

A great deal of the Interscholastic League work is carried on in many schools along with and in close correlation with curricular studies. O. B. Ginn, principal of the River Road School, Potter County, says: "We carry the preparation for contests along cerning extemporaneous speech. with our regular classes and find it it is evident that there have been very valuable. The children derive many teachers in charge of this great enthusiasm from it."

the study this year with much enthu- this contest by cramming them siasm. "We are looking for the first on the vast amount of material set of the sample test service at the in this field is not only useless earliest possible date."

tracting attention. I have had cor- any contest under a severe hanrespondence with alumni heads of two dicap. One element of an educaor three state universities which tional contest is a "chance to haven't been doing so well, asking me win." about our league and how it works. One state university very much interested is Missouri, which plans a high at Texas University.—Fort Worth tution and Rules issued last summer,

Faye L. Bumpass, of Borger, writes,

"I am very much interested in having an Interscholastic League Spanish contest each year. I believe that this should have only one year included in the beginning. It would be better to have a small beginningeither first or second year.

"Too, I believe the contest should have an oral part since Texas is really the state of two languages-Spanish

SEE — LETTER BOX — Page 4

TIME NOW SHORT FOR CO. REPORTS

ganizations Should Be Filed at Once

THE names and addresses of county committees so far reported are continued in this issue, former instalments appearing in the October. November. December, and January issues. The counties reported in this issue bring the total up to 175. However, many counties remain to be reported. The League Office cannot furnish necessary material to county officers until the names and addresses of the committees are reported. If your county does not appear in the National Magazine Features list, please see that report of the League One-Act Play Contest organization is made as soon as the officers are elected.

SEE—COUNTY REPORT—Page 4

1935-36 DEBATE QUERY

CALL for suggestions for de-bate query for next year was made in the LEAGUER some time ago. J. W. Reid, of Lubbock, offers the following:

1. Resolved, that the several states should adopt the Unicameral Legislature.

2. Resolved, that the Federal Government should adopt a system of old age pensions.

3. Resolved, that the Federal Government should adopt a plan of unemployment insurance.

4. Resolved, that the Government should, as a matter of permanent policy, withdraw from the field of controlling agricultural production.

Texas being a great agricultural state, it would seem that the fourth question suggestion is particularly good. How would it do to limit it to the one great agricultural product of Texas: cotton.

Extempore Speaking Teachers UTILITY CHALLENGES LEGALITY OF PW A Help Calls Flooding in From

Review of Assignments, Declamation Winner 1915 Sources; PWA Last on This Year's List

TUDGING from the number of inquiries now coming in concontest asleep at the switch. This Miss Eunice Wiest, city and county is not a contest preparation for director of Picture Memory, Denison, which may be delayed until the writes that the picture study involved last minute. County meets are in preparation for the picture memory now only a month away, and to contest was a great help last year, attempt to prepare pupils for but harmful. It is very discour-Texas' Interscholastic League is at- aging to induce a pupil to enter

Don't Begin Now

Turn to the heading of the Extemand you will find the following cau-

"It is useless and often positively detrimental to attempt to prepare students for this contest unless it is undertaken early in the fall and preparation made on the subjects as issued in the Leaguer. Each contestant should keep a notebook and scrapbook, the notebook for outlines as they are made and used and for information gathered in discussions in class and in interviews with citizens who are informed on one topic or another. The scrapbook should be reserved for clippings from newspapers which contain current developments of the subject."

This warning was repeated in an editorial in the September issue of the LEAGUER. The extemporaneous

SEE — EXTEMPORE — Page 4

Now Asst. U. S. Attorney



LEROY BARLOW

WINNING the state championship in junior declamation for the Taylor High School in 1915, Leroy Barschool organization based on the one poraneous Speech rules in the Constillow continued his practice in public speaking throughout his high school career. That was back in the days when juniors in high school competed along with juniors from the grammar grades. Graduating from the high school, Barlow went to West Point Military Academy for two years, and returned to Texas in 1918 to study law. He did not complete the law course, but was admitted to the bar on examination. He ran for county attorney of Travis County shortly after beginning the practice of law in Austin and was defeated. He then moved to Los Angeles, California, and engaged in the practice of law, rising rapidly in his chosen profession. Recently he has been appointed by the Roosevelt Administration assistant to the Attorney General of the United Officers of Missing County Or- speech contest is designed to be cor- States, and has been assigned to investigation and prosecution of mail fraud

GOD MADE THE PLAYGROUND

BAGEHOT* wrote: "Man made the school, God made the playground. Before letters were invented or books, or governesses discovered, the neighbor's children, the outdoor life, the fists and the wrestling sinews, the old games (the oldest things in the world), the bare hill, the clear river. these were education; and now, though Xenophon and sums become obsolete, these are and remain. Horses and marbles. the knot of boys beside the schoolboy fire, the hard blows given and the harder ones received,—these educate mankind."

*"The New Interpretation of Education" from Principles of Education, by Bolton.

*Published by National Collegiate Players, A. B. Joder, Editor. Box 266, Peru, Nebraska, vitation so encumbered."

Pampa and Bonham casts.

INSULTED

Young Professor Ralph Waldo Em-The November-December issue of erson was invited to lecture at a Sa-Each member-school should clip or Players Magazine,* official publication lem (Mass.) lyceum on any subject copy the hames and addresses of the of National Collegiate Players, car- he chose, "provided no allusions are ries a story about the State One-Act | made to religious controversy, or any Play Tournament in Texas, giving re- other exciting topics upon which the sults in the Eighth finals. The story public mind is honestly divided." "I is illustrated with photographs of the am really sorry," replied Emerson,

"that any person in Salem should think me capable of accepting an in-

Press Reports Say League Is Active in All Parts of State

the activities of the Interscholasrespective county meets and vaof faculty members.

cently under a three-column head a

I OCAL papers nowadays are | Falls County League, which is to be L publishing many items about held this year at Rosebud. Up in Wichita County, a special banquet was laid for the organization meeting tic League in various parts of of the county League, and judging the State. The time is here for from the two-column report in the announcing definite dates for the Electra News, a great deal of enthusiasm was engendered. We note in rious directors are publishing County league is active and the date plans, while many schools send for the meet set for March 15 and 16. in to the local press names and Under the headline, "Teachers, Pupils assignments to League contests Prepare for League Contests," the Eastland Telegram gives an interview The Rosebud News published re- lines the organization for preparing with W. P. Palm, principal, who outcolumn detailing the activities of the SEE - LEAGUE ACTIVE - Page 4 cerned with their professional welfare. the truth of his part and plays it | SEE - BOOK-SHELF - Page 4

Claims Proposed Light Plant Extension Violates U.S. Constitution

DEBATERS will find a great deal of material in the daily press bearing directly or indi rectly on the question which is being debated this season in the League contests. For illustration, here is a clipping which may be used to good effect, either by the negative or affirmative (depending on the point of view), reported by the Associated Press and dated January 19 at Columbus, Ohio:

The constitutionality of the Federal Public Works Administration program was challenged today by the Columbus Railway, Power & Light Company.

It cited the first, fifth, tenth and fourteenth amendments to the United States Constitution in an effort to support a contention that not only the PWA but also the National Recovery Act are in-

It made the contentions in an application for a temporary restraining order from Federal Judge Benson W. Hough to prevent the city from constructing its proposed \$1,140,000 extension to the municipal light plant. Judge Hough took the application under advisement.

It is suggested that debaters use scrap-books, properly indexed, to preerve material which appears in the daily press bearing upon any phase f control of electric light and power

Columbia Researcher Finds Married Teachers Superior

THE Texas Outlook reproduces the following from the Houston Chronicle:

Married women are, in some respects, better school teachers than their unmarried sisters, Dr. David Wilbur Peters, research worker at Columbia University, revealed in a survey made public here.

Dr. Peters examined in detail the ease histories and achievements of 1,842 teachers. These teachers were divided into two equal groups of 921 each, matched according to age, training, and experience. One group contained the single women, while the other consisted of married teachers

According to Dr. Peters, the meastaught by the married teachers exceeded the measured mental growth of

The survey disclosed that married teachers, far from shirking their school duties because of added household work, actually spend more time

the single teachers. teacher—school duty and home duty troversial issue of married woman married women teachers will share the time between the home and the school that is needed wholly in preparation for daily teaching duties.

"However, a study of 921 matched pairs of married and single teachers disclosed that the married teachers exceeded the single teachers in the number of clock hours spent in actual teaching and directing study 20 minutes per day. Also, the average number of out-of-class activities directed by single teachers by 22 per cent.

"These data on teacher load inditendency to avoid full participation in the school program."

Married teachers become leaders in teacher clubs and other community organizations oftener than do the sinproximately 46 more married teachers than single teachers have been selected by their associates to direct the affairs of organizations directly con-

Small High School of Hall

IMMY GILBREATH, of the Lake View School, Hall County, with less than 50 enrolled students, won the State Champion-



JIMMY GILBREATH

ship in Girls' Tennis Singles in than two contestants. the 1934 state meet of the Interscholastic League.

She competed in the district meet at Childress and in the regional meet at Canyon, losing only eight games altogether in these two meets, in which she met very strenuous competition. In the State Meet she defeated Marshall, 6-2, 6-0; Paint Rock, 6-4, 7-5; and Houston, 6-3, 6-0, losing only 14 games in the whole tournament. Jimmy was coached by her sister Vera Tops Gilbreath, who is county County. She has the distinction of being the first state winner of an athletic event from Hall County.

Each Class Puts Out Debate Team in Van Alstyne School

WORK in debating and dec lamation has begun at the high school in preparation for entry in the county interscholastic events.

The senior boys were heard at the auditorium Friday at 9 a.m., Eldon Brown and Claude Eatherly, negative, and Joe Eatherly and Alton Neill, affirmative, debating.

The junior class will be represented in debate by Knowles Earthman and Lewis Huddleston; the sophomores by \$72,000. The total earnings of a colured achievement of pupils taught by Leslie Armour Taylor and Elton married women teachers exceeded the Walker; the freshmen by John Hatmeasured achievement of the pupils chett and Lynn McKinney. Entries taught by single teachers. Also, the for the girls are: Senior, Alta Neill measured mental growth of the pupils and Helen Bray; junior, Tomijo Stevens and Helen Grissom; sophomore, Mary Jane Greening and Mary Lilthe pupils taught by single teachers. lian Tomerlin; the freshman class has made no final elimination.

Wednesday is the date set for the high school declamation finals. Miss Edith Yeagley is coach. Entrants in school with their children than do from the high school classes are as follows: Senior, Mollie Head and Ger-"Double duty of the married woman aldine Flesher, Lightsey Tomerlin and Robert McNeeley; junior, Cecil Jack is an argument that has appeared and Mullendore and Dorothy McMahan, reappeared in connection with the con- Billy Durning and James Webb; sophomore, Lois Arnspiger, Melba Miller teacher employment," Dr. Peters de- and Edna Earl Winters, Weldon clares. "The contention is made that Umphress, Ray Ward, and Harold Webb.—Sherman Democrat.

County Wins State Tennis SPANISH CONTEST IN REGION THREE

North Texas Teachers College To Hold Optional Meet at Denton April 20

MISS RUBY C. SMITH, Professor of Spanish in the North Texas State Teachers College, has gotten consent of the Region Committee to hold a Spanish contest in connection with the regional meet in that institution. In transmitting the outline of the contest, Miss Smith says:

"The Spanish teachers in this college are very enthusiastic concerning t, and we will do all in our power to progress. make it a success. We think we can manage it so that it will in no way interfere with the Interscholastic Meet, and yet at the same time make it a stimulus to the study of Span-

The outline of the contest follows, and all those Spanish teachers in Region III should correspond with Miss Smith concerning any details not fully covered in the outline

Rules and Regulations 1. This contest will be open to secand year students in Spanish in all democratic methods, and come to high schools of Region Number 3. 2. Each school may enter not more

3. The contest will be conducted on he second day of the annual Regional democratic forms for dictatorship, it Meet to be held in Denton, April 19- would be necessary to travel again

4. The contest will be set at a con-SEE — SPANISH — Page 4

COLLEGE EDUCATION INCREASES EARNING

superintendent of schools in Hall Statistics Show Increased Earning Power Correlates With Education

> ONLY two boys of every 100 education. To increase this numance executive.

pointed out by the executive, who cited statistics compiled by the Massachusetts department of labor and the college of business administration, ball team, or any other amateur Boston University.

The cash value of a college education as compared to a high school education was set by the statistics at lege graduate from 22 to 60 average

Income Lower

"When a boy goes to work at 14, he reaches his maximum income at 30. He averages less than \$1,200 a year. His income depends largely upon man ual dexterity and physical strength and thus falls off gradually after he is 50. More than 60 of every 100 untrained workers are dependent for support at 60. He earns approximatey \$45,000 between 14 and 60 and not more than \$2,000 of this in the years he should have been in high chool," Mills says.

40 Is Maximum

"The high school graduate goes to

SEE — EDUCATION — Page 4

Suggests Book-Shelf for Helping School Dramatics decided to go to court, there seems

By Morton Brown, Interscholastic | well, or of the director whose is too bad.—Paris News. League Director of Dramatics. WHILE "plays are for pleas- hoped and dreamed.

ure," one of the first things the young actor or director Sometimes, after weeks of drudgery, pleasure to equal the secret satis-faction of the actor who realized thing from that; it is the steadfast

actors achieve what he has

cate that married teachers show no learns is that they are also a lot when lines and cues and business are of hard work. The better the learned, when all the mechanics of play is done, the greater pleasure the production are correct, there's nothing to show but the hard work. afforded for the audience; and a Then suddenly the play begins to peculiar circumstance is, that blossom, to open like a flower; the gle women, the survey reveals. Ap- while plays are ostensibly done work is forgotten as it should be, and for the audience, there is no we have a real play! Always it seems

VIOLENCE IN GOVERNMENT

By Arthur E. Morgan

TN science men have achieved the highest form of human association. The ideal of science. largely realized in practice, is that inquiry shall be completely open, responsible criticism unrestrained, data made fully public, with authority resting on concensus of free judgment.

