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THE setting of the age-limit at 19, retaining the 8 semester rule, is recorded in results of referendum published in another column of this issue.

THERE is now being mailed from the State Office of the League a questionnaire prepared by the Committee on Awards composed of E. S. Farrington, Chairman; E. A. Perrin, S. H. Rider, and P. E. Shotwell.

NEW legislation is to be proposed by the State Executive Committee at the next State Meeting of Delegates, May 2, which will authorize suspension of schools in certain cases.

THE extension workers in the University of Texas note with deep regret the death of Frederick W. Reynolds, Director of the Extension Division of the University of Utah, which occurred on November 14 at Salt Lake City.

RADIO stations in Southwest Texas might put on interesting mockingbird hours in the moonlight nights next spring by taking a leaf from the "nightingales" of England.

ELLIS COUNTY has an Interscholastic League committee which believes in giving proper notice to member-schools, and proper notice is one of the important items in bringing about a successful county meet.

EXTEMPORANEOUS Speech teachers have been slow this year to take advantage of the special bulletin (No. 3544) prepared for use of pupils entering, or ambitious to enter, this contest.

NEARLY one hundred declamations are published in the new bulletin, just off the press, entitled "Centennial Declamations."

tions are grouped according to periods of Texas history, "Colonial," "The Republic," "War and Reconstruction," etc., so that the publication may serve as a convenient supplementary reader for Texas history classes, as well as a source for declamations during the centennial year.

IN ANOTHER column of this issue, a writer deplores the tendency to introduce the showy or dramatic element into the story-telling contest, and regrets that in some county meets judges seem to favor dramatics over naturalness in this contest.

A DEBATE coach writes that the new rule in debate forbidding interruptions is a bad thing. She says: "Last year in one of our debates an opposing team took advantage in the rejoinder and accused one of our debaters of misquoting."

On the other hand, rising to a point of order or personal privilege often prolongs the debate and distracts attention from more vital considerations. It has a tendency to promote criminalizations and recriminations. After all and in any case the judges decide whether an accusation has been made unfairly, or whether one of the previous speakers has been misquoted.

SPANISH is taught in more than seven hundred high schools in Texas. It is an extremely important subject in this State because of our proximity to the great Spanish-speaking republic to the south, and because of the large Spanish-speaking population, particularly in the southwest. The League should really have Spanish contests, with especial emphasis on the spoken word.

JOHN G. BOWMAN, Chancellor of Pittsburgh University, had a superb dream of a cathedral university. Forty stories high on a fourteen-acre campus in the middle of a great city it was to stand as a great tower of enlightenment dominating the naughty materialistic world.

How can your paper help with the Centennial? We suggest the following steps: 1. Sponsor a Centennial planning committee to coordinate all of the Centennial activities of the school.



The "Official Notice" column of the Leaguer is considered sufficient notice to all member schools concerning interpretations of Rules: Article VIII, "Introduction," Constitution and Rules.

New Age-Rule Meeting January 22, the State Executive Committee rescinded its former action lowering age-limit from 20 to 18, (effective Sept. 1, 1936) and set the age-limit at 19, effective Sept. 1, 1936, in accordance with results of referendum published in another column of this issue.

Proposed Legislation Meeting January 22, the State Executive Committee passed a resolution to submit the following legislation for consideration at the next State Meeting of Delegates, May 2:

- 1. Rule barring schools from participation in the League in any contest, the coach in which is paid a percentage of gate-receipts, or bonus in any other form. This abuse, of course, is present principally in football.
2. Rule requiring the State Committee to suspend any school in athletic contests whose acceding is withdrawn or cancelled by the State Department of Education for athletic irregularities of any kind.



New Year's Day has come again. Is your paper any better than it was last year? Why not check up and see? At our convention last spring we passed out copies of a mimeographed pamphlet entitled "A Chart for Grading a High-School Paper."

We saw a number of familiar faces and many new ones at the Texas High School Press Association convention in Belton in December. Miss Alison Harrison was there from Waco with her delegates from the Huacoan. Miss Mildred Brevard brought out her Belton Tiger staff in a body—more than thirty of them.

The winning papers and individual winners at the meeting are too numerous to mention in this short column; but to all of them we extend our warmest congratulations.

The I.L.P.C. officers got together for a short time at the Belton convention to lay plans for our convention in Austin this spring. Helen Nolan of the Milby Buffalo, President, was full of ideas.

A Centennial project offers an excellent opportunity to motivate the work in a number of departments in the school. It will not only benefit the school but also will be of service to the whole community, if the right kind of project is chosen.

Help the Centennial How can your paper help with the Centennial? We suggest the following steps:

- 1. Sponsor a Centennial planning committee to coordinate all of the Centennial activities of the school. At the present time most Texas high schools are in one way or another conducting some activities connected with the Centennial. All of this energy should be concentrated on some big project that will bring the entire school together.

