

Miss Zenobia McFarlin, of Pampa, Director of Typewriting, District No. 2, advises the LEAGUER that she is holding an Invitation Meet in commercial subjects in Pampa at the time the regular district meet is held. Details of the meet will be furnished by Miss McFarlin on request.

Hidalgo County has adopted the practice of holding its rural meet in two sections. In a recent letter, T. E. Newton, Director, says:

"We are holding our Rural County meet this year in two different schools, one at each end of the county. We are unable to find a central school that could handle all the events and for that reason the literary events will be held at La Villa school on March 9 with the athletic events taking place next day at Valley View school. We had a very interesting meet last year with competition keen from all schools. The all-round championship was won by North Palm Garden school after a close race with several other schools very much in the running. The meet this year ing very hard to make points."

Concerning the story-telling contest, Miss Esther Richter, of the Hoffman School, Bexar County, writes:

"I should just like to say that I think this contest is excellent for third grade children. However, I do not think the second grade children should be allowed to enter it as they do not have a large enough vocabulary. Instead, why not have a number work contest for them, based on the easy addition and subtraction facts?"

(See-LETTER BOX-Page 4)

COLLINS ENDORSES SUB-COUNTY MEETS

Elmendorf Principal Outlines Successful Organization in Bexar County

(Under Article VI, Section 3, of the League's Constitution and Rules, any county having 25 member-schools is authorized to organize subcounty meets for eliminations to decide representatives to the county meet. This plan has been operated with such startling success in Bexar County that the Leaguer requested W. A. Collins, of Elmendorf, to write a short description of the plan. His reply is herewith published.—EDITOR'S NOTE.)

(By W. A. Collins)

TN accordance with your request I herewith send you a summary of the organization of rural schools in Bexar County for Interscholastic League Sub-County meets.

Early in the school year our County Superintendent has a call meeting of a committee of rural principals to work out the year's plan for Sub-County meets. This committee, with the superintendent, divide the rural schools-about sixty in number-into three divisions, allotting, as far as possible, an equal number of schools to each meet. The place and time of each sub-county meet is also decided upon by this committee.

The meets are held at rural schools where adequate buildings and grounds are available to take care of all events Each such school usually asks to put on the meet, making all arrangements to take care of it. This means that such school would have to arrange buildings for all literary events, grounds for all track and field events. and provide lunch for all officials of the meet as well as have lunch to sell to all others who did not provide their ute for 5 minutes, and at the regional only one error.

own lunch. Before these sub-county meets are held a set of directors for rural schools is elected by the principals of rural schools. A secretary keeps an accurate record at such meets of all events, so that only three places from literary events and four from track and field eligibility (See Constitution and Rules, "1923" should be one error only. The events are certified to the rural county

These rural sub-county meets in Bexar County are considerable affairs. Very often a thousand people outside of contestants attend. Here is where we "sell" education to the rural people. This work has been growing yearly. one hundred per cent in participation. the contestant.

Hundreds of County Meets Are Scheduled This Month

INVITATION BASKET List Published for Con-**BALL ABUSE OR NOT?**

Principal of San Angelo High School Discusses Problem With Athletic Director

subject will be given consid LEAGUER.—EDITOR'S NOTE.)

are becoming quite the rage in this different fields. section," says Chester H. Kenley, Principal of the San Angelo High School. "I find upon inquiry that in pecially that the principals of the most cases schools are using ineligible schools participating be absolutely men in these tournaments. I am just certain of the date of their respective vondering if our rules now cover such a situation. It seems to me as if there this year to give this information inis a tendency for teams through this sofar as it has been reported to the section to attend tournaments rather State Office. Of course, an error here than play a schedule of games under or there is inevitable. Check the in-League rules.

eligible men in either invitation or promises to be even more interesting this rule should be adhered to strictly. county. Don't take any risks about as all schools in the county are work- Otherwise there is going to be a tendency for the tournaments to kill hand on time. interest in our regular League con-

To this letter Roy B. Henderson, Athletic Director of the League, replied as follows:

ern the increase in the number of invitation basket ball tournaments. by direct appeal to the Director Gen-We believe that something should be eral. Some of the meets are split up, done to curb this practice. Just what should be done is another matter. week-end and part at another place

Rules Now Cover Case

"Under the present rules a memberchool is under obligation to enforce eligibility rules in all contests in which its pupils engage. Notice the ning paragraph of Article VIII. In view of this regulation no school should complain if its county committee or the State Committee sees

(See—BASKET BALL—Page 4)

Answers Spelling Challenge

IN the Leaguer, February issue, I notice Mr. Maurice Gilmore, of the Saginaw School in Tarrant County, issues a challenge in the spelling and plain writing contest. I wish to state that the Alum Creek School, a three-teacher school of Bastrop County had the pleasure of having submitted four perfect spelling papers in the 1933 county meet. Same were certified in Austin and awards given.

Mr. Gilmore will have to be the judge of whether this is a tie, as he does not state the size of the school he claims this honor for. Yours truly,

Mrs. Dulce Mohley, Prin. Alum Creek School. Smithville, Texas, Route 2.

venience of Member Schools

HUNDREDS of counties in Texas will hold county meets during the present month. Thousands of schools will participate. Hundreds of thousands of school children will have an opportunity to exhibit their skills and test out the accuracy "Invitation basketball tournaments of their information in many

It is important that the teachers who have charge of this work and esformation given in this schedule with "It has been my policy to play only the announcements that have been issued. If there is any doubt whatever, regular League contests. I believe that apply to the Director General of your the date. Have your contestants on

Place of the Meet The other important item is the place of the meet. Be sure you know when and where. There is not room in the LEAGUER for giving the place of the county meets, so you will have "We are noticing with some con- to get that information from the announcements issued, or failing that, part being held at one place on one contests in which you have entries. and see to it that there is no mistak-

(See—COUNTY MEETS—Page4)

Brown Announces Dates of No. 17 District Meet

CUPERINTENDENT S. M. BROWN, of League District No. 17, sends each year. in to the LEAGUER the following special notice concerning the district meet in that district:

"The district meet of District 17 Region 5, of which Bryan is the center, will be held as follows:

"All literary events in Bryan on March 30th.

"Tennis, College Station, March

30th and 31st. "Track and Volley Ball, College

Station, March 31st.

"One-act play and typing contests, Bryan, April 7th.

"Other details, including the exact time of the various contests, will be sent to the superintendents of all independent districts and to each county superintendent in a letter that will be RURALS WANT NEW mailed the middle of March. Each county superintendent will be sent a sufficient number of the copies of the letters to distribute to the common school districts under their charge."

RURAL PUPIL WINS SPELLING 5 YEARS

Maintains High Scholarship and Takes Also Many Other League Honors

BEATRICE COBB, now of Paducah, formerly Principal of the Salt Creek School, gives the story of Helen Cruce, one of her pupils, who, it seems, has made a very remarkable record for scholarship and participation in Interscholastic League contests. Miss Cobb's letter follows:

"Helen Cruce of the Salt Creek School has represented her school for five years as a member of the



Helen Cruce

spelling team. As a sub-junior her team won second place. As a junior smaller loving cup as a permanent Suggestions will be gratefully re- on another week-end. Identify the trophy. Last year she won first place in senior spelling, handing in a 100 a spelling certificate from Austin; are selected as typical: thus closing a brilliant career as a League speller, since 100 per cent contestants cannot compete again.

high school in three years, two of in the League work.' which were spent in a three-teacher rural school. As her teacher for the past three years I have reasons to

incerely I say, indeed it is."

Teacher Writes Advocating Separate Contest in Ex-

temporaneous Speech (By Ruth Delemater, of W. W. White

sion in extemporaneous speech for rural schools; however, rural schools may enter that contest. This makes it next to impossible for a rural con-

We are of the opinion that all the reasons for having a separate class nore!

the most interesting and helpful contests, and it is the aim of all the coaches in the rural schools of Bexar County to make it one of the most popular. This can not be accomplished without a greater incentive towards

Will you please do whatever you can

Teachers of Spanish Welcome Plan for Statewide Contests

Letters Contain Many 213 Suggestions for Use of the Committee

(By the Editor)

THERE has been a wide response on the part of Spanish teachers to the suggestion published in the December issue of the LEAGUER relative to incorporating contests in Spanish in

We are advised by Miss Roberta King. study of the proposed enterprise. Beides Miss King, this committee is omposed of the following members:

(See—SPANISH—Page 4)

STORY-TELLING IS POPULAR CONTEST

Teachers Suggest That Another Grade Be Included in This Activity

STORY-TELLING for tiny tots is being tried out this her team won first place for three year for the first time as a regusuccessive years; hence winning the lar county meet event of the League's schedule. Correspondence is heavy relative to this per cent paper for which she received feature, from which two letters

"I think that the story-telling contest would be more beneficial if both the first and second grades could enter "Helen did not neglect her other the contest next year," writes Mrs. vork as the medals on the placard J. L. Allen, of Van. "Of course I thin prove. Only four of these are spelling that the children should compete with medals. One is a Picture Memory pin, the same grade level to which he and three are scholarship pins won belongs. Perhaps because I am a first fit to penalize it for violating eligi- of Bryan, Director General by being honor student in her grade grade teacher I would naturally want my own children to enter, but I think "She is only fourteen years of age that this is the opinion of most of the and will graduate from the Paducah teachers. All of the teachers on the High School this spring finishing Van faculty are busy and interested

> Mrs. Jesse Carrell, Rural Supervisor of Kaufman County, says:

"Last year we added Story-Telling believe that League work, and the to our County meet and were very opportunity it gives to pit ones skill much pleased with the contest as it with others of ones grade and the gave an added feature for the primary high rank of scholarship that it takes children. We are going to allow the to make constant winners, have been second grade to enter as an extra and are still the reason she is so County event this year. However they eagerly seeking a higher education. will not compete against the third "Does it pay? Is it worth while? grade but as a grade just as in the Speaking from experience and very spelling contests. I would like to see this made a part of the regular State

"I am much interested in the League work and feel that it does much to stimulate and interest both teachers and pupils in the work of the schoolroom as well as furnish much work for helpful extra curricular activi-

ORGANIZATIONS COUNTY MEETS

Be Furnished Supplies for Holding Meets

the regular schedule of League ported county organizations. made a list of the questions most The names of the counties so far frequently asked, and has an-For the most part, they are favor- reported are printed below in swered each in its order. We able to a contest of some kind, but alphabetical order. If the name reproduce questions and anthere is a wide divergence of opinion of your county does not appear swers herewith: as to just what should be undertaken. in this list, please report it at 1167 North Madison Avenue, Dallas, once, as well as the date set for that the committee appointed by the the county meet. Counties not Spanish section of the State Teachers reporting cannot be furnished Association is busily engaged in a the necessary material for conducting the contests.

> The name of each county officer reported is placed on the League mailing list. Important announcements are being made concerning which all county officers should be advised. We can- to compete with third graders in not reach them unless their story-telling, consensus of opinnames are reported to the ion seems to favor the proposed League office. The names of change in the rules. The followcounties which have reported or- ing suggestions are typical: ganizations to the State Office

follow:		
Anderson	Glasscock '	Mitchell
Angelina	Goliad	Montague
Aransas	Gonzales	Montgomery
Archer	Gray	Moore
Armstrong	Grayson	Morris
Austin Bailey	Gregg	Motley
Danley	Grimes	Nacogdoches
Baylor Bastrop	Guadalupe	Navarro
Bee .	Hale Hall	Nueces Nolan
Bell	Hamilton	Ochiltree
Bexar	Hansford	Oldham
Bosque	Hardeman	Orange
Bowie	Harris	Palo Pinto
Brazoria	Harrison	Panola
Brazos	Hartley	Parker
Burnet	Haskell	Parmer
Brown	Hays	Pecos
Caldwell	Hemphill	Polk
Calhoun	Henderson	Potter
Callahan	Hidalgo	Presidio
Cameron	Hill	Rains
Camp	Hockley	Randall
Cass	Hood	Reagan
Castro	Hopkins	Real
Chambers	Houston	Red River
Cherokee Childress	Howard	Refugio
Childress	Hudspeth	Robertson
Clay	Hunt	Rockwall
Coke	Hutchinson	Runnels
Coleman	Irion	Rusk
Colorado Collin	Jack Jackson	San Jacinto San Patricio
Collingsworth	Jasper	San Saba
Comanche	Jeff Davis	Shackelford .
Concho	Jefferson	Shelby
Coryell	Jim Hogg	Sherman
Cooke	Johnson	Schleicher
Cottle	Jones	Smith
Crane	Karnes	Sterling
Crockett	Kaufman	Stephens
Crosby	Kent	Stonewall
Culberson	Kerr	Swisher
Dallam	Kimble	Tarrant
Dallas	Kleberg	Taylor
Dawson	Knox	Terry
Deaf Smith	Lamar	Throckmorton
Delta	Lamb	Titus
Denton	Lampasas	Tom Green
DeWitt	Lavaca	Travis
Dickens	La Salle	Tyler
Dimmitt	Lee	Upton
Donley	Leon	Upshur
Duval Eastland	Liberty Limestone	Val Verde Van Zandt
Ector	Lipscomb	Victoria
El Paso	Live Oak	Walker
Ellis	Llano	Waller
Erath	Lubbock	Ward
Falls	Lynn	Washington
Fannin	Madison	Webb
Fayette	Marion	Wharton
Foard	Martin	Wheeler
Fort Bend	Mason	Wichita
Franklin	Matagorda	Wilbarger
Frio	Maverick	Willacy
Fisher	McCulloch	Wilson
Floyd	McLennan	Williamson
Freestone	Medina	Winkler
Gaines	Midland	Wise
Galveston	Milam	Wood
Garza	Mills	Young
Gillespie		

ANSWERS PICTURE MEMORY QUERIES

Troublesome Points in This Year's Memory Selections Discussed in Detail

UESTIONS of a technical anature relating to the Pic-Counties Not Reported Cannot ture Appreciation contest are usually referred by the League Office to Miss Florence Lowe, head of the Art Department, WO HUNDRED THIR- Sam Houston State Teachers TEEN counties have re-College. Huntsville. She has

I. What is a portrait? The word 'portrait" as used in the study of art neans any picture of a person or per-

(See-PICTURE MEMORY Page 4)

Writers Urge 2d Grade Be Included in Story-Telling

IN RESPONSE to request for letters as to whether or not second graders should be allowed

Emma Haynes, of Hortense: You are asking for opinions on having second grade pupils enter the storytelling contest. It seems that children of that grade are capable of telling stories, and I think it well to train them for two years rather than one as it is done now.