These also are conditions of democracy. Effort to control opinion by suppression of inquiry, as sometimes practiced in American education and business, and in much of political Europe, greatly retards

Extreme radicals have assumed they could live in a society of reasonably free expression and inquiry while planning a regime to destroy freedom. They assumed they were the only ones who could exercise consistent and complete ruthlessness in regimenting government and action. Fascist Italy, Germany, Poland, and Hungary have now demonstrated that

coercion is the tool of any master. Because of the increase of despotism, men of all opinions lose faith in rely on arbitrary violence to support social order. Yet the conditions of social progress have not changed. If the whole world should surrender the long slow road to freedom of ex-

pression and criticism. Abraham Lincoln once said that his chief aim was to preserve the Union; that if he could preserve it by freeing all the slaves he would do so, or by freeing part of them, or none of them; but that he hoped all men might be free. Today, when responsible government and free expression are in jeopardy the world

SEE - VIOLENCE - Page 4 FOOTBALL IN COURT

receive four years of college LATEST entrant into the field of contingent. Down in Southeastern ber is one of the goals of Amer- Texas one team has gone into court ican life insurance companies, to ask the law to compel the govsays a Madison (Wis.) insur- erning heads of the game to allow it to play a game which will give it a chance at a championship in the inter-The value of an education was scholastic contests. Opponents of one team allege that the team is playing

an ineligible man.

It would seem that an amateur footorganization for that matter, would be the last person or collection of persons to need to get into court. The interscholastic organization has officials, elected for the purpose of governing its contests, and with authority to settle disputes, and when a school goes into the contests provided by this organization it does so with the agreement to be bound by the rules else it would never be admitted. Apparently, however, the ruling of these officials is not satisfactory to the school under discussion and it has appealed to the civil courts for redress.

The school seems to be following the lead of other organizations which one would think would never need to go into the maze of civil litigation. There have been many cases of church bodies appealing to the courts and sometimes to the arbitrament of arms work at 18, and passes the maximum to settle property and preaching rights or claims. Candidates for office, displeased with the decisions of their governing committees, resort to the courts, but this is provided and encouraged by the acts of the legislature. But now that football has little if anything left without the jurisdiction of the bar and bench. It

CHORAL SINGING LEAFLET

WE HAVE had a new issue made of the illustrated folder entitled "For Every Child a Gift of Song," and will distribute it free of charge to League memberschools provided a stamped and addressed envelope is enclosed with the request. This article is written by Miss Margaret Streeter, who has had long and successful experience in teaching choirs with the phonograph.



of The University of Texas.

ROY BEDICHEK

(Entered as second-class matter November 6, 1927, at the postoffice at Austin, Texas, under the Act of August 24, 1912.)

Vol. XVIII FEBRUARY, 1935

EXTEMPORANEOUS speech is now coming in for attention. Many teachers write to complain of heavy assignments, and many point out B ASKET BALL schools should all be able to that with only six weeks or that with only six weeks or so to prepare, the material is too multifarious and difficult. Granted. has paid its basket ball fee and in the case of Six weeks is not sufficient time. However, preparation for this contest is supposed to have been lation should be enforced by the Athletic Director under way since the first assignment was made of the county. Registration of rural schools in last September up until the present time. No good basket ball is required this year for the first time. can now be gotten from an attempt to cram pupils for this contest. If preparation has not been already begun, it is too late, in our opinion, to begin now. Those interested in this contest should turn to page 1 of this issue and read the article devoted to the subject.

SPELLING directors are cautioned to observe the schedule printed on page 44 of the Constitution and Rules in giving words in the county spelling contest. A great many papers each year are refused consideration for state award because this schedule is not followed. It is hard to deny a paper consideration because of an error on the part of any officer, but we see no other way to enforce this schedule. If the schedule is not enforced, then the contest would lose entirely its validity. Easy words might be selected in some counties in the attempt to produce just as many 100 per cent papers as possible, while counties which observed the regulations would be placed at a disadvantage. Hence, we must stick to the lic ownership of utilities are much alive in municirules.

OOK-CLOSING TIME! Lists of memberrectors, and these lists will be mailed out from State's business in supplying state institutions with the state office in a few days. When they are received, each county committee will know just tion bill introduced into the State legislature as an which schools are participating this year in the administration measure, and so on. Debaters county meet and may make their schedules and should not lack for material upon which to build up plans accordingly. While a final check-up has either an affirmative or a negative case. It is imnot been made, it is pretty certain that the League portant that debate coaches send in suggestions has a larger membership than ever before. Two for next year's question. A number of suggestions hundred counties have reported county organizations. More bulletins (debate, spelling, picture them over, and write in either endorsing one of memory, music memory, etc.) than ever before have been distributed. The LEAGUER has a larger subscription list than ever before. In short, everything points to a big year in the League.

by the State Office. This includes music memory many interests under one "overhead." Division score-sheets, picture memory score-sheets, essay topics, arithmetic tests, reading tests, "unfamiliar" pictures and records, and so on. A requisition blank listing all necessary material will be sent to each county Director General who has been reported to the State Office. He will be expected music league, a declamation league, an extemto fill out this blank, giving the number of copies poraneous speech league, a debating league, an of each item. He may secure this information athletic league for football and basket ball, with from the respective directors, and they should a perfect chaos of invitation tournaments and cooperate by furnishing their estimates promptly. track meets. These so-called leagues have no The date of each meet should be set, and order for touch with one another, no common eligibility material should be mailed to the State Office at rules, no common sponsoring agencies, and many least three weeks before the date set for the meet. of them have no continuity of management. In If the date is changed for any reason, the State Texas sponsoring agencies have cooperated fully Office should be immediately notified.

OUNTIES containing a considerable number beginning to arrange for these schools a special They have done this not at the expense of expert Interscholastic League meet. The latest county leadership in particular groups, because they have reporting this enterprise is Nueces. The meet is this provided for them in the more than thirty to be under the general direction of S. P. Doughty, higher educational institutions which coöperate in of Robstown, and includes arithmetic, declama- carrying out the program. The Bureau of Public tion, essay writing, music, spelling, story-telling, word recognition, picture memory and various liaison agency bringing together groups of similar athletic sports and games. A complete program interests among the pubic schools and putting with rules and regulations governing the meet them in touch with expert leadership in the higher has been issued in mimeographed form for gen- institutions, at the same time providing the accueral circulation among the interested schools. mulation of twenty-five years of contest expe-This is one of the finest enterprises in Americanization that can be undertaken under school su
The best-looking page can be preded with the Department of Public
Law, Columbia University, and predicts for the New Deal neither disization that can be undertaken under school su-

pervision. There is no better means of assimilating foreign-speaking citizens than by teaching the children to speak American declamations, write essays on American themes, and play American games.

CUPERINTENDENTS, principals, school boards and other school executives, as well as every teacher in the state, should study the biennial re-Published eight times a year, each month, from Sep- port of the State Board of Education, 1932-34. In tember to April, inclusive, by the Division of Extension, our opinion this is the most important official study made of the school situation in Texas yet issued. It is replete with carefully prepared statistical tables and maps and presents the whole situation. Detailed county studies are presented of great importance. The findings and recommendations, al-Editor though couched in sedate and judicial language, contain explosive material, the more so since they are backed up by indisputable statistics. The only criticism which we have to offer is that the publication is poorly timed: it should have been issued early in the school year in time for school folks to digest it before this session of the Legislature convened to which the whole document is addressed. A copy may be had from the State Department of Education.

> rural schools that it is duly registered. This regu-The regulation is made chiefly in the interest of securing accurate record of participation on the part of individual contestants, as such registration seems the only practicable way of securing such records. All schools, high schools and rural schools, which participate in basket ball are required to furnish a record of the participation of all pupils used in any interschool game. The Athletic Director should note, also, that there may be a special division in counties for rural basket ball teams, but the winner of that division must meet the winner of the high school division for privilege of representing the county in the district tournament.

NEWSPAPER reporters often refer to a Office. "story" of intense present interest as "hot," and the metaphor is expressive. Without stretching the term any, we might refer to this year's League debate question as "hot." It just so hap-only in scholastic connection and does Theotocopuli, better known as "El we take care of the clerical work of pens that questions of utility regulation and of pub- not apply to the 8-semester rule. The Greek," because of the conference. We hope to be able palities, in the present Texas legislature and in the enrollment period of from three seen in his work. Because of the unnational congress. Newspapers teem with items weeks to one-half of the long session." usual proportions, rhythmic flow of on all angles of this problem. We have now in the city papers of Austin accounts of a private utility schools are now being prepared for county dielectrical power. We have also the utility regulaare published in another column of this issue. Look these questions or suggesting a better question.

T INIFICATION of the contest program is the distinctive feature of the University Interscholastic League when it is compared with the OUNTY committees will do well to make out work of other state organizations of similar purrequisitions for contest material furnished pose. It has a "planned economy" and gathers of this work in many other states takes place first, because there is no unifying agency interested in inter-school contests per se to look to, and again because of destructive rivalry existing among sponsoring institutions. In one state we find a in organizing and assisting in this type of extracurricular work for public schools, and various groups (public speaking, art, athletics, music, vocational) have associated together in one organof schools for Spanish-American pupils are ization to economize in one overhead expense. School Interests serves really as a contacting or



article VIII, "Introduction," Constitution and

ENTRY BLANKS

EACH member school of the League is being mailed an official entry blank for making its entries in the county meet. If any school fails to receive such an entry blank by February 20, it should send in to the State Office a postcard request for the same.

Premium Points Discontinued

An error in editing this year's edition of the Constitution and Rules occurs in the last sentence of Page 107. This sentence should be made to harmonize with Article X, Section 2, which specifically discontinues the awarding of all premium points.

Spelling List Errors

column 6, Page 15, should be hyphenated, and read knight-errant. In connection with errors in the spelling list, consult Paragraph 3, Page 44, of the Constitution and Rules.

Basket Ball-District 15

Owing to the fact that the new be completed in time, the District Bas- the fifteenth century. ket Ball Tournament will be held at Emory, Feb. 22 and 23, so reports Diector General L. I. Smith and District Athletic Director W. H. Acker.

Spelling

in the old senior division are not who have been awarded 100 per cent

8-Semester Rule

The definition of a "semester" giv-

Choral Singing

Error in Spelling Bulletin Page 3, Spelling bulletin, No. 3433, omit "HI" from heading of the page to conform to Rule 1, Constitution and Rules, p. 41, which provides that only Grades IV and V are eligible in this division.

Error in Debate Bulletin

Article VIII, Sec. 14 On October 10, 1934, the State Executive Committee ruled that there is no violation of Article VIII, Sec. 14, unless the contestant has represented in football or basket ball a high school other than the one which he now

Rural Schools in Basket Ball

See Rule 9, page 84, Constitution and Rural schools are required this year to register in the State Office if they wish to participate in the county games leading to the District, Regional, and State Tournahe District, Regional, and State Tournalents. It is not necessary for a rural school
of pay the special basket ball fee but it must
ave its name recorded in the State Office,
referably by December 15 and in any case
of later than January 15. A rural school
eclaring its intention to participate in
league basket ball will be furnished a card
howing its alignility to enter the county are required, therefore, to pay the \$1.00 extra fee for basket ball.

McConnell School Suspended The McConnell School, of Haskell County, suspended in Basket Ball, 1935 season, action of the State Executive Committee, farch 14, 1934. In this connection, please ote Article XIII, Section 3.

Books and Magazines

Texas.

The teacher in charge of prepara- bold brush strokes. tion for the extemporaneous speech contests will find this a very handy The book is written from a horoughly objective standpoint and is aster nor success: "Only time will water, may have lent its influence as is true of The Eagle's Tale, The

against the enterprise. contest, the book gives space as follows: NRA, about 100 pages; AAA, ors and enjoys painting peasants. does this admirably, and in many repages. The book is well indexed and These characters show a suggestion of spects may serve as a model for the The diagrams showing the articulation of the whole recovery scheme will also be found helpful. This book is those schools which are undertaking acter and rich in color. the extempore speaking contest this

PICTURE APPRECIATION

XII. Spanish Painting,

URING the Middle Ages all called the "Painter's Painter?" Which the lower part of a page, would look were building beautiful Gothic by his work? cathedrals. Strangely enough, this activity did not encourage The 25th word, Column 6, Page 6, the art of painting as had been of the Spelling Bulletin (No. 3433) the case in Italy. Although the other one? Whom did he help? should read pennies; the 12th word, Spanish churches were decorated with bas-reliefs of elaborate design, no painting was to be found. This state of affairs may have work is attracting attention today. been due, in part, to the natural isolation of the country. Painting was primarily an art of Italy gymnasium at the East Texas State and the Italian influence was not Teachers College, Commerce, will not felt in Spain until the close of

The First Spanish Painting

With the beginning of the sixteenth century, as a result of political and commercial relations being established with other European countries, painting as an art was introduced into State winners in the old sub-junior Spain. The first Spanish painters livision in spelling are not eligible in lacked individuality and attempted to est point in its history with 104 Grades IV and V; state winners in imitate the work of great Italian art- papers. The enrollment for last instances they did go. So-called culthe old junior division are not eligible ists. The first paintings were either in Grades VI and VII; state winners portraits or religious pictures. The Spanish court demanded the former column writing, "The Humor Coleligible in Grades VIII and above. and the Church made the latter type umn," was mailed to our members 'State winners' refers to students of subject matter important. All pic- this month. We hope to have a pamtures were painted in an extremely phlet on the use of the exchange col- and foolishness instead of reading, spelling certificates from the State realistic manner. There was a definite attempt to portray emotion and suf-

Growth of Individuality The first artist of Spain to be noted

with the 8-semester rule means "an both Titian and Michelangelo can be ruary, however. ine, and departure from naturalism, Unison singing is defined as fol- some modern artists. The heads, the news stories on the front page? spiritual values? Art and music may ows: "All voices singing exactly the hands, and feet of El Greco's charac- Many of our printed papers are consame melody." In this year's selectors are extremely long. Green, blue, tent with too few stories there. A ing only of the cost, but I say to you tions there is a "round song" (Are and gray predominate in the flesh lively newspaper of five columns will that music and art have always been You Sleeping) and it should be sung tones. This artist's chief desire was carry, as an average, from 15 to 20 an integral part of the world's civilas a "round" which, of course, constito express spirituality, although he stories on the first page. tutes an exception to the Unison Sing- also painted groups in which the human elements are emphasized.

Velasquez, the Court Painter

Velasquez, the next of the Spanish artists to achieve fame, was a painter of the court. He has been considered the greatest of all Spanish artists. Artists particularly hold his work in high esteem, which fact has won for In the second line of the footnote at the bottom of page 64, "The Fallacy of Government Ownership" read "industrial" for "industrial" He chose a variety of subject matter. Among his pictures are found religious compositions, genre paintings, landscapes, and portraits. The American artists, Sargent and Whistler, owe much of their success to the study of Velasquez's work.

