



"I like the new feature of the contest," writes Miss Nanie Caldwell, of Taft, who served this year as Director of Picture Memory in San Patricio County. "However, there was an indefiniteness about it. Several who coached teams expressed themselves concerning this. The articles in the LEAGUER helped, but were not sufficient and definite enough. It seems to me that there should be a help or bulletin sent out that would deal with the new phase of the contest. By this I mean that there should be definite helps as to the outstanding characteristics of the unfamiliar pictures."

"We had a great meet and everyone enjoyed it. Many are making plans now for next year's meet. More interest in this year's meet than ever before. We are holding a Mexican meet next Saturday. This is the first time in this county. We have made it easier than the regular League work."—Warner Roscoe, Driscoll.

"The Robertson County Interscholastic League meet which was held at Calvert last week-end, March 17 and 18, was well attended. Fine sportsmanship was in evidence throughout the meet and I feel certain that all contestants really got something worth while from the meet."—W. D. Wilkerson, Calvert.

## ADVISES COACHES OF DECLAMATION

District Director Offers Points for Consideration of Declaimers

(By Mattie M. Allison)

**A**GAIN the district director of declamation has some advice for those coaches who, through necessity, have had to substitute a zeal for the welfare of his school for the training in public speaking which other coaches can command.

All glory to such coaching which has resulted in county championships. District competition is more severe; contestants having been trained by teachers of diversified work and training must compete with pupils who are the product of well organized public speaking classes taught by experts. To the former type of coach a few cautions may be timely.

### Inexcusable!

Errors of pronunciation are inexcusable. Use the dictionary on some of the common, everyday words. Recent observations of judges have shown these mispronunciations to be all too prevalent:

1. above, avoid, about, especially, efficiency, effect. (Avoid that long vowel.)
2. entire and into' should interchange accents.
3. sim(u)lar and e(x)cape need phonetic spelling, as does arthur (author).
4. The heavy long e in "the" and the long a before words beginning with consonants present a serious need for attention to details.

### Careful About Phrasing

Proper phrasing would prevent the accentuating of prepositions. In poetry this is especially important.

By all means, avoid slowing down the tempo of a selection to a point where the natural flow of speech is lost. No child will do this of himself. Strive for a natural, intelligent interpretation.

Unless an imperceptible glide can be secured, avoid the jerking forward step after the title has been announced.

Year by year the declamations improve. Do your part to raise the standard of work this year.

(Mattie M. Allison, Director of Declamation in District No. 23, issues each year in advance of the district meet a short circular of advice to coaches of declamation. The points in this year's circular are so well stated, in our opinion, that they should receive a far wider circulation than they will get in mimeographed form. Therefore, we are publishing them in this issue and commend them to the attention of declamation teachers throughout the State. Miss Allison is a member of the faculty of Southwestern State Teachers College, San Marcos.—Editor's Note.)

## General Program 23rd Annual League State Meet Opens May 4

District Winners Will Engage in Final Contests for State Honors in Many School Events. Important Announcements Made in Program

### REBATE ANNOUNCEMENT

In order to be entitled to rebate the faculty representative, or in case no faculty representative is present, the contestant himself must come to the General Headquarters, Gregory Gymnasium, Friday or Saturday, May 5 or 6, and sign a rebate card. Unless this is done at some time during the meet, rebate will not be allowed.

Faculty representatives should secure a ticket to the League Breakfast Friday, at the Gregory Gymnasium, General Headquarters, price 50 cents.

### LODGINGS ANNOUNCEMENT

Headquarters for assignment to lodgings will not be open for assignments until 9 o'clock Thursday morning, May 4. All contestants and delegates arriving Wednesday will be expected to secure their own lodgings for Wednesday night and report for assignment to free lodgings to the Gregory Gymnasium Thursday morning. The Lodging Bureau closes 10 p.m. Thursday and opens again Friday morning at 6.

Friday night League Headquarters will close at 10 o'clock on account of a dance which is scheduled to begin at that time. This dance, of course, is not in any way connected with the League. It is not given by a school or university organization.

### RAILROAD RATES

Railroad rates will be granted to all officially-recognized delegates and the dependent members of their families; that is, the winner at the district meet, together with one faculty member from each school entitled to one or more delegates. Please note that the reduced fare for the round trip can be secured only from your local ticket agent before leaving for Austin. Rebates will be calculated on the reduced rate basis, except that one-way fare from home of the contestant or delegate will be taken as a basis for computing the rebate due those contestants and delegates who come by automobile. No identification certificates necessary.

Thursday, May 4, 1933

- 1:00 P.M.—One-act play—rehearsals begin at Austin High School Auditorium (not open to public). One-act play directors should consult Morton Brown, Manager, for period assignments.
- 2:00 P.M.—Tennis—first round in boys' doubles. Report at men's courts, southeast corner of stadium. Managers will please cooperate with official photographer in getting photograph.
- 4:30 P.M.—Tennis—first round in boys' singles. Report at men's courts, southeast corner of stadium. Managers will please cooperate with official photographer in getting photographs.
- 8:00 P.M.—Debate, girls' division assemble in Room 1, Garrison Hall (the large new brick building just north of the Law

(See — PROGRAM — Page 4)

## AWARDS LIMIT TO LIGHTEN BURDEN

Principal Declares Competition in Giving Athletic Prizes Should Be Stopped

(By Principal R. D. Watkins, Fairview School, Thrift, Texas.)

**I**HAVE just been reading the article in the last LEAGUER about the "Limitation on value of awards in High Schools." I want to say that I heartily endorse the author's statements and the idea of putting a limit on the value of the awards. I would like to see the League place a value of \$1 or less to be paid for awards in all schools. As long as the larger schools and more fortunate schools give sweaters, then the smaller schools will have to continue to do likewise. Too many of the boys will leave one school and go to another in order to get a big sweater.

Many states have eliminated the use of giving awards which cost more than \$1. The athletic commission in the state of Utah will suspend any school caught giving an award exceeding \$1 in value. Also, if the school gives the athletes felt letters they are not allowed to place that letter on a sweater and wear it. They still have athletics.

Here is a statement or resolution made by the California Interscholastic Federation on Athletics: "Athletic awards of intrinsic value should be eliminated and school letters should be substituted for all students who meet the minimum requirements in mental, social, and physical efficiency."

In the schools of Wichita, Kansas, the awarding of letters has been done away with and, instead, the athletes are given a small honor key of sterling silver which can be worn either as a

(See — AWARDS — Page 4)

## Goliad County Holds Meet For the Mexican Schools

**G**OLIAD county for the past six years has held an Interscholastic League meet especially for the Mexican schools. Mrs. Gussie W. Pettus, Director General of this work, reports this year's meet, as follows:

"This, the sixth meeting of its kind in the county, was held at the Charco High School building March 10. The people of the district served free lunch to more than 500 people. This large crowd was orderly and very enthusiastic, and you know that these people are always appreciative.

"All literary events were held in the forenoon with very little delay. As soon as possible after lunch, the athletics began, but late beginning in the afternoon made it necessary to plan to complete this part of the program one afternoon of this week. Before the large crowd dispersed, all were called into the auditorium again, where winners were announced and ribbons were awarded to first, second, and third places.

"Six years ago we began this work with four schools cooperating and only primary entries. Next year we see our way to using the rules for the regular League. So far we have found it necessary to revise our rules and each year have striven to come nearer to the goal—rules of the regular League. Those of us who have been in the work through the years are very happy, indeed, and feel that much has been accomplished. We expect next year to be our banner year."

## SO-CALLED "FRILLS" WARMLY DEFENDED

Drama, Music, Art Permanently Enrich Life of Child Speaker Says

**T**HE so-called frills of education as contained in recreational programs are more essential than ever during periods of extra leisure brought about by shortened working hours and unemployment, Miss Ethel T. Rockwell asserted in a talk over the radio recently. The fine arts, including drama and music, she contended, are important for maintaining a balanced intellectual and spiritual adjustment.

Miss Rockwell, the director of the University of Wisconsin extension bureau of dramatic activities, saw a distinct social loss in the dropping of extra-curricular subjects from school programs, which she counted as having a large part in the development of youth.

### Drama, Music Needed

"We read," she said, "of organizations dropping from their programs every feature but those that compel them to face stern reality, and everywhere we see school authorities adding to the number of unemployed by dismissing from their staffs those who teach the so-called frills of education. Often the first to go are the pictorial and industrial arts, and drama and music. Yet of all the subjects to which a child is introduced, no others will so greatly enrich his life, and no others will serve him better throughout the years."

Miss Rockwell urged adult clubs to add the study of classical and current plays and to practice the art of play-producing.

### Interest in Brownwood

There is great interest being shown by students of South Ward School in the contests to be held in the Interscholastic League meet to be held in March, according to R. B. Lee, principal. Many students of the ward school are trying out for the various contests.

The declamation contest thus far has drawn more entries than any other. There are 36 students, 19 boys and 17 girls, entered in the junior declamation contest. Younger pupils, not old enough to enter the League contest, are showing great interest in the city-wide declamation contest to be held soon. Seventeen younger students are trying out for the contest in South Ward. There also are numerous entries in all track and field events.

When Bolshevism gets a foothold in this country, it will be needed.—Henry Ford.

## School Buses Carry 95,541 Children Yearly to School

Statistics Show Seven-fold Increase in Transportation of Texas School Children in 6 Years, at Cost of Million and Half Dollars Annually

(By William Eilers)

**T**RANSPORTATION of school children in Texas has become an important factor in the educational system of the State. About one-twelfth of the number of white scholastics enrolled in the schools of the State is transported. The reports of the county and of the city superintendents show that 95,541 children were transported at a cost of \$1,403,313 during 1931-32. A bulletin on transportation published by the State Department of Education



**B**OYD CONSOLIDATED SCHOOL of Wise County operates five trucks to bring in 192 pupils from six districts consolidated with Boyd during the past two years. The Boyd unit was completed last September and the first half of the bonus money (\$2,000) paid in January. The people are delighted with the new arrangement and would not think of going back to their small, poorly-equipped, short-term schools. The Boyd district owns the bus bodies, while the chassis of the trucks are owned by the drivers. This arrangement is proving satisfactory.

in 1926 stated that 14,677 children were transported during 1925-26 at a cost of \$329,870. This shows an increase of nearly \$1,000, or a yearly seven-fold increase in six years. In 1931-32 there were 9,029 more children transported from schools that had a scholastic population of over 500 than were transported from schools that had fewer than this number.

