


IIEWS DIFFER ON EXTEMPO TOPICS

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Choice of Play Criteria
For Contest Selections



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Published eight times a year, each month, from Sep-
tember to April, inclusive, by the Division of Extension,
$\qquad$
year, reports in favor of buying the tithe-holders
out with money derived from the sale of Govern-
ment bonds. The Associated Press gives this inment bonds. The Associated Press gives this in-
teresting summary of the origin of Queen Anne's
$\qquad$ to the crown the whole 'first fruits' and thereQueen Anne converted these crown revenues to
the Church of England for the benefit of poor
curates. Her deed became known as 'Queen
$\qquad$
$\$ 11,000,000$ annually. In Essex County, the an-
nual tithe payment is said to equal a dollar a week
for each man employed. And to collect these
nual tithe payment is said to equal a dollar a week
for each man employed. And to collect these pre-
miums, English Sheriffs have had to 'raid' bar-
ricaded farm houses and forcibly carry off the ricaded farm houses and forcibly carry off the
household furnishings and cattle of the destitute
farmers.
"As the biggest beneficiaries of the tithe, Eng-

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\begin{aligned}
& \text { meet the county executive committee } \\
& \text { is authorized to permit competition } \\
& \text { by classes. Follow rule } 2 \text { under vol- } \\
& \text { ley } \\
& \text { ley ball on page } 85 \text { of the Constitu- } \\
& \text { tion and Rules. } \\
& \text { Article X, Section 3 } \\
& \text { In the schedule of points awarded }
\end{aligned}
$$ land's curates have come in for flaming antagon-

ism from the beleaguered farmers, and even high
churchmen admit injustice in the system. 'How-
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eral Wells), publishes in the January 19 issue
of his paper a shrewd analysis of subsidizing
from the standpoint of the subsidized athlete
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He selects one of them, enrolls, and finds himsel
a favored person. His expenses are taken care of,
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He is drilled ceaselessly in football; he is merely
exposed to an education.
"Sooner or later it ends, and he goes out into
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Ready Made Herootby Fred Hodgkins
Walter H. Baker Co. Boston. 35 c
Comedy, 1 act, 4 m 3 f , int, costume Comedy, 1
modern, 10
comedy,
humanted
human chara



Ten Minute Alibi, by Anthony Arm-
strong. Samuel French. 75 c .


The Poor Simp, by Zellah Covington,
revised by Margaret Mayo and
Nathaniel Edward Reeid. Long Nathaniel Edward Reeid. Long
mans, Green \& Co. New York
75 c. Come
tumes
popar
deservi

$\qquad$ Golden. Samuel French. 35c.
Fantasy, 1 act, 3 m1f. int, costumes
fantastie, 4 min. A delightul fan-
tany
with a any faity tale
bubbling with humor. Mitzi Mixes In, by Eugene Todd.
Dramatic Publishing Co. Chi-
cago. 50c.
Farce. 3 acts, 4m5w, int, costumes
moder. A well writen and plasusi-
ble farce, recommende for a fule eve
ning of exeellent entertainmentl May
be used by either high school or older
groups.

MAKES PLEA FOR Districts, Regions, Centers, SPEECH TRAINING With Respective Committee