> note, is the one most loved by chil- news column, a different size of body forces of Western Europe crossed the dren. His little beggar boys and type might be used to afford the con- Russian frontier, and war began: in sweet-faced cherubs possess an irre- trast. Some papers make an effec- other words, an event took place onsistible appeal. The children in his tive use of an opening letter which is posed to human reason and human pictures always look happy. Most of four or five times the size of the body nature. the pictures of beggar boys were type. painted during the early part of 3. Catchy titles attract attention. Murillo's career. At this time he was Do not use label titles. Make sure crimes: deception, treachery, robbery, very poor and painted these little that every title challenges the read- forgery, issues of false assignats, depstreet urchins because such pictures er's attention; and most of them sold readily. After a long period of should contain a verb. struggle with poverty, Velasquez became interested in Murillo and gave him an opportunity to continue his the I. L. P. C. consists of those high at that period, the perpetrators did work under more favorable circum- school papers which are published as not even regard as crimes. stances. Murillo has been called the one page in the local city paper. At "Painter of Heaven" because of the hand now we have five of these padecided spiritual expression which is pers: The Eagle's Tale in the (Cancharacteristic of his pictures.

fourth outstanding individualist of the Dalhart Texan), The Bulldog in Spain, portrays an art which empha- the Marlin Democrat), The Corral (in sizes roughness and cruelty. He hated the Wheeler Times). the Church and consequently refused | Considerable credit must be given to be influenced by it. He liked to to the sponsors and staff members The New Deal in Action, by Schuyler paint pictures of the common people who labor that these pages may be Wallace, 243 pages, issued in and was at his best when he could prepared. Their enterprise is a 1934, paper postpaid \$1.10, cloth arrange them in great crowds. The worthy one. Such a page in the local postpaid \$2, Texas Bookstore, bull fights, games and dances fur- paper gives favorable publicity to the 2244 Guadalupe Street, Austal, nished the opportunity he needed. school system, it encourages student Goya applied his paint with a few writers by giving them an opportunity

Modern Spanish Artists

of Sorolla and Zuloaga are worthy of production. descriptive and explanatory rather than critical. The author is connect- artist is a painter of sunshine and artist is a painter of sunshine and

pose of this contest to inform the stu-country. He comes from a family of prepare a regular headline schedule rather than to make partisans for or noted craftsmen and has been, to a (see "High School Newspaper Hand-On the agencies assigned in the studied the work of great artists in the make-up as though for the front contains brief and pithy summaries. wildness when painted by Zuloaga. others. This artist hates publicity and prerecommended for the school library in way. His work is powerful in char-

Questions on Spanish Painting 1. In what respect was the decora tion of Spanish churches different from that of the churches in Italy? Why?

2. What caused Spain to become interested in painting?

3. What country was influential in directing the development of Spanish painting?

4. Why did the first Spanish painting ack individuality?

5. Who was the first Spanish artist to show great individuality?

6. What Spanish artist has been

of children did he paint? 8. Which Spanish artist helped an- in a daily paper.

9. What was Goya's favorite subject for painting? In what respect was his work impressionistic?

10. Name two artists of Spain whose



WITH enrollment closing on January 15, membership in the I. L. P. C. reached the highvear was 65.

The second of our pamphlets on umn ready for distribution by the middle of next month.

We have not been able to send out criticisms to as many papers this year en in Section 22, Article VII, applies for his individuality was Domencio force leaves us with little time after

Liven Page One

The front page is the showcase of your newspaper. Are enough differhis painting resembles the work of ent phases of student life reflected in monies—encourage him to appreciate

ing these suggestions:

type can sometimes be used effec- Paul, "Think on these things."

2. Variations in column width may be used to add to the distinctiveness of appearance. Sometimes editorials may be set double-column. If the edi-Murillo, the third Spanish artist of torial column is kept the same as the

One-Page Papers

yon News), The Bulldog Barks (in In contrast to Murillo, Goya, the the Cooper Review), The Hi-Times (in

of seeing their work in print, and it gives students a chance to learn some-In Spanish art of today the names thing about the newspaper and its

Use Full Page

The best-looking page can be pre-

tell" is his only prophecy. This makes the book especially valuable for the extempore speakers, as it is the pur- Zuloaga is a product of the Basque whole page is secured, the staff should great extent, his own teacher. He has book" for discussion) and should plan all parts of Spain. He uses dark col- page of a paper. The Eagle's Tale

The Corral plans its page with the fers to work quietly and in his own smaller heads toward the right, as for the inside page of a paper. We think the page would be more attractive if the title-plate were placed in the center of the page, if a column were reserved for editorials and editorial matter, and the rest of the page planned in front page style. Larger heads should be used at the tops of columns, probably two-deck heads.

The Hi Times would improve its appearance and its excellence if the more important stories were given larger heads and were placed at the top of the page. Try always, if possible, to fill the entire page with high school material.

The Bulldog, though occupying only the large cities of Spain two American artists were influenced better if it used larger heads at the top of column 2 and column 4. When 7. Which artist of Spain is most a story or article runs more than five oved by children? What two types or six inches of body type, it ought to be broken with bold-face subheads, as

The Bulldog Barks, being restricted to the three or four left-hand columns, is making about the best display in the space that could be made.

These one-page high school papers are serving their purpose well. The I. L. P. C. wishes them a continued

Fads and Frills

During the last few years when the cry of economy was upon the lips of every orator or public speaker, the public school system was the subject of much discussion. It was even said that Frills and Fads had made their way into the curriculum. These being of little value, as some thought, they must go. Yes, in the name of economy they must go, and in many tural subjects had to give way to the cry of more economy in our public schools. Some critics even spoke of the three F's taking place of the three R's in education-meaning fads, frills writing, and arithmetic.

In this day, when unheard-of leisure is being given our citizens because of shorter working days, should we not seriously think of sane ways of using that leisure? Should we not encourage our boys and girls to develop worthwhile hobbies? Should we not try to open his eyes to the beauty all about him? In our guidance programs, should we not lead him to "see" a well turned thought, a beautiful painting, to feel exquisite harization. Someone has said that cul-The editorial columns of a paper ture is the proper appreciation of the should be distinctive in appearance. better things of life. The success of Some of the I. L. P. C. papers are not a boy or girl depends upon how he taking as much care with these col- uses his leisure time. Then how imumns as they did last year. Check up portant it is that we give our school on yourself and see if you are follow- children a knowledge of the better things of life. Who knows that these 1. The titles of editorials should be so-called fads and frills may not be in type that is different from that called the fundamentals in the fuused for headlines of stories. Italic ture? In the words of the Apostle

> G. H. Brown, Acting Co. Supt. of Schools, Corsicana, Texas.

> > Morsel for Pacifists

On the 24th of June, 1812, the

Millions of men committed against one another an infinite number of redations, incendiary fires, murders, such as the annals of all the courts of the world could not equal in the ag-One group of the papers enrolled in gregate of centuries; and yet which,

-Tolstoy in War and Peace.

APPEAL

The Leaguer has assigned space for news and comment on speech work in Texas schools. Speech teachers, this column is yours. News of what you are doing in your school will be welcomed by your fellow-teachers. What plays have you produced? What projects have you found helpful? Have you discovered a new source of declamations? What good speech book can you recommend? What do you think of an extemporaneous reading contest? I hope to hear from you immediately with news, comment, and suggestions for the next Leaguer.

Jeston Dickey. Brackenridge High School, San Antonio, Texas.

choral speaking with your class. The

results are delightful.



players, equally suited for production

or for one-character readings. The

Three Minute Plays, by Percival Wilde. Twenty-one of the briefest of

Tiger Blood and Nine Other One

Act Plays, by Helen Elise Lucas. A collection of original and unusual short plays well worth looking into.

Clean Linen, by Howard Reed. Walter

Comedy, 1 act, 3m3w, int, costumes

modern, 35 min. Amusing story of

results in ridiculous complications

Oliver. Walter H. Baker Com-

Comedy, 1 act, 6m1w, ext, costume

Walter H. Baker Co. 30c.

average American home life.

pany. Boston. 50c.

going to jail or picking strawberries.

selves. Good light comedy, easy to do.

Chicago. 75c.

Chicago. 35c.

cago. 50c.

characterization.

French. 35c.

pany. 35c.

tham. Dramatic Publishing Co.

Comedy, 3 acts, 5m5w, int, costumes

Miss Latham isn't satisfied to depend

on plot alone. She supplies a situation and live, human characters that sweep

the play along to a fine climax. This

play will require a little more work

and a good deal more thought than

the slapdash sort; but a really good

play is always worth a little extra

You Wouldn't Fool Me, by Eugene

Todd. Dramatic Publishing Co.

Farce, 3 acts, 5m5w, int, costumes nodern. A "mistaken identity" plot,

but with plausible situation and hu-

man characters. This play will afford

an hilarious evening's entertainment.

Hubert the Great, by Howard Reed.

Dramatic Publishing Co. Chi-

Comedy, 3 acts, 5m5w, int, costumes

modern. Tenderness and a bit of

drama, as well as humor enliven this

play with the scene laid backstage in

act, but with excellent opportunity for

Pearls, by Dan Totheroh. Samuel

Comedy, 1 act 2m2w, int, costumes

Hurricane, by Natalie Grimes Law-

rence. Walter H. Baker Com-

a tent theatre. Easy to stage and to

pany. 35c.

H. Baker Company. 30c.

Baker Co. Boston. 30c.

Love! Love!'

(NOTE.—Plays recommended in this department are not necessarily eligible for League one-act play contests. That is a matter which requires careful study of a given play in the light of the eligibility requirements laid down in the Constitution and Rules.)

Saving Leavy by Flyners Constitution

Swing Low, by Elmer Greensfelder. Longmans, Green & Co. New York. 50c.

Prose Preferred, by Arthur Leroy Kaser. Fitzgerald Publishing Corporation. New York. 30c.

Comedy, 1 act, 3m4w, int, costumes modern. Here's a short sketch, mad as Alice's tea party, new, easy to do, and excrutiatingly funny. Gloria joins the "Rhyme and Rhythm Club" whose motto is: "Where There's Rhythm and Rhyme There's Happiness Sublime. e purpose of the club is to teach others that it is just as easy to carry on a conversation in rhyme as it is to otherwise jabber in crude prose. When the cook, the iceman, and the plumber are converted Gloria loses faith in the efficacy of rhyme. Good for club entertainments or at almost Jerry, by Celia E. Shute. Walter H. any time when a laugh provoker is

Sire de Maletroit's Door, by Mary R. Davidson. Walter H. Baker Co. suggests an impersonation by a nephew of his rich old aunt, which

Boston. 35c. Drama, 1 act, 4m1w and extras, when the aunt turns up unexpectedly int, costumes 15th century France, 45 while the nephew is fooling the fammin. A highly entertaining dramatization of the story by Robert Louis Stevenson in which the dramatist has not made the mistake of stifling the | The Turtle Dove, by Margaret Scott

Beppo Farcetto, by Ann Cummings. Fitzgerald Publishing Corporation. New York. 30c.

Comedy, 1 act, 1m2w, int, costumes modern, 20 min. Jean discovers that Recommended. the Italian organ grinder who has been singing under her window is not a "Wop" after all, but a college boy turned organ grinder at first for a lark, and then in order to sing to her each evening. An effective little comedy.

Imagination and Four Other One-Act H. Baker Company. \$1.00.

"These five plays have been written in an experimental attempt to achieve a more natural type of juvenile dramatic literature. They represent real child life with enough truthfulness so that children will perform them with real insight and natural enjoyment, and they are so constructed as to lend themselves to a convincing amateur production." In bringing out this book Mr. Beck and his publishers have done a real service to boys and girls of the teen age and to directors of their plays. We take special pleasure in commending the

They accept the job with enthusiasm and are able not only to foil the villain who is intent on robbing Kate and her McMullen. Walter H. Baker Co., aunt, but to win the girls for them-

A group of four one-act plays for men, selected to furnish a balanced Broadway Bound, by Jean Lee Laand varied evening's entertainment. Young men will enjoy doing these plays; they are easy to stage and to

Famous Plays in Miniature, edited by Roger Wheeler. Walter H. Baker Co. Boston, 75c.

The plays have been arranged and cut in such a way as to retain all the essentials of the original plot, the principal characters, and some of the best lines of the dialogue. Each play is a complete entertainment in itself, and with one exception, can be played in thirty minutes. All kinds of groups will enjoy doing these plays: schools, clubs and societies. They not only offer excellent entertainment, but also afford an opportunity for the young actor to learn his craft with the best material. That they are a gentle way of administering the classics in spoonfuls need not militate against them, for they leave a pleasant enough taste The titles included are: The Importance of Being Earnest, by Oscar Wilde; A Doll's House, by Henrik Ibsen; She Stoops to Conquer, by Oliver Goldsmith; Hedda Gabler, by Henrik Ibsen; The Rivals, by Richard Brinsley Sheridan.

For some years now the Walter H. Baker Company has been bringing out one-act play anthologies. In addition to others there is a series now numbering about fourteen volumes, well printed, uniformly bound in strong brown paper covers at 75c per copy. The plays are carefully chosen, both for the first time. A complete set of these books furnishes a vast store of material for the divastor. royalty and non-royalty being inmaterial for the director, the school library, and the student. In addition to those already mentioned in this column the following titles are in-Cluded in the series:

Play, 1 act, 3m4w & extras, ext,

Diminutive Comedies, selected and costumes modern, 45 min. A little

edited by Theodore Johnson. Twelve folk play with the scene laid in a examples of recent short plays, most of them being particularly suited to production.

Diminutive Dramas, by Maurice

mediately following the devastation of a hurricane. The folks bring to market what little they have saved

Baring. Twenty-four one-act satirical from the wind. Andrew Cobb, a burlesques recommended for humor young farmer, is completely wiped and popular appeal. Many of these plays have familiar classical, his- until the mettle Uncle Jim Porter

The Speech Arts In Texas Schools

THERE has been an insistent demand from speech teachers, especially the group composing the Texas Speech Arts Association, for space in the Leaguer for discussion of speech problems. Here is the column. It is hoped that communications to this column will be strictly to the point and a genuine help in the cause of better speech. Communications should be sent to Jeston Dickey, who was elected "Historian" at the recent meeting of the Texas Speech Arts Association in New Orleans.—Editors.

Brown Eyes, Sleep"; "The Gypsies"; "Cap-rice" by Anne Lindberg; "Kitchen Clock"; "The Potato Dance."