The State aid fund in 1931-32 paid \$196,444 for part of the transportation cost of 59,100 school children. The cost of the remaining 36,441 school children was paid from local sources.

(See — SCHOOL BUSES — Page 4)

## Eligibility of Schools in Typing Is Explained

**T**HERE is always a demand for admission of schools to typing tournaments immediately upon granting of affiliation, although the rules have been interpreted to mean that a school is not eligible until the year following the accrediting and after the affiliation in typing has been published in the Classified Directory issued by the State Department of Education.

Typing teachers are often insistent that contestants be entered immediately after the work has been accredited. The reason why this should not be done is given in a letter from Miss Irma Dean Fowler, Commercial Supervisor of the State Department of Education:

"It has never been the custom to admit contestants in typewriting until the year succeeding accrediting, and until such credit has appeared officially in the 'Directory of Classified and Accredited High Schools.' To do otherwise would involve examination of material in the office when supervisors are due on the road; it would be unfair to grant accrediting to some schools visited and not to all by which requests are made; and the year's work is never complete at the time of the State Meet."

## Wharton County Meet Lists 1,436 Pupils Duly Entered

**W**E HAVE received from A. T. Roach, Athletic Director of Wharton County, a complete report of the results of the meet held recently in that county. It is quite impressive. A summary of the number of entries given follows:

Literary and musical, 586; track and field, 230; playground ball, 380; volley ball, 70; tennis, 40; basket ball, 130; total number of pupils entered, 1,436.

Three night sessions were held and there was an attendance each night of over 400.

## 8-SEMESTER RULE ARGUMENT AGAIN

Debate Coach Pleads for Relaxation in Case of Literary Contestants

(By E. C. Barksdale, San Antonio)

**I** READ with much interest Mr. Henderson's able analysis of arguments against the 8-semester rule. His position and views were admirably stated. However, there was one point to which some of us take objection, and one point on which Mr. Henderson was not sufficiently clear. I should appreciate it if you could give space in your next INTERSCHOLASTIC LEAGUER to an answer by you or Mr. Henderson or some other qualified Texas schoolman on the questions I am now raising, questions prompted by Mr. Henderson's article.

### Injustice Alleged

1. Mr. Henderson said: "While it is true that the new rule will apply to literary as well as to athletic contests, no one seems to be tearing out his hair because some debater or essay writer will not be allowed to compete." Evidently Mr. Henderson has not talked to as many debate coaches as I have, or he would have seen several signs of incipient baldness engendered by the injustice of

(See — 8-SEMESTER — Page 4)

## Tiny Tot Story-Telling Goes Well in Gaines Co.

(O. C. Southall, Director General of Gaines County Interscholastic League.)

**W**E USED the Tiny Tot stories very effectively in our county meet which was held March 24-25. There was much interest in this contest. I should indeed be glad to see it made a part of the Interscholastic work. My own reaction is that there should be at least three divisions: First grade, second grade, and third grade.

Some school people, especially grade teachers, with whom I have discussed the matter, think that the three divisions I have suggested ought to be subdivided into separate contests for boys and for girls, thus making in effect six divisions. We conducted our contest all in one division and the younger pupils from the first and second grades were at a disadvantage when it came to competing with the older ones from the third grade; there seemed to be a greater disadvantage as between the first and second than there was between the second and third.

Our choral singing went over big; we did not use the records but substituted the piano instead both in the training and in the contest. We were constrained to use the piano since we had it and a teacher who could play and sing, but we had not the funds for purchasing the records. While that procedure is not exactly according to Hoyle, yet it was a case of Hobson's choice with us.

## Taylor Catches Up With Santa Anna On Arithmetic Winnings

**T**AYLOR seventh grade, which claims some distinction in arithmetic (number sense), congratulates Santa Anna on seven consecutive arithmetic championships, recorded in February issue of the Leaguer, and reports at the close of the Williamson County meet this year that it, also, now has seven consecutive championships.

Continues Mrs. C. A. Waddill, seventh grade arithmetic teacher of the Taylor schools: "I am now ready to hear from Santa Anna. Note that this is our seventh victory also. Our team this year consisted of two girls: Edith Mae Hawkins, who scored 285 in the county meet, and Hertha Tacherner, who scored 310; team grade, 297 1/2."

### Prize "Boner" on English Quiz

Question: What great general was also a famous author? Name his chief literary work.  
Answer: Julius Caesar—Anatomy of Cleopatra.



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ROY BEDICHEK Editor

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AT THE Ok School sixteen miles from Lamesa a few weeks ago a child was killed by a fragment of a gun-barrel which had exploded in the hands of the principal of the school as he fired a blank cartridge to make the noise of a bomb, explosion of which was required by the action of the play. A few years ago in one of the district one-act play tournaments, a boy was seriously wounded in gun-play on the stage. It was then that the League made its rule against guns in play tournaments. This recent tragedy should be another warning: do not select school plays that require explosives.

FIFTY-NINE rural schools in Bexar County are members of the Interscholastic League this year. Terrell F. Gates, athletic director, allows first, second, third, and fourth places in track and field to qualify in sub-county meets for the final county meet. He says: "I think the purpose of the sub-county meets is not to eliminate altogether, but to furnish practice and to create greater interest." We think so too. Bexar County has long been a leader in developing sub-county meets, Superintendent Stewart having organized the work on this basis for many years. Counties with a large number of schools and over-crowded county meets will find this the solution.

THE LEAGUE is adopting the practice of notifying a school when information comes to it that one of its contestants is about to be protested. We think that this is only fair, as school authorities are often unaware of the ineligibility of a contestant. One such notification brought the following reply: "After receiving your letter in regard to the eligibility of \_\_\_\_\_ I examined our records and found that his registration card both for last year and this and his permanent record card give his date of birth as May 30, 1913. He has admitted, however, that it should be May 30, 1912. I regret that this irregularity occurred, for it is certainly not the policy of the school to countenance such a practice. Your letter came at a very opportune time, for our first conference game is scheduled for tomorrow afternoon. We should have used player had you not notified us."

A HIGH-SCHOOL PRINCIPAL of the Rio Grande Valley reports the death of a player during a basket ball game in that section recently, as follows:

"Keith Ewing was a member of the championship Mercedes football team this year and was captain of the basket ball team. They were in a crucial game with Edinburg which meant winning or losing the county championship, or almost. During the first half he called time out, walked over toward the bench and dropped. He died before they could get him to the dressing room."

In many states it is a rule to require all candidates for major sports to be examined by a physician before being permitted to participate. This shifts the responsibility from the principal to the physician, and so far is so good. But it is doubtful if there is any higher percentage of fatalities in states not requiring certification than in those which do. We should like to see the statistics on this worked up.

MANY teachers misconceive the functions of the State Office. Apparently it is considered by some as an Information Bureau ready to settle any technical point which may arise in connection with teaching any of the subjects in which a contest has been organized. Such is not the case. We do not have musicians in the office to answer technical questions about music; nor art experts to give opinions on questions arising in the Picture Memory work; nor do we have taxation experts who will enter into long epistolary debates with coaches about the merits of this or that method of raising revenue. The only service of

this character which the League is able to offer is through bulletins on one subject or another and through articles in the LEAGUER which are prepared by experts. But we cannot catch and cage these experts and have them ready to answer individual letters. Correspond with the League office freely about rules of contests, eligibility of contestants, organization and promotion of interest in the work, and so on, but do not expect the League office to furnish technical guidance (except through publication of bulletins and Loan Library service) in coaching. The employment of a corps of experts as would be required for such service would cost far more than double the present yearly budget of the League.

THOSE wise commenters on Interscholastic League activities who say that competition is evil and that inter-school competitions should be abolished and all prizes or awards of every kind and nature should be prohibited, so that pupils may get an unalloyed interest in the respective subjects of the curriculum, overlook one very important consideration, viz., that man is a competitive animal. His whole progress from the beginning on down to the present has been conditioned by competitions of one kind or another. The tendency has become so ingrained as to be called instinctive by many writers. What these critics would really do would be to disband organized, directed, and controlled competitions. They would leave the field to unorganized competitions which would henceforth flourish mightily. The competitions in snobbery, dress, display, secret society prestige—these and many other competitions, which reveal man at his worst, would get an added impetus from the abolition of directed and controlled competitions. It's not simply a question of abolition or non-abolition of competition, but more a question of which kind of competition shall be developed: organized, directed, and controlled competition, or the harum-scarum and often disastrous forms which the competitive impulse assumes when left to itself.

ABOUT the time the thirty-fifth extemporaneous speech topic is assigned in the LEAGUER each year, complaints become numerous. Letters arrive asking how one can expect a pupil to make a speech on any one of 35 different topics. The answer is that in life situations, we all have to be ready to make extemporaneous talks on considerably more than 35 different topics on a moment's notice. The average citizen, we shall say, attends a public meeting called for the purpose of discussing whether or not it will be wise for the community to own and operate its own water and light plant. Even though he may be well-informed on the general subject of municipal ownership, there is the question of preliminary organization of the meeting. That may call for the introduction of a candidate for the chairmanship, or other officers; it may call for a discussion of how the meeting is to proceed in the matter of making its recommendations effective; it may call for exposition or argument concerning parliamentary procedure; it may call for an analysis of some motion to show that the motion contains two motions, or the contrary, and so on. Once in a meeting, and once the meeting is under way, any individual in it may be called upon to make a short talk about any one of a hundred different topics. Leaders develop among those who first, know something, and second, are able to present their respective views effectively. Is this art worth knowing? If it is, how better can it be taught than through a school activity which puts the pupil into a situation which will be duplicated a thousand times in his life as a citizen. This the extemporaneous speech contest is designed to do. The assignment of a few topics in this contest leads to memorization, and thus defeats the end for which it is organized. There must be a large number of topics assigned in order to be sure that speeches are extemporaneous. If the pupil definitely puts aside any attempt to memorize any part of his speech, and devotes himself to acquiring information concerning the subjects, making outlines and preserving clippings and short comments of his own in notebook form, he will find that he can cover the assigned topics in good form. About two topics per week is the rate at which they have been assigned since the beginning of the school year. Of course, if beginning the preparation for this contest has been delayed until January 1, we strongly advise that it be not attempted. It is quite impossible to get any good out of this work unless preparation has been made each month. Pupils are supposed to have already done the preparation work on topics assigned, and to be ready for the new assignments in each issue.