Miss Clara Moran, of Llano: I am interested in the story-telling contest. would like to see first, second, and third grade compete in this division. I should like to see more than one enter this division from each school. I ave tried it in my first grade, which are only six years of age. I think it would be a great contest.

Mrs. O. W. Wilcox, Missouri City: We suggest that the contest next year include both a girl and a boy storyteller (just as there are both boy and girl declaimers and extemporaneous speakers), and from either second or third grade.

Rufus I. Baty, New Hope School, Mexia: We think the second grade should be permitted to tell stories next year. Will the third grade storytellers from rural schools have to compete against ward schools this year? They should not.

Mitchell County Organizes Rural Basket Ball Contest

(By H. B. Barrier, Principal, Rogers School)

SHOULD like to explain a method by which the rural schools may arrange to get more interest aroused in basket ball. As principal of Rogers School in Mitchell County, I invited all the rural senior boys' and girls' basket ball teams to meet at Rogers Courts on January 20, and all the teams of the county came to the invitation tourna-

There were nine boys' teams and seven girls' teams. Two courts were used and the games began about nine a.m., and two games were in progress cluded the entire football season, was until the champions were declared in each division. The play was characterized by clean sportsmanship and

There was no consolation tourney. The progressive merchants of Colorado contributed the trophies and prizes for the champions, runnersup, and those exhibiting best sportsman-

The local P.T.A. supplied lunches or the visitors at a reasonable price. A Rural Invitation Basket Ball Tourney gives many boys and girls pleasure that they could not enjoy in

My motto is to give all the boys and girls more opportunities to take part

(See—FRNKA—Page 4)

League Offers Rules for Optional Shorthand Test

(By Miss Florence Stullken)

ests, in regard to eligibility.

rection of shorthand contest papers: should be charged. the omission, insertion, or transposi- the transcribing of wrong words and

tion of a word. Our rural schools are usually nearly writing shall not be charged against

3. Hyphened compound words shall There will be optional shorthand be considered two words or more, as speed contests held at the district the case may be. A mistake on one neets at the rate of 60 words a min- word of the compound shall constitute

neets at the rates of 60 and 80 words a 4. Figures are counted as they minute for 5 minutes. Average liter- would be read-"38" is counted as two ary matter will be furnished to the words. A mistake on one of the onductors of these meets; 45 minutes figures, therefore, shall constitute but will be allowed for transcribing the one error. "1923" (nineteen hundred notes of each test. The same qualify- and twenty-three) is counted as five ing rules applying to typewriting words, The writing of "1922" for page 61.) will hold for shorthand con- writing of "1823" for "1923" should be three errors; and if every figure The following rules govern the cor- were wrong in the date, four errors

1. One error shall be marked for 5. Errors are not charged both for for the insertion of others on the 2. An error in spelling or type- same construction. For instance, the

(See—SHORTHAND—Page 4)

School, Bexar County) THERE is no separate divi-

testant ever to win. for rural declamation contests apply to our having a separate class for rural extemporaneous speech - even

Extemporaneous speech is one of

about making a division for our rural school contestants in this contest in the county, district and state meets similar to that of the senior declama-

Coach Frnka Gives Facts and Figures About Winning Team

TIERE are some facts and ship game was 16, the linemen 17-2/7 figures about the football team which won the state championship last season. Coach 81-2/9. Henry Frnka of Greenville Of our 7 regular backfield men, takes occasion to remark:

"It is my opinion that their emptions in these subjects. best record is not the winning of the championship but in the school-room.

The "facts and figures" follow: missed from school on football trips The average age of the squad of 36 was a total of 1 day. vas 16-7/36.

were taken at the time the eligibility | All boys lived in Greenville or Hunt any other manner. blank was sent in. The average age of the backs that

started against Tech in the Champion-

36 for the entire first term, which in-

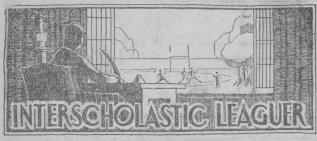
vouches for the accuracy of all were total exemption students. The keen competition throughout the day. factual material presented, and average grade of the other 3 was 80. Out of 142 subjects taken by the entire squad of 36, there were 44 ex-

The average grade of the squad of

The average weight of our starting all-tournament teams, high scorers, lineup was 154 pounds. The days that our entire squad ship.

The total absence from school for The youngest player was 14 years any reason of our entire squad of 36 of age, the oldest was 18. These ages boys totaled 31/2 days.

County in our immediate community,



of The University of Texas.

ROY BEDICHEK Editor

(Entered as second-class matter November 6, 1927, at the postoffice at Austin, Texas, under the Act of August 24, 1912.)

Vol. XVII MARCH, 1934

MARCH is the month of meets. This column will be therefore devoted to a few suggestions concerning them. Some of the county officers are old hands at the business, and our little preachments will have little effect, since those who do the work right need no preachments, and be forehanded. others who have been doing it wrong have perhaps had their habits set so firmly as to merit the old Texanese phrase, "sot in their ways." It TERE ARE some jottings for directors of pub- that nets and balls are on hand. Each is therefore to the newly arrived that these re- II lic speaking events: marks are for the most part directed.

TN THIS, as well as in every other activity involving the handling and management of people, mental attitude is of the greatest importance. It may be an old and routine matter for the teacher or the officer, a duty to be discharged and with copy of League instructions. See that judges Ward or Grammar Grades) if as many vided elimination occurs prior to the gotten rid of with just as little effort as the law allows. But to the sympathetic person it is not routine, but an opportunity for an unusual type of service. It brings him into contact with children of exceptional ability at a time and under conditions when their emotions are strongly engaged. To them it is no routine matter. For many of them it is their first opportunity to win honors for their school and community. They are keyed up, hopeful and enthusiastic. Hence, let us avoid the wet-blanket attitude but meet enthusiasm with enthusiasm and have the machinery of the meet in good running condition so that there will be as few casualties as possible.

TT IS WELL to remember, in the first place, that a school meet is a cooperative as well as a competitive affair. It can't be a complete success unless each officer is "on the job every minute." Two hundred county meets are held each year in the month of March; thirty-one district meets follow in the two week-end dates following the last county meet date; and the week-end following district meets, eight regional meets occur. About 6,000 schools and approximately 100,000 school children participate, while audiences and spectators number many hundreds of thousands. Surely this is an enterprise of sufficient magnitude and importance to arouse a sense of responsibility in everyone connected with it in an official capacity. Let us all pull together to the end that these competitive meets and great community gatherings done quickly. See that 100 per cent papers are shall be genuinely worthwhile for the children of Texas, as well as for the parents and others whose affections are involved, and whose sympathies are so warmly attached to the young folks who aspire to excel or to give another an opportunity to excel in their chosen events.

tain details of organization that are common to in organization, interest, and composition," as all. The suggestions which follow are made for per Rule 7, page 39, Constitution and Rules. So the purpose of emphasizing only those points advise the judges. Advise winner in each diviwhich are common to practically all meets.

change in the published program is exceedingly accurate estimate of number of number-sense hazardous. The question of notice here arises, test sheets required. He should have them on and it is extremely embarrassing for a county hand if given proper advance notice. Don't break officer to be waited upon by a delegation, program seal on envelope until ready to begin contest. See in hand, and point out that its contestants were that sheets are numbered to correspond to names on hand at the time and place announced, whereas of contestants. Do accurate timing. Grade pathe contest took place at another time and place. pers by keys. Be careful to avoid any confusion Hence, stick to the program through thick and that tends to excite contestants.

letin board and information committee of great-lessary. Number sheets to correspond to names est assistance. They will relieve the committee of contestants. Be sure to get postoffice and name of a thousand and one distractions at a time when of school of each contestant. It should not take their attention should be centered on something longer than one hour to hold this contest. Give a else. Be in a position to refer an inquirer to a short rest period between the events. Have gradbulletin board and information committee for an- ers ready to grade results immediately. swer to all routine questions. Among other things, the bulletin board should be used to announce results of contests as rapidly as those results are

medals makes an interesting feature. It is espe-gated to others. cially important to have awards in spelling, 3-R, Picture Memory, Music Memory, etc., made pub
TRACK AND FIELD: Provide, assign, and distributed and so frequently over-lap that it was thought tournaments are desirable, however, as practice tournaments.

TRACK AND FIELD: Provide, assign, and distributed and so frequently over-lap that it was thought tournaments are desirable, however, as practice tournaments.

licly, as in these events there are no spectators of program showing the exact time at must be eligible, and they count to- the march is in 2/4 meter, fill in with memorizing of lists of facts. Certain the contest, as there are for debate, declamation, which each event will start. Insist wards the ten individuals allowed to "2." If you know it is in 6/8 meter, children who do not memorize well track and field, etc., which are conducted publicly.

MEETS should be so conducted as to have a secure plenty of officials for the various events and instruct them in minimum of protests. However, the county regard to their duties. The following committee should be within call during the meet to hear any dispute which the director of the event cannot settle. If appeal from county committee Published eight times a year, each month, from September to April, inclusive, by the Division of Extension, is taken, see that each side submits in writing a statement of facts, and that the action of the field judges, and assistants to these county committee is clearly stated in writing. These three documents are necessary before the appeal can be presented to the State committee. one track event are conducted con-

> TT IS IMPORTANT that various directors act together in the matter of securing judges. It is an unnecessary expense for the director of of a special heat in the 100-yard dash pupil who has 71/2 semesters against each event to secure a set of judges from a dis- and a separate event for the hop, him at the beginning of the new No. 7 tance. Certain events can be judged by local step and jump, the rural pentathlon semester. judges. In the rural division, for instance, teachers in independent districts make the best judges available, as a rule. Adjoining counties can often save expenses by trading judges with each other, of Athletics. a delegation from one county going to the other in return for similar service. This year, expenses should be cut, and each county committee should

DEBATE: Provide timekeeper who agrees with debaters on proper signals. Provide ballots for judges. Arrange usher to collect ballots. Canvass ballots in presence of representative of each team. Allow no consultation of judges. Require eligibility certification before contest. Provide tables and chairs on platform. Furnish judges have read instructions.

DECLAMATION: Arrange preliminaries if more than nine entries in a given division. Be sure each contestant appears in his proper division. Secure supply of grading blanks from director general. See that judges read instructions on reverse of blank. Allow no consultation of judges. Have grade-sheets collected. Be familiar with League rule for ranking contestants. Carefully pires and official scorers as there will check before announcing results.

EXTEMPORANEOUS SPEECH: Have supply of plate so that the sun will not be in grading blanks and see that each judge reads instructions. Clip up sheet of topics, one topic to those teams eliminate among them each slip. Have contestants draw for places. Let selves. A minimum number of two first speaker draw five topics, make his choice, and diamonds, one for boys and one for then deposit slips back in hat. Record choice of girls, is necessary. If entries are each speaker, and furnish judges with topics selected by numbers, as "Speaker No. 1: Dollar Tinkering." Rank same as directed for declamation. You will require three rooms, one for drawing of topics, one preparation room, one auditorium. First speaker draws half an hour before football team are: (1) their extreme he is to appear. Space remainder about five min- youth; (2) their excellent scholar- Also transpose the words "of players," utes apart, each contestant as he draws going to ship; (3) their little loss of school- col. 12, p. 5, to col. 19, p. 7, followpreparation room. Have monitor in preparation

A ND OTHER directors please note:

SPELLING: Get a pronouncer who has a clear voice and can pronounce the words properly. Provide for plenty of graders so that judging can be promptly forwarded to State Office.