Read Miss Keppe's book on Choral Speaking or the one written by Miss Gullen. They each recommend numer-awaken a little interest in speech arts.

speech problems is manifest by the unusual number of speech conferences and tournaments

Drama Tournaments The Texas Association of Junior plays included are easy to produce and are especially recommended for as-Colleges will hold its annual One-Act Play Tournament Debate and Tragedy, 1 act, 4m2w, int, costumes modern, 30 min. An intensely tragic and thoughtful play is this drama of a lynching. For advanced casts.

Process Process Process and Act Play Tournament Debate and Sembly programs.

Two Prize Plays and Four Others, by Evelyn Emig Mellon. Includes the popular title: "The China Pig" and a delightful little farce called "Love! Love! Love! Love! Love! Love! Love! Love! The Debate and Oratory Contest in February and March. Miss Lillie V. Lillard of the Double at Kingsville is Secretary of the Dramatic Tournament. The final ontest will be held at Hillsboro Junior College. The final Debate and plays, requiring no stage setting and little rehearsing, written by a master of technique of the one-act play form. Oratory Contest will be held at Temple Junior College.

Southwest Texas Teachers College at San Marcos will hold a Dramatic Conference on February 2 under the eadership of Monroe Lippman, head of the Department of Speech. The school theatre will present the Premiere of "Double Door" for the "Guests of the Conference."

Brackenridge High School, San Anonio, presented its annual January Jubilee on January 25. Three plays, 'Model Behavior," "The Wonder Hat," Comedy, 1 act, 2m2w, int, costumes and "A Mountain Wedding," were modern, 40 min. A family resemblance given under the direction of Jeston and "A Mountain Wedding," were a Dickey. The program of the Purple Parade, the Brackenridge Fall Festival, included "A Night at an Inn" by Dunsay and a farce, "Who's Who" or 'All in a Fog."

The Red Dragon Players of Austin High School, under the direction of James R. Burton, will present "Death Takes a Holiday" on Feb. 12 and 13.

Baylor Invitation Tournament Glenn Capp, debate coach of Baylor Chinese. A clever and whimsical little comedy played in the Chinese manner. May be played by cast of all girls. University, conducted the largest invitation tournament ever held at Baylor on January 18 and 19. Thirty-odd colleges were represented in this tri-I Promise You, by Priscilla Ordway. state meet which includes Texas, Oklahoma, and Louisiana. One hundred Comedy, 1 act, 2m3w, int, costumes modern, 28 min. A jolly little domestic comedy that emphasizes the happiness and forty-two debate teams participated in two divisions. Senior division debate composed of college juthat is a fundamental part of our niors and seniors was won by Baylor University, with Abilene Christian Plays, by Warren Beck. Walter Strawberry Kate, by Eugene G. College second. The junior division Hafer. Walter H. Baker Com- debate was won by N. E. State Teachers College of Oklahoma with San Comedy, 3 acts, 5m7f, int, costumes modern. Bob Crawford and his cousin In the oratory contest for boys, A. & Grove to look after business interests of Bob's father, but are mistaken for oratory contest was won by Mary Charlie Granger arrive in Cedar strawberry raiders by Kate and her Hardin, Baylor College. In extempore friend Hazel who believe they are intent on robbing Kate's patch. Kate speaking San Antonio Junior College won first place while Baylor Univeris a charming young girl who lives

Coming invitation meets indicate continued interest in speech activities. Abilene Christian College will hold such a meet in March. N. E. State Teachers College at Talequah, Oklahoma, has issued invitations to a speech conference and meet. Louisiana State Normal is inviting Texas colleges to participate in their coming

modern. The author frankly takes the age old Cinderella plot. It's a safe plot, for countless audiences have loved it in numberless guises; but If practice makes perfect then Texas colleges and high schools are on the road to rapid improvement. This is the indication, judging from the practice contests and meets all over the State.

> In December, Jeston Dickey of San Antonio called a speech conference for outhwest Texas teachers at Brackenridge High School. Twenty-odd schools were represented at the meet. Guest peakers were Roy Bedichek, Elwood Griscom Jrand, Thomas A. Rousse, all from The University of Texas, and Monroe Lippman of Southwest Texas State Teachers College. Points of interest which came up in round table discussion included the following:

the 25 per cent for choice of play when the teacher chooses the play and the pupil has to try his best with the play he is given. It was suggested that good plays can be found and that suggestive and degrading plays should be

avoided. 3. Extempore speakers should be natural, free in body as well as alert mentally, and should talk like they

Speech Arts Association attended the lege, Virginia; Jessie Millsapps, of School, Fort Worth; and Nena Kate

Speech Column Endorsed L. R. Ayres, assistant superintend-

ent of San Perlita schools, writes as

Gullen. They each recommend numer- awaken a little interest in speech arts. INCREASING INTEREST in ous poems for choral speaking. Try It might be of interest to the read-

SEE — SPEECH — Page 4

which are scheduled for Texas pupils and teachers of speech. Districts, Regions, Centers, With Respective Committees

Oratory Contest in February and New Plan for Interscholastic League Eliminations Worked Out for the Purpose of Economizing School Time and Traveling Expense

> TN THE PLAN now in effect for scheduling elimination meets, typewriting, art, and one-act play competitions have been brought into the regular organization, thus centralizing all contests in the same centers and allowing them to be conducted at the same time. Some districts have been made smaller, and increased in number from 31 to 32. Eight regional centers are established for the accommodation of winners in the districts which compose the respective regions. The meets are thus brought closer to the schools and school time and expense materially reduced.

> For convenience in printing, the several positions on the district and regional directorates are numbered, as follows: (1) Director General; (2) Director of Debate; (3) Director of Declamation; (4) Director of Extemporaneous Speech; (5) Director of Athletics; (6) Director of Essay Writing; (7) Director of One-act Play; (8) Director of Typewriting; (9) Director of One-act Play; (8) Director of Typewriting; (9) Director of One-act Play; (8) Director of Typewriting; (9) Director of One-act Play; (8) Director of Typewriting; (9) Director of One-act Play; (8) Director of Typewriting; (9) Director of One-act Play; (8) Director of Typewriting; (9) Director of One-act Play; (8) Director of Typewriting; (9) Director of One-act Play; (9) Director of One-act Play; (8) Director of Typewriting; (9) Director of One-act Play; (8) Director of One-act Play; (8) Director of One-act Play; (9) Director of One-act Play; (8) Director of One-act Play; (9) tor of Art. (This position occurs only on the regional directorates.) In certain cases, additional directors have been added, and these additional officers with their respective titles follow the numbered list.

REGION I

Center: West Texas State Teachers College, Canyon (1) W. E. Lockhart, West Texas State Teachers College, Canyon. (2) Superintendent R. E. Vaughn, Panhandle. (3) Mr. F. E. Savage, West Texas State Teachers College, Canyon. (4) Miss Mary Morgan Brown, West Texas State Teachers College, Canyon. (5) Mr. Carl T. York, West Texas State Teachers College, Canyon. (6) Miss Jennie C. Ritchie, West Texas State Teachers College, Canyon. (7) Mr. C. W. Batchelder, West Texas State Teachers College, Canyon. (8) Mrs. Gervis Taylor, Amarillo High School Amarillo. (9) Miss Isabel Robinson, West Texas State Teachers College, Canyon. District 1-Center: Amarillo

(1) President B. E. Masters, Amarillo College, Amarillo. (2) (3) (3) intendent I. B. Carruth, Canyon. (5) Mr. Frank Kimbrough, Amarillo College, Amarillo (6) Miss Lucille King, Amarillo College, Amarillo. (7) (8) Mrs. Agatha A. Shaw, Amarillo College, Amarillo.

District 2—Center: Pampa

(1) Superintendent R. B. Fisher, Pampa. (2) Mr. C. A. Cryer, McLean. (3) Superintendent H. T. Burton, Clarendon. (4) Superintendent W. B. Irvin, Perryton. (5) Mr. Odus litchell, Pampa. (6) Superintendent B. C. Shulkey, Borger. (7) Mr. Ben Guill, Pampa. Miss Zenobia McFarlin, Pampa.

District 3-Center: Lubbock (1) Professor A. W. Evans, Texas Technological College, Lubbock. (2) Mr. J. W. ackson, Texas Technological College, Bubbock. (3) Mr. J. T. Shaver, Texas Technological College, Lubbock. (4) Miss Ruth Pirtle, Texas Technological College, Lubbock. (5) Mr. Virgil Ballard, Texas Technological College, Lubbock. (6) Mr. R. A. Mills, Texas Technological College, Lubbock. (7) Miss Anna Jo Pendleton, Texas Technological College, Lubbock. (8) Miss Mamie Wolfforth, Texas Technological College, Lubbock.

District 4-Center: Childress (1) Superintendent A. W. Adams, Childress. (2) Miss Mabel Hare, Childress. (3) superintendent E. A. Sanders, Quanah. (4) Superintendent W. E. Hancock, Chillicothe. 5) Mr. W. C. Davis, Childress. (6) Superintendent C. E. Jackson, Paducah. (7) Superintendent I. T. Graves, Crowell. (8) Mr. W. W. Heffner, Childress.

REGION II Center: Abilene

(1) Superintendent R. D. Green, Abilene. (2) Superintendent J. F. Boren, Baird. (3) Principal L. E. Dudley, Abilene. (4) Superintendent L. C. Lyon, Ballinger. (5) Mr. A. B. Morris, Abilene Christian College, Abilene. (6) Superintendent J. C. Scarborough, Santa Anna, Texas. (7) Miss Nena Kate Ramsey, Hardin-Simmons University, Abilene. (8) Miss Ludee Mae Harrison, Abilene. (9) Miss A. M. Carpenter, Hardin-Simmons University, Abilene.

(1) Superintendent B. H. McLain, Sweetwater. (2) Superintendent Roger A. Burgess, Merkel. (3) Superintendent L. W. Johnson, Stamford. (4) Mr. Dale Morrison, Roscoe. (5) Mr. Edgar A. Hennig, Sweetwater. (6) Principal George H. Gentry, Big Spring. (7) Miss Ethel Harkins, Sweetwater. (8) Miss Octavine Cooper, Colorado.

District 6-Center: Breckenridge (1) Superintendent John F. Bailey, Breckenridge. (2) Principal W. P. Palm, Eastland. (3) Principal H. Brandon, Cisco. (4) Superintendent E. T. Dawson, Rising Star. (5) Mr. P. E. Shotwell, Breckenridge. (6) Principal W. A. Ross, Mineral Wells. (7) Principal L. B. Herring, Breckenridge. (8) Miss Martha Kite, Breckenridge. Director of Junion Declamation: Superintendent C. B. Downing, Albany.

District 7—Center: San Angelo (1) Superintendent Felix E. Smith, San Angelo. (2) Principal C. R. Smith, Paint Rock.
(3) Mr. E. C. Grindstaff, Ballinger. (4) Superintendent R. S. Covey, Sonora. (5) Principal
(5) E. Damron, Winters. (6) Superintendent R. D. Holt, Eldorado. (7) Principal C. H.
(6) Superintendent R. D. Holt, Eldorado. (7) Principal C. H.
(7) Genley, San Angelo. (8) Mr. R. R. Masterson, San Angelo College, San Angelo.

(1) Dean Thos. H. Taylor, Howard Payne College, Brownwood. (2) Principal J. T. Runkle, Coleman. (3) Superintendent W. G. Barrett, Comanche. (4) Superintendent A. H. Smith, Goldthwaite. (5) Professor J. H. Shelton, Howard Payne College, Brownwood. (6) Miss Cleo McChristy, Howard Payne College, Brownwood. (7) Mrs. Leta Newby Shelton, Howard Payne College, Brownwood. (8) Professor I. A. Hicks, Howard Payne College, Brownwood. District 8-Center: Brownwood

REGION III Center: Denton

(1) Dr. Harold Brenholtz, North Texas State Teachers College, Denton. (2) Principal E. B. Comstock, North Dallas High School, Dallas. (3) Dr. V. Y. Craig, North Texas State Teachers College, Denton. (4) Miss Anna Powell, North Texas State Teachers College, Denton. (5) Mr. Theron J. Fouts, North Texas State Teachers College, Denton. (6) Superintendent J. A. Kooken, Arlington. (7) Professor F. W. Emerson, College of Industrial Arts, Denton. (8) Professor W. A. Larimer, North Texas State Teachers College, Denton. (9) Miss Cora E. Stafford, North Texas State Teachers College, Denton.

District 9—Center: Wichita Falls (1) Principal S. H. Rider, Wichita Falls. (2) Superintendent W. R. Bradford, Iowa Park. (3) Miss Juanita Kinsey, Wichita Falls Junior College, Wichita Falls. (4) Superintendent F. W. Richardson, Henrietta. (5) Superintendent B. M. Dinsmore, Electra. (6) Superintendent J. F. Kemp, Seymour. (7) Superintendent Joe R. Humphrey, Olney. (8) Superintendent W. T. Lofland. Vernon. Director of Junior Declamation: Superintendent Butler Westerfield, Burkburnett.

District 10-Center: Ft. Worth

(1) Mr. B. A. Crouch, Texas Christian University, Ft. Worth. (2) Mr. W. J. Hammond Texas Christian University, Ft. Worth. (3) Principal J. C. Carter, Granbury. (4 J. B. Bright, Cleburne. (5) Mr. R. B. Wolf, Texas Christian University, Ft. Worth (6) Miss Mabel Major, Texas Christian University, Ft. Worth. (7) Miss Corinne K Lewis, Texas Christian University, Ft. Worth. (8) Mrs. Anna Lee Castleberry, Texa Christian University, Ft. Worth.

District 11-Center: Dallas

cient judging in contests.

2. Why include in the judging of the high school one-act play contest and Park High School, Dallas.

(1) Mr. L. V. Stockard, Dallas. (2) Dr. C. L. Wisseman, Southern Methodist University (2) Dr. C. L. Wisseman, Southern Methodist University (3) Superintendent N. W. McCann Ennis. (5) Mr. P. C. Cobb, Dallas. (6) Superintendent O. P. Norman, Kaufman. (7) Professor David Russell, Southern Methodist University, Dallas. (8) Mr. Ben Wiseman, High land Park High School, Dallas.

District 12—Center: Waco (1) Principal E. T. Genheimer, Waco. (2) Principal O. P. Douglas, Corsicana. (3) Mr. Wilson T. Betts, Marlin. (4) Superintendent K. C. McKelvey, Valley Mills. (5) Mr. R. E. Henderson, Waco. (6) Mr. Oliver W. Scott, Hillsboro. (7) Miss Vivian Lewis, Waco. (8) Mrs. Lynn Shaw, Waco.