EDITORIAL NOTES

We note a headline in a contemporary: "Bitter Days Coming." The proof-reader will please tell us whether the first "t" should be changed to an "i" or an "e." We vote for "e."



MEMBER schools are referred to the third paragraph in the Introduction to Article VIII, Constitution and Rules, which reads as follows:

The Official Notice Column of The Leaguer is considered sufficient notice to all member schools concerning interpretations of rules.

Number Sense

In the test-sheets issued for county contests those problems requiring only approximate answers will be starred. Others, that is, those not starred, require exact answers.

(Note.—Not problems requiring exact answers, as stated in last issue, are starred, but those requiring only approximate answers. New tests now available for practice.)

Javelin Throw

Many letters are being received in the State Office asking if the javelin throw has been discontinued as proposed at the 1932 State meeting. The javelin throw has not been discontinued; neither has a 440 relay been added. The track and field program as printed on page 102 of the Constitution and Rules is the program for this year.

No Referendum

The State Executive Committee has declined to submit another referendum on the new transfer or on the 8-semester rule.

Basket Ball Suspension Lifted

Upon recommendation of the Jones County Executive Committee the penalty of suspension in basket ball against the Goodman School has been lifted and the school placed on probation for 1933. This action was taken by the State Executive Committee January 11. The Goodman School remains suspended in track and field.

Playground Ball

Playground ball is open to any pupil under 15 years of age on September 1 preceding. So far as this is concerned the school placed words "10 or over" in Article VII, Sec. 1, page 16, Constitution and Rules.

Typewriting

New grading rules in this year's typing contests will be found in col. 3, of December issue of the LEAGUER. In case your copy has been mislaid, write to the State Office of the League for another.

Debate Bulletin

Page 12, Bulletin No. 3228, line "a" under "A" Roman numeral one, should read "Intangible property produces," etc., instead of "tangible property produces," etc.

Representation

Question: The rule states that a school is represented in picture memory on the basis of the number of students in the fifth grade up to February 1. We have mid-term promotions. Must we count the present 5a which will be "5b" after mid-term, and will this class be eligible to participate? Answer: No. Count only those, as the rule states, who are in the fifth grade. Your present 5a is not an eligible grade and hence should not be counted as a basis for representation in this event.

Music Memory Records

The Victor dealers' advertised discount of 10 per cent on complete set of the memory records was being misunderstood by the League office, or it has been withdrawn. J. R. Reed Company, Austin, is the only Victor dealer who has advised us that this discount is now in effect.

Scholarships

E. J. Mathews, Registrar of the University, transmits the following notice of action taken recently relative to scholarships: "I regret very much to report that, as an economy measure, the University has discontinued the awarding of High School Junior College, Boy Scout, Girl Scout, Camp Fire Girls, Correspondence, and Interscholastic League Scholarships. High School Scholarships will be issued for the last time to 1933 mid-year valedictorians, valid only if they enter the University in the second semester of the current session. This action does not affect the validity of scholarships already awarded. It is to be understood that all other state-supported institutions in Texas have taken similar steps."

Music Memory

In a few of the first edition copies of test-sheet, the name of Verdi was omitted by mistake from the list of composers. The error has been corrected in all later editions of the test-sheet.

Spelling—Sources of Words

The supplement to the current issue of the Constitution and Rules revised, page 46, fails to give the page in "Essentials in Spelling," Pearson and Suzzallo, Part One, in which words for Grades III, IV, and V begin. Sections I to XXVII begin on page 46 and end on page 74.

Picture Memory

"The Lake," by Corot, is listed on the last page of "Fifty Famous Pictures" as DM98 by Brown-Robertson Co., and as 493 by Perry Pictures. These pictures differ, and should be shown to the contestants and familiarized the picture memory contestants with them. The former number is "Spring" by Corot, and is also on the list. It is Perry Pictures No. 484.

Constitution and Rules

A supplement to the current issue of the Constitution and Rules has been published in lieu of the usual revised edition of the rules. Notice is hereby given that important changes are listed in this supplement and each member-school should secure a copy which will be sent free on request addressed to the State Office. No school will need a new copy of the bulletin itself, that is, No. 2822—the 1931-32 revision. Notice of this intention was given in the Bulletin itself, and it is hoped that directions therein were followed and that schools generally have preserved their copies.

Classification of Schools

Under Rule 10, Page 8, Constitution and Rules, a school is under certain circumstances, entitled to advanced classification. A small school that has heretofore been competing as a double-unit school and on account of new rule (see revision of Definition 3 in Supplement) is now classified as a rural school may, if it so prefers, maintain its old status in the county contests by re-submitting double-unit fee as heretofore.

Typewriting

Typewriting teachers and tournament managers are notified that the rules appearing in the November issue of the LEAGUER under heading "Additional Rules Stress Accuracy" are to be added to those already in effect.

Extemporaneous Speech

The "News Review," prescribed in the Extemporaneous Speech Contest, as source material, has suspended publication and "Uncle Sam's Diary" reports some difficulty

with Texas circulation. The Extension Loan Library service and daily newspapers will be used as sources instead of these two publications.

Music Memory

In the mimeographed list of music memory selections issued last summer and in the list published in the September issue of the Leaguer, the composer of "Shepherd's Hey" is listed as SHARP. The name of the arranger is, of course, GRAINGER. The music memory score-sheet, now available, does not contain the name of Sharp, as he has no composition on the list.

1-Pupil Team

The note to Rule 1, page 46, Constitution and Rules permits a one-pupil team in Spelling in schools having only one pupil in a given division. This principle is held to apply in all grade contests, such as Music Memory, Picture Memory and Arithmetic.

Spelling

Substitute for Rule 9, page 48, spelling rules, the following: Identification of spelling papers shall be by number. The Spelling Director shall keep a list of all contestants, address, school, and division in which each is competing, and shall number the entries consecutively, assigning each contestant his appropriate number, which shall be instructed to place on his paper, in the upper right-hand corner.

Information Circular

Correction, page 6, Circular of Information: In second line of page 6 "Circular of Information" read "two" instead of "one" in the phrase "the time of one teacher."

Page 4 of "Supplement"

On page 4 of "Supplement to the Constitution and Rules" under "page 22" which gives the new football and basket ball transfer rule, the term "school" means high school. This rule does not apply in rural schools.

One-Act Play

Directors entering their schools in the State One-Act Play Tournament are reminded that this event is a contest in acting and not a competition in stage design or scenic effect. All schools entering the finals are required to play against the cyclorama of neutral drapes with which the local stage is equipped, with the change of properties and openings for doors and windows necessary for each play. Schools are not permitted to furnish their own sets.

Choral Singing

Starting may be done with either phonograph or piano in choral singing contests in county meets.

Choral Singing Records

Choral singing records for the contests this year are numbered as follows: 22,617; 19,891; 20,737; 21,751; 21,949; 22,616; 21,950; 22,083; 20,744; 19,890; 19,891. Attention is called to the fact that five of these records were in use last year, and schools which purchased and preserved them will only buy five additional records, and these are indicated by black-face in above list.

Suspended Schools

Goodman School (Jones County) is under suspension in Basket Ball and Track and Field for the respective seasons in those sports.

100 Per Cent Spellers Barred

The following ruling concerning the barring of one hundred per cent spellers in the new divisions created this year, has been made: sub-junior spellers who made one hundred per cent last year are barred from the division for grades 3, 4 and 5. Junior spellers who made one hundred per cent last year are barred from the division for grades 6 and 7. Senior spellers who made one hundred per cent last year are barred from the division for grades 8 and above.

One-Act Playout

Spells may use a "Blackout" to indicate change of time, scene, or setting, or "flash-back," but no actual change of setting may be made.

Spots and other simple lighting devices may be used.



NOW that the county Interscholastic League meets are over the number of requests for debate and extemporaneous material have, of course, fallen off a great deal. It is no longer necessary to limit a debate coach to one package library on Taxation at a time. Very few of the schools have had all the debate material available.

To begin with, there were five different sets of it, and additional material of recent date has been collected since these were made up in September. The coaches of county debate winners are invited to write to the Extension Loan Library for material they have not already used, or if they would like to look over some of the articles they have already had again we shall be glad to send those to them. It is possible that if a debate coach wishes to use the material longer than the customary two weeks period the time can be extended.

Extemporaneous Speech Material

Not knowing at the beginning of the year that the schools were going to depend upon the Extension Loan Library for extemporaneous speech material to such a great extent, package libraries were not compiled for the topics used for the contest in large quantities. We have hardly been able to meet the demand for material on these topics, and have had to limit each school to package libraries on two subjects at a time. As many of the schools have now been eliminated in the county meets, material on more subjects can now be sent at a time to the teachers whose students are participating in the district and state meets.

Overdue Material

Since the school year is now drawing to a close the Extension Loan Library is making a special effort to get all material returned which has been kept overtime by students and teachers. If those who have such material will return it promptly it will save them from paying additional

charges, and will save the library the time and expense incurred in writing for it.