CHORAL SINGING: This is a comparatively new contest and much tact and forbearance will be necessary for a successful contest. Write your suggestions for alterations in rules to State Office while you have contest fresh in mind.

Essay: Get topics from director general. Assemble contestants and break seal on envelope testants enter the regional meets di-HILE each and every Interscholastic League containing topics. Write them on blackboard. rect without previous qualification in meet has its special problems, there are cer- Essays are to be graded "as to relative excellence any of the preliminary meets of the sion that he is qualified for his district meet.

The program is of prime importance, and any ARITHMETIC: Furnish your director general

THREE-R CONTEST: Furnish director general Those in charge of a large meet will find a bul- in advance an estimate of number of sheets nec-

THE Director of Athletics has more contestants and more events under his immediate super-The large meets find it convenient to award vision than any other officer. For this reason his trophies and medals at the close of each contest. work must be carefully planned, adequate prepa-In small meets, public award of all trophies and rations made, and some of the responsibility dele-

that the contestants in the Shot Put, make up an eligible cast. See Page 58, fill in the blank with "6." But if you sometimes have greater power of ap-Discus and Javelin Throws have their Rule 4 (c), Constitution & Rules. implements examined and approved. officials are absolutely necessary Referee, starter, clerk of the course, announcer, scorer, four or more judges of the finish, four inspectors, three or more timers, six or more officials as may be necessary depending upon the size of the meet. See to it that at least two field events and currently. Prepare score sheets in contestants in each event and the heats in which they are placed in fourth paragraph on page 104 of the the track events. With the exception | Constitution and Rules applies to a may be conducted as a part of the Class B meet. Instruct those who qualify for the next higher meet and report results to the District Director

TENNIS. The more courts and um pires there are the easier it is to complete the tennis matches. With singles and doubles for boys and for girls it is desirable that several courts be available. See that the courts are in good condition, freshly marked, and umpire should be assisted by at least two linesmen placed at the direction of the umpire. The "draw" is very important. Refer to page 85 of the Constitution and Rules and follow instructions carefully.

one court. Conduct this event by classes (Class A, Class B, Rural, as four teams of a particular class county meet. enter. Arrange for a sufficient num ber of referees, see that plenty of balls properly inflated are ready, and that the courts are in good shape and well marked.

tion and Rules. Provide extra balls semester. and bats. Arrange for as many um be games at one time. Locate home the batter's eyes. If four or more teams of a particular class enter. le heavy in all classes, additional dianonds should be provided.

THE items which most impress us I in the statement by Coach Frnka team with 13-game schedule; (4) ing word "team." teaching load of coaches; (5) defitalent.



There is a typographical error in the Art Rules, page 70, third line, in which the word "regional" should be substituted for "district." Art con-

Playground Ball

Playground ball is open to pupils the Constitution and Rules. ander fifteen years of age on the first day of the preceding September. This ruling permits the use of pupils under ten years of age.

No Penalty on Late Membership Due to lack of proper notice, the League will not assess penalty of one lollar on late membership fee, as provided Article III, Sec. 2, Constitution and Rules. This penalty will be effective in the 1934-35 school year.

Typewriting-Rule 7, p. 61

County eliminations in typewriting re unnecessary,* since no district vill be overcrowded. Hence, contestants in typewriting qualify directly to the district meet. Since there are only four districts in each region, the first five places in typewriting are qualified for regional competition, instead of IX, Section 2, j.

1-Act Play

considered members of the cast and to recognize.

Choral Singing

Add to the contest list page 49, the following: "Dixie Land, Record 21950, page 184." This selection was inadvertently omitted from one edition of the Constitution and Rules.

8-Semester Rule

letters asking the following question

or similar ones: the first semester? Answer-No. The

Wild Flower Director

There is an error in Constitution and Rules, page 10, line 11, in that the Director General is authorized to appoint the County Director of the Wild Flower Contest. Rule 2, page 67, provides that the County Superintendent of Schools shall make this appointment. The latter provision governs, and appointments should be made by the County Superintendent of Schools.

Double-Representation Rule Section 12, Article VIII, provides

that debaters eliminated in a roundrobin debate schedule prior to the VOLLEY BALL: If more than eight county meet are not thereby debarred eams are entered, provide more than from entering another public speaking event . The same rule applies to members of one-act play casts, pro-

Article VIII, Sec. 16

A year's credit in a subject granted on the basis of grades made during both semesters may be counted PLAYGROUND BALL: Check with as one of the three required regardthe rules on page 90 of the Constitu-less of the particular grade for either

Sec. 15, Article VII

rent issue of the Constitution, as there is no longer any division in sub-junior spelling. This contest is now conducted on a grade basis.

Spelling

ime-allotment summary for Grades graph. Go by the rule, not by the the word "grade." "Summary" on page 43.

Transpose "of wheat" italics from col. 11 following the word "sower."

In one or another of the editions ciency of avoirdupois; (6) home of the spelling list, the "e" in the last syllable of "research" failed to print. It is the 9th word from the bottom of column 9, page 16.

Words should be written as they appear in the spelling list of the state adopted text, showing marks, such as diereses, accents, hyphens, etc. These marks are considered part of the spelling. Omission of any one of these marks given in the list or in the speller should be considered an error by graders at the county meet. Of course, marking into syllables in the speller is not considered a part of the spelling.

Music

The same provision which allowed rural schools to enter pupils from any grade in the music memory contest applies again this year, although the provision was omitted by mistake from

On the Music Memory Score Sheet there is a blank before the word "Measure" in the section devoted to recognition of type. This blank is to be filled with the number that indicates the number of beats to the measure in the composition played. In a waltz, there are three; in a gavotte, usually music to describe waltz measure as 3/4 (which means three beats, each a quarter note) the answer should be the case of most gavottes.

Gavottes may be written in two or four beat measures, but most of those used as illustrative material in teaching are written in 4/4 meter. In this case the blank is to be filled with 4. Marches may be written in 2/4, 4/4, or 6/8 rhythm; the blank could be filled correctly either with 2, 4, or 6, de-

which it is, or if the children have had the names of pictures and artists. little experience in listening and the teacher herself knows nothing of music, let the children show their ability to discriminate a march from the three-beat meter of a waltz and a four-beat measure of a gavotte by filling in the blank with "2." In other words, to accept the indication of "2" or duple meter for a march is the The State Office is receiving many minimum; if you know better, teach

the children what is correct. In the repetition the theme may be Question-Is a pupil eligible to varied slightly. The main point is that finish the basket ball season whose the children can recognize the same advance showing the names of the eighth semester closes at the end of theme when they hear it again; it is not necessary that every single tone shall be exactly as played the first time. In the records now sent out there are some in which slight changes occur, and these slight changes are disregarded if the theme is sufficiently repeated for the children to recognize

Article VIII, Section 14

school district

Article VIII, Section 13 The term "school district" as used undesirable. in provisos (1) and (2) in this rule neans the district in which the tion to more than one nationality. Van parents actually reside at the time. Gogh was of Dutch origin but worked It does not necessarily mean "legal so much in the manner of the later

Article VIII, Sections 16 and 17

In judging eligibility cases under these two rules it is proper to hold that a pupil's enrollment period in a given semester begins with the day under "theme" where architecture of his enrollment and ceases with his could be entered is "None of these." last day of attendance.

ive Committee ruled that the least other classifications. Undoubtedly attendance that may be charged there is a difference in architecture against a pupil for an enrollment planned for a church and that designed period ranging from three weeks to one semester (or to one-half year minute differences at a glance would in a school not on a semester basis), require more study and research than is one semester. Furthermore, the is practical for fifth grade pupils. maximum that may be charged for enrollment in both semesters during a capable of expressing the theme as particular school year is two semesters definitely as are pictures. Saint in a school of eight months or more Strike out this section in the cur- and one and one-half semesters in a tainly a portrait since one's first school of less than eight months.

One-Pupil Team

Footnote at page 40, Constitution and Rules, provides conditions for one-pupil team in spelling. This is There is a disagreement between applicable also to Music Memory, Picture Memory, and Arithmetic. For the VI and VII and Rule 5, last para- word "age" in this footnote substitute

> Number Sense (Rule 6, p. 55) The sentence "In test-sheets issued answers that are starred on the test-

EXTEMPORANEOUS SPEECH SUBJECTS

1. The New Deal.*

2. World Disarmament.

3. Recognition of Russia. 4. New Controls for Liquor Traffic.

5. Fascism.

*There is a good bibliography of magazine material on NRA in the January issue of The Current Debater, published by The United States Society, 2201 M Street N. W., Washington, D. C.



VII. Last Minute Suggestions (By Miss Florence Lowe, Sam Houston State Teachers' College, Huntsville.)

NOW that the period of preparation for the Picture four. But if a child knows enough Memory Contest is drawing to with identification of pictures feel that the artist is trying to create accepted as correct, as would 4/4 in a n d methods of classifying a mood in us rather than to represent should be of value to every teacher who is training children Paris" by Chavannes we feel that the for this work.

Confusion of Names

That part of the contest which he trying to show light effects over requires memorizing only has pre- the city but rather to create a beautisented little difficulty except in cases where pictures are known by more jects in order to make them serve his pending upon what composition is than one name. In such instances the purpose. the first three, as specified in Article played. But since children and teachers whose training in listening is to be used because the pictures will be painting may have elements of ideallimited find it difficult to distinguish so designated on the test sheets. This ism. Use the classification "decorative these, the number 2 is accepted as cordoes not mean that other names are or idealistic" only if one or both of Musicians off-stage, members of rect, unless the meter in the composi- wrong but only that names sometimes these characteristics seem to be the nob, or other individuals making off- tion played is clearly 4/4 and suffi- vary. The skillful teacher will use primary consideration. While there stage contributions to the play are ciently marked for the untrained ear such an incident as a means of helping exists a slight distinction between the the child to understand that names of two qualities mentioned above. they If the marches you use to teach pictures are of only secondary im- are so closely related and so fre-

or any other teacher does not know preciation than those who glibly recite

The following pictures in this year's contest list have more than one name;

1. "Angel with Lute" or "Child with Lute," Carpaccio. 2. "Avenue of Trees," or "Middle-

harnais Avenue," Hobbema. 3. "End of Day" or "End of the

Road," Adan. 4. "The Magnificat" or "Coronation

of the Virgin," Botticelli. 5. "Old Temeraire" or "The Fighting Temeraire," Turner.

6. "Prince Balthazar (Baltasar)" or "Don Carlos on Horseback," Velasquez.

7. "Bronze Doors" or "East Doors," Ghiberti.

8. "Campanile of Florence" or Giotto's Tower."

9. "Tower of Pisa," "Campanile of Pisa" or "Leaning Tower of Pisa."

Considerable variation in the spelling of artist's names sometimes leads to confusion. In case of doubt prefer-This rule does not apply to a pupil ence should be given to the spelling who changes from one unaccredited used by the artist's own nation. In school to another unaccredited school certain cases an artist's name is so provided his parents live in the new well known in association with some variation of the original spelling that returning to the first form would be

An artist is sometimes listed in rela-French artists that he is sometimes classed with them.

The "Theme" in Architecture and Sculpture

Obviously the only classification The nature of the expression is too On Feb. 14, 1934, the State Execu- subtle for the child to fit it to the for a theatre but ability to recognize

Sculpture, on the other hand, is Gauden's statue of Lincoln is cerglance reveals the sculptor's attempt to present the character of this famous statesman. "The Protest" by Dallin could be classified as "portrait" or as "none of these." It is not a portrait of any one individual but rather

a composite portrait showing the spirit of the American Indian. Classification of Details Questions have arisen in regard to identification of details and setting. The national origin of these is deconcerning Greenville's championship col. 12, p. 5, current spelling list to for county contests those problems termined by the picture itself and not requiring exact answers will be by the nationality of the artist as starred," is in error. It is those prob- some have supposed. While it is true lems requiring only approximate that an artist painting in his own country is apt to paint the things which make up his home environment, he may also travel to foreign countries and paint the things he sees there. Or he may take classical subjects, deriving his information from

reading or from the work of other

artists. Among contemporary artists

photographs are sometimes used. In

Turner's "Grand Canal" the details

are Italian or, more specifically, Venetian, although the artist was English. Decorative and Idealistic Treatment There is a kind of expression in painting which does not conform to the rough classifications of "impressionistic" or "realistic" treatment. It is the type of painting where the creation of a beautiful design appears to be uppermost in the artist's mind. This is found most frequently in mural painting where the filling of space beautifully is the first consideration. Such pictures maintain a degree of restraint which keeps them in their places on the wall and prevents them from intruding themselves into the room. "Battersea Bridge" by Whistler is a picture of this kind although it is not a mural. The delicate adjustment of tones and colors suggests realism, yet the whole canvas appears so flat that we hesitate to place the picture with the realistic group. On the other hand, it lacks the play of light and atmospheric effects which would place a close, a few points dealing it with impressionistic painting. We

> any phase of nature's appearance. In "Saint Genevieve Overlooking artist was not trying to paint a portrait of Saint Genevieve; neither was ful design. He "idealized" his sub-

Both impressionistic and realistic



MacArthur. T. S. Denison & Co. values. Chicago. 50c.