REGION IV Center: Longview

(1) Superintendent H. L. Foster, Longview. (2) Superintendent H. W. Stilwell, Texar kana. (3) Superintendent A. L. Day, Commerce. (4) Superintendent C. E. Nesbitt, Mineola (5) Mr. C. N. Wilkinson, Longview. (6) Principal J. R. Morton, Marshall. (7) Miss Rutt Clare Sypert, Longview. (8) Miss Grace Pearl Sudderth, Longview. (9) Miss Charlotte Baker, Kilgore.

District 13—Center: Commerce

mentally, and should talk like they believe and understand what they are talking about.

Echoes from New Orleans

It was a significant fact that six of the eight ex-presidents of the Texas State Teachers College, Commerce.

District 13—Center: Commerce.

East Texas State Teachers College, Commerce. (2) Mr. Claude V. Hall, East Texas State Teachers College, Commerce. (3) Mr. E. H. Watson, East Texas State Teachers College, Commerce. (4) Mr. Robert E. Baker, East Texas State Teachers College, Commerce. (6) Miss Mary R. Bowman, East Texas State Teachers College, Commerce. (7) Miss Mary R. Bowman, East Texas State Teachers College, Commerce. (8) Mr. Stanley Pugh, East Texas State Teachers College, Commerce. (8) Mr. Stanley Pugh, East Texas State Teachers College, Commerce. (9) Mr. Claude V. Hall, East Texas State Teachers College, Commerce. (10) Mr. E. H. Watson, East Texas State Teachers College, Commerce. (11) Mr. L. I. Smith, East Texas State Teachers College, Commerce. (12) Mr. Claude V. Hall, East Texas State Teachers College, Commerce. (13) Mr. E. H. Watson, East Texas State Teachers College, Commerce. (14) Mr. Robert E. Baker, East Texas State Teachers College, Commerce. (15) Mr. W. H. Acker, East Texas State Teachers College, Commerce. (17) Miss Mary R. Bowman, East Texas State Teachers College, Commerce. (18) Mr. E. H. Watson, East Texas State Teachers College, Commerce. (19) Mr. E. H. Watson, East Texas State Teachers College, Commerce. (19) Mr. E. H. Watson, East Texas State Teachers College, Commerce. (19) Mr. E. H. Watson, East Texas State Teachers College, Commerce. (19) Mr. E. H. Watson, East Texas State Teachers College, Commerce. (19) Mr. E. H. Watson, East Texas State Teachers College, Commerce. (19) Mr. E. H. Watson, East Texas State Teachers College, Commerce. (19) Mr. E. H. Watson, East Texas State Teachers College, Commerce. (19) Mr. E. H. Watson, East Texas State Teachers College, Commerce. (19) Mr. E. H. Watson, East Texas State Teachers College, Commerce. (19) Mr. E. H. Watson, East Texas S

District 14-Center: Texarkana

National Convention. They were Jeston Dickey, San Antonio; Mary E. Latimer, now of Mary Baldwin Col
(1) Professor H. L. Lamb, 1541 West Ninth St., Texarkana. (2) Superintendent P. E. Wallace, Mt. Pleasant. (3) Mr. H. T. Morris, Naples. (4) Superintendent M. E. Irby Atlanta. (5) Superintendent M. F. Fleming, Winfield. (6) Miss Opie Dalby, Texarkana. (7) Superintendent H. W. Stilwell, Texarkana. (8) Mr. Leslie Melbern, Texarkana.

District 15-Center: Tyler

lege, Virginia; Jessie Millsapps, of
Houston; Earl K. Bryan, of C. I. A.,
Denton; Alma Copelin, Stripling High
(7) Miss Ruth Claire Sypert, Longview. (8) Miss Grace Pearl Sudderth, Longview. District 16-Center: Nacogdoches

REGION V

Center: Sam Houston State Teachers College, Huntsville (1) Mr. Earl Huffor, Sam Houston State Teachers College, Huntsville.

(2) Mr. Floyd Burton, Humble High School, Humble. (3) Mr. John Querry, Sam Houston State Teachers College, Huntsville. (4) Mr. Clifton L. Cox, Navasota. (5) Mr. J. W. Jones, Sam Houston State Teachers College, Huntsville. (6) Mrs. Ernestine L. Carroll, Sam Houston State Teachers College, Huntsville. (7) Mr. C. O. Stewart, Sam Houston State Teachers College, Huntsville. (8) Mr. J. Roy Wells, Sam Houston State Teachers College, Huntsville. (9) Miss Florence Lowe, Sam Houston State Teachers College, Huntsville.

District 17-Center: Bryan (1) Superintendent S. M. Brown, Bryan. (2) Superintendent M. B. Holleman, Brenham. (3) Mr. F. H. Harrison, Navasota. (4) Superintendent Edward Robbins, Hearne. (5) Mr. Homer Norton, A. & M. College, College Station. (6) Mr. P. D. Browne, Fairfield. (7) Miss Ruth Rucker, Bryan. ((8) Miss Clara Calhoun, Bryan.

District 18-Center: Huntsville

(1) Principal W. E. Lowry, Huntsville. (2) Superintendent R. L. Blair, Trinity. (3) Mrs. E. L. Norman, Groveton. (4) Principal W. L. Jordan, Crockett. (5) Mr. Hayden Malone, Huntsville. (6) Mr. L. G. Hilliard, Livingston. (7) Mr. E. L. Carroll, Huntsville. 8) Mrs. Pearl P. Rittenhouse, High School, Huntsville.

District 19-Center: Pasadena

(1) Mr. Hugo Hartsfield, Pasadena. (2) Superintendent W. O. Meredith, Angleton. (3) Superintendent F. C. Herndon, Rosenberg. (4) Mr. J. O. Webb, 1500 Louisiana, Houston. (5) Mr. A. T. Johnson, Pasadena. (6) Superintendent Levi Fry, Texas City. (7) Miss Ella SoRelle, Pasadena. (8) Mrs. Lucille Heathington, Pasadena. Superintendent J. Hall Sheppard, La Porte, Director of Junior Declamation.

District 20-Center: Beaumont (1) Principal Z. A. Williamson, South Park, Beaumont. (2) Mr. H. F. Baugh, South Park, Beaumont. (3) Superintendent E. B. Stover, Orange. (4) Superintendent William Schupp, Daisetta. (5) Mr. Tom L. Dennis, Port Arthur. (6) Miss Jennie Hayth, Sour Lake. (7) Mrs. Mary L. Reed, Beaumont. (8) Mr. Lyons W. McCall, Cleveland.

REGION VI Center: Southwest Texas State Teachers College, San Marcos

(1) Mr. J. H. Vordenbaum, Southwest Texas State Teachers College, San Marcos. (2) Mr. L. N. Wright, Southwest Texas State Teachers College, San Marcos. (3) Miss Mattie M. Allison, Southwest Texas State Teachers College, San Marcos. (4) Miss Sue Taylor, Southwest Texas State Teachers College, San Marcos. (5) Mr. O. W. Strahan, Southwest Texas State Teachers College, San Marcos. (6) Mr. Dan A. Snelling, Southwest Texas State Teachers College, San Marcos. (7) Mr. Munroe Lippman, Southwest Texas State Teachers College, San Marcos. (8) Mr. C. E. Chamberlain, Southwest Texas State Teachers College, San Marcos. (9) Miss Georgia Lazenby, Southwest Texas State Teachers College, San Marcos.

District 21-Center: Uvalde

(1) Superintendent Guy D. Dean, Uvalde. (2) Miss Bertha Dalton, Uvalde. (3) Superintendent A. R. Davis, Brackettville. (4) Mr. C. P. Ulbrich, Carrizo Springs. (5) Mr. M. L. Broxton, Hondo. (6) Superintendent B. H. Miller, Eagle Pass. (7) Superintendent W. W. Few, Pearsall. (8) Miss Ruth Jackson, Crystal City.

District 22—Center: San Antonio

(1) Mr. J. Chester Cochran, Board of Education, San Antonio. (2) Superintendent Joe F. Saegert, Seguin. (3) Superintendent R. A. Franklin, Kerrville. (4) Superintendent E. A. Sahm, New Braunfels. (5) Mr. Claude Kellam, Board of Education, San Antonio. (6) Mr. H. K. Williams, Route 9, Box 126, San Antonio. (7) Mr. Thomas B. Portwood, Board of Education, San Antonio. (8) Miss Lillie S. Gohmert, 1335 Fulton Avenue, San Antonio.

District 23-Center: Georgetown

(1) Mr. R. J. Kidd, Southwestern University, Georgetown. (2) Principal John Roundtree, Lampasas. (3) Superintendent C. O. Britt, Round Rock. (4) Mr. Harvey Williams, Austin. (5) Mr. C. M. Edens, Southwestern University, Georgetown. (6) Superintendent L. C. Proctor, Temple. (7) Mr. Pascal Buckner, Southwestern University, Georgetown. (8) Superintendent E. A. Gay, Bertram.

District 24-Center: La Grange

(1) Superintendent W. R. Boucher, La Grange. (2) Principal R. G. Winchester, Yoakum. (3) Superintendent E. W. Kee, Gonzales. (4) Superintendent W. C. Reed, Eagle Lake. (5) Mr. W. C. Powers, Schulenburg. (6) Mrs. Maggie McDonald Webb, Flatonia. (7) Mr. Leroy Herder, Weimar. (8) Miss Ellice Hudson, La Grange.

REGION VII

Center: College of Arts and Industries, Kingsville (1) Mr. S. W. Bass, Texas College of Arts and Industries, Kingsville. (2) Mr. William P. Galligan, Laredo. (3) Principal E. J. Dysart, Victoria. (4) Superintendent E. C. Dodd, Brownsville. (5) Mr. A. Y. McCallum, Texas College of Arts and Industries, Kingsville, (6) Miss Sue L. Mood, Corpus Christi. (7) Miss Mildred Pecaut, Texas College of Arts and Industries, Kingsville. (8) Miss Clara W. Glass, Texas College of Arts and Industries, Kingsville. (9) Miss Leora McNess, Texas College of Arts and Industries, Kingsville.

District 25-Center: Victoria (1) Superintendent V. L. Griffin, Victoria. (2) Superintendent Floyd G. Betts, Wharton. (3) Superintendent E. O. Hutcheson, Bay City. (4) Superintendent B. J. Walker, Austwell. (5) Mr. V. A. Adams, Victoria. (6) Miss Lynn Woodward, Kenedy. (7) (8) Miss Minelma Curling, Victoria. Director of Junior Declamation: Superintendent J. H. Stamper, Karnes City.

District 26-Center: Robstown

(1) Superintendent Porter S. Garner, Robstown. (2) Superintendent R. G. McDaniel, Odem. (3) Superintendent S. W. Seale, Sinton. (4) Mr. Ben F. Miller, Corpus Christi. (5) Mr. John P. Manning, Alice. (6) Superintendent E. L. Barrow, Taft. (7) Miss Lenora Hays, Kingsville. (8) Mr. Edgar H. Eggert, Robstown.

District 27-Center: Laredo

(1) Principal C. E. Wade, Laredo. (2) Superintendent A. A. Moser, Hebbronville. (3) Mr. J. W. Edgar, Mirando City. (4) Mr. L. J. Bailey, Cotulla. (5) Mr. Shirley Dacamara, Laredo. (6) Principal C. L. DuBose, Falfurrias. (7) Mr. C. M. Mouser, Laredo. (8) Miss Kathleen Flood, Laredo. District 28-Center: McAllen

(1) Superintendent J. Lee Stambaugh, Pharr. (2) Superintendent H. A. Moore, La Feria. (3) Superintendent T. J. Yoe, San Benito. (4) Superintendent E. C. Dodd, Brownsville. (5) Mr. Claude Daily, Mission. (6) Superintendent E. H. Poteet, Mercedes. (7) Mr. Arthur Hayes, Mission. (8) Mrs. H. A. Hodges, Edinburg. REGION VIII

Center: Sul Ross State Teachers College, Alpine

(1) Mr. J. C. Coleman, Sul Ross State Teachers College, Alpine. (2) Superintendent H. G. Secrest, Rankin. (3) Superintendent J. E. Gregg, Marfa. (4) Superintendent A. M. Blachman, McCamey. (5) Professor C. A. Gilley, Sul Ross State Teachers College, Alpine. (6) Superintendent R. H. Blackwell, Pecos. (7) Miss Annie Kate Ferguson, Sul Ross State Teachers College, Alpine. (8) Superintendent H. Oliver, Van Horn. (9) Miss Nell Scott, Austin High School, El Paso.

District 29-Center: El Paso

(1) Mr. C. A. Puckett, College of Mines, El Paso. (2) Superintendent J. M. Hanks, sleta. (3) Superintendent M. D. Lakey, Fabens. (4) Superintendent Hugh Waldrum, lint. (5) Mr. Mack Saxon, College of Mines, El Paso. (6) Principal C. E. Whitehead, ornillo. (7) Principal W. W. Wimberly, Austin High School, El Paso. (8) Principal R. R. ones, El Paso High School, El Paso. District 30-Center: Ft. Stockton

(1) Superintendent J. F. Reeves, Ft. Stockton. (2) Superintendent B. J. Brannan, Sanderson. (3) Mr. C. S. Denham, Ozona. (4) Mr. A. E. Lang, Monahans. (5) Mr. Clyde Park, Ft. Stockton. (6) F. M. Crouch, Balmorhea. (7) Superintendent R. Henry Blackwell, Pecos. (8) Miss Lillian Edwards, Ft. Stockton.

District 31-Center: Midland (1) Superintendent W. W. Lackey, Midland. (2) Superintendent Murry H. Fly, Odessa. (3) Superintendent A. M. Blackman, McCamey. (4) Mr. Lee Hensley, Big Lake. (5) Mr. Maurice Baumgarten, Midland. (6) Superintendent H. G. Secrest, Rankin. (7) Miss Kathlyn Zant, Midland. (8) Mrs. W. C. Myrick, Midland.

District 32-Center: Van Horn

(1) Superintendent H. Oliver, Van Horn. (2) Superintendent J. E. Gregg, Marfa. (3) superintendent B. E. Coan, Ft. Davis. (4) Superintendent Tom Holden, Sierra Blanca. (5) Coach J. A. Terrell, Van Horn. (6) Superintendent K. J. Sides, Presidio. (7) Superintendent T. R. Chesser, Ft. Hancock. (8) Mr. A. O. Hunt, Marfa.

