. We must not forget, I think, that socially we must know each other, too.

Weekly Contests

As has been suggested, we hold our weekly contests. While we eat sometimes, someone reads an "excellent theme" we brand it; or an essay of somebody like themselves, of students in high schools or colleges. We criticize such papers for good and bad points. We discuss especially the beginnings, the endings, and the transitions.

Sometimes when students come to Ready Writers meetings, I have ready for them something good to read, a new book of essays, or if nothing else, something they always like, their own themes all marked, ranked, and graded. The grades I give for form and content averaged is often different from the rank the judges give. Such differences concern the students considerably.

Exchange Themes

Recently we sent themes in exchange to another school of our locality. We shall both criticize the themes we receive for good and bad points. My students can hardly wait to see what the students of another town will say of their work.

Some afternoons, I confer with my writers as they care to approach me about their papers. When I grade the themes regularly submitted, I make many marks and criticisms; then I leave it to the student to ask me for more help. Usually they want all the advice possible; sometimes not.

Ready Writers Tournament

Just before the Christmas holidays our school invited, with the consent of our superintendent and our principal, contestants from sixteen schools roundabout Abilene. We had the contest conducted just as an official contest: it was two hours long, the subjects were chosen for us by the head of our English department; the students came and left on time, and we arranged for local college judges. For this particular event I had a surprise for my winners, free tickets to a movie. Of course, I was quite dependent for such a prize upon the good will of my local theater manager.

Annual Contests

Just now my students are all excited over a contest which we hold annually. About three years ago I interested a local unit of the Woman's Forum in giving a beautiful loving cup to the winner of an annual contest, each year the club paying for the name of the student-winner to be engraved upon the cup. The students hold contests during the three coming weeks. No one is eligible who does not compete in these three con-

tests. The student who has the highest ranking in the three tilts has the cup awarded him in a chapel program. Such recognition is great enough for any embryonic writer. I allow the rules to be different every year, the time of the contest to change, and let the students set up their own regulations; they are stricter than I would be.

There are days and even weeks sometimes when my students become inactive. I leave them alone, and like Mary's little lamb, "they'll come home." They are more or less temperamental, I find. They are also like their elders; they have other things to do at times.

League Contests

Of course, not the least at all of all the year's activities are the city and the district Interscholastic Contests. They train for it during all the year.

I would not have any teacher writers forget that the main thing to give the student is inspiration. He never needs a scolding, in my estimation. He should have free use of library books, of magazines, newspapers. I keep clippings for my students daily. He needs guidance from his advisor in his reading. All he needs is the proper book list. I find that I cannot guide a student to write on a certain subject on a certain day. I leave him to choose his subject from a list. After he does his best, if he wants more material I plan with him how to get it. I think it is also an inspiration to the student for his teacher to like to write. I write as they do, on the same subjects sometimes. We compare notes. Often their papers have a freshness and interest that an elder can no longer secure. We must love the writer and be tolerant of his ideas.

Class Period for Work

Last but not least, my principal has recently arranged for me to have a class period for my work with the Ready Writers. He has allowed students to change schedules to get into this class. I ask them to read two days and to write three. They love the period; it is a period during which they are free; they often go away by permission to a nook away off to write all alone. Most of them stay in the room, however, and browse among books, magazines, sample essays, their own texts, and so on; write at will; and if they cannot complete a work begun, upon their own prompting often stay an hour after school, if I can remain, also. It is easy to see the embryo of a real writer in our students sometimes. And it is also easy to see a student sometimes whose ambition is crushed by a remark too critical.

I myself receive inspiration to work on something when I have a theme like this turned in by one of my Ready Writers Club:

"THE SUNNY SOUTHWEST"

"Just a few weeks ago I left the El Paso Valley for the first time in nine years. During these years that I lived in that country, I learned to love the Southwest with a fervor that is equalled only by one's love for something that has been dear to him all his life. I knew and loved the deserts and the mountains, the cactus, the mesquite bushes, the sagebrush, and the tall Mexican flags that grow sedately among the sand and rocks of the Borderland.

"And the Rio Grande—lazy, sleepy, little river, winding its way slowly through the sandy desert and the rocky foothills, past Mexican hats of sun-dried adobe, past the stately cottonwoods, that lined its narrow banks—warm, sluggish Rio Grande, ever flowing on its unchanging course, in the gleaming western sunshine. Often would I go down with my friends to the river, to loll about on its banks and to swim in its pleasant waters.

"Sometimes we rode down the river bank on our horses to the place called 'Box Canyon,' where we could catch big catfish and perch and bass. But more often we rode up into the foothills, following one of the numerous arroyos, past ranch houses and grazing cattle, to Mount Franklin, where the mouth of an old Indian cave led down into the heart of the mountain.

"Sometimes we drove in a car along the wide, shady, Valley Highway, which was lined on each side with big cottonwoods, to El Paso, crossroad of America, where Mexicans and 'Americans' walk about on its streets. And we drove across the river to Juarez, Chihuahua, where Mexican guitars strummed to the tune of 'La Paloma' and 'Tu Ya No Soplas,' and smiling señoritas with flowers in their hair danced in the sunshine.

"But the time came when I had to say goodbye to the mountains and the desert, the mesquite, the cottonwoods. Only then did I realize what it meant for me to have to say farewell to the Southwest-land. But though I left the 'Mañana Land,' I carried away with me the hope that some day I would be able to return to the 'Land of Tomorrow,' where the silvery Rio Grande, gleaming in the sand, flows so slowly in the sunlight, 'Symbol of the land.'"