Comedy, 3 acts, 6m6w, 2 int, costumes modern. Good story, full of action and with thrilling climaxes. The part of Nick offers an enviable opportunity for the amateur actor.

Billie, Behave! by Robert J. Sherman. Fitzgerald Publishing Corpora- this excellently written play. tion. New York. 35c.

Comedy, 3 acts, 5m5w, int, costumes modern. An entertaining non-royalty play that holds interest and suspense until the final curtain. When Warren Stuart, his daughter and her fiance find the hotel at Richfield Springs overflowing, they take rooms at Abner Perkins' boarding house, where they find that Pliny Rogers, Abner's nephew, has perfected a val-uable paint formula. Also to the boarding house comes Flo Whiffen and Billie Boland. Billie has inherited \$5,000, has bought a trunkful of clothes and is looking for a millionaire husband. The plot hinges on how Billie foils the plans of Stuart to trick Pliny out of his formula and gets a million or so for Pliny out of it.

Holiday, by Philip Barry. Samuel French. 75c.

tumes modern. A brilliant and delightful comedy which contrasts the people whose end and aim in life is find it good without the aid of mil-

Time and Tide, by Otis G. Roark. Dramatic Publishing Co. Chicago.

fere with their game. Clever little

ton. 30c.

spoils a proposal and serves to introduce a good bit of good humored fun. Recommended to H. S.

Enter the Hero, by Theresa Helburn. Samuel French. 35c.

Comedy, 1 act, 1m3w, in modern, 40 min. A madly romantic girl pretends to be engaged to a young engineer in South America and sends flowers, presents, letters and telegrams to herself in his name. When he appears she insists that he keep up the deception and he is extricated from an embarrassing situation only when she decides to "jilt" him. Not difficult and long a favorite with ama-

The Other Side of a Door, by Essex Dane. Walter H. Baker Co. Boston. 50c.

Drama, 1 act, 2w, int, costumes modern, 40 min. Breathless with susthrilling little play.

ton Gibbs. Walter H. Baker Co. The Last of All the Fairies end con-Boston. 35c.

Farce, 1 act, 2m2w, int, costumes modern, 25 min. An example of clever nonsense in which are introduced exaggerated characters in amusingly plausible situations. Plays very well. Recommended

When the Whirlwind Blows, by Essex Dane. Walter H. Baker Co. 50c.

Drama, 1 act, 3w, int, costumes modern, 50 min. An episode of the Revolution, in which an aristocrat, cool, shrewd and courageous, outwits her treacherous maid and a determined peasant woman, brings de-served vengeance on the maid, and acterizations of the three women mark this drama of revolution and death

A Fool of a Man, by Edward Finnegan. Walter H. Baker Co. Bos-

ton. 35c. Comedy, 1 act, 2m1w, int, costumes modern 30 min. Horace Bundy, at the age of 60, finds himself suddenly elevated from a very humble position to that of partner in the firm. "Mama" is delighted, but his chance comes to late; he hasn't the self-confidence to go through with it and telephones his resignation. The outlook of youth and age finely contrasted.

A Window to the South, by Mary ker Co. Boston. 30c.

(NOTE.—Plays recommended in this department are not necessarily eligible for League one-act play contests. That is a matter which requires eareful study of a given play in the light of the eligibility requirements laid down in the Constitution and Rules.)

The Devil's Scrapbook, by Edward

The Devil's Scrapbook, by Edward

Tuberoses, by Essex Dane. Walter H.

Baker Co. Boston. 35c. Drama, 1 act, 4w, int, costumes modern, 40 min. A pitiless study in stark realism opening on a sombre note and steadily growing to a terrific climax. Exceptional opportunity offered for fine emotional acting ir

Daily Bread, by Mary Katharine Reely. Walter H. Baker Co. Boston. 30c.

Drama, 1 act, 1m4w, int, costume modern. Touching little story of a should be without this little handbook man who gets a job after months of One does not have to be trained in

Books and Magazines

The Marriage of Francis Arden and Other One-Act Plays, Arthur Mc-Cullough Sampley, Dallas, 1933. The South-West Press, \$1.50. Pp.

O readers of drama these plays A are immediately interesting, be-Comedy, 3 acts, 7m5w, 2 ints, cos- cause they are different. Sampley has been sufficiently intrepid in these days of rampant realism to make use to make more and ever more money, of blank verse along with prose, and and those people who look at life and he has not scrupled to introduce sevof blank verse along with prose, and eral delightful songs. He has accomplished what he apparently set out to do-namely, to engraft Shakespearean methods upon twentieth century material. The result is both pleasing Farce, 1 act, 4w, int, costumes mod- and anomalous. It is pleasing in that ern, 15 min. Just because the ship is sinking is no reason why four women who adore bridge should let it interlent medium for drama in any age the rags and tags from Shakespeare are, I believe, unsuited to gangsters Flittermouse, by Mary Katharine guns, street cleaners, taxes, social Reely. Walter H. Baker Co. Bos- problems, and picnics. I do not refer postcard at once to the above address Comedy, 1 act, 1m3w, int, costumes modern, 30 min. A bat hidden in the rafters of a summer cottage nearly "In fifty homes there would be mourn-negative material heretofore unguestly mate of the Frostian sort.

not. Note the pompous affectation of: Not the than her heart, and she was as available in its present form. pure and clean as a mountain stream fed by snow." Yet Arden's character is not affected but forthright and sincere. With the possible exception of Kelve's long speech into the muzzle of Oscar's gun in A Test for Lovers, the plots of the plays are coherent pense and tense with emotion is this and strong. The climax of The Marriage of Francis Arden is impressive, Meredew's Right Hand, by A. Hamil- and Bright Honor from the Moon and takes as its title the English

sent on the stage.

The author of the four one-act plays in this volume is a young former Austinite and a former member

> Meredith Neill Posey, Department of English, The University of Texas.

from the Princeton University story-telling that we keep on breath-Press, Princeton, N. J.

deaths incident to football. It the remarkable play was produced by modern, 35 min. Winning a prize for college teams than on those Brewer, are unusually interesting. a recipe offers Sadie the temporary relief of a vacation from her life of teams properly supervised and

equipped. The challenge was unmistakable. The answer clear.

The Council of the National Collegiate Athletic Association, realizing that something had to be done, in February, 1933, appointed a committee to study and report on the proper training and medical supervision of athletic squads. The personnel of this committee speaks for itself, and is sufficient assurance that a splendid piece of work has been done. The folowing served on the committee: Dr. Joseph E. Raycroft, Princeton University, chairman; Dr. Edgar Fauver, Wesleyan University; Dr. Augustus Thorndike, Jr., Harvard University.

The above named committee made a thorough study of athletic conditions in schools and colleges and has just recently made its report, which has been printed in pamphlet form by the National Association. The Association and the committee are due considerable credit for their efforts and especially so since the results of the investigation and the recommendations of the committee are available to all those interested at such a reasonable cost.

Many coaches in Texas high schools have been well trained in the treatment of athletic injuries but not one should be without this little handbook dleness only to lose it through failing medicine to understand the chapters on medical examinations, training, protection from injuries, care of athletic injuries and the table outlining immediate treatment for certain types of injury.

The coach is not the only one in the school who can profit by a study of this booklet. It should be on the desk of every superintendent and principal as it points out just where the responsibility rests in the matter of a are physical hazards in every form of athletic competition. There is available quite a fund of knowledge in regard to the prevention of athletic injuries. The head of the school should not be totally ignorant in

Broadcasting in the United States, 200 pages, paper bound, National Association of Broadcasters, National Press Building, Washington, D. C. Free on request to member-schools.

The debate coach who has overooked this document should drop a to allusions or quotations, but to and request a copy. It is an excellent "In fifty homes there would be mourn- negative material heretofore unavailing suits," and "If it meant death at able and has been prepared especially the next tick o' the watch." For for high school debaters. The team twentieth century materials it would with this pamphlet can build a much seem possible to write a twentieth stronger case for the present system century kind of blank verse-perhaps of broadcasting in the United States. The printing is really excellent. There In The Marriage of Francis Arden, is little small type in the volume, the Trumdoodle and Mrs. Winton are en- body of it being in clear, large blackservice for the public schools through-'A summer breeze was not more gen- out the country in making this study

Spur-of-the-Cock, Number XI, 1933,

tion-short-speech sort which are sup- (Totolagohee). The delightful posed to be fool-proof for amateur legend was collected in Western have proper lighting facilities, and who swapped for it some of the who are really serious in their efforts exploits of "Brer Rabbit" and to portray the characters they repre- "Brer Fox" done into Spanish on the spot.

"Never," says Mr. Taylor, "did Joel Chandler Harris have so appreciative The Prevention and Care of Athletic their love of their land and its Injuries. A handbook published creatures, their great heroic namesby the National Collegiate Ath- all are set forth with such imaginaletic Association. Price 15c. Order tion and such a true instinct for Longon

less until we reach the end. DURING each of the past two Second only in interest to the title-article is the three-hundred year old Waco. Second only in interest to the titleor three football seasons New Mexican folk drama, El Niño

Lillian G. Bedichek.

STORY-TELLING BY RADIO

THROUGH cooperation of Titche-Goettinger Co., Elm, Main and St. Paul Streets, Dallas, a large department store, the League announces a series of radio talks on storytelling by Miss Mildred Smith, whose radio name is Gail Northe. Miss Smith has had much experience in League contests in story-telling, and is the author of the League pamphlet "How to Tell a Story." Her radio talk will consist partly of instructions to teachers in this field interspersed with illustrative material. Not only will her talks be of great help to teachers and pupils interested in the League contests, but to mothers who wish to perfect themselves in the art of amusing and instructing their own little ones.

The first broadcast was from WFAA (Dallas) on Thursday, March 1, 5:15 to 5:30 p.m., and will be followed each Thursday at the same hour.

Any questions of a technical nature relative to story-telling and how to interest children in this art will be gladly answered by Miss Smith. Address your letters to Gail Northe, care of Titche-Goettinger Co., Dallas, Texas.

Story-teller instructors are urged to keep a note of the time and listen in during this period.

Districts, Regions, Centers, With Respective Committees

New Plan for Interscholastic League Eliminations Worked Out for the Purpose of Economizing School Time and Traveling Expense

IN THE PLAN now in effect for scheduling elimination meets, typewriting, art, and one-act play competitions have been brought into the regular organization, thus centralizing all contests in the same centers and allowing them to be conducted at the same time. The districts have been made smaller, and increased in number from 27 to 31. Eight regional centers are

(1) Mr. J. Chester Cochran, Board of Education, San Antonio. (2) Superintendent Joe F. Saegert, Seguin. (3)

Braunfels. (5) Mr. Claude Kellam, Brackenridge High School, San Antonio. (7) Mr. Tom Portwood, Jefferson High School, San Antonio. (8) Miss Lillie S. Gohmert, 1835 Fulton Ave., San Antonio. established for the accommodation of winners in the districts which compose the respective regions. The meets are thus brought safe and sane athletic program. There closer to the schools and school time and expense materially reduced.

For convenience in printing, the several positions on the district and regional directorates are numbered, as follows: (1) Director General; (2) Director of Debate; (3) Director of Declamation; (4) Director of Extemporaneous Speech; (5) Director of Athletics; (6) Director of Essay Writing; (7) Director of One-act Play; (8) Director of Typewriting; (9) Director of One-act Play; (8) Director of Typewriting; (9) Director of One-act Play; (8) Director of Typewriting; (9) Director of One-act Play; (8) Director of One-act Play; (8) Director of One-act Play; (8) Director of One-act Play; (9) Director of One-act Play; (8) Director of One-act Play; (9) Director of One-act Play; (8) Director of One-act Play; (9) Director of One-act Play; should not be totally ignorant in regard to this important phase of competitive athletics. R. B. H. tor of Art. (This position occurs only on the regional directorates). In certain cases, additional directors have been added, and these additional officers with their respective titles follow the numbered list.

REGION I

Center: West Texas State Teachers College, Canyon.

(1) Mr. W. E. Lockhart, West Texas State Teachers College, Canyon. (2) Superintendent R. E. Vaughn, Panhandle. (3) Mr. F. E. Savage, West Texas State Teachers College, Canyon. (4) Mr. F. E. Savage, West Texas State Teachers College, Canyon. (5) Mr. Carl York, West Texas State Teachers College, Canyon. (6) Miss Jennie C Ritchie, West Texas State Teachers College, Canyon. (7) Mr. C. W. Bachelder, West Texas State Teachers College, Canyon. (8) Miss Thelma Brummett, West Texas State Teachers College, Canyon. (9) Miss Isabel Robinson, West Texas State Teachers College, Canyon. (9) Miss Isabel Robinson, West Texas State Teachers College, Canyon. Olirector of Girls' Volley Ball and Tennis: Miss Ruth Cross, West Texas State Teachers College, Canyon. District 1-Center: Amarillo.