COUNTIES COMPOSING DISTRICTS

Region I-Center: West Texas State Teachers College, Canyon District 1—Center: West lexas State leachers College, Canyon
District 1—Center: Amarillo. Counties: Dallam, Sherman, Hartley, Moore, Oldham,
Potter, Deaf Smith, Randall, Parmer, Castro, Swisher, City-County Unit: Amarillo.
District 2—Center: Pampa. Counties: Hansford, Ochiltree, Lipscomb, Hutchinson,
Roberts, Hemphill, Carson, Gray, Wheeler, Donley, Armstrong, City-County Unit: Pampa.
District 3—Center: Texas Technological College, Lubbock. Counties: Bailey, Lamb,
Hale, Floyd, Cochran, Hockley, Lubbock, Crosby, Dickens, Yoakum, Terry, Lynn, Garza,
Dawson. City-County Unit: Lubbock.
District 4—Center: Childress. Counties: Collingsworth, Briscoe, Hall, Childress, Motley,
Bottle, Hardeman, Foard, King.

Region II-Center: Abilene District 5—Center: Sweetwater. Counties: Kent, Stonewall, Borden, Scurry, Fisher, ones, Howard, Mitchell, Nolan, Taylor. City-County Units: Abilene, Sweetwater.
District 6—Center: Breckenridge. Counties: Knox, Haskell, Throckmorton Shackelford, tephens, Palo Pinto, Callahan, Eastland, Erath. City-County Unit: Breckenridge.
District 7—Center: San Angelo. Counties: Sterling, Coke, Runnels, Irion, Tom Green, Joncho, Schleicher, Menard, Sutton, Kimble. City-County Unit: San Angelo.
District 8—Center: Howard Payne College, Brownwood. Counties: Coleman, Brown, Comanche, Hamilton, Mills, McCulloch, San Saba, Mason.

Region III-Center: North Texas State Teachers College, Denton

District 9—Center: Worth Texas State Teachers Confedence of the Baylor, Archer, Young, Jack. City-County Units: Vernon, Wichita Falls. Clay, Montague, Baylor, Archer, Young, Jack. City-County Units: Vernon, Wichita Falls.

District 10—Center: Texas Christian University, Ft. Worth. Counties: Cooke, Wise, Denton, Parker, Tarrant, Hood, Johnson, Somervell. City-County Unit: Ft. Worth.

District 11—Center: Dallas. Counties: Grayson, Collin, Rockwall, Dallas, Kaufman, Ellis. City-County Units: Dallas, Highland Park, Sherman-Denison.

District 12—Center: Waco. Counties: Bosque, Hill, Coryell, Navarro, McLennan, Limestone, Falls. City-County Units: Corsicana, Waco. Region IV-Center: Longview

District 13—Center: East Texas State Teachers College, Commerce. Counties: Fannin, Lamar, Delta, Hunt, Hopkins, Rains. City-County Unit: Paris.
District 14—Center: Texarkana. Counties: Red River, Bowie, Franklin, Titus, Camp, Morris, Cass, Marion.
District 15—Center: Tyler. Counties: Wood, Upshur, Van Zandt, Smith, Gregg, Henderson, Anderson. City-County Unit: Tyler.
District 16—Center: Stephen F. Austin State Teachers College, Nacogdoches. Counties: Harrison, Panola, Rusk, Cherokee, Necogdoches, Shelby, Angelina, San Augustine, Sabine.

Region V-Center: Sam Houston State Teachers College, Huntsville. District 17—Center: Bryan. Counties: Milam, Robertson, Leon, Freestone, Madison, Brazos, Grimes, Burleson. Washington.
District 18—Center: Huntsville. Counties: Houston, Trinity, Polk, Tyler, Walker, San Iacinto, Montgomery.
District 19—Center: Pasadena. Counties: Waller, Harris, Fort Bend, Brazoria, Galveston. City-County Units: Houston, Galveston. District 20—Center: Beaumont. Counties: Jasper, Newton, Orange, Hardin, Liberty, Iefferson, Chambers. City-County Units: Beaumont, Port Arthur.

Region VI-Center: Southwest Texas State Teachers

College, San Marcos District 21—Center: Uvalde. Counties: Val Verde, Edwards, Real, Kinney, Uvalde, Medina, Maverick, Zavala, Frio, Dimmit.

District 22—Center: San Antonio. Counties: Gillespie, Kerr, Kendall, Bandera, Comal, Guadalupe, Bexar, Wilson, Atascosa. City-County Units: San Antonio, Austin.

District 23—Center: Southwestern University, Georgetown. Counties: Lampasas, Bell, Burnet, Williamson, Llano, Blanco, Travis, Hays. City-County Units: Austin, Temple.

District 24—Center: La Grange. Counties: Austin, Bastrop, Lee, Fayette, Caldwell, Colorado, Gonzales, Lavaca, DeWitt.

Region VII—Center: Texas College of Arts and Industries, Kingsville

District 25—Center: Victoria. Counties: Wharton, Jackson, Matagorda, Victoria, Calhoun, Ioliad, Karnes, Refugio.

District 26—Center: Robstown. Counties: Live Oak, Bee, San Patricio, Jim Wells, ransas, Nueces, Kleberg, Kenedy. City-County Unit: Corpus Christi.

District 27—Center: Laredo. Counties: Webb, Duval, Zapata, Jim Hogg, Brooks, La Salle, IcMullen. City-County Unit: Laredo.

District 28—Center: McAllen. Counties: Starr, Hidalgo, Cameron, Willacy. City-County Unit: Roynsville.

and popular appeal. Many of these plays have familiar classical, historical or literary backgrounds. Playing time about 15 min.

Another Book of Miniature Plays, Collected and edited by Theodore Johnson, makes available in this in
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Another Book of Miniature Plays, Collected and edited by Theodore Johnson, makes available in this in
Another Book of Miniature Plays, Collected and edited by Theodore Johnson, makes available in this in
Another Book of Miniature Plays, College, Nacogdoches. (2) Mr. H. L. Lowman, bank holding a lifetime's savings shames him and fires him with determination to go on. A human and touching little play.

Another Book of Miniature Plays, Stephen F. Austin State Teachers College, Nacogdoches. (3) Mr. J. J. Stephen F. Austin State Teachers College, Nacogdoches. (3) Mr. J. J. Stephen F. Austin State Teachers College, Nacogdoches. (4) Mr. H. L. Lowman, bank holding a lifetime's savings shames him and fires him with determination to go on. A human and touching little play.

Another Book of Miniature Plays, Stephen F. Austin State Teachers College, Nacogdoches. (5) Mr. R. H. Shelton, Stephen F. Austin State Teachers College, Nacogdoches. (5) Mr. R. H. L. Lowman, bank holding a lifetime's savings shames him and fires him with determination in choral speaking will be a demonstration in choral speaking will be a

Pantomime

And why not, as well as our dumb people, dispute, argue, and tell stories by signs? Of whom I have seen some, by practice, so clever and active that way that, in fact, they wanted nothing of the perfection of making themselves understood. Lovers are angry, reconciled, intreat, thank, appoint, and, in short, speak all things by their eyes. What with the hands? We require, promise, call, dismiss, threaten, pray, supplicate, deny, refuse, interrogate, admire, number, confess, repent, fear, express confusion, doubt, instruct, command, incite, encourage, swear, testify, accuse, condemn, absolve, abuse, despise, defy, provoke, flatter, applaud, bless, submit, mock reconcile, recommend, exalt, entertain, congratulate, complain, grieve, despair, wonder, exclaim, and what not! And all this with a variety and multiplication, even emulating speech. With the head we invite, remand, confess, deny, give the lie, welcome, honor, reverence, disdain, demand, rejoice, lament, reject, caress, rebuke, submit, huff, encourage, threaten, assure, and inquire. What with the eyebrows? What with the shoulders? -Montaigne.

— Speech —

(Continued from Page 3)

ers of this column if the different schools contributed the plan that they use in the presentation of the speech arts. In this way we will know what is being done in other schools.

Here, in San Perlita, we do not have a regular speech arts department, but we do try to give the pupils the benefit of this training. We combine the Interscholastic League literary work and our speech training in such a way that all who are interested are able to participate whether or not they wish to take part in the county meet.

Many Programs We have a conventional literary society which meets once a week in our high school auditorium. The program committee is headed by the high school principal and the head of the English department. Together they sponsor programs of declamation, debate, short plays, spelling contests, music, and any other branch of speech arts activity that is instructive and entertaining. Of course, these activities must proves it by practice. The average be coached by the appropriate faculty sponsor and practiced by the students surpassed. With an average of \$150. of the extra-curricular activity pro- the college education is worth \$72,000

gram. We have been using this program for the last three years and have found that it prepares the students for the Interscholastic League work and at the same time provides the desired training in speech arts without making it necessary to include this department in our high school. Of course, it would be more desirable to high school. The Lindale News pubhave a speech arts department, but since this is impossible, we have done the next best thing and provided these of that town. Breslau high school is advantages in so far as we are able without the department.

— Letter Box —

(Continued from Page 1)

and English. However, I believe there might be included a dictation exercomposition in Spanish. That would be from the Electra News, we read: help carry out three of the main aims in Spanish teaching.

"I am very glad to find that the League is working for the attainment of Spanish in this contest, and should you need my services later, I shall be glad to render them."

of the Cotton Gin School in Freestone county comes a letter reminding us that Cotton Gin has always been a Electra. To those interested in spemember of the Interscholastic League, cial lines of musical, artistic, and and "it always will be as long as I am literary endeavor, it would be well to Principal," adds Mr. Moody. Cotton Gin is a three-teacher school, and is considered one of the best in the county. It's record in the county massed choir on the opening day at meets has been outstanding. Mr. Moody has been principal of this school for the past four years.

C. B. Sanderford, of Kingsland asks in a recent letter for consideration of county, district, regional and state tournaments in basket ball for rural schools. "We cannot compete," he says, "with classified high schools and hope to get anywhere. I believe you will find a lively interest among rural schools and I believe it will grow from year to year, just as the League has grown. I believe every rural school would pay a required fee in order to enter."

- Spanish -

(Continued from Page 1)

venient hour that will not conflict with other regional events. 5. The contest will consist of:

a. The reading and interpretation of a Spanish passage.

State adopted Spanish texts.

e. Tests involving the use of pronominal forms. 6. The following medals will be awarded:

verb forms.

A gold medal to the student mak ing the highest score.

A silver medal to the student making the next highest score. A bronze medal to each of the students making third and fourth scores respectively.

7. All students expecting to participate in the Spanish contest are requested to register by April 15, 1935.

8. This contest is being held at the uggestion of the Llano Estacado Chapter of the American Association of Teachers of Spanish. It does not form a part of the official program of the Regional Interscholastic League Meet as yet. If you want Spanish contests to form an official part of the Interscholastic League, please write to Mr. Roy Bedichek, The University of Texas, Austin, Texas, and tell him what you think of the desirability of including Spanish contests among the other Interscholastic League events.

9. For further information write to Ruby C. Smith, North Texas State Teachers College, Denton, Texas.

— Education —

(Continued from Page 1)

of the untrained man within sever years, rising steadily to his maximum of \$2,200 at 40. He continues at that level the remainder of his active life. His total earnings from 18 to 60 approximate \$78,000, making the cash value of his high school education \$33,000 more than the untrained man.

"In the case of the college-trained man, he doesn't start permanent earnings until he is 22. Perhaps he earns some money while he is attending college. By the time he is 28, his income equals that of the high school graduate at 40, and it continues to rise without a break.

\$6,000 Average at 60

"The great difference," Mills said, "is that the college-trained man's income is dependent upon his mental ability, and training constantly imincome of \$6,000 a year at 60 is often who take part. This is done as part 000 total income between 22 and 60 more than just a high school education."

— League Active —

(Continued from Page 1)

pupils for the contests in the Eastland lishes a similar item concerning preparations being made in the high school recorded in the Hallettsville News as County Booster (Woodville), has an rent events. item in a recent issue indicating great League activity in the schools there.

the many educational contests of the should be a written test to counter League this year. Many of the local balance. In the written part there papers editorialize on the importance of the work. Selecting one of these cise, a translation exercise, and a editorials at random, which happens to

"In having the opportunity of entertaing the Wichita County Interscholastic League meet during the spring, Electra is enjoying a marvelous opportunity to make a name for itself for hospitality and at the same time profit largely from contacts to be made with various school officials From Virgil B. Moody, Principal and the student bodies. On March 22-23 more than 1.000 students, teachers, and school patrons will be in seats to see and hear all performances which are open to the public. The the high school is an example. Hundreds of young voices blending in song ... the youthful zest and the enthusiasm engendered.

"The debate, declamation, extemporaneous speech, and the story-telling contests are events which those interested in should not miss.

"As to the athletic events, the cream of youthful aspirants for physical prowess will compete by the dozens. The program is teeming with interest. It is a monstrous undertaking but a worthwhile one. No stone must be left unturned to find ways and means of helping Superintendent Dinsmore and his corps of assistants to make the meet pleasant and profitable to the participants and visitors and to make it pay dividends in friendly cooperation with our neighbor communities."

— Violence —

b. The writing from oral dicta- over, it is of high importance that our tion of a paragraph in Span- great possession should not be jeop-

c. Vocabulary tests based on the undue influence of vested interests on and more important still, the applica- handbook for stage managers affordd. Tests involving the use of ion-forming agencies, and with the tions. Students should interview lo- how to make it and how to set the inviting discontent, our government enterprises and find out how the plan effects. yet constitutes a fair opportunity for is working in their own counties or free inquiry, gives considerable pro- communities. Answer such questions the art of play production, intended ection to minority interests, and provides for orderly and responsible your own community? How was the solve the practical problem of setting, political action.

> This heritage must be preserved, nore halting progress. Yet, let us and fairer economic future.

> Violence is not always from the eft. Revolution in Russia was from corrupt, violent despotism. Recent evolutions in Europe from orderly constitutional government to absolutism and violence have been, not by adicals, but with the help of big ousiness.

Austrian government was mild, autious, conservative. Socialist gov ernment in Vienna was orderly, lawabiding, mildly liberal. There was little menace from radicalism. Yet big ousiness helped destroy that government with arbitrary violence. German oig business is master of Hitler American bankers helped preserve Mussolini's regime.

Our present crisis did not come from radicalism. Big business, completely dominant and in public confidence, exploited its prestige and power. Resistance to responsible public control of business conduct may take ubtle forms no less destructive of constitutional methods than the policies of Hitler and Dollfuss. Arbicrary obstruction to orderly government may come from the right as well as the left.

Liberals and radicals sometimes assume that only opposition of a are found, or even entirely new psysmall exploiting class prevents a good chological lines or characterizations struction, and of the slow, orderly process of education, they incline to but the wise director doesn't sit waitdirect action. Idle, hungry, despairing ing for his actors to become inspired. men find any other course difficult.