Posers for the English Classes

By Dr. R. A. Law, Professor of English, The University of Texas

Corrections of Previous Posers\*

1. "Both N. B. C. and C. B. S. continue to expand their facilities, which must prove radio broadcasting does pay." Here "which" is a vague reference word. Let the last clause read, "which fact goes to prove that radio broadcasting does pay."

2. "Nowhere else has the phenomena of chains taken on such proportions, and nowhere else is the outlay of money and talent as great." Chain-stores may possibly be a phenomenon, but "phenomena" is a plural form, here used with a singular verb "has." Change one word or the other.

3. "Ferguson Sharply Flayed." To flay is to skin alive. One can scarcely perform the process gently. "Rebuked" might be substituted for the verb used.

4. "In Bastrop is located the county jail and court house, and Bastrop being the political center for the county, there is some excitement during elections." The first verb is ungrammatical in form, and the second clause contains an awkward nominative absolute phrase. One way of expressing the thought would be: "In Bastrop are located the county jail and the court house. As the political center for the county, Bastrop sees some excitement during elections."

5. "Perhaps someone will even be able to explain to us lovers of Texas cow ponies just why the horses around the fountain have fish tails." After the preposition "to" the objective form "us" should be used.

6. "Questioned about his qualifications of a good citizen, he laughed and said 'There is only one; tend to your own business and let your neighbor tend to his.'" Two errors of diction and one of punctuation are illustrated in this sentence. For the preposition "of" apparently the writer means "as." For "tend to" use "attend to" or merely "tend" without preposition. After the word "said" a comma is needed.

7. "Police said the watchman, who they identified only as Stephens, received his information from a cook in a neighboring home, who related to detectives she and a man friend were stopped by a motorist who said he feared a robbery or a kidnaping was taking place." This remarkable sentence suffers from errors in both grammar and syntax. The grammatical error is in the fifth word. Syntax requires that the sentence be divided. It might read: "Police said that the watchman, whom they identified only as Stephen, received his information from a cook in a neighboring home. This cook related to detectives how she and a man friend were stopped by a motorist, who said that he feared a robbery or a kidnaping was taking place."

8. "Those students in the University who have taken quite an interest and pleasure in expressing their feelings toward the money required to purchase text books, might be interested in knowing that members of the Legislature are seriously studying the proposition of a State-owned book store." Wordiness and one or more misused words mark this sentence. Read: "Those University students who have taken pleasure in expressing their opinions concerning the cost of text books might be interested to know that members of the Legislature are seriously studying the proposal of a State-owned book store."

9. "Brother"—was then asked to relate his conversion and call to the ministry. After which Dr. McConnell conducted a brief examination of the candidate before the whole church." The second "sentence" here is a mere fragment. Change "which" to "this."

10. "Those present adopted resolutions opposing House Bill 340 or any other similar bill taking from cities and independent school districts the right to fix the basis of assessment for city and school taxes. They opposed also legislation which would make it mandatory on cities and independent school districts the adoption of the homestead tax exemption." Two words are redundant. In the first sentence drop the word "other" since "similar" means "like." In the second sentence omit "it" from the phrase "make it mandatory."

\*No new "posers" are given as this is the last issue of the LEAGUER until next September.—Editor.

League Work in Ladonia

Mid-terms will soon be over and work will start on the Interscholastic League work, says a correspondent in the Ladonia News. This means more work for teachers and pupils, but it will be helpful and instructive work for all concerned. Ladonia has always been well represented at the county

Training-Value in High School Debate

(By Julian Mosely)

(Superintendent Thomas Fletcher, of the Masonic Home and School furnishes the following information concerning Mr. Mosely: "Julian graduated from the Home some eight years ago. He was a member of our debating team which won through to the State Meet. He afterwards went to the University and spent about a year there. He came out to work for the gas company at Dallas and studied law. Something more than a year ago he took the bar examination and passed. He is now practicing law in Ennis."—Editor's Note.)

THERE are two things that I learned at the Masonic Home that I owe to the study of one subject. They are the ability to make a speech and the ability to think; and I owe such ability to my study of debating. I am not proficient at either but what little ability I have in either subject is due to my debating activities at the Masonic Home.

At one time I was in Fort Worth seeking employment and asked a man for a job. I have forgotten his name and his occupation but he was connected with the City of Fort Worth in one of its departments. This man told me that he did not have anything open at that time; but said further that I did not have anything to worry about as he heard me debate at the Masonic Home and that I would cash in on my experience some day. I thought at that time that he was just trying to encourage me; and that his reference to my debating was mere words. That man told the truth. I have cashed in on my experience as a debater at the Masonic Home.

Speech Practice Debating enables one to make a speech. If one is a speaker his friends, associates and the various clubs and organizations in his community soon find it out and he is called upon many times. Through his speaking ability, this man soon becomes a leader in his community. His community wants him to stay with them; they are proud of him; they patronize him in his business; they have confidence in him. This man with speaking ability is a leader through one ability; and that is his ability to make a speech.

Through life we are always confronted with problems. As in high school we solve Algebra problems, problems in English, and problems in Biology, so in life we solve our problems in business, our problems in the conduct of our homes, and our small, but important, everyday problems. For instance, we will say, we are confronted with the problem of living within our income. That is nothing more than arithmetic. We know that our income is and we know our expenditures, and we figure this problem out. It is nothing more than grouping of facts, and the analyzing of them, and this process is "thinking." Debating more than anything else sharpens the mind in this process; and a good course in debating will give one a mind that quickly grasps the important facts of a problem and a mind that forms a conclusion based upon reasoning.

Helps Lawyer

As a lawyer debating has been the real key to what success I have enjoyed to the present time. My ability to conduct a case in the courthouse is not due to my knowledge of law chiefly, but is due to my ability to debate. I go into a law suit now in the same manner that I went into a debate at the Masonic Home. I notice the issues, and how to prove them, and then in the courthouse, I attempt to explain same to the jury in a clear and explicit manner. My debating ability is now earning me a living and I owe this to the Masonic Home, and especially to my experience in debating.

I believe from my personal experience that a course in debating is worth more than any other course that you can take in high school; and that if you neglect your opportunity to become a speaker in high school that you have made a mistake that will be with you throughout life; and I hope that every boy and girl in the Home now will take advantage of this opportunity and work hard on debating as it means their future success to a very, very great extent.—The Master Builder, Jan. 23, 1933.

meet, and several have gone as far as to state meet. This year Ladonia hopes to go farther than ever, as better talent has been found, and more participants will be coached. The teachers are going to attempt to enter pupils in more events this year, which should give Ladonia still more points. All the teachers are optimistic about the prospects and they seem eager to start work.

The Teacher's Guide to Good Plays

Conducted by

Morton Brown, Director of Dramatics

(NOTE—Plays recommended in this department are not necessarily eligible for League one-act play contests. That is a matter which requires careful study of a given play in the light of the eligibility requirements laid down in the Constitution and Rules.)

*It's A Woman's Privilege*, by Mabel Conklin Allyn. Fitzgerald Publishing Corporation. New York. 30c.

Comedy, 1 act, 7w, int, costumes modern, 30 min. Mrs. Lewis, a busy modern woman, decides to retire from outside activities and devote her entire time to her family and herself. However, something occurs that shows her how proud her family is of her, and that the Modern Woman can be a better homemaker than one who makes of herself a household drudge, with no outside interests. Excellent little play for cast of all women.

*Shadows And Lights*, by Essex Dane. Walter Baker Company. Boston. 50c.

This is an impressionistic group of fantasies, not difficult, and intended (though not necessarily so) to be done consecutively. Numbers 1, 2 and 4 are symbolic of any human life; numbers 3 and 5 are purely whimsical. The originality of these little sketches may appeal to the producer looking for something unusual. The titles included are COMING, GOING, COOLED OFF, MY NEIGHBOR, SWEETHEART.

*Goof Girls*, by George Savage. Fitzgerald Publishing Corporation. New York. 30c.

Comedy, 1 act, 5w, int, costumes modern. Nancy and Connie are running a wayside filling station: "For Man and Auto." One of their most exciting adventures is here revealed, with all the swiftness and snap of a modern service station. Call it light, inconsequential, nonsensical if you wish; nevertheless the play is an excellent study in rhythm, playing in tune with the station and the highway outside. An excellent little play for women and for girl's clubs. The crazy title? You'll understand that when you see the play.

*The Gallows Gate*, by Marjory Stone-man Douglas. Walter Baker Company. Boston. 35c.

Drama, 1 act, 4m1w, ext, costumes modern, 25 min. A grim story depicting the struggle of a mother who frustrates a plot to save her son from the gallows, choosing death for him rather than a return to the old life of crime. Gripping and grim, but with highly dramatic climax.

*Verse And Reverse*, by William Ellis Jones. Fitzgerald Publishing Corporation. New York. 50c.

Comedy, 3 acts, 6m6w, int, costumes modern. Here's a nice new play, fresh from the press, fresh in content and situation, with real live characters; think of it—real people in a real situation! There's nothing forced about the humor in this play, and yet there's plenty of real comedy. It is not difficult, but still it's worth all you've got—as any worth while play is. We shan't sketch the plot for you, but we think you'll like this play; it is lively without being loud, it is not "cheap" or vulgar, but engaging and refreshing. It is one of the best low royalty plays we've seen in a coon's age.

*Eleven Plays For Little Children*, by E. L. Squires. Fitzgerald. New York. 40c.

A collection of plays for children between the ages of 6 to 9. The plots, dialogues, and scenes are simple, making them easy for the children and good fun.

*The Steeplejack*, by Katharine Kester. Fitzgerald Publishing Corporation. New York. 35c.

Play, 1 act, 5m1w & extras, int, costumes modern or historical. A steeplejack, gilding the cross and crown on a church steeple, sees the misery of the world below him and steals the rich jewels from the crown to sell for the poor. This is an effective and moving play, not difficult to produce.

*Eggzactly*, by Anne C. Martens. Fitzgerald Publishing Corporation. New York. 30c.