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| ara Lowrey, Director Depart |  |
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| lished an article | ers adit |
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| Leaste is doing | ane |
| and in my osaereration in |  |
| dreseresel much farther |  |
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| (Continued from Page 1) |  | finer citizenship for the Lone Star State. $\qquad$ | ualism with unavoidable collectivism, maximum individual excellence with the highest group welfare, and know | the Intermediate Grados.-Miss Walling. |  | tinue |
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| Katherine Tyson, Garden City. Goliad County |  |  |  |  |  |  |
|  |  | him or them, but rivalry without rancor, competition without bitterness |  | ondary School Libraries.-Miss Kirk- | (Fort Worth). | ed |
|  |  | or |  |  |  |  |
|  |  |  |  |  | ${ }^{367 \mathrm{~K} .}$. Philosophy of Education.- |  |
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|  |  | group loyalty, fusing the ind | f |  | -Mr. Hob Gray. <br> 471b. Educational Statistics.-Mr. | ${ }_{8}^{\text {gex }}$ |
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|  |  | wol |  |  |  |  |
|  |  |  | value for them? <br> Wholly apart from the wholesome |  |  |  |
|  | Hardeman County (Corrected List) | social ideal of |  |  |  |  |
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|  |  |  |  | 455a.i. Mental and Educational |  |  |
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| Karnes City ; Story-Telling, Mrs. Helena. Kimble County |  |  |  |  |  |  |
|  | (Continued from Page 1) |  |  |  |  | MEXIA |
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| $\xrightarrow[\substack{\text { Rur } \\ \text { Rur }}]{\text { men }}$ |  |  |  |  |  |  |
| Mason County <br> Director General, G. A. Schwa |  |  |  |  |  |  |
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|  |  |  |  |  |  | League Cast Chosen |
|  | Three judges with widely different experience may have developed as |  |  |  |  |  |
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| Narra. Rains County |  |  |  |  |  |  |
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|  | Who happe |  |  |  | y |  |
|  | ness and realism, will consider it sentimentality to the point of being sac- |  |  |  |  |  |
|  |  | Howerer psychologists may rule |  |  |  |  |
| Mrs. S. H. Winn, Toyah; Ready Peggy Caldwell, Toyah; Athletics, | her her | $\left\lvert\, \begin{gathered} \mathrm{fer} \\ \text { vin } \\ \text { ma } \end{gathered}\right.$ |  |  |  | d Ma |
|  | Did I I bame him for his decision? Certainly not, he had as much right | behind the teacher's desk k that trans- fer of attitudes is not possible, that | SUMMER COURSES |  |  |  |
|  |  |  |  |  |  |  |
|  | three judges it semed to me were equally capabie of rendering fair |  |  | in Education.-Fee, $\$ 2 . \mathrm{Mr}$. Holland | $t$ it is an opportunity every Texan |  |
|  | judgment but their experiences and |  |  |  |  |  |
|  |  |  |  |  |  | (taliminaries completed, steady de- |
|  | up to me and said: "How under |  |  |  |  | toward champions |
|  |  |  |  |  |  |  |
| Shackelford County |  | $\left\lvert\, \begin{aligned} & \text { rou } \\ & \text { rou } \\ & \text { nes } \end{aligned}\right.$ |  |  | (Continued from Page 1) |  |
|  | Can we not in these contests get |  | 314. Child Psschology brok. | 314. | Valey School: "I wish I could | Ruth Dupuy, and Linnie Hight |
|  |  |  | ${ }_{\text {bremer }}^{\text {brook. }}$ 216. Voc |  | de express to you the pleas- |  |
|  |  |  |  |  |  |  |
|  | sree that sucesess in iny field is |  |  |  |  | the specimen |
|  |  |  | 320R. Some Functions and Prob-- | 25x. |  | Sibyl Butler as a mountain girl with a ruddy complexion, but with a stil |
|  |  |  |  |  | reading hav | ruddier nose. LaVerne McGowa |
|  | (tat |  |  | 25y. History of Education: Mod- | , | showee John L. Bates as a a Jap, reeognizahle. Linnie Hight, |
|  | a god loser a finer indication of character than to be a good winer? |  |  |  | become live people. John Paul Jones walks the deek of the Serapis-and | ized by Virginia Hartzell, won high est acclaim. With sunken cheeks, |
|  | In the long run the person who d |  | d- | merican |  | est acelaim. Whth sunken cheeks, |
|  |  |  |  |  | , | skin scarred with wrinkles, drooping posture, and a grey outlook on life |
| atill | hod |  |  | , |  |  |
| her County | hol enc ter |  |  |  | character to little children <br> e today. Philadelphia, for- | make-up production. In order to prove her superiority, |
|  | ters and situations of a play |  |  | Martin. |  | the hag, drizzled down to the audi- torium wherein freshmen were prac- |
|  | the judge |  |  |  |  |  |
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|  |  |  |  | 3. Psychology of the Elemen- |  |  |