Yet approval of arbitrary action is mistaken. A very little violent radcalism provides privilege and reaction with their strongest claim to public support. Also, direct action assumes that nothing but decision is needed to correct economic ills whereas the problems are complex and difficult. A tentative experimental attitude will be necessary for a long period. We must laboriously explore, plan, and build a new road pefore we can travel it. The new road demands increase of social responsibility in all classes. In these times we are fortunate to have so good an instrument of government, and should not lose patience with it while working to improve it.

-Antioch Notes.

— Extempore —

(Continued from Page 1)

The first assignment in the contest the young actor. is contained in Paragraph 7, Page 37, Indeed, from all over the state we of the Constitution and Rules. Mais prescribed.

In the November issue of the LEAGUER, editorial column, another warning is given late comers, and in the Extemporaneous Speech column specific publications for AAA assignment are cited.

The next assignment is TVA, Decations cited.

Speech column further discussion of public speaking work, for all work inprevious assignments and no new as- volving the study of spelling and signment is made.

PWA Assigned

Works, Washington, D.C.

gest of the Purposes of Current Fed- nician and actor. The titles recomeral Emergency Agencies." This di- mended follow: gest is issued periodically. The last and will be found helpful.

A pamphlet reviewed in the January issue of the LEAGUER, Column 4, Page 2, entitled "The Recovery Program," 48 cents, Macmillan Company, Dallas, contains some excellent summaries.

As to specific topics which will be assigned for contests, it is hoped that they will be made general enough to allow a student some latitude of discussion, and still call for enough de-

allotment of federal money secured? On what terms? Criticize favorably whether by more rapid revision of the or unfavorably the type of project uneconomic order, or by slower and dertaken. To what extent was unemnope all Americans may have a freer similar nature concerning the AAA.

The League will appreciate suggestions from teachers of suitable topics. Send in your list of what you consider a fair list of topics, and probably some of your topics will be adopted for the contests. Keep track of current articles in

nagazines and newspapers. A properly indexed scrap-book will be found nelpful. See also the review of "The New

Deal in Action," by Schuyler Wallace, in another column (Books and Magazines) of this issue.

Book-Shelf -

(Continued from Page 1)

purpose, the thought, the hard, hard work that has wrought the "miracle." Always this "flowering" must take place, or the play is dull and dead; audience and players alike are cheated. And the director?—as Deus ex machina, shoulders the blame.

be left to chance. True, often enough in rehearsal, priceless bits of business they are kept and others discarded, from all over the country. them the more they may be able to contribute of their own.

Study Play-Production

The alert director not only reads new books on play production, magazines, everything about acting and producing that he can get his hands on; he also encourages his actors to do the same. Too few schools afford any material for their students in this field, and we venture to suggest that along with the plays some worth while books on play production be included in the school library.

To head a theatre bookshelf we would choose Acting, the First Six cated. Lessons, by Richard Boleslavsky, whose knowledge of the theatre is based on a wide experience; as actor in the Moscow Theatre and director of its first studio, as director in New York for a number of years, and now as director in the motion picture field. His two books on war and revolution have brought him fame as an author but to none of the tasks that he has so brilliantly accomplished has he having a similar organization. The related with curricular study of cur- brought a keener perception or a more tender humanity than to this book for

Quoting Edith J. R. Isaacs, editor of Theatre Arts Monthly: "These esget news of unusual preparations for terial for this assignment is given says, in dialogue form, stand alone in specifically in the October issue of the their field. Gayly as they are told, LEAGUER. In this issue, also, the AAA there is not a word in them that is not seriously to the point, that is not calculated to help a young actor on his way, to select his tools for him and to show him how to use them."1

A Practical Book

Voice and Speech Problems2 is the most thoroughly practical and workcember Leaguer, and specific publi- able general speech book that we know. It can be used as a text or sup-The January issue of the Leaguer plementary text to any high school contains in the Extemporaneous speech course. It is a basis for all sound.

Through her wide experience in The final assignment for this sea- training actors, Madame Eva Alberti son is PWA. The source of informa- has evolved a theory of acting which prepare in advance to secure ringside tion may be obtained from Federal she supplements with exercises de-Emergency Administration of Public signed to aid teachers in instructing actors in learning their craft. The Teachers in charge of the Extem- book is valuable alike to the director, poraneous Speech work will do well the amateur and the aspirant to the to get on the mailing list of the professional stage.3 There is a set of United States Information Service, five small, compact "Handybooks," af-Room 500, 1405 G Street, N.W., Wash- fording a deal of interesting and esington D.C. Especially get the "Di- sential information for producer, tech-

Lighting the Stage With Homemade one is dated December, but another Equipment is a practical manual for issue is forthcoming. It gives in a the lighting director of those groups few words the purposes of each agency who must stage their productions with and its relation or articulation with a minimum of expense and must gain other agencies. It is well-indexed, their effects with the smallest possible financial outlay.

Make-up Problems

Time to Make Up5 is a slender but most comprehensive and practical handbook in the art of greasepaint. It is profusely illustrated, its material clearly and succinctly presented.

Runnin' the Show is a convenient National Theatre Conference, 119 West 57 t., New York. Price \$1.50.

Raubicheck, Davis & Carll. Published by rentice-Hall, 70 Fifth Ave., New York.

education, the press, and other opin- tion to Texas and even to local condi- ing much information about scenery, menace of irresponsible demagogues cal officials in charge of these various stage; stage lighting, and stage

> Practical Stagecraft is a primer in as these: Is there a PWA project in to enable the inexperienced worker to costuming, and staging a play.

> Drama Clubs, Step By Step,8 is in ended to assist in the forming of drama clubs. It gives valuable hints ployment relieved? Ask questions of on the organization of the club; suggests a constitution and drama club calendar and furnishes material for the entertainment of the club mem-

Magazine Also

Before we go any further, if we vere forming a theatre bookshelf, we would add a magazine in order to keep abreast of the times. Theatre Arts Monthly9 ranges the world in earch of material for its pages, bringng current news of the theatre as well as reviewing the past. To those who love the theatre, to anyone inter ested in plays or players, the monthly arrival of this magazine is an event. Not only is each copy thrilling at the moment; permanent files are invaluable for director, actor, and student Finely printed on excellent paper copiously and beautifully illustrated each copy is a permanent contribution to its field. It is essentially cosmopolitan both in content and in appeal. Its interest embraces all things touching theatre: plays, the actor and his craft, books pertaining in any way to theatre or actors, the circus, puppets, architecture of the theatre-and on and on. Mrs. Edith J. R. Isaacs. In producing a play nothing must Editor, long a staunch champion of the amateur, active in his interest in a practical way, devotes one whole issue each year to "The Tributary Theatre," bringing news from all sorts economic order. Impatient of ob- developed. If better things are found, of amateur groups, including schools

This makes a good start for our school "shelf"—a handful of good And a paradox: the more he gives books, and a monthly magazine that brings a fresh viewpoint. Our subject is live and growing, and so will our bookshelf.

Mary Helen Hynes. Walter H. Baker Co. Price \$1.

Scharles F. Wells. Walter H. Baker Co.

Price \$1.

Published by Theatre Arts, Inc., 40 East
49 St., New York. Price \$5 per year.

— County Reports —

(Continued from Page 1)

county committee in which it is lo-

The following counties have been reported in previous issues:

	Anderson	Galveston	Mills
	Angelina	Garza	Mitchell
	Atascosa	Glasscock	Montague
	Austin	Goliad	Nacogdoches
	Bailey	Grimes	Navarro
	Bexar (rural)		Oldham
	Blanco	Hale	
	Brazos	Hansford	Orange Palo Pinto
	Brown		
		Hardeman	Panola
	Burleson	Harris	Parker
ı	Burnet	Harrison	Parmer
	Caldwell	Hartley	Pecos
	Callahan	Haskell	Polk
	Cameron	Henderson	Potter
	Camp	Hidalgo	Raines
	Carson	(rural)	Reagan
	Cass	Hockley	Real
	Chambers	Houston	Red River
	Cherokee	Howard	Refugio
	Childress	Hunt	Robertson
	Clay	Hutchinson	Rockwall
	Coke	Jasper	Runnels
	Coleman	Jefferson	Rusk
ı	Collin	Johnson	San Patricio
	Cooke	Jones	San Saba
ı	Coryell	Karnes	Schleicher
ı	Cottle	Kaufman	Scurry
	Crane	Kent	Shelby
	Crockett	Kleberg	Smith
	Crosby	Knox	Sterling
	Culberson	Lamar	Stonewall
	Dallas (rural)	Lamb	Swisher
	Dawson	Lampasas	Taylor
	Deaf Smith	Lee	Terrell
	Delta	Leon	Terry
	Denton	Liberty	Tom Green
	DeWitt	Limestone	Travis
	Eastland	Lipscomb	Tyler
	Ellis ·	Live Oak	Upshur
	El Paso	Llano	Van Zandt
	Erath	Lubbock	Victoria
	Falls	(rural)	Walker
	Fannin	Lynn	Wharton
	Fayette	McCulloch	Wichita
	Fisher	McLennan	Wilbarger
	Floyd	Madison	Willacy
	Foard	Martin	Williamson
	Fort Bend	Matagorda	Wilson
	Franklin	Maverick	Wise
	Freestone	Medina	Wood
	Frio	Midland	
		midialid	Young

Andrews-Gaines Counties (Bi-County)

(Bi-County)

Director General, Dewey Davis, Seminole; bate, C. H. Grissom, Andrews; Declaman, Mrs. U. J. Hicks, Seagraves; Spelling, ss Eva Rob Watkins, Seagraves; Readyiters, Miss Doll Birdwell, Seminole; Athos, H. M. Howell, Seminole; Music Mem, Miss Elizabeth Slaton, Andrews; Ruralools, Miss Louise Rankin, Seagraves; One-Play, Miss Winifred Halley, Seminole; thmetic, Redus Wells, Seagraves; Art, Miss rice Sherrill, Seagraves; Story-Telling, Miss ma Whitehead, Seagraves; Choral Singing, s Louise Brock, Seminole.

Archer County Archer County

Archer County

tor General, E. W. Cullers, Megargel;
Mrs. H. R. Carr, Megargel; DeclamaG. C. Haralson, Holliday; Extemporanebeech, Miss Clara Simer, Archer City;
g, Miss Clovis Childers, Dundee; Ready
s, Miss Mary Hale, Archer City; AthW. D. Mauldin, Megargel; Music Memi. W. Lewis, Megargel; Rural Schools,
H. K. Dycus, Archer City; Picture
y, Miss Louise Pierce, Holliday; ArithB. C. Tiller, Mankins; Choral Singing,
Bess Danchak, Holliday.

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Rell County Bell County

Bell County

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Spelling, Mrs. Gladys Cline, Belton; Ready
Writers, Mrs. Hall (initials not given), Killeen; Athletics, Bob Safley, Belton; Music
Memory, Miss Arba Wohleb, Academy Ward
School, Temple; Rural Schools, A. F. Waggoner, Belton.

Bexar County (Independent) cussion, and still call for enough detail to give the well-informed student an advantage.

Over, it is of high importance that our great possession should not be jeopgrated. With all its faults, with the cussion, and still call for enough detail to give the well-informed student an advantage.

Keep Up To Date
Especially important will be the keeping of information up-to-date, ardized. With all its faults, with the cussion, and still call for enough detail to give the well-informed student an advantage.

Sexar County (Independent)

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"Richard B. Whorf. & Roger Wheeler. Walter H. Baker Co. Price \$1.25.

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Mr. Turner (initials not given), Harlandale, San Antonio; Girls' Athletics, Miss Bessie Richards, 1401 Edison Drive, San Antonio.

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Brazoria County

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Calboun County

Calhoun County Calhoun County

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Comanche County

ector General, A. C. Strickland, Gustine; e. J. O. Swindle, Route 3, Comanche; nation, J. B. Cooper, Sidney; Extempous Speech, J. F. Jeter, Route 1, Gor-Spelling, Miss Mollie Grisham, Comyn; Writers, Mrs. S. A. Duke, De Leon; ics, George R. Willis, Comanche; Musicry, R. L. Fortune, Procter.

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Ready Writers, Miss Sarah McNeil, Spur;
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Mrs. Dan Zachry, Spur; Arithmetic, F. M.
McCarty, Afton.

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Hardin County Director General, H. A. Hefner, Batson; Debate, E. E. Gimon, Saratoga; Declamation, Miss Cecile Purdy, Silsbee; Extemporaneous Speech, L. E. Sheppard, Sour Lake; Spelling, Mrs. J. P. Miller, Honey Island; Ready Writers, Miss E. Adams, Batson; Athletics, G. W. Barclay, Batson; Music Memory, Miss Margaret Richardson, Kountze; Choral Singing, Miss Jewel Hicks, Silsbee; One-Act Play, Miss Mary Ruth Holmes, Silsbee; Picture Mem Miss Viola Mitchell, Sour Lake: Story-Tell

Hays County Hays County

Director General, E. H. Davis, Dripping Springs; Debate, R. C. Barton, Buda; Declamation, Fred Kaderli, San Marcos; Spelling, R. J. Sledge, Kyle; Ready Writers, Mrs. Kathyn Mahoney, Buda; Athletics, C. M. Callihan, Dripping Springs; Music Memory, Miss Annie Beth Dunn, Henley; Picture Memory, Mrs. Frances Jennings, Wimberly; Wild Flower, L. J. Berry, San Marcos; Three-R, Howard Black, Dwiftwood

Hidalgo County (Independent) Director General, Hugh C. Proctor, Mission;
Debate, Forrest Groves, Donna; Declamation,
Newman Smith, McAllen; Extemporaneous
Speech, Sam Hendrix, Tabasco; Spelling, J.
P. Dewald, Edcouch; Ready Writers, Miss
Amy Carnish, Mercedes; Athletics, Al Weir,
McAllen; Music Memory, Miss Lillian Pilcher,
Sharyland; Picture Memory, Miss Opal Klutts,
Weslaco; Arithmetic, Miss Irene Thompson,
Pharr; Choral Singing, Carl Fischer, Edinburg; One-Act Play, Arthur R. Hayes, Mission; Rural Schools, Bob Lyon, Edinburg.