Comedy, 1 act, 3m2w, int, costumes modern, 15 min. A romantic young grocery clerk discovers a girl's name and address on an egg, and later meets his "Egg Lady." A light comedy that is very amusing and easy to do.

*Almost Trouble*, by L. Irving Dunn. Fitzgerald Publishing Corporation. New York. 30c.

Farce, 1 act, 2m2w, int, costumes modern, 20 min. Then there's a game of hide-and-seek until it is discovered that the new arrivals are husband and wife who had planned to meet at George and Cora's. Light and amusing.

*Poor Herbert's Money*, by Sidney O. Giffen. Fitzgerald Publishing Corporation. New York. 30c.

Comedy, 1 act, 3m3w, int, costumes modern, 30 min. Herbert specifies in his will that his relatives must agree among themselves which one of them shall inherit his fortune. In case they cannot reach an agreement, the money is to go to a Home for Cats. Not one of them is willing that another shall have the money, so it goes to the "Home." While each one consoles himself that at least one of the others did not get it, they discover that one of their number is the founder of the Home for Cats. Interest sustained, good plot and characterization.

*Rocking Chair Row*, by Elizabeth M. Stevens. Walter Baker Company. Boston. 35c.

Comedy, 1 act, 6w, ext, costumes modern, 20 min. Some of the rocking chair occupants of a summer hotel veranda are inclined to look askance at a new boarder until they learn she is the Queen of Ravinia in disguise. A good character sketch of small town gossip that is easy to do—no props but the rocking chairs required.

*Swimmin' Pools*, by Belford Forrest. Walter Baker Company. Boston. 25c.

Comedy, 1 act, 5m, ext, costumes modern, 20 min. The romance of a young hobo who quits the road for a girl with eyes "like swimmin' pools." A whimsical little piece wherein a young man holds to his ideals. It has an outdoor setting and several of the characters are tramps. A good play for boys.

*Cherry Special*, by Beatrice Humiston McNeil. Walter Baker Company. Boston. 30c.

Comedy, 1 act, 1m6w, int, costumes modern, 40 min. Cherry, proprietor of a beauty shop, dislikes men who keep their nails "prettied up," and is on the lookout for her "special" man, who must be a burly fellow with grimy hands, preferably a mechanic. When she finds him she falls in love with him at first sight, but discovers later that he is a bank clerk! Scene is laid in the beauty shop, with a good look-in at both operators and patrons. Human and amusing.

*Bedtime Stories*, by Henrietta C. Barr. Walter Baker Company. Boston. 30c.

Comedy, 1 act, 1m3w, int, costumes modern, 20 min. Three women, alone in a house for the night, start telling scary stories of burglars, murders, and other adventures. When their burglar appears he turns out to be a meek and inoffensive little man on an entirely legitimate errand. Slight, easy to do, and very good fun. May be done by all women.

*A Gallant Pilgrim*, by Evelyn Grant Hornsey. Walter H. Baker Company. Boston. Mass. 35c.

Drama, 1 act, 12m2w, int, costumes 18th century, 45 min. The setting is a monastery at the time of the Children's Crusade. A group of returning children are lost in a storm on Christmas eve, and, seeking shelter in the monastery, are entertained by a nun who has doffed his motley for the cassock and brotherhood in the monastery. His longing for the old life is revealed, and an understanding prayer relieves him to guide the children home. A delightful and very beautiful play that may be given at Christmas and other times.

*The Duke of Magpie*, by Kathryn McClure. Fitzgerald Publishing Corporation. New York. 50c.

Comedy, 3 acts, 8m5w & extras, int, costumes modern & ext. A refreshing and hilarious comedy of the situation royalty finds itself in due to the depression, and the machinations of a self-appointed ducal dictator. The duke has cut the royal budget so low that the king and queen are reduced to "doing the vegetables" for dinner. The palace has been opened to sightseers, and a member of the royal family is even exhibited in the royal garden to American tourists at ten cents a peek. The Princess Henrietta uses skates to negotiate the long halls, and is a "good scout." The plot thickens. The duke plans to marry the princess to an American tourist in order to save her princely fiancée for his own daughter. Just in the nick of time the royal aunt, wed to an American business man, arrives, takes things into her own hands, and arranges everything satisfactorily all around. Fresh in situation and characterization, dialogue good, humor spontaneous.

*Plays for Amateurs*. A selected list prepared by S. Marion Tucker.

*One Hundred Plays for Out-Door Theatres*. A selected list compiled by Sara Trainor Floyd.

*Plays for Junior and Senior High School*, compiled by Marjorie Seligman and Louise M. Frankenstein.

Published by H. W. Wilson Company, New York. Price 60c each. Three very useful lists of specially selected and classified plays are offered by the H. W. Wilson Company. Each play listed is fully described.

*More Power to You*, by J. C. McMullen. Fitzgerald Publishing Corporation. New York. 35c.

Comedy, 3 acts, 5m5w, int, costumes modern. The aristocratic but poor Mrs. Dean intends to recoup her fortune by marrying her beautiful daughter, Frances, to money, but daughter balks. Along comes a rich aunt from the west, widow of Mrs. Dean's brother, and a sister to the Deans' butler. Auntie offers the family a fortune if Frances marries in accordance with her ideas. Auntie is a "dab" and it isn't difficult to find someone who suits both her and Frances. Very good comedy with good character parts. The militant "Auntie" dominates the scene. Royalty free with purchase of books.

*The Movies Come to Town*, by Charles George. Fitzgerald Publishing Corporation. New York. 35c.

Comedy, 3 acts, 6m8w, int, costumes modern. Thomas Dean and

daughter Ann run the local general store and postoffice. They owe Amos Egbert a lot of money, which debt he will cancel if the fair Ann becomes his bride. Ann falls in love with the leading man of a motion picture company "on location" in the village. Through modernizing the store and stocking a well known line of beauty preparations Ann pays off the mortgage and marries the hero. Not one of the best plays, but if properly done should make a hit with the average small town audience. Non-royalty.

*Wind in the South*, by Edward Staadt. Northwestern Press. Minneapolis. 75c.

Comedy, 3 acts, 3m6w, int, costumes modern. The little German farming community in Idaho, Johnny Werner returns from the war, bringing home with him his Italian wife, Maria. This foreigner, this "Wop," is resented by the community and by hard, narrow minded Karl Werner. The play's "thesis is a protest against race bigotry, beautifully done, expressed in terms of art, not propaganda." The characters are well drawn, the plot simple yet compelling in interest throughout. This play affords a fine opportunity for little theater and ambitious high school groups.

*A Paragraph for Lunch*, by George Milton Savage. Row, Peterson & Co., Evanston, Ill. 75c.

Comedy, 3 acts, 6m6w, int, costumes modern. Three artists, a writer, a painter and a poet, facing a lean summer in the city, accept the hospitality of a blustering social climber who offers food, shelter and a certain amount of leisure in return for the glamour their presence will cast on her dinner and social affairs. Peter Prouty, the writer, has a grand scheme to get something for himself in return for their board, and requires them to give certain hours to a new project of his: "Prouty Products," a selling exchange for country produce and dairy products. In a "kidding" spirit the artists paint, versify and advertise "Prouty Products" to the skies. To Peter's intense satisfaction and their own astonishment, they put the project over with a bang. During their leisure time they have written three books, and when these come off the press, the Proutys find themselves and the situation caricatured. Ordering suit entered, they find that suit has already been brought by several hundred people including some of New York's very best families, and that critics are praising the books to the skies. They decide to bask in glory that may accrue from their intimacy with the now "great ones," and Peter offers them huge salaries to continue with his company. The artists are tempted, but decide against becoming "prisoners of wealth" and quietly steal away to enjoy their royalties as long as it lasts. A play that is new, clever, without a dull moment.

*Autumn Crocus*, by C. L. Anthony. Samuel French. New York. \$1.25.

Play, 3 acts, 4m8w, 1 int, 2 ext, costumes modern. While the play itself is somewhat frail and delicate, as its title implies, it is now repeating on Broadway the immediate and unqualified success it had in London, where it was first produced. Its story is of a pathetic little school teacher on a vacation who meets a handsome innkeeper in the Tyrol and has her moment of belated romance. Mr. Francis Lederer, who created the part of the innkeeper in the original London production, was brought over here to play the part and is by way of proving that the days of the matinee idol have not passed. Critics are unanimous in praise of Mr. Lederer's fine acting, while the public throngs the theater to see him. The play is not released for amateur production, but in its present form is dedicated to the reading public only.

*The Late Christopher Bean*, by Sidney Howard. Samuel French. New York. \$2.

Comedy, 3 acts, 5m4w, 1 int, costumes modern. A thoroughly unpretentious little comedy so sure in its touch and so perfect of its kind that it revives one's faith in the theater as an institution, and provides once more what our eighteenth century ancestors were wont to call a "rational entertainment." Anyone who does not find it a delightful evening in the theater is someone whose palate has been dulled by the rank flavors of our stage until he is unable to appreciate an ingenious comedy seasoned with wit and insight. The piece comes to us from the French and is based upon Rene Fauchois' *Peintre Garde a la Peinture*. A neglected painter had died leaving behind him a collection of canvases forgotten by the family, who had contemptuously befriended him, and the play is concerned with the events which take place when a plague of critics and dealers descend upon the bewildered custodians of these forgotten masterpieces. Mr. Howard has transplanted the action to New England and made it a comedy of shrewdly drawn characters. His comic insight enables him to treat with tolerant amusement the spectacle of a decent family plunged into intrigue by the possibility of sudden and miraculous wealth. When the maid of all work walks off in the end with the precious canvases under her arm, it is theatrically "right" in the simplest sense. She is the Cinderella of the piece and her triumph is as satisfactory a happy end as the movies themselves could desire." (Joseph Wood Krutch in *The Nation*, Nov. 16, 1932.) Still running on Broadway and dedicated in its present form to the reading public only.

*The Area Door*. A Puppet Play in One Act, by Ethel K. Fuller. Samuel French. New York. 50c.