(1) Superintendent W. A. McIntosh, Amarillo. (2) Dean B. E. Masters, Amarillo College, Amarillo. (3) Superintendent W. H. Younger, Tulia. (4) Superintendent I. B. Carruth, Canyon. (5) Mr. Frank Kimbrough, Amarillo College, Amarillo. (6) Miss Lucille King, Amarillo College, Amarillo. (7) Superintendent C. H. Dillehay, Hereford. (8) Mrs. Agatha A. Shaw, Amarillo College, Amarillo.

District 2-Center: Pampa. (1) Superintendent R. B. Fisher, Pampa. (2) Mr. C. A. Cryer, McLean. (3) Superintendent H. T. Burton, Clarendon. (4) Superintendent W. B. Irvin, Perryton. (5) Mr. Odus Mitchell, Pampa. (6) Superintendent B. C. Shulkey, Borger. (7) Mr. Ben Guill, Pampa. (8) Miss Zenobia McFarlin, Pampa.

District 3-Center: Lubbock.

(1) Professor A. W. Evans, Texas Technological College, Lubbock. (2) Mr. J. W. Jackson, Texas Technological College, Lubbock. (3) Mr. J. T. Shaver, Texas Technological College, Lubbock. (4) Miss Ruth Pirtle, Texas Technological College, Lubbock. (6) Mr. R. A. Mills, Texas Mr. Del Morgan, Texas Technological College, Lubbock. (6) Mr. R. A. Mills, Texas Technological College, Lubbock. (7) Miss Annah Jo Pendleton, Texas Technolog College, Lubbock. (8) Miss Mamie Wolfforth, Texas Technological College, Lubbock.

District 4-Center: Childress. tirely convincing, and so is Arden's faced type. The National Association of Broadcasters has done a valuable not. Note the pompous affectation of:

(1) Superintendent A. W. Adams, Childress. (2) Miss Mabel Hare, Childress. (3) Mr. J. D. Wilson, Wellington. (4) Superintendent W. E. Hancock, Childicothe. (5) Mr. W. C. Davis, Childress. (6) Superintendent C. E. Jackson, Paducah. (7) Superintendent I. T. Graves, Crowell. (8) Mr. W. W. Heffner, Childress.

REGION II-CENTER: ABILENE. (1) Superintendent R. B. Green, Abilene. (2) Superintendent J. F. Boren, Baird. (3) Principal L. E. Dudley, Abilene. (4) Superintendent H. C. Lyon, Ballinger. (5) Mr. Buggs Morris, Abilene Christian College, Abilene. (6) Mr. J. C. Scarborough, Santa Anna. (7) Mrs. Etta Fleming Harwell, Simmons University, Abilene. (8) Mr. R. G. Cole, Abilene. (9) Miss A. M. Carpenter, Simmons University, Abilene.

District 5-Center: Sweetwater. ur-of-the-Cock, Number XI, 1933,
Published by The Texas FolkLore Society, J. Frank Dobie,

(1) Superintendent B. H. McLain, Sweetwater. (2) Superintendent Roger A. Burgess,
Merkel. (3) Superintendent L. W. Johnson, Stamford. (4) Mr. Dale Morrison, Roscoe.
(5) Mr. E. A. Hennig, Sweetwater. (6) Mrs. Pauline Brigham, Big Spring. (7) Miss Ethel
Harkins, Sweetwater. (8) Miss Octavia Cooper, Colorado.

District 6-Center: Breckenridge.

THIS latest publication of The
Texas Folk-Lore Society

(1) Superintendent N. S. Holland, Breckenridge, (2) Mr. W. P. Palm, Eastland (3) Principal H. Brandon, Cisco. (4) Superintendent E. T. Dawson, Rising Star. (5) Mr. P. E. Shotwell, Breckenridge, (6) Principal W. A. Ross, Mineral Wells, (7) Mr. J. F. Bailey, Breckenridge, (8) Miss Martha Kite, Breckenridge. Director of Junior Declama-District 7-Center: San Angelo.

rincingly.

These plays are not the rapid-action-short-speech sort which are sup
(1) Superintendent Felix E. Smith, San Angelo. (2) Principal C. R. Smith, Paint Rock.

(3) County Supt. R. E. White, Ballinger. (4) Superintendent R. S. Covey, Sonora. (5)

Principal C. H. Kenley, San Angelo. (6) Superintendent R. D. Holt, Eldorado. (7)

Principal A. F. Ligon, Ballinger. (8) Mr. R. R. Masterson, Junior College, San Angelo. District 8-Center: Brownwood.

posed to be fool-proof for amateur production. Nevertheless they can be effectively produced by high school, college, or little theater groups who have prepar lighting facilities and have prepar lighting facilities and have prepar lighting facilities and have prepar lighting facilities. REGION III—CENTER: DENTON.

(1) Dr. Harold Brenholtz, North Texas State Teachers College, Denton. (2) Principal E. B. Comstock, North Dallas High School, Dallas. (3) Dr. J. C. Matthews, North Texas State Teachers College, Denton. (4) Miss Anna Powell, North Texas State Teachers College, Denton. (5) Mr. T. J. Fouts, North Texas State Teachers College, Denton. (6) Superintendent J. A. Kooken, Arlington. (7) Professor F. W. Emerson, College of Industrial Arts, Denton. (8) Mr. W. A. Larimer, North Texas State Teachers College, Denton. (9) Miss Cora Stafford, Denton. Director of Junior Declamation: Mr. V. Y. Craig, North Texas State Teachers College, Denton.

saves herself and her husband. Tense dramatic action. Highly effective but required some cutting. Plays one hour, not difficult. (From Plays for Amateurs, H. W. Wilson Company.)

The sharply drawn contrasting char-

that master preserver of Southwest-ern culture. The aspirations of a simple people to lofty courage and high adventure, their folk wisdom, their love of their land and its

District 11-Center: Dallas. (1) Mr. L. V. Stockard, Dallas. (2) Mr. S. D. Mures, Jr., Southern Methodist University, Dallas. (3) Superintendent L. T. Cook, Sherman. (4) Superintendent N. W. McCann, Ennis. (5) Mr. P. C. Cobb, Dallas. (6) Superintendent O. P. Norman, Kaufman. (7) Mr. W. M. Longnecker, Southern Methodist University, Dallas. (8) Mr. Ben Wiseman, Highland Park High School, Dallas.

District 12-Center: Waco. (1) Principal E. T. Genheimer, Waco. (2) Superintendent R. L. Williams, Gatesville. Mr. Wilson T. Betts, Marlin. (4) Superintendent K. C. McKelvy, Valley Mills. (5) Mr. R. E. Henderson, Waco. (6) Mr. Oliver W. Scott, Hillsboro. (7) Miss Vivian Lewis, Waco. (8) Mrs. Lynn Shaw, Waco.

REGION IV—CENTER: JACKSONVILLE. more publicity than usual (and age finely contrasted.

Window to the South, by Mary Katharine Reely. Walter H. Baker Co. Boston 30c.

We make and the dama, Et Nino Morris College, Jacksonville. (2) Mr. H. V. Robinson, Lon Morris College, Jacksonville. (3) Mr. Paul C. Goodwin, Lon Morris College, Jacksonville. (4) Mr. D. E. Hawk, Jr., Lon Morris College, Jacksonville. (6) Mrs. Alice M. Marsh, Lon Morris College, Jacksonville. (6) Mrs. Arch Pearson, Lon Morris College, Jacksonville. (8) Miss Lottie Mae Williamson, College, Jacksonville. (9) Mrs. Carrie Mims, Lon Morris College, Jacksonville. (1) Mrs. Arch Pearson, Lon Morris College, Jacksonville. (1) Mrs. Arch Pearson, Lon Morris College, Jacksonville. (2) Mr. H. V. Robinson, Lon Morris College, Jacksonville. (2) Mr. H. V. Robinson, Lon Morris College, Jacksonville. (3) Mr. Paul C. Goodwin, Lon Morris College, Jacksonville. (4) Mr. D. E. Hawk, Jr., Lon Morris College, Jacksonville. (5) Mr. Arch Pearson, Lon Morris College, Jacksonville. (6) Mrs. Arch Pearson, Lon Morris College, Jacksonville. (7) Mrs. Arch Pearson, Lon Morris College, Jacksonville. (8) Miss Lottie Mae Williamson, College, Jacksonville. (9) Mrs. Carrie Mims, Lon Morris College, Jacksonville. (1) Mrs. Arch Pearson, Lon Morris College, Jacksonville. (2) Mr. H. V. Robinson, Lon Morris College, Jacksonville. (3) Mr. Paul C. Goodwin, Lon Morris College, Jacksonville. (4) Mr. D. E. Hawk, Jr., Lon Morris College, Jacksonville. (5) Mr. Arch Pearson, Lon Morris College, Jacksonville. (6) Mrs. Arch Pearson, Lon Morris College, Jacksonville. (7) Mrs. Arch Pearson, Lon Morris College, Jacksonville. (8) Miss Lotte Mae Williamson, Lon Morris College, Jacksonville. (9) Mrs. Carrie Mims, Lon Morris College, Jacksonville. (1) Mrs. Arch Pearson, Lon Morris College, Jacksonville. (2) Mrs. Arch Pearson, Lon Morris College, Jacksonville. (3) Mr. Paul C. Goodwin, Lon Morris College, Jacksonville. (4) Mr. D. E. Hawk, Jr., Lon Morris College, Jacksonville. (5) Mr. Arch Pearson, Lon Morris College, Jacksonville. (6) Mrs.

District 13-Center: Commerce. Drama, 1 act, 5m3w, int, costumes modern. A serious and sympathetic drama of rural life.

Prize Money, by Louis Wilson. Walter H. Baker Co. Boston. 35c.

Drama, 1 act, 2m3w, int, costumes modern, 35 min. Winning a prize for modern, 35 min. Winning a prize for college teams than on those modern. 35 min. Winning a prize for college teams than on the college teams to counties: Whatson, East Teachers College, Commerce. (2) Mr. C. V. Hall, East Teachers College, Commerce. (4) Mr. E. B. Baker, East Teachers College, Commerce. (4) Mr. E. B. Baker, East Teachers College. Commerce. (5) Mr. C. V. Hall, East Teachers College. Commerce. (5) M

District 15-Center: Tyler.

(1) Superintendent J. M. Hodges, Tyler. (2) Superintendent S. R. LeMay, Athens. (3) Superintendent George Tipton, Neches. (4) Superintendent C. E. Nesbitt, Mineola. (5) Mr. George A. Foltz, Tyler. (6) Superintendent A. O. Loughmiller, Canton. (7) Miss Ruth Claire Sypert, Longview. (8) Miss Grace Pearl Sudderth, Longview.

District 16-Center: Nacogdoches. (1) Dean T. E. Ferguson, Stephen F. Austin State Teachers College, Nacogdoches. (2) Mr. W. F. Garner, Stephen F. Austin State Teachers College, Nacogdoches. (3) Mr. J. J. Wilson, Stephen F. Austin State Teachers College, Nacogdoches. (4) Mr. H. L. Lowman, Stephen F. Austin State Teachers College, Nacogdoches. (5) Mr. R. H. Shelton, Stephen F. Austin State Teachers College, Nacogdoches. (6) Miss Mary J. White, Stephen F. Austin State Teachers College, Nacogdoches. (7) Miss Mary Thomson, Stephen F. Austin State Teachers College, Nacogdoches. (8) Miss M. Jessie Hickman, Stephen F. Austin State Teachers College, Nacogdoches.

REGION V-CENTER: HUNTSVILLE. (1) Mr. Earl Huffor, Sam Houston State Teachers College, Huntsville. (2) Mr. D. H. Frazer, Sam Houston High School, Houston. (3) Mr. J. H. Aydelotte, Sam Houston State Teachers College, Huntsville. (4) Mr. C. L. Cox, Navasota. (5) Mr. J. W. Jones, Sam Houston State Teachers College, Huntsville. (6) Mrs. Ernestine L. Carroll, Sam Houston State Teachers College, Huntsville. (7) Mr. C. O. Stewart, Sam Houston State Teachers College, Huntsville. (8) Mr. J. Roy Wells, Sam Houston State Teachers College, Huntsville. (9) Miss Florence Lowe, Sam Houston State Teachers College, Huntsville.

District 17-Center: Bryan. (1) Superintendent S. M. Brown, Bryan. (2) Superintendent M. B. Holleman, Brenham. (3) Superintendent L. G. Andrews, Navasota. (4) Superintendent Edward Robbins, Hearne. (5) Mr. Madison Bell, A. & M. College, Bryan. (6) Superintendent T. A. Fisher, Cameron. (7) Mrs. J. P. Wheeler, Bryan. (8) Miss Eula Nagle, Bryan.