Irion County Irion County

Director General, W. C. Mitchell, Barnhart; Debate, Declamation and Extemporaneous Speech, Miss Maggie Boyce, Mertzon; Spelling, Mrs. David S. Burns, Sherwood; Ready Writers, Miss Winnifred Pfaff, Barnhart; Athletics, Thurman Saxon, Mertzon; Music Memory, Miss Lois Snoddy, Mertzon; Arithmetic, L. V. Gentry, Barnhart; Story-Telling, Mrs. Preston Sparks, Sherwood; Picture Memory, Miss Frances Johnson, Barnhart. Miss Frances Jeff Davis County

Director General, Judge E. H. Fowlkes, Fort Davis; Declamation, O. V. Koen, Fort Davis; Extemporaneous Speech, J. H. Lundy, Valentine; Spelling, B. E. Coan, Fort Davis; Ready Writers, Miss Louise Poe, Valentine; Athletics, W. C. May, Valentine; Arithmetic, Mrs. B. E. Coan, Fort Davis.

Jim Wells County

Director General, J. ... Roach, Alice; Declamation, Miss Alice Clark, Alice; Extemporaneous Speech, Mrs. Tom Holley, Premont; Spelling, O. Z. Inglett, Ben Bolt; Ready Writers, Miss Grace Davis, Sandia; Athletics, Grady Reynolds, Alice; Music Memory, Miss Mary Puckett, Alice; Choral Singing, M. L. Patrick, Premont; Arithmetic, Marvin Gunn, Alfred

La Salle County Director General, E. J. Bailey, Cotulla; Declamation, Miss Carrie Brisco, Cotulla; Extemporaneous Speech, Miss Lillian Killough, Fowleton; Spelling, Mrs. W. A. Ramsey, Millett; Ready Writers, Mrs. Helen Lindau, Woodward; Athletics, Murry Stephenson, Cotulla; Music Memory, Miss Mamie Wildenthal, Cotulla; One-Act Play, M. B. Covington, Fowleron; Arithmetic, Wilbur Gustafson, Los Angeles; Choral Singing, Donald Peters, Cotulla; Story-Telling, Mrs. A. Blomquist, Los Angeles.

Lavaca County Lavaca County

Director General, T. H. McDonald, Shiner;
Debate, Miss Mildred West, Hallettsville; Declamation, Paul Boethel, Hallettsville; Extemporaneous Speech, A. E. Tampke, Charlottenburg; Spelling, T. L. Steffins, Hallettsville; Ready Writers, Miss Annye Timm, Hallettsville; Ready Writers, Miss Annye Timm, Hallettsville; Alhetics, F. B. Wright, Shiner; Music Memory, Miss Hoppe (first name not given), Hallettsville; Picture Memory, Miss Lydia Koester, Moulton; Arithmetic, Miss Laura Diers, Moulton; Choral Singing, Miss Dreyer (first name not given), Shiner; Rural Schools, C. W. McDonald, Hallettsville.

Schools, C. W. McDonald, Hallettsville.

Montgomery County (Independent)

Director General, H. C. Smith, Montgomery;
Debate, Miss Florence Long, Willis; Declamation, J. M. Addison, Willis; Extemporaneous
Speech, Mrs. Clara Knight, Conroe; Spelling,
Mrs. Mattie B. Simonton, Conroe; Ready
Writers, Mrs. Roscoe Seyles, Magnolia; Athletics, L. W. Eakin, Montgomery; Music Memory, Miss Illanon Moon, Willis.

Montgomery County (Rural)

Director General, Horace Clifton, Fostoria;
Declamation, Miss Modine Morrison, Splendora; Extemporaneous Speech, Miss Mildred

CORRECTIONS

Correction: Brazos County
The director of Athletics for Brazos County
Sam Crenshaw of Bryan.

Correction: Callahan County
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Correction: Callahan County
The director of Athletics for Brazos County
Sam Crenshaw of Bryan.

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Hare, New Caney; Spelling, Sidney L. Williams, Magnolia; Ready Writers, Miss Mary Seelhorst, New Caney; Athletic, Thomas Tur-

ams, Magnow Caney; no seelhorst, New Caney; angton, Security.

Motley County

Reage McWil Director General, Roscoe McWilliams, Whiteflat; Debate, B. F. Harbour, Matador; Declamation, Mrs. Sam Weatherall, Roaring
Springs; Extemporaneous Speech, J. L. Lovell,
Flomot; Spelling, T. A. McDonald, Roaring
Springs; Ready Writers, Mrs. Harvey Stanford, Matador; Athletics, S. N. Williams,
Flomot; Music Memory, Mrs. Frankie Dameron. Whiteflat.

on. Whiteflat Nueces County

Nueces County

Director General, T. O. Davis, London; Debate, Kermit Ballard, Bishop; Declamation, Miss Florence Brown, Route 1, Corpus Christi; Extemporaneous Speech, H. R. Gladney, Route 3, Robstown; Spelling, Mrs. Grady Ray, 1408 Peabody, Corpus Christi; Ready Writers, Miss Romayne Haggard, Chapman Ranch; Athletics, C. A. Welborne, Driscoll; Music Memory, Miss Claudia Guest, Banquete; Picture Memory, Mrs. D. W. Swilling, Calallen; Rural Schools, D. D. Snow, Corpus Christi; Typewriting, John Rogers, Agua Dulce; One-Act Play, Miss F. Ruth Maxwell, Corpus Christi; Story-Telling, Miss Jewell Lowman, Route 1; Corpus Christi; Choral Singing, B. D. Powell, Robstown.

Ochiltree County

Ochiltree County Ochiltree County

Director General, E. D. Kelley, Perryton;
Debate, W. G. Park, Perryton; Declamation,
Miss Kathryn Shearer, Huntoon; Extemporaneous Speech, Mrs. Frank Boyle, Perryton;
Spelling, Mrs. Max Boyer, Perryton; Ready
Writers, Miss Mary Britton, Perryton; Athletics, W. I. Byron, Perryton; Arthmetic, S.
P. Whippo, Perryton; Choral Singing, Mrs.
Vance Apple, Perryton; Story-Telling, Miss
Mary Louise Yoe, Perryton; Tennis, C. A.
Robinson, Perryton; Three-R, Roger Pearson,
Farnsworth; Volley Ball, O. E. Burk, Perryton; Playground Ball, D. K. Thurston, Waka;
Secretary, W. F. Haggard, Perryton.

Presidio County

Presidio County

Director General, K. J. Sides, Presidio; Debate, E. L. Mattes, Presidio; Declamation, Mrs. Marian Campbell, Presidio; Extemporaneous Speech, R. H. Edwards, María; Spelling, Mrs. J. W. McIntyre, Shafter; Ready Writers, Miss Ethyl Kaderli, Marfa; Athletics, L. B. Martin, Marfa; Music Memory, Miss Mary Gay Leverett, Presidio; Rural Schools, Judge W. T. Davis, Marfa; Picture Memory, Miss Fanny King, Marfa; Picture, Miss Mamie Jones, Presidio; Choral Singing, Miss Nadyne Woodlock, Marfa; Story-Telling, Miss Aline Duty, Marfa; One-Act Play, Miss Josephine Linn, Presidio.

San Jacinto County

San Jacinto County San Jacinto County

Director General, Miss Maggie Lee Trapp,
Cold Springs; Debate, Mrs. Evelyn Bell, Cold
Springs; Declamation, Mrs. W. A. Elmore,
Willis; Spelling, Miss Lucile Manry, Shepherd; Ready Writers, Mrs. Frances McMurrey,
Cold Springs; Athletics, W. L. Crawford,
Shepherd; Music Memory, Miss Ruth Hickman, Shepherd; Arithmetic, M. C. Jones, Willist, Picture Memory, Miss Elmora, Page Shep-

is; Picture Memory, Miss Elmena Poe, Shep-nerd; Story-Telling, Mrs. Clara Lilley, Ever-Shackelford County Director General, O. F. Etheredge, Moran bebate, I. M. Chism, Albany; Declamation, C. Downing, Albany; Extemporaneous Speech Debate, I. M. Chism, Albany; Declamation, C. B. Downing, Albany; Extemporaneous Speech, Miss Irma Lee Midkiff, Moran; Spelling, Mr. Holcomb (initials not given); Ready Writers, Miss June B. Hargus, Moran; Athletics, Jack E. Ginrich, Moran; Music Memory, Miss Clark (first name not given), Albany; Arithmetic, Miss Mattabel Downing, Moran; Typing, Mr. Wheeler (initials not given), Albany; Choral Singing, Miss Jessie Hitchcock, Albany; Picture Memory, Miss Evelyn Darden, Moran; Volley Ball, Miss Laura Snyder, Moran.

Sherman County Sherman County

Director General, Guy B. Tabor, Stratford;
Declamation, Mrs. Mary L. Higginbottom,
Stratford; Spelling, Arthur Daugherty, Stevens; Ready Writers, Miss Ethel Carter, Texhoma, Oklahoma; Athletics, Norman Walker,
Texhoma, Oklahoma; Music Memory, Miss Joe
Anna Wright, Texhoma, Oklahoma; Picture
Memory, Miss Myrtle Hall, Gruver; Choral
Singing, Miss Ethel Carter, Texhoma, Oklahoma; Arithmetic, Prentice Ballengee, Stratford; Story-Telling, Mrs. Mary Allen, Stratford; Three-R. Arthur Daugherty, Stevens;
One-Act Play, Ewing Beaty, Stratford.

Throckmorton County

Throckmorton County

Director General, W. True Lovelace, Woodson: Debate, A. S. Jackson, Throckmorton; Declamation, Miss Bertha Triplett, Throckmorton; Extemporaneous Speech, J. P. Maxon, Elbert; Spelling, S. A. Billingsley, Elbert; Ready Writers, Miss Ruth Carden, Throckmorton; Athletics, Boone Yarborough, Woodson; Music Memory, Miss Winona Pardue, Throckmorton; Picture Memory, Mrs. Rotha Berry, Elbert; Choral Singing, Miss Katherine Owen, Throckmorton; Arithmetic, Miss Mary Choate, Woodson; Three-R, Mrs. Ernest Marrs, Throckmorton; Typewriting, Miss Mary Watters, Throckmorton; Rural Schools, E. D. Condron, Throckmorton; One-Act Play, Mrs. Alex Dickie, Woodson; Story-Telling, Mrs. B. C. Cochran, Throckmorton. Throckmorton County

Upton County Director General, H. G. Secrest, Rankin; Debate, Trueman Reeves, McCamey; Declamation, Miss Johnnie Weyerets, Rankin; Extemporaneous Speech, G. A. Horton, McCamey; Spelling, Margaret Worthy, Rankin; Athletics, J. D. Harvey, Rankin; Music Memory, Miss Gladdie Flickenger (address not given); Picture Memory, Miss Allie V. Scott, McCamey; Arithmetic, Miss Ena Armstrong, McCamey; Choral Singing, Miss Catherine Bace, Rankin. Val Verde County

Director General, W. F. Jourdan, Del Rio; Debate, N. S. Jones, Langtry; Declamation, Miss Lillie Birdwell, Langtry; Extemporaneous Speech, Alva Bell, Langtry; Spelling, Miss Concepcion Morales, Del Rio; Ready Writers, Miss Annie Stinson, Del Rio; Athletics, Douglas Newton, Del Rio; Music Memory, Miss Lucille Love, Del Rio; Arithmetic, Miss Day Alva Goodwin, Juno; Picture Memory, Miss Edwina Sandel, Pumpville. Waller County

Waller County

Director General, Wesley Slack, Hempstead;
Debate, Frank E. White, Waller; Declamation,
Mrs. S. T. McKnight, Hempstead; Extemporaneous Speech, Mrs. J. L. Pate, Hempstead; Spelling, Miss Gladys Lay, Waller;
Ready Writers, Mrs. Lockie Thompson, Waller; Athletics, J. I. McKenzie, Hempstead;
Music Memory, Mrs. Marguerite Muske, Pattison; Picture Memory, Mrs. Mamie J. Jenkins,
Hempstead; Choral Singing, Ray Hogue, Pattison; Arithmetic, A. A. Lafesta, Waller,
Story-Telling, Miss Jewel Batson, Waller.

Washington County

Director General, O. H. Schroeder, Route 2,

Washington County
Director General, O. H. Schroeder, Route 2,
Brenham; Debate, C. D. Campbell, Burton;
Declamation, J. H. Addicks, Route 1, Brenham; Extemporaneous Speech, Fred Borgstedtte, Washington; Spelling, Miss Isabel Becker, Brenham; Ready Writers, Miss Fanie Mae Stone, Brenham; Athletics, Ernest Rogers, Jr., Brenham; Music Memory, Mrs. Edgar Matchett, Brenham; Picture Memory, Miss Lydia Danheim, Brenham; Rural Schools, M. H. Ehlert, Brenham.

Webb County

Webb County

Director General, A. D. Blue, Oilton; Debate, J. T. Clements, Mirando City; Declaration, Miss K. Tarver, Laredo; Extemporaneous Speech, Miss Ruth Green, Laredo; Spelling, Miss C. Mathews, Mirando City; Ready Writers, Miss W. Robbins, Mirando City; Athletics, S. DaCamara, Laredo; Music Memory, Miss W. Weir, Oilton; Choral Singing, Mrs. Limbocher (initials not given), Bruni; Picture Memory, Mrs. A. D. Blue, Oilton; Arithmetic, C. M. Mouser, Laredo; Three-R, Miss Elvira Garza, Mirando City; Story-Telling, Mrs. Hopson (initials not given), Dolores.

Winkler County

letic, C. Sivira Garza, Miramond Mrs. Hopson (initials not given Winkler County W Winkler County

Director General, C. R. Roberts, Wink;
Debate, Miss Patsy Garner, Wink; Declamation and Extemporaneous Speech, B. F. Meek,
Kermit; Spelling, Mrs. W. B. McCargo, Kermit; Ready Writers, Miss Bettye Travis,
Wink; Athletics, Lee Johnson, Wink; Music
Memory, Miss Dorothy Chancy, Wink; Choral
Singing, Miss Elaine Smith, Kermit; Picture
Memory, Miss Mabel Johnson, Kermit; Typewriting, G. E. Thompson, Kermit; StorvTelling, Mrs. J. B. White, Wink; Tennis, R.
A. Lipscomb, Wink; Junior Boys' Track and
Playground Ball, Lacy Turner, Wink.

Zavala County

Zavala County Director General, P. W. Goff, La Pryor; Declamation, Sterling Fly, Crystal City; Spelling, Mrs. Ora Griffin, La Pryor; Ready Writers, Miss Iona Perry, Crystal City; Athletics, James Grav, La Pryor; Arithmetic, Miss Bessie Reed, Crystal City; Typewriting, Miss Ruth Jackson, Crystal City; Story-Telling, Miss Elsie Hunter, Batesville.

CORRECTIONS