This very amusing puppet play in one act is from the Junior League Puppet Plays series and was awarded a prize in the 1932 Junior League Playwriting Contest. Its central character is an amazingly intelligent and efficient parrot who arranges the destinies of a pair of young lovers, successfully outwitting a tyrannical aunt who opposes their plans.

DISTRICT CENTERS AND DISTRICT OFFICERS

If Any Errors Are Noticed in the List of District Officers, Please Notify the State Office at Once

In the following list of Districts and District Officers of the University Interscholastic League, the counties composing the district follow the list of officers.

For convenience in printing, the several positions on the district directorate are numbered as follows: (1) Director General; (2) Director of Debate; (3) Director of Declamation; (4) Director of Extemporaneous Speech; (5) Director of Essay Writing; (6) Director of Athletics.

The number in parenthesis following the name and address of each individual in the following list refers to the above key and indicates the position which he holds.

In certain districts other officers have been added, and these additional officers with their respective titles follow the numbered list.

One-Act Play Centers

It will be noted that one-act play centers and managers are entered in the following list according to the districts served. In a few instances, the one-act play center for a given district is located outside the district. Again, in certain of the regular League districts, there are two one-act play centers, as in District 2. Any school which desires to be transferred from the district in which this list places it, should notify the State Office prior to February 20, and the transfer will be made, unless the center to which the transfer is requested is already too crowded to admit other entries.

District No. 1

Center: West Texas State Teachers College, Canyon. (Address all directors at the college unless otherwise specified.) Professor W. E. Lockhart (1); Professor C. Wesley Batchelder (2); Professor H. A. Finch, Superintendent of Schools, Dalhart (3); Superintendent Guy Tabor, Farwell (4); Miss Jennie C. Ritchie (5); Mr. Carl York (6); Professor E. L. Hunter, Buchanan School, Amarillo, Director of Junior Declamation; Miss Ada V. Clark, Director of Music Memory.

One-Act Play Tournament Center, Canyon. Manager, Professor W. E. Lockhart. Counties: Armstrong, Carson, Castro, Dallam, Deaf Smith, Donley, Gray, Hansford, Hartley, Hemphill, Hutchinson, Lipscomb, Moore, Ochiltree, Oldham, Palmer, Potter, Randall, Roberts, Sherman, Swisher, City-County Units: Amarillo.

District No. 2

Center: Texas Technological College, Lubbock. (Address all directors at the college.) Professor A. W. Evans (1); J. W. Jackson (2); Professor J. T. Shaver (3); Miss Ruth Pirtle (4); Professor R. A. Mills (5); J. O. Morgan (6); Professor W. P. Clement, Director of Junior Declamation.

One-Act Play Tournament Center, No. 2A, Lubbock. Manager, Miss Anna Jo Pendleton. One-Act Play Tournament Center, No. 2B, Plainview. Manager, President G. W. McDonald, Wayland College, Plainview.

Counties: Bailey, Borden, Briscoe, Cochran, Crosby, Dawson, Dickens, Floyd, Gaines, Garza, Hale, Hockley, Lamb, Lubbock, Lynn, Martin, Terry, Yoakum. City-County Units: Plainview, Lubbock.

District No. 3

Center: Childress. Superintendent A. W. Adams, Childress (1); Miss Mabel Hare, Childress (2); Superintendent I. T. Graves, Crowell (3); Superintendent W. E. Hancock, Chillicothe (4); Superintendent C. E. Jackson, Paducah (5); Principal W. C. Davis, Childress (6).

One-Act Play Tournament Center, Crowell. Manager, Superintendent I. T. Graves, Crowell. Counties: Childress, Collingsworth, Cottle, Foard, Hall, Hardeman, King, Motley, Wheeler.

District No. 4

Center: Wichita Falls. Principal S. H. Rider, Wichita Falls (1); Superintendent W. R. Bradford, Iowa Park (2); Miss Juanita Kinsey, Wichita Falls (3); Superintendent C. R. Roberts, Henrietta (4); Superintendent J. F. Kemp, Seymour (5); Superintendent B. M. Dinamore, Electra (6); Superintendent Butler Westerfield, Burk Burnett, Director of Junior Declamation.

One-Act Play Tournament Center, Olney. Manager, Superintendent Joe R. Humphrey, Olney. Counties: Archer, Baylor, Clay, Jack, Montague, Throckmorton, Wichita, Wilbarger, Young. City-County Units: Wichita Falls.

District No. 5

Center: Paris. J. R. McLemore, President, Paris Junior College (1); Superintendent R. M. White, Clarksville (2); Superintendent L. T. Cook, Sherman (3); Superintendent R. L. Stephenson, Cooper (4); Miss Jennie Jackson, Denison (5); Robert Berry, Paris Junior College (6).

One-Act Play Tournament Center, Paris. Manager, Miss Helen Hall, Junior College, Paris. Counties: Delta, Fannin, Grayson, Lamar, Red River. City-County Units: Paris, Denison-Sherman.

District No. 6

Center: East Texas State Teachers College, Commerce. (Address all directors at the college.) L. I. Smith (1); C. V. Hall (2); E. H. Watson (3); R. E. Baker (4); Miss Mary Bowman (5); W. H. Acker (6); L. C. Mitchell, Director of Junior Declamation.

One-Act Play Tournament Center, Commerce. Manager, Miss Maude Webster. Counties: Collin, Hopkins, Hunt, Kaufman, Rains, Rockwall, Van Zandt, Wood. City-County Units: Greenville.

District No. 7

Center: Texarkana. Professor H. L. Lamb, 1541 West Ninth Street, Texarkana (1); Superintendent P. E. Wallace, Mt. Pleasant (2); Superintendent H. T. Morris, Naples (3); Superintendent M. E. Irby, Atlanta (4); Miss Opie Dalby, High School, Texarkana (5); Professor M. F. Fleming, Winfield (6).

One-Act Play Tournament Center, Texarkana. Manager, Superintendent H. W. Stilwell, Texarkana. Counties: Bowie, Camp, Cass, Franklin, Marion, Morris, Titus, Upshur.

District No. 8

Center: Abilene. Superintendent R. D. Green, Abilene (1); Superintendent Frank L. Williams, Roscoe (2); Superintendent B. H. McLain, Sweetwater (3); Superintendent J. F. Boren, Baird (4); Superintendent E. M. Connell, Anson (5); H. S. Fatheree, High School, Abilene (6); Superintendent L. W. Johnson, Stamford, Director of Junior Declamation; Mr. Dalton Hill, Roby, Director of Volley Ball.

One-Act Play Tournament Center, Sweetwater. Manager, Miss Ethel Harkins, Sweetwater. Counties: Callahan, Fisher, Haskell, Howard, Jones, Kent, Knox, Mitchell, Nolan, Scurry, Shackelford, Stonewall, Taylor. City-County Units: Sweetwater, Big Spring, Abilene.

District No. 9

Center: Ranger. Superintendent R. F. Holloway, Ranger (1); J. E. Burnett, Stephenville (2); Superintendent N. S. Holland, Breckenridge (3); Superintendent E. T. Dawson, Rising Star (4); Principal W. A. Ross, Mineral Wells (5); Mr. Esker Curtis, Ranger (6); Superintendent P. B. Bittle, Eastland, Director of Junior Declamation.

One-Act Play Tournament Center, Eastland. Manager, Superintendent P. B. Bittle, Eastland. Counties: Eastland, Erath, Hood, Palo Pinto, Somervell, Stephens.

District No. 10

Center: North Texas State Teachers College, Denton. (Address all directors at the college unless otherwise specified.) Dr. Harold Breckenholz (1); Principal E. B. Comstock, North Dallas High School, Dallas (2); Mrs. Mary Tanner Gray (3); Dr. Anna Powell (4); Superintendent J. A. Kooker, Arlington (5); Professor Theron J. Fouts (6); V. Y. Craig, Director of Junior Declamation; Mr. L. G. Kammerdiener, Chico, Director of Girls' Volley Ball.

One-Act Play Tournament Center, Denton. Manager, Professor F. W. Emerson, College of Industrial Arts, Denton. Counties: Cooke, Dallas, Denton, Parker, Tarrant, Wise. City-County Units: Dallas, Ft. Worth, Highland Park.

District No. 11

Center: Hillsboro. Superintendent L. W. Hartsfield, Hillsboro (1); Superintendent W. V. Harrison, Frost (2); Superintendent L. A. Mills, Midlothian (3); Mrs. M. G. Noell, High School, Hillsboro (4); Mrs. Oro Lee Bettis, Clifton (5); Mr. Holly McLemore, Junior College, Hillsboro (6).

One-Act Play Tournament Center, Hillsboro. Manager, Mrs. M. G. Noell, Junior College, Hillsboro. Counties: Bosque, Ellis, Hill, Johnson, Navarro. City-County Units: Corsicana.

District No. 12

Center: Stephen F. Austin State Teachers College, Nacogdoches. (Address all directors at the college.) Dean T. E. Ferguson (1); Professor W. F. Garner (2); Professor J. J. Wilson (3); Professor W. R. Davis (4); Miss Mary J. White (5); Professor R. H. Shelton (6).

One-Act Play Tournament Center, Nacogdoches. Manager, Dean T. E. Ferguson. Counties: Angelina, Jasper, Nacogdoches, Newton, Sabine, San Augustine, Shelby, Tyler.

District No. 13

Center: Howard Payne College, Brownwood. (Address all directors at the College unless otherwise specified.) Dean Thos. Taylor (1); Principal J. T. Runkle, Coleman (2); Superintendent W. G. Barrett, Comanche (3); Principal E. E. Pierce, San Saba (4); Superintendent S. N. Doble, Mason (5); Professor J. Horace Shelton (6); Superintendent R. A. Newton, Brady, Director of Junior Declamation; Mr. Raymond Miller, Bend, Director of Three-R.

One-Act Play Tournament Center, Brownwood. Manager, Miss Cleo McChristy. Counties: Brown, Coleman, Comanche, Hamilton, McCulloch, Mason, Menard, Mills, San Saba.