2. Sponsor a museum. The grandparents or old relatives of many students have lived in Texas during pioneer days. In many of their homes are relics of pioneer days, preserved by the families.

3. Sponsor contests. Perhaps a contest could be held for the best three or five true stories of pioneer life written by students from reminiscences told by their grandparents or other old settlers. A contest for the best interview with an old timer written by a journalism student would pep up the staff.

4. Encourage the coordination of all Centennial activities around a central project. We suggest, for example, that the Centennial activities of your school be centered around the production of a historical pageant some time in April or May.

5. Encourage the active participation of as many departments as possible. The history department could have students write papers on the lives of important men in the history of the county; the dramatics department could prepare little dramatic skits to present the high spots of the county's history.

Texas Centennial Headquarters at Dallas will be glad to furnish available information concerning Texas history. Most of the sponsors of Texas school papers have already received letters from this organization; if you have not, address your letters to the headquarters at Dallas.



SECURING THE CENTER OF INTEREST

ONE of the first art ideas to be grasped by the child is that each picture contains one dominating center of interest; that is, one point of attraction around which the rest of the composition seems to be built.

Occasionally we find a picture in which no specific object appears at the center of interest but the same effect is achieved by developing a certain area of the composition in some unique way.

One of the simplest ways of securing a center of interest is to make one object larger than anything else in the picture. This may be done by choosing, for the central object, something which is naturally larger than anything else in the composition.

In many pictures still greater variety is secured by using contrast of value and color. Even though the central object remains similar to other objects on size, it can be given a sufficient amount of importance by making the value and color different from that of surrounding areas.

picture the group of children may be considered the center of interest, but of these, the one in the red dress is the most outstanding figure.

Action, Pose and Interesting Design Although the subject-matter of the picture offers no opportunity for securing a center of interest through contrast of size, value or color, the artist still has at hand a means of obtaining a good result.

Lines Leading to a Central Point Lines usually form the most important basis of any composition. The eye follows line. For this reason line arrangements offer a valuable device for directing attention to any desired point.

Framing of Central Area

The artist always encounters a problem in "getting around the corners" of his picture. Corners must be kept subdued in order that attention shall not be directed away from the center of interest. Too much interest in the corners leads the eye out of the picture.

Many Devices Used in Each Picture

Seldom does an artist limit himself to one device for establishing the center of interest, but, having once established it he uses every available means of strengthening it, at the same time retaining the harmony of the composition.

1935 PLAY

(Continued from Page 1)

Choice of Play

First of all, the Tournament was almost universally regarded as a model for future generations to pattern themselves after. The choice of plays, long a subject for acrid debate and zealous proselyting, offered diversity enough for devotees of the buskin or admirers of the sock.

Important roles for girls in the four plays presented in the Finals out-numbered those for boys in the proportion of nearly three to one.

Roles for Girls

at all derogatory of the boys' performances, but it did at least to raise the question in the minds of a good many as to the wisdom of there being an inflexible rule fixing the 3-3 representation of boys and girls on the All-Star Cast.

Director Comments Morton Brown, Director of Dramatics for the Extension Bureau, especially commended the coaches and casts in the preliminary contests, as well as the finals, for their "immediate cooperation and instant understanding" that enabled the whole dramatic part of the State Meet at Austin to remain exactly on schedule.

Back to the practical again, I should like to call attention of others in the Contest to some of the secrets of Director Arthur R. Hayes's success. In the Mission High School, Mr. Hayes sponsors the Dramatic Club in which membership is restricted to 50 odd junior and senior students (mainly because facilities for taking care of larger numbers are unavailable).

"That plays are for pleasure" is becoming a much more important factor in the director's choice of play as evidenced by the wide variety of selections offered in the 1935 Contest.

Endorses the State Board Resolution on Age Limit

PERHAPS the State Board of Education has made a mistake in upholding the ruling of the Interscholastic League forbidding youths above 18 years of age to play football in high-school teams.

With Texas providing for children to begin their schooling at six years, and with lawful provisions for compulsory attendance, it would seem that children could in twelve years absorb what education the grammar and high school can give them, including a fair share of athletics.

The State Board very frankly said that the demand for a 20-year limit held out to schools the temptation to retard pupils for the purpose of securing advantage in interscholastic contests, and that the drive for over-age pupils has tended to work for the disadvantage of the schools which conscientiously carry out their school programs.

Says Eleanor Booth Simmons, in her book Cats, published by McGraw-Hill: Prince Edward Island, with its many silver fox farms, offers a highly specialized career for lady cats. The mother foxes have a habit of killing their young.