District 18-Center: Huntsville. (1) Principal W. E. Lowry, Huntsville. (2) Superintendent E. L. Blair, Trinity. (3) Superintendent Hulon Anderson, Conroe. (4) Mr. W. L. Jordan, Crockett. (5) Mr. Jack DeFee, Huntsville. (6) Superintendent V. A. Byrd, Livingston. (7) Mr. E. L. Carroll, Huntsville. (8) Mrs. Pearl P. Rittenhouse, Huntsville.

District 19-Center: Pasadena. (1) Mr. Hugo Hartsfield, Pasadena. (2) Superintendent R. A. Faubion, Freeport. (3) Superintendent M. V. Peterson, Rosenberg. (4) Mr. J. O. Webb, Houston. (5) Mr. A. T. Johnson, Pasadena. (6) Superintendent Levi Fry, Texas City. (7) Miss Ella Sorelle, Pasadena. (8) Mrs. Lucille Heathington, Pasadena.

District 20-Center: Beaumont. (1) Principal Z. A. Williamson, South Park, Beaumont. (2) Superintendent R. W. Evans, Liberty. (3) Superintendent E. B. Stover, Orange. (4) Miss Jessie Belle Cummings, Beaumont. (5) Mr. Tom L. Dennis, Port Arthur. (6) Miss Jennie Hayth, Sour Lake. (7) Mrs. Mary L. Reed, Beaumont. (8) Mr. Lyons W. McCall, Cleveland.

REGION VI-CENTER: SAN MARCOS. (1) Mr. J. H. Vordenbaum, Southwest Texas State Teachers College, San Marcos. (2) Mr. L. N. Wright, Southwest Texas State Teachers College, San Marcos. (3) Miss Mattie Allison, Southwest Texas State Teachers College, San Marcos. (4) Miss Sue Taylor, Southwest Texas State Teachers College, San Marcos. (5) O. W. Strahan, Southwest Texas State Teachers College, San Marcos. (6) Mr. Dan A. Snellings, Southwest Texas State Teachers College, San Marcos. (7) Munroe Lippman, Southwest Texas State Teachers College, San Marcos. (8) Mr. C. E. Chamberlain, Southwest Texas State Teachers College, San Marcos. (9) Miss Georgia Lazenby, Southwest Texas State Teachers College, San Marcos.

District 21-Center: Uvalde. (1) Superintendent Guy D. Dean, Uvalde. (2) Miss Bertha Dalton, Uvalde. (3) Superintendent A. R. Davis, Brackettville. (4) Mr. C. P. Ulbrich, Carrizo Springs. (5) Fred R. Thompson, Eagle Pass. (6) Mr. B. H. Miller, Eagle Pass. (7) Superintendent W. W. Few, Pearsall. (8) Miss Frances Jackson, Crystal City.

District 22-Center: San Antonio.

District 23-Center: Georgetown. (1) Mr. R. J. Kidd, Southwestern University, Georgetown. (2) Mr. Charles Wachendorfer, Lampasas. (3) Superintendent C. O. Britt, Round Rock. (4) Mr. Harvey Williams, Austin. (5) Mr. C. M. Edens, Southwestern University, Georgetown. (6) Superintendent L. C. Procter, Temple. (7) Mr. Pascal Buckner, Southwestern University, Georgetown. (8) Superintendent E. A. Gay, Bertram.

District 24-Center: La Grange. (1) Superintendent W. R. Boucher, La Grange. (2) Principal R. G. Winchester, Yoakum. (3) Superintendent E. W. Kee, Gonzales. (4) Superintendent W. C. Reed, Eagle Lake. (5) Mr. E. C. Powers, Schulenburg. (6) Miss Leona Dodd, Lockhart. (7) Miss Caroline Adams, La Grange. (8) Miss Mary Lou Murray, La Grange.

REGION VII-CENTER: KINGSVILLE. (1) Mr. S. W. Bass, Texas College of Arts and Industries, Kingsville. (2) Mr. William P. Galligan, Laredo. (3) Mr. E. J. Dysart, Victoria. (4) Mr. E. C. Dodd, Brownsville. (5) A. Y. McCallum, Texas College of Arts and Industries, Kingsville. (6) Miss Sue L. Mood, Corpus Christi. (7) Miss Mildred Pecaut, Texas College of Arts and Industries, Kingsville. (8) Miss Clara Glass, Texas College of Arts and Industries, Kingsville. (9) Miss Leora McNess, Texas College of Arts and Industries, Kingsville.

District 25-Center: Victoria.

(1) Superintendent V. L. Griffin, Victoria. (2) Superintendent Floyd G. Betts, Wharton. (3) Superintendent E. O. Hutcheson, Bay City. (4) Superintendent B. J. Walker, Austwell. (5) V. A. Adams, Victoria. (6) Miss Lynn Woodward, Kenedy. (7) Miss Bertha Horton, Edna. (8) Miss Minelma Curling, Victoria. Director of Junior Declamation: Superintendent J. H. Stamper, Karnes City. District 26-Center: Robstown.

(1) Superintendent Porter S. Garner, Robstown. (2) Superintendent R. G. McDaniel, Odem. (3) Superintendent S. W. Seale, Sinton. (4) Superintendent M. L. Deviney, Bishop. (5) Mr. John P. Manning, Alice. (6) Mr. E. L. Barrow, Taft. (7) Miss Lenora Hayes, Kingsville. (8) Mr. Edgar H. Eggert, Robstown. District 27-Center: Laredo.

(1) Principal C. E. Wade, Laredo. (2) Mr. A. A. Moser, Hebbronville. (3) Mr. J. W. Edgar, Mirando City. (4) Mr. L. J. Bailey, Cotulla. (5) Mr. Shirley DaCamara, Laredo. (6) Mr. Charles Dubose, Falfurrias. (7) Mr. C. M. Mouser, Laredo. (8) Miss Kathleen Flood, Laredo. District 28-Center: McAllen.

(1) Superintendent J. Lee Stambaugh, Pharr. (2) Superintendent H. A. Moore, La Feria.
(3) Superintendent T. J. Yoe, San Benito. (4) Dean E. C. Dodd, Brownsville. (5) Mr. Claude Daily, Mission. (6) Superintendent E. H. Poteet, Mercedes. (7) Mr. Arthur Hayes, Mission. (8) Mr. W. M. Pevehouse, Edinburg.

REGION VIII—CENTER: ALPINE. (1) Mr. J. C. Coleman, Sul Ross State Teachers College, Alpine. (2) Superintendent H. G. Secrest, Rankin. (3) Superintendent J. E. Gregg, Marfa. (4) Mr. R. N. Winship, Iraan. (5) Coach B. C. Graves, Sul Ross State Teachers College, Alpine. (6) Mr. W. A. Stigler, El Paso. (7) Miss Annie Kate Ferguson, Sul Ross State Teachers College, Alpine. (8) Miss Glenyth Herring, Crane. (9) Miss Nell Scott, Austin High School, El Paso.

District 29-Center: El Paso. (1) Mr. C. A. Puckett, College of Mines, El Paso. (2) Dr. J. M. Roth, College of Mines, El Paso. (3) Miss Gladys Gregory, College of Mines, El Paso. (4) Dr. Isabella C. McKinney, College of Mines, El Paso. (5) Mr. Mack Saxon, College of Mines, El Paso. (6) Miss Norma Egg. College of Mines, El Paso. (7) Miss Myrtle E. Ball, College of Mines, El Paso. (8) Mrs. Evelyn H. Renken, College of Mines, El Paso.

District 30-Center: Ft. Stockton. (1) Superintendent J. F. Reeves, Ft. Stockton. (2) Mr. J. E. Zimmerman, Iraan. (3) Superintendent J. L. Bishop, Ozona. (4) Superintendent J. E. Gregg, Marfa. (5) Mr. Clyde Park, Ft. Stockton. (6) Superintendent C. G. Matthews, Marathon. (7) Superintendent G. E. Walker, Pecos. (8) Superintendent L. P. Bean, Barstow. Director of Three-R: Superintendent B. E. Coan, Ft. Davis. Director of Choral Singing: Superintendent B. J. Brannan, Sanderson.

District 31-Center: Midland. (1) Superintendent W. W. Lackey, Midland. (2) Superintendent Murry H. Fly, Odessa.
(3) Superintendent A. M. Blackman, McCamey. (4) Mr. Lee Hensley, Big Lake. (5)
Mr. L. K. Barry, Midland. (6) Superintendent A. E. Lang, Wink. (7) Mrs. L. K. Barry,
Midland. (8) Mrs. W. C. Myrick, Midland.

COUNTIES COMPOSING DISTRICTS Region I-Center: West Texas State Teachers College, Canyon. District 1—Center: West Texas State Teachers Conege, Canyon.

District 1—Center: Amarillo. Counties: Dallam, Sherman, Hartley, Moore, Oldham, Potter, Deaf Smith, Randall, Armstrong, Parmer, Castro, Swisher.

District 2—Center: Pampa. Counties: Hansford, Ochiltree, Lipscomb, Hutchinson, Roberts, Hemphill, Carson, Gray, Wheeler, Donley. City-County Unit: Pampa.

District 3—Center: Texas Technological College, Lubbock. Counties: Bailey, Lamb, Hale, Floyd, Cochran, Hockley, Lubbock, Crosby, Dickens, Yoakum, Terry, Lynn, Garza, Dawson.

Dawson.
District 4—Center: Childress. Counties: Collingsworth, Briscoe, Hall, Childress, Motley, Cottle, Hardeman, Foard, King. Region II-Center: Abilene. Region II—Center: Abilene.

District 5—Center: Sweetwater. Counties: Kent, Stonewall, Borden, Scurry, Fisher, Jones, Howard, Mitchell, Nolan, Taylor. City-County Unit: Sweetwater.

District 6—Center: Breckenridge. Counties: Knox, Haskell, Throckmorton, Shackelford, Stephens, Palo Finto, Callahan, Eastland, Erath.

District 7—Center: San Angelo. Counties: Sterling, Coke, Runnels, Irion, Tom Green, Concho, Schleicher, Menard, Sutton, Kimble.

District 8—Center: Howard Payne College, Brownwood. Counties: Coleman, Brown, Comanche, Hamilton, Mills, McCulloch, San Saba, Mason.

Region III-Center: North Texas State Teachers College, Denton. District 9—Center: Wichita Falls. Counties: Wilbarger, Wichita, Clay, Montague, Baylor, Archer, Young, Jack. City-County Unit: Vernon.

District 10—Center: Texas Christian University, Ft. Worth. Counties: Cooke, Wise, Denton, Parker, Tarrant, Hood, Johnson, Somervell.

District 11—Center: Dallas. Counties: Grayson, Collin, Rockwall, Dallas, Kaufman, Ellis. District 12—Center: Waco. Counties: Bosque, Hill, Coryell, Navarro, McLennan, Limetone, Falls. City-County Unit: Corsicana.

Region IV-Center: Lon Morris College, Jacksonville. District 13—Center: East Texas State Teachers College, Commerce. Counties: Fannin, amar, Delta, Hunt, Hopkins, Rains. City-County Unit: Paris.

District 14—Center: Texarkana. Counties: Red River, Bowie, Franklin, Titus, Camp, District 15—Center: Tyler. Counties: Wood, Upshur, Van Zandt, Smith, Gregg, Henderson, Anderson. City-County Unit: Tyler.
District 16—Center: Stephen F. Austin State Teachers College, Nacogdoches. Counties:
Harrison, Panola, Rusk, Cherokee, Nacogdoches, Shelby, Angelina, San Augustine, Sabine.

Region V-Center: Sam Houston State Teachers College, Huntsville. District 17—Center: Bryan. Counties: Milam, Robertson, Leon, Freestone, Madison, irazos, Grimes, Burleson, Washington.
District 18—Center: Huntsville. Counties: Houston, Trinity, Polk, Tyler, Walker, an Jacinto, Montgomery. in Jacinto, Montgomery.
District 19—Center: Pasadena. Counties: Austin, Waller, Harris, Fort Bend, Brazoria, alveston. District 20-Center: Beaumont. Counties: Jasper, Newton, Orange, Hardin, Liberty,

Region VI-Center: Southwest Texas State Teachers

College, San Marcos. District 21—Center: Uvalde. Counties: Val Verde, Edwards, Real, Kinney, Uvalde, Medina, Maverick, Zavalla, Frio, Dimmit.
District 22—Center: San Antonio. Counties: Gillespie, Kerr, Kendall, Bandera, Comal, Guadalupe, Bexar, Wilson, Atascosa.
District 23—Center: Southwestern University, Georgetown. Counties: Lampasas, Bell, Burnet, Williamson, Llano, Blanco, Travis, Hays.
District 24—Center: La Grange. Counties: Bastrop, Lee, Fayette, Caldwell, Colorado, Gonzales, Lavaca, DeWitt.

Region VII-Center: Texas College of Arts and

Industries, Kingsville. District 25-Center: Victoria. Counties: Wharton, Jackson, Matagorda, Victoria, Cal-

District 14—Center: Texarkana.