District No. 14

Center: Waco. L. C. Procter, Temple (1); Principal E. T. Genheimer, Waco (2); Superintendent T. A. Fisher, Cameron (3); County Superintendent M. O. Grimes (4); Superintendent J. M. Wither, Irion (5); Mr. B. A. Zinn, High School, Temple (6); Superintendent E. T. Robbins, Hearne, Director of Junior Declamation.

One-Act Play Tournament Center, Temple. Manager, Superintendent L. C. Procter, Temple. Counties: Bell, Coryell, Falls, Freestone, Limestone, Milam, McLennan, Robertson. City-County Units: Temple, Waco.

District No. 15

Center: Sam Houston State Teachers College, Huntsville. (Address all directors at the college unless otherwise specified.) Professor Earl Huffor (1); Superintendent L. G. Andrews, Navasota (2); Superintendent E. L. Blair, Trinity (3); Superintendent V. A. Byrd, Livingston (4); Miss Barbara Birdwell (5); Professor J. W. Jones (6).

One-Act Play Tournament Center, Huntsville. Manager, P. M. Kenley. Counties: Brazos, Grimes, Houston, Leon, Madison, Montgomery, Polk, San Jacinto, Trinity, Walker.

District No. 16

Center: Beaumont (South Park). Principal Z. A. Williamson, South Park, Beaumont (1); Superintendent R. W. Evans, Liberty (2); Superintendent E. B. Stover, Orange (3); Miss Jessie Belle Cumings, South Park High School, Beaumont (4); Miss Jennie Hayth, High School, Sour Lake (5); Coach Tom Dennis, Port Arthur (6); Mrs. Lena Milam, Beaumont, Director of Music Memory.

One-Act Play Tournament Center, Beaumont. Manager, Mrs. Mary Lipscomb Reed, High School. Counties: Chambers, Hardin, Jefferson, Liberty, Orange. City-County Units: Port Arthur.

District No. 17

Center: Sul Ross State Teachers College, Alpine. (Address all directors at the college unless otherwise specified.) J. C. Coleman (1); Superintendent H. G. Seerest, Rankin (2); Superintendent J. E. Gregg, Marfa (3); Superintendent C. L. Mullins, Iraan (4); Superintendent D. M. Majors, Alpine (5); Coach B. C. Graves (6); Superintendent Murry H. Fly, Odessa, Director of Junior Declamation; B. J. Brannan, Sanderson, Director of Three-R.

One-Act Play Tournament Center, Toyah. Manager, Superintendent R. O. Martin, Toyah. Counties: Andrews, Brewster, Crane, Culberson, Ector, El Paso, Hudspeth, Jeff Davis, Loving, Pecos, Presidio, Reeves, Terrell, Upton, Ward, Winkler. City-County Units: El Paso.

District No. 18

Center: San Angelo. Superintendent Felix E. Smith, San Angelo (1); H. E. Lane, Sterling City (2); Superintendent E. W. LaFevre, Texas (3); Superintendent A. H. Smith, Winters (4); Superintendent H. C. Lyon, Ballinger (5); C. H. Kenley, San Angelo (6); R. E. White, Ballinger, Director of Junior Declamation.

One-Act Play Tournament Center, Ballinger. Manager, Mr. A. F. Ligon, High School, Ballinger. Counties: Coke, Concho, Crockett, Glasscock, Irion, Kimble, Midland, Reagan, Runnels, Schleicher, Sterling, Sutton, Tom Green. City-County Units: San Angelo.

District No. 19

Center: Southwestern University, Georgetown. (Address all directors at the college unless otherwise specified.) Rodney James Kidd (1); Superintendent Charles Wachendorf, Lampasas (2); Superintendent R. H. Brister, Taylor (3); Mr. Harvey Williams, 4107 Avenue H, Austin (4); Professor Paschal Buckner (5); Coach C. M. Edens (6).

One-Act Play Tournament Center, San Marcos. Manager, Dean J. E. Abney, San Marcos Baptist Academy. Counties: Bastrop, Burnet, Lampasas, Llano, Travis, Williamson. City-County Units: Austin.

District No. 20

Center: Brenham. Superintendent M. B. Holleman, Brenham (1); Superintendent W. W. Few, LaGrange (2); Superintendent Arthur Niebuhr, Bellville (3); Superintendent H. R. Gross, A. & M. Consolidated, College Station (4); Miss Edith Welch, Caldwell (5); Mr. Dan O'Neil, Brenham (6); Miss Laura Wendt, Brenham, Director of Junior Declamation.

One-Act Play Tournament Center, Brenham. Manager, C. M. Selman, Brenham. Counties: Austin, Burleson, Colorado, Fayette, Lee, Waller, Washington.

District No. 21

Center: Houston. Professor N. K. Dupre, Assistant Dean, Junior College, Houston (1); Superintendent W. R. Smith, Baytown (2); Superintendent M. V. Peterson, Rosenberg (3); Superintendent J. Hall Sheppard, La Porte (4); Superintendent Levi Fry, Texas City (5); Professor E. C. Gates, Assistant Principal, San Jacinto High School, Houston (6); Mr. Kenneth Oberholzer, El Campo, Director of Junior Declamation.

One-Act Play Tournament Center, Freeport. Manager, Superintendent O. A. Fleming, Freeport. Counties: Brazoria, Fort Bend, Galveston, Harris, Matagorda, Wharton. City-County Units: Galveston, Goose Creek, Houston.

District No. 22

Center: Uvalde. Superintendent Guy Dean, Uvalde (1); Miss Bertha Dalton, Uvalde (2); Superintendent L. B. McGuffin, Pearsall (3); Superintendent C. P. Ubrich, Carrizo Springs (4); Superintendent A. R. Davis, Brackettville (5); Leo Baldwin, Cotulla (6).

One-Act Play Tournament Center, Pearsall. Manager, Miss Ollie Hawkins, Pearsall. Counties: Dimmitt, Edwards, Frio, Kinney, LaSalle, Maverick, Medina, Real, Uvalde, Val Verde, Zavala.

District No. 23

Center: Southwest Texas State Teachers College, San Marcos. (Address all directors at the college.) Mr. J. H. Vordenbaum (1);

— PROGRAM —

(Continued from Page 1)

(Building). Boys' division assemble in Law Auditorium. Debates will be assigned at these assemblies, and contestants must be present on time.  
One-Act Play: Austin High School Auditorium, Twelfth and Rio Grande streets.

Friday, May 5

- 8:15 A.M.—Track and field contestants, including Rural Pentathlon, assemble on Texas Memorial Stadium field. Managers will please cooperate with official photographer in getting photographs.
- 8:30 A.M.—Debate—second round—all winning teams in girls' division assemble in Room 1, Garrison Hall, for assignment. All winning teams in boys' division assemble in Law Auditorium.
- Declamation, all girls' divisions assemble in Law Building 101 for assignment to rooms for contests. Be on time. Don't miss the train. Managers will please cooperate with official photographer in getting photograph.
- Declamation, all boys' divisions assemble in Law Building 105 for assignment to rooms for contests. Be on time. Don't miss the train. Managers will please cooperate with official photographer in getting photograph.
- Extemporaneous speech contestants (boys and girls) assemble in Room 208, Sutton Hall (formerly Education Building).  
(NOTE.—Declamation and Extemporaneous Speech will be heard in groups of nine each, numbered Group 1, Group 2, Group 3, respectively, the four highest in each group qualifying for the next preliminary.)
- Journalism Conference delegates assemble at Texas Bible Chair, Twenty-first and University Avenue.
- Three-R contestants all assemble at south entrance of Sutton Hall (formerly Education Building) for photographs and immediately thereafter in Room 312, Sutton Hall, west side of Campus. Managers will please cooperate with official photographer in securing photograph of group.
- Typewriting contests, Room 216, Waggener Hall. Managers will please cooperate with official photographer in securing photograph of group. Please read special notice below.
- Art contestants assemble in Wrenn Library, Library Building.
- 8:45 A.M.—Track and field events, Texas Memorial Stadium, preliminaries.
- 9:00 A.M.—Tennis—boys' doubles, second round.  
Tennis—first round in girls' doubles. Report at women's courts, Twenty-fourth and Wichita streets.
- 10:30 A.M.—Tennis, girls' singles—Women's courts, Twenty-fourth and Wichita streets.
- 11:00 A.M.—Debate—third round. Boys assemble in Law Auditorium; girls in Garrison Hall, Room 1.
- Extemporaneous Speech—winning contestants (girls and boys) assemble in Room 208, Sutton Hall, for assignments in next preliminary, in which five highest qualify for final.
- Journalism contestants assemble for news-writing contest, Room 315, Chemistry Building.
- Tennis singles—boys, second round.
- 2:00 P.M.—Declamation—final preliminaries. Girls' divisions assemble in Law Building 101. Boys' divisions assemble in Law Building 105. The five highest in each division will be selected for the final public contest.
- Journalism conference delegates, Second Session, Texas Bible Chair.
- Tennis doubles—semi-finals boys—Penick courts, north of stadium.  
Tennis—second round, girls' doubles.
- 4:00 P.M.—Tennis—second round, girls' singles.  
Tennis—singles—semi-finals, boys. Penick courts, north of stadium.
- Journalism contestants, copy-reading contests, Room 315 Chemistry Building.
- 4:30 P.M.—Debate—semi-finals, girls and boys, winners in third round, assemble in Room 1, Garrison Hall.  
Journalism—headline writing contest—Room 315, Chemistry Building.
- 5:00 P.M.—Journalism—proofreading contest—Room 315, Chemistry Building.
- 8:00 P.M.—In Room No. 1, Garrison Hall: Final contest in declamation, high school boys' and rural school boys' divisions; and in extemporaneous speech, boys' division.  
In Law Auditorium: Final contests in declamation, high school girls' and rural school girls' divisions; and in extemporaneous speech, girls' division.