(1) Professor H. L. Lamb, 1541 West Ninth St., Texarkana. (2) Superintendent P. E. Wallace, Mt. Pleasant. (3) Mr. H. T. Morris, Naples. (4) Mr. M. E. Irby, Atlanta. (5) Mr. M. F. Fleming, Winfield. (6) Miss Opie Dalby, Texarkana. (7) Superintendent H. W. Stilwell, Texarkana. (8) Mr. Leslie Melbern, Texarkana.



All papers enrolled in the I. L. P. C which have published as many as nine issues before March 15 will be considered in the district elimination judging which will result in the selection of papers to be represented in life to the paper. The long story in the League journalism contests this Spring.

Many papers otherwise eligible for consideration have not been sent regularly to the INTERSCHOLASTIC LEAGUER or to the Director of the I. L. P. C. Letters will be mailed in a few days to the sponsors of these papers. If your paper is eligible but you have failed to send us a copy of each issue, you will receive a letter from us. We would appreciate an immedite response.

What topics would you like to have discussed at the spring convention of the I. L. P. C.? We have begun making plans for the meeting, and we will welcome any suggestions.

tensive criticism of all our member have died for us. papers in this column. Below we are printing a few suggestions about several of them. In later columns or not deal with your paper, you may their patriotic purposes. get some ideas in reading them that can be applied to your paper.

Laredo High Journal

of every issue, is an interesting col- sway; they climbed aloft into the per minute. If a piece of paper is umn. It includes comments on daily danger-laden air; they sailed upon a placed under the edge of the record, school happenings, humor, mentions sea where unaccustomed perils lay it simplifies the process of counting of personalities. Many columns of this beneath the stormy waves; they dwelt the revolutions. kind in school papers make the mis- in muddy trenches, dank with fog and The schools that have standardized take of discussing too many things not rain and spattered with their com- their singing with phonograph records, directly connected with the school and rades' blood; they crawled at zero in the manner described above, have people in the school. The heading of hour from filthy shelter into the sung so beautifully and have developed the column is too light for its prom- blackness of the night to meet the such skill in learning new songs that inent top-column position. This light- myriad messengers of death. Most we have, for some years, been suspectness may be overcome by placing a have come again to us to claim our ing that the most effective way to give three-quarter box around the head, or homage and share our love. But whose children musical training that will by adding more words to the title. names are here enrolled are the elect produce good immediate results, and

Two things may be done to improve for fame eternal. number of such stories. A second sug- of love. gestion: Many of the smaller news | But they the chosen are for imstories of events which have past have mortality. adapted to feature treatment. In gen- measure and no bounds eral news stories and headlines are very good.

Taylor Cotton Boll

headline form since fall, and deserves among the peoples of the earth. gestions: More contrast in type is It tells alone of noble dying. varied. Perhaps the type used in the deaths. lines, to go at top of column on page 1. trust for them forever. Suggestion No. 2: More short little features would liven the paper. Ideas for subjects may be secured through studying the subjects of similar features in other high school papers.

The Davis Dispatch "Panther Scratches" is an interesting column of editorial comment on the day's news. It seems to me that it would be preferable to start the coltop of the column open for a news tion should be occupied by a regular column; the space is needed for news tinued to another page. News stories were many. and headlines are very well written. One day, while watching a rural you may be sure that the State Com-The "Sports Scribble" column (Jan-teacher of less than average musical mittee, even under the present regulauary 19 issue) should be broken with ability try to teach a song to the two or three bold-faced subheads. For children, the idea struck him that the protest based upon the use of an any long news story or column, the only way that that teacher could be ineligible player in any contest." body type should be broken with sub- successful in teaching those children heads every 4 to 6 inches. About two- to sing, was to get phonograph records thirds as much space is devoted to made of attractive musical songs and special columns as is given to news. have the teacher learn how to use the well the situation concerning the We would suggest that the proportion phonograph records, so that the chilof special columns ought to be reduced dren would sing them just as they had However, very few county or district ing the time and place. to about 50 to 60 per cent of that been recorded. She could wind the committees will take any action where devoted to news.

The Dallas Papers

because they are so good we find little enable a teacher of limited musical written. They are enlivened by good such good results that teachers with short features and entertaining col- good voices and good musical trainumns. Their editorials are generally ing soon adopted it, and so far as I of a kind to hold attention, and many know it has never been rejected by of them are cleverly written. With anyone who has given it a fair trial.

papers, we will wish continued success following method was developed, man is used in any inter-school con- that have been reported.

Iraan Broadcaster

over the sponsorship of the Broadfor a small paper. Its first issue under the direction of Miss Hall the news stories conform to correct news story style, the editorials are short and catchy, and several short features add column 1, page 1, should be broken with subheads.

DECLAMATION

(A memorial tablet was presented to The University of Texas to be placed in the Memorial Stadium, January 14, 1931, in memory of The University of Texas men who died in service during the World War. Judge R. L. Batts, then a member of the Board of Regents of The University of Texas, accepted the tablet on behalf of the Regents with the short speech which follows. It is suggested as a suitable selection in League declamation contests.—EDITOR'S NOTE.)

mausoleum, no tablet of enduring bronze may proper trib-Space is too brief to permit an ex- ute pay to these our people who

But it is meet their names be here enrolled that we for whom through letters we will try to mention they died may grow in gratitude others. Though these criticisms may and those to come may emulate

the news appeal of the paper. If To them no more the sunshine of their lives, is to let music do its own possible, a greater proportion of the land they loved. They not again training - to sing only worth-while can be allowed those participating in stories should be run about things will look upon her verdant hills, her songs and to sing them always with which are going to take place, in other plenteous rivers and wide-skirted technical accuracy and artistic spirit. words, stories of future news happen- meads. No more for them the joyous ings. Many other high school papers singing of her birds, the music of her could increase the sense of timeliness rippling streams. No more the clasped in their news pages by increasing the hand of friendship, the thrilling touch

a slight air of staleness. Such stale- The story of their lives the tablet with the exception of one and he has ness could be removed by treating the does not tell. It is silent save for the lived here approximately 2 years, feature angle of the story. In the last great sacrifice. Naught it records when the present coaches took over January 15 issue the "Clothing Class of evil, nor further of the good. It the coaching positions. Budgeting" story and the "Clothing proclaims alone that these are they Our actual work on the field each San Antonio, believes in the stimulat-Girls Display" story are particularly selected for the sacrifice that has no day was less than 2 hours.

They died for us and for unnumbered millions who will follow in the paths our feet have trod. They The Cotton Boll has improved re- died that liberty might live; that the day in our school. markably in news story form and lowly be lifted up; that peace abide

the high ranking it secured at the But of glorious consequences as of a total of 4 classes. The other coach T.H.S.P.A. meet in Belton. Two sug-glorious deeds the tablet must be silent. teaches 5 History classes.

needed for page 1 February 16 issue. A grateful people have not forgot; Do not run the same size of type at they have placed this tablet that all on the 1931-32 team, all except 2 the number of lines in the heads are of Battle to be ennobled by their

used for a small feature head, two University of Texas will hold it in do representative and creditable aca-

CHORAL SINGING

I. THE FIRST STEPS

(By C. A. Fullerton, Head, Dept. of Music, Iowa State Teachers College, Cedar Falls, Iowa.)

umn just below the fold and leave the OVER twenty years ago the writer of this article began story. In a five-column paper I hardly experimenting to find out what think that any top-column page 1 posi- could be done in the line of the game or games in which the inteaching singing successfully in display. Beginning below the fold, one-room rural schools. The "Panther Scratches" could be con- barriers in the way of progress

instrument, change needles, and learn an ineligible player is used in a conthe stop and go system, to show the test that is not strictly a League con-We seldom say anything in criti- children when to listen and when to test. As far as the forfeiture of games

it was sung by the recording artist. the problem. caster this February. The paper has The necessary equipment is a phono-

book. The second is to have the class stop this matter. sing the very easiest parts of the class can sing these parts accurately, we are ready for the fourth step. Here myself." we have the class sing the entire TO towering shaft, no marble stanza very lightly while listening to the instrument. This also should be repeated until they sing precisely with the instrument. The next sten is to have the class sing the stanza without the instrument with the same spirit and tone quality as in steps 2, 3 and 4. More volume may be used here.

After the song is learned in this manner, the piano, or organ, may be used to play the accompaniment if care s taken to maintain the beautiful tone In War's distressful days full many quality and the sprightly rhythmic a thousand made eager tender of their movement of the song. Care should be lives; they passed undaunted in the taken to see that the phonograph "Brief Bags," run in column 1 dark domain where dread disease held record makes exactly 78 revolutions

also will be most useful throughout

- FRNKA -

the next article.

More will be said along this line in

(Continued from Page 1)

We played a schedule of 13 games. none dropped out for any reason. We have a schedule of 6 periods a

One of the coaches teaches 3 History

lege. Of the boys that were regulars the top of every column, even though may know of those selected by the God entered college. This year's seniors familiar pictures'," writes Mrs. Leonall plan to enter college. It has been ard Green, of Mobeetie. "I want to our observation that our football boys tell you how much I like this plan. "Sobs and Chuckles" head could be It is the writ of their nobility; The enrolled in colleges and universities, The children enjoy studying these picdemic work.

BASKET BALL -

(Continued from Page 1)

bility rules, even in games that do not

count on League standing. "It is true, I think, that practically all committees are reluctant to penalize a school severely unless it is guilty of using an ineligible player in a League contest. The rules state that

eligible player participated. "We should be glad to have your suggestion relative to what you consider the best means of correcting the tendency that you have described, and tions, will be glad to consider a

In reply, Kenley makes the follow-

ing suggestions: "I think you have covered pretty eligibility of players in tournaments. in a tournament, because the tourna-

covered. Suggests Suspension

"My suggestion for correcting this The dates of only a few of the dis- the "Test on Unfamiliar Pictures). problem would be to have a rule stat- trict meets have been reported, but ing that a team may be suspended we include at the end of the county tics of details determined? Classifica-

understand and easy to execute. Its call attention to this problem in some vise the State Office at once. success depends upon the thorough- form letter to the basketball schools. ness with which the teacher applies it. Unless the schools feel that suspension The first step is to have the class might be the result from violating listen to the song a few times with such a rule as mentioned above, I their eyes on the melody in the song believe the League is powerless to

"I am thinking that possibly the phrases and listen while the instru- report of the players used in each ment takes the more difficult parts basketball game, just as we do in footalone. After the easier parts are sung ball, might correct the problem. Howaccurately by all, or nearly all of the ever, I know that your office would class, we reverse the process and have not be anxious to see this done, due to the class sing the more difficult parts so much filing and record keeping; so of the phrases and listen to the easier I believe after all that the suggestion parts. After practically all of the above is the best solution of the problem in the opinion of Coach Taylor and

- SHORTHAND -

(Continued from Page 1)

checker should count the number of words incorrectly transcribed and that will be the total of errors on that construction; but if the number of incorrect words the student transcribes on a particular construction exceeds the number of those he should have transcribed, he is charged always with the greater number. For instance, f he wrote "Secretary of State" for 'the State," he should be charged two errors. It will be seen that he has properly transcribed "state," the only errors being the transcription of secretary of" for "the," and he is charged with the greater number, which is two. Similarly, if in a wrong transcription the words he supplies are less than the copy, he is charged with the greater number. Care should be exercised in not charging him for a word correctly transcribed, although words on either side of it may be subject to error.

At the State meet a shorthand contest will be given although no rebate this contest. At this meet tests will be given at the rates of 80, 90, 100, and 120 words a minute for 5 minutes. The 90-word test allows 55 minutes for transcribing; the 100-word test. one hour; and the 120-word test, one

— LETTER BOX —

(Continued from Page 1)

Terrell F. Gates, Route 2, Box 48, ing power of trophies. Last year he was director of athletics in Bexar We started with a squad of 36 and County and secured thirty beautiful loving cups for athletic events. This year he is director of the Three-R contest, and he has secured three prizes, one for each place awarded, classes and 1 Physical Training class, and as a result he has thirty entries in this event. It is doubtful if any other county in the state can show The majority of our boys enter col- this many entries in Three-R.

"I am returning two sets of 'untures and it is very much more satisfactory to have the key to help classify them."

The proposal to have a meeting of show individual character or types of not complete as we do not provide for street scenes, songs, dances, and a student self-government pupils dur- character. "Blue Boy" by Gainsboring the state meet interests the Mis- ough, "Age of Innocence" by Rey- is only temporary until the other is would be interesting, inspirational, souri City schools, which have a fine organization of this character. The Principal, Mrs. O. W. Wilcox, says: "I am interested in the article by T Q. Srygley of Port Arthur and would in the work with fifth grade children like to participate in such a meet. Our student government has successthe minimum penalty is forfeiture of fully functioned for four years. We are working in an experimental democracy. I'll put my mayor up as

"Our prospects for a big and sucare very good," reports Wm. Eilers, Jr., of Brady. "My school will make its usual attempt to carry off the honors in the ward school events."

COUNTY MEETS

(Continued from Page 1)

Entries should be in at least ten

days before the meet. It's a great deal of trouble for your county committee to make up the lists of entries, able). cism of the Dallas school papers sing. While the plan was devised to goes, that does not amount to much and they are due your cooperation in this matter. If you fail to make your about them to criticize. Their head- ability to teach her music success- ment would be over when the in- entries and are therefore left out, that Bonheur's chief interest was the lines and news stories are well-fully, from the very first it produced eligibility of the player was dis-don't complain about it, but chalk it painting of animals, we would place up to experience and do better next

this bouquet for the Dallas school In the course of a few years the from the State race if an ineligible list the dates of those district meets tion of details of a picture should be

a very attractive set of headline type graph, some phonograph records and either this basketball season or at the held March 23-24. Directors who the details are Italian or, more spe- She says: some books. The method is easy to beginning of the season next year you note an error in schedule should ad-

County Meet Dates

(Numbers indicate days in March) Anderson, 10, 16–17, Jim Hogg, 16
23–24
Aransas, 9–10
Archer, 16–17
Atascosa, 3, 10
Austin, 16–17
Bailey, 9–10
Baylor, 23–24
Bee, 9–10
Bell, 16–17
Lamar, 23–24
Lamasass, 23–24
Lamasass, 23–24
Lamasass, 23–24 Rural 9
Independent 2
Bowie, 16-17
Brazoria, 22-23

Lamar, 23-24 Lampasas, 23-24 Lavaca, 16-17 Lee, 16-17 Lee, 16-17 Liberty, 15-16 Liberty, 15-17 Live Oak, 23 Llano, 23-24 Lubbock, 16-17 Mynn, 16-17 Madison, 15-16 Marion, 16-17 Martin, 16-17 Matagorda, 16-17 Matagorda, 16-17 Medina, 16-17 Medina, 16-17 Midland, 16-17 Midland, 16-17 Bowne, 16-17
Brazoria, 22-23
Brazors, 9
Brewster, 17
Brown, 16-17
Burleson, 16
Burnet, 16-17
Caldwell, 17, 23
Calhoun, 16-17
Callahan, 23-24
Cameron, 16-17
Casson, 30-31
Cass, 9-10
Castro, 16-17
Chambers, 16-17
Cherokee, 16-17, 23-24
Cochran, 23-24
Cochran, 23-24
Cochran, 23-24
Cochran, 16-17
Collin, 9-10, 16-17
Collin, 9-10, 16-17
Comal, 16
Comanche, 16-17
Concho, 16-17
Cooke, 10, 17, 23-24
Cottle, 16-17
Crane, 23-24
Culberson, 30-31
Dallam, 23-24 Montague, 16-17 Montgomery Rural 10 Independent 23 Independent 23 Morris, 24 Mottey, 17, 23-24 Nacegdoches, 17, 24 Navarro, 16-17 Newton, 2 Nolan, 9-10 Nucces, 16-17 Ochiltree, 16-17 Orange, 16-17 Palo Pinto, 23-24 Panola, 10, 16-17 Parker, 23-24 Pecos, 16-17

Donley, 16-17
Duval, 16-17
Duval, 16-17
Eastland, 23-24
Ector, 23-24
Ellis, 17, 24
Ellis, 17, 24
Falls, 16-17
Fannin, 17, 24
Fayette
Rural 10
Independent 16-17
Fisher, 16-17
Floyd, 30-31
Foard, 16-17
Fort Bend, 17, 23-24
Franklin, 2-3
Freestone, 9-10, 17
Frio, 16-17
Gaines, 23-24
Garza, 16-17
Gillespie, 16-17
Glasscock, 16
Goliad, 15-16
Gonzales, 24

Potter, 17, 19-20
Presidio, 16-17
Rains, 16-17
Rains, 16-17
Randall, 16-17
Reagan, 16, 23-24
Red, 23-24
Red, 23-24
Red, 23-24
Red, 23-24
Rederiver, 16-17
Robertson, 17, 23-24
Rockwall, 16-17
Runnels, 23-24
Rusk; 16-17
San Jacinto, 23-24
San Jacinto, 23-24
San Patricio, 23-24
San Saba, 16-17, 24
Schleicher, 10
Scurry, 23-24
Shelby, 17
Smith, 9, 24
Stephens, 9-10
Sterling, 28-24
Stonewall, 16-17
Tarrant, 10, 23-24
Terrell, 9
Terry, 16-17
Throckmorton, 3, 9-10
Titus, 16-17
Travis, 16
Tyler, 16-17
Upton, 16-17
Val Verde, 23
Van Zandt, 16
Victoria
sub-county 1
regular meet 23-24
Walker, 16-17
Waller, 10
Ward, 16-17 Goliad, 15-16 Gonzales, 24 Gray, 23-24 Grayson, 16-17, 24 Gregg, 9-10 Grimes, 23 Guadalupe, 10, 15-17 Hale, 16-17 Hall, 23-24 Hamilton, 15-17 Hansford, 29-30 Hardeman, 16-17, 24 Harrison, 23-24 Harrison, 23-24 Harskell, 16-17

Wilbarger, 16-17 Willacy, 16-17 Williamson Rural 9

Independent 23-24 Wilson, 16-17 Wise, 23-24 Wood, 16-17 Yoakum, 23-24 Zavala, 23 City-County Meets Abilene, 23-24 Corsicana, 23-24 Tyler, 23-24 Vernon, 15-17 Wichita Falls, 17

District Meets District 9, April 7
District 11, April 6-7,
District 20, April 6-7
District 26, April 14-15
District 29, April 6-7
District 29, April 6-7

Regional Meets

PICTURE MEMORY

(Continued from Page 1)

nolds, and "The Jester" by Hals car be designated correctly as portraits. "The Tragic Muse" by Reynolds is also a portrait. It is not necessary to make so fine a distinction as that drawn between portrait painting and pictures of fictive characters. Many times one picture will have both.

II. Can a picture be both genre the best student mayor in the United and landscape? Many pictures have both qualities with emphasis so equally placed that deciding between the relative importance of each becomes a essful meet in McCullough County task that is practically impossible. The ones selected for the unfamiliar pictures are those where little element of doubt exists. If there seems to be any question at all, either answer is accepted as correct. The same is true of pictures which are both "animal" and "genre." The following pictures could have more than one classification:

"End of Day," Adan (landscape and genre).

"Return to the Farm," Trayon (animal, genre, and landscape. Title suggests that "genre" would be prefer-

"Owen Ploughing," Bonheur (aninal, landscape, and genre. Knowing "animal" as the best classification. Pictures of this type do not occur in

III. How are national characteris-

determined by the picture itself and suitable. This might be worked by to the members of the staff, and which has been used continuously for test. It might also be added that if a Here is the list of dates, the country of the artist Miss Opal Gilstrap and a committee. over fifteen years, and up to date school persists in violating this rule ties arranged in alphabetical order. as some teachers suppose. An artist I hope this can be planned and carried none of us have been able to improve that suspension from the League in The numbers following each county often paints in foreign countries and out by next yaer." Miss Maude Hall, journalism grad- it. The purpose of the method is to basketball may be the penalty. I be- indicate the day or days in March when so doing is likely to paint things The Spanish teacher of the Santa uate of The University of Texas, took get the class to sing a song exactly as lieve that such a rule might eliminate that the meet is to be held. For in- characteristic of that country. The Anna high school, Miss Olivia Land, stance, "Callahan, 23-24" means that child judges by the picture alone in submitted the question of the kind of "I would suggest, however, that the Callahan County meet will be the test. In Monet's "Doge's Palace" contest most desirable to her classes.

> cifically, Venetian, although the artist was French. In cases where the details could be

characteristic of more than one country it is best not to attempt classification but simply mark them "indefinite." Terborch's "Concert" should be marked "indefinite" since it could be either English or Dutch. Although the costumes suggest the latter there is no positive way of identifying without research which is too detailed for the fifth grade child.

IV. What is the center of interest in the following pictures? 1. Zubiaurres' "Spanish Beggars"; 2. Thomas' "Dancing in a Ring"; 3. Monet's "Doge's Palace."

The true center of interest in Spanish Beggars" would be the light area in which is the niche containing the dishes and the figures which enclose this area. Since this was a difficult distinction for children the "center figures" should be considered cor-

In "Dancing in a Ring" the figures are the center of interest or, more specifically, the "tallest girl" or "foremost child."

In any case it should be remembered that pictures which are not definite in classification have been eliminated from the contest this year or several different classifications have been considered correct. The child should always try to find the one he considers most important, but in cases of doubt any possible right opinion will be ac-

SPANISH —

(Continued from Page 1)

Miss Mabel Turman, Woodrow Wilson High School, Dallas; Dr. Chas. B. Qualia, Texas Technological College, Lubbock; and Miss Pella Phipps,

Junior College, Amarillo. King says: "I am of the opinion that what kind of a contest they should we should give a test on grammar, like to participate. The suggestion one on reading for comprehension, that received most favor was that a and test oral ability by a conversa- reading selection be submitted to the tional project. We should like to hear contestants, who would be given so expressions from various persons over many minutes to gain the content of the state. If you have had any recom- this piece, which would be unfamiliar mendations from any teachers of to the students. Then the students Spanish other than from those of us will reproduce the selection in clear, who are directly concerned, I should idiomatic English prose without reflike to know what they want in order erence to the original. that we may try to please as many as possible.

Guadalupe County Experiments for state action, but has already essay orally be judged as a part of worked out a contest which is held in the score. connection with the county Interscholastic League meet. This is the contest to be initiated in our state sort of initiative that counts, and this contests." county should be able to furnish the Committee very valuable help based upon actual experience. Bonnie C. Coughran, of East Bernard, "that a Williams, of Seguin, writes as follows contest in order to be fair should fall

of this experiment: real or fictitious but they are por- words to be spelled and divided into spoken Spanish, not that of a student. traits in either case provided they syllables. However I realize this is "A Spanish program with, say, conversational training. This of course play, staged with Spanish setting, completed.

> temporaneous speech in Spanish; a 'good will' toward our dark-eyed written theme to be read; a quiz on brothers." verb forms; spelling words to be dictated; all or any of these would be

Pupils' Choice

"Personally, I am also of the opinion that the contest should not be of the examination type. The other day I

SPANISH CONTESTS?

1. Should contests in the League make a beginning with lower or higher or more advanced students? We can hardly expect to provide contests for all years in high school, and hence choice should be made. It is usual to begin contests with the lower levels.

2. How about Spanish-American children? Should a special division be created for them? If so, that creates two divisions to start with.

3. What skills should be emphasized? Grammar? Composition? Speaking? Reading? Translation? We cannot cover the whole field, so a choice must be made here. Our suggestion is that we begin by stressing speaking. In a state that borders old Mexico and New Mexico, and which contains itself such a large Spanish-speaking population, it would seem that facility in speech is especially im-

portant. 4. What type of contest? Examination type or exhibition type? The former means sitting contestants down in a quiet room and giving them what in effect is a written examination; the latter means a type of contest adapted to public performance.

5. Is it necessary to have divisions for boys and girls, or for-

varying sizes of high schools? These are some of the questions which our State Executive Committee would like to have answered by those who are interested in Spanish contests.-Editor.

In the course of her letter, Miss asked one of my Spanish classes in

"Another suggestion was that the students be given a list of topics on which to write a theme in Spanish. Guadalupe county has not waited Some insisted that the reading of this

"I am very anxious for the Spanish

A 4-Division Contest

"It seems to me," says Mrs. Mabel into four divisions: (1) grammar, (2) "In our county (Guadalupe) there ability to put Spanish into English, are five schools that teach Spanish both oral and written, and (3) ability and we have worked out a contest to to put English into Spanish (simple, be held in connection with our County yet practical), the stress to be laid meet until there is a section put in on number 2. I like Professor Qualia's the League. This is divided into two suggestion for an interpreters' consons where the artist's chief interest sections: one for first year students, test which, in my humble opinion, appears to be the interpretation of and one for second year. It consists would be most excellent provided the character. The characters may be of (1) a theme, (2) verb forms, (3) contestant had to interpret correctly

> and instructive, not only to pupils but "As to suggestions-I think an ex- to any audience, thus promoting

> > (To be continued in April issue.)

Tentative Radio Debates

Thomas A. Rousse, debate coach, University of Texas, announces tentative dates for radio debates, as follow:

TEXAS vs. KANSAS or OKLAHOMA UNIVERSITIES WOAI March 21-2:00 p.m. to 3:15 p.m.

TEXAS vs. OKLAHOMA

KNOW (and Southwestern Chain) March 23, 7:30 p.m. to 8:00 p.m.

Besides these radio debates, all on League question, tentative arrangements have been made for Texas vs. Kansas (or South Dakota) debate in Temple, March 21: Texas vs. Oklahoma (or Kansas), Fort Worth, March 20,

Watch newspapers for more specific and definite announcements, as all above dates are tentative.