Saturday, May 6

- 7:30 A.M.—Breakfast for faculty representatives at University Cafeteria, after which will occur the State meeting for discussion of rules and regulations of contests and other matters for the good of the order.
- 8:30 P.M.—Journalism—editorial writing contest—Room 315, Chemistry Building.
- 9:00 A.M.—Tennis—semi-finals, girls' singles and doubles. Penick courts, north of stadium.
- 9:30 A.M.—Journalism Conference delegates assemble for last session of convention, Texas Bible Chair.
- 10:30 A.M.—Finals in boys' tennis doubles if any contestant is held in singles and doubles. If not, all finals will be held Saturday afternoon. Penick courts.
- 11:00 A.M.—Final debate, boys' division, Y.M.C.A. Auditorium.
- 2:30 P.M.—Final track and field meet, Texas Memorial Stadium.
- Finals in boys' and girls' tennis doubles. Penick courts.
- 4:00 P.M.—Finals in boys' and girls' tennis singles. Penick courts.
- 7:30 P.M.—Final girls' debate, Law Auditorium.

SPECIAL NOTICES

Lodgings, beginning Thursday morning, will be furnished the delegates free of charge, as far as possible. Do not offer to pay for lodging assigned by us. Those lodging on or near the Campus may secure meals at the University Cafeteria, or at restaurants in the University neighborhood.  
Note.—Friends and relatives of contestants are heartily welcome, but it is impossible to furnish them with free lodgings.  
Remember, all contestants in track and field events must be properly entered on "Official Entry Blank." The fact that your contestant qualified at the district does not enter him. Get your entries in on time.  
Typewriting contestants bring their machines to Room 216, Waggener Hall not later than 5 P.M. on day before contest, that is, May 4, and have all adjustments made and machines in place ready for beginning contest the following morning at 8:30. Report of results of typing tournament will not be available until 5 P.M., May 5. Please do not bother graders before that time.  
Each contestant in the track and field meet will be required to wear a number on his back. These numbers should be secured at the Gregory Gymnasium during registration. Those arriving Friday morning may get them at the Texas Memorial Stadium.  
Remember, there is one ironclad rule. It is this: No entries shall be allowed for the final meet which are not mailed to the State Office on or before the tenth day before the first day of the meet. Entries postmarked after this date will not be considered. We are compelled to adhere strictly to this rule, since there are so many entries that it takes at least ten days to get them into shape for preparing the programs, assigning numbers, etc.  
Entries in Literary Events should be sent in also. No special blank is required. Report of district enters literary contestants, but often mistakes are cleared up in advance by the entry being sent in by the school itself.  
Admission charge of 50 cents for adults and 25 cents for children will be made to the preliminary and final track and field meets. No charge to those having delegates' badges or contributors' tickets.  
Be sure that you are registered at the Gregory Gymnasium. Your friends may inquire for you there, and unless you are registered we cannot refer them to you.  
We cannot agree to lodge delegations of more than two in the same house. It is rare that one house can accommodate a large number. It is therefore necessary to split delegations, and assign part to one house for lodging, and part to another.  
This program will be supplanted by General Program in circular form to be issued about April 20. Always go by the latest program issued.

Art Contest Becomes Elimination Event



NINE ART CENTERS TO HOLD CONTESTS

Director Gideon Gives Final Suggestions to Those Wishing to Compete

THIS year, for the first time, the Art Contest becomes an elimination event, and those qualifying are admitted to all the privileges of the State meet, including rebate. Ten centers are designated below which will hold art-elimination contests, and art teachers are urged to send in their entries to the manager of the center they respectively elect.

Professor Samuel E. Gideon, who has charge of this event in the State Meet, makes the following announcements concerning this year's art contest:

ART CENTERS AND DIRECTORS

1. Simmons University, Abilene: Professor A. M. Carpenter.
2. Texas College of Arts and Industries, Kingsville: Miss McNess.
3. West Texas State Teachers College, Canyon: Miss Isabel Robinson.
4. Sam Houston State Teachers College, Huntsville: Miss Florence Lowe.
5. Texas Technological College, Lubbock: Professor F. A. Klein-schmidt.
6. North Texas State Teachers College, Denton: Miss Cora Stafford.
7. East Texas State Teachers College, Miss Stella LaMond.
8. Stephen F. Austin State Teachers College, Nacogdoches: Eleanor H. Gibbs.
9. Southwest Texas State Teachers College, San Marcos: Miss Georgia Lazenby.

NOTES

1. This contest is described page 78, Constitution and Rules, with an amendment published under "Page 77" in Supplement.
2. Further descriptive circular is sent on request to the State Office.
3. Art teachers may choose the center which best suits their convenience.
4. This is not a county contest. Contestants qualify in above centers direct for State Meet.

High School Press

By DeWitt Reddick, Adjunct Professor of Journalism, The University of Texas

This old school year hasn't very much further to run; and this is the last time I will get to talk to you this year through this column. Two important topics need to be considered: plans for the convention in Austin and preparations for your paper next year.

The time to begin preparing to have a good paper next year is right now. Each sponsor and editor needs to be asking himself, "Who on the staff now will be back next year? Should we appoint a few more juniors so that they will have the experience of these next two months to train them for working next year?" Each staff should have two or three members, at least, who will return to school next year to form the nucleus of the 1933-34 staff. Special pains should be taken during the remaining weeks of school to see that such staff

PICTURES numbered 2, 3, 5, 6, and 7 are of winners in the first State meet in Art, 1929: Miriam Buckholtz, Mark Storm, William Lester, Leta Mae Dinkins, and Perry Mitchell, named in the order the numbers occur. Picture No. 8 represents the Winged Victory given by Gutzon Borglum as first prize in modeling.

The above pictures, Nos. 1 and 4, show models set before the students in the charcoal and the color groups, respectively. They illustrate the type of work done and the nature of the models. However, the 1933 groups may be entirely different. A contestant must be prepared for any type of models. Draftsmanship and composition should be stressed.

For the first time in the history of the art contest the Interscholastic League art contestants will have the same privileges as other entrants. Complete information concerning the art contest may be had for the asking from the Bureau of the Interscholastic League, Little Campus, The University of Texas.

There are three contests: (1) charcoal; (2) color (any medium); (3) modeling (any medium). Bronze and

members receive concentrated training in all types of work on the paper. Don't wait until next fall to begin preparing the staff.

There is another very important way in which you can prepare now for a good paper next year. Experience is a great teacher, and upon the errors of the past we build the successes of the future. No matter how good the work on your paper has been this year, there is no doubt but that it may be improved in every phase. With the experiences of the present year fresh in our minds, now is the time to review carefully and thoughtfully all of the work of the staff and to write down ideas for improvements that should be made next year. Have members of the staff think about possible improvements; have them ask students about what parts of the paper are liked and disliked; have them talk with some of the teachers about suggestions for improvements. Then have a staff meeting and analyze the work as done and ways in which it may be bettered. Out of this meeting and the work attached thereto ought to come a compilation of the following records:

1. A complete file of the paper.  
2. Copies of all mimeographed letters or posters or other material used in boosting the paper or sent to advertising prospects.  
3. An outline of the subscription campaign and suggestions for improvements.  
4. An outline of methods used in selling advertising; the success of the various methods; suggestions for improvements.  
5. Methods used in gathering news; mistakes made that should have been avoided; policies recommended for next year.  
6. A file as complete as possible of all assignment sheets for the year.  
7. Changes recommended in make-up and the use of headlines and the use of type.  
8. All other recommendations for improvement that are worthy of being considered.

Convention Coming  
With such material as that listed, the staff of the paper next year will have a foundation upon which to build a better paper.

Now, let's talk about the second topic—the convention. On the first Friday and Saturday in May, at the time of the other Interscholastic League State meets, the I. L. P. C. will hold a convention of discussion, entertainment, and contests.  
Delegates: Any member paper of the I. L. P. C. may be represented at the convention by two or more delegates. Names of the delegates must be submitted to me before April 21. All of the delegates will be eligible

to attend the talks and discussions of the convention.  
Contests: Contests in reporting, headline writing, editorial writing, copy reading, and proof reading will be held. Papers published less frequently than semi-monthly are not eligible for consideration in regard to the contests. Of the semi-monthlies and weeklies, the best two papers in each class of four geographical sections of the State will be chosen by April 10 and may have two delegates enrolled for the contests. The contests, since they are not open to all delegates, are made only a part of a full two-day program of activities; and the other activities are open for all delegates.

Plans for Program  
Program: Talks on high school journalism, discussions of problems, individual criticism of papers, and a banquet will provide, we believe, an instructive as well as an entertaining time for all.

Arrangements: From each of the papers selected to enter the contests, two delegates will receive lodgings while in Austin and the usual railroad rebate as is given to all other Interscholastic League contestants. All other delegates, either from contest papers or the other papers, will provide their own lodging in Austin, their food, and transportation.  
Expenses: Aside from the expense of room, which all delegates except the contest delegates will provide for themselves, and of food, and of transportation to and from Austin, there are no charges connected with the convention except one for a ticket to the I. L. P. C. banquet, which will cost about 75 cents.

We are looking forward to seeing you in Austin. If you will be able to make the trip, please send me the names of your delegates before April 21. We will send you further information by mail.

The gods approve the depth and not the tumult of the soul.

AWARDS

(Continued from Page 1)

watch charm or as a pin. These are worn on the same basis as the athletic emblem was.

I think this is the opportune time to start a move to eliminate the idea of giving awards of intrinsic value. Many schools will have to go in debt to pay for the sweaters which they give the athletes this year. The schools are having a struggle to go nine months, and the amount spent on sweaters would help the school some, and in some cases a great deal. I have been thinking on the subject of lettering athletes for some time. I have formulated a questionnaire and

have sent it to about one hundred coaches and principals and have had about sixty returned. As I see it no two schools letter athletes on the same basis, and for that reason school officials are criticized each year because certain individuals do not get sweaters. My theory is that if we could standardize the requirements for letters, then one school would not give a boy a sweater that had played one game and another school set the requirements to 50 per cent of the games to receive a letter.

Notice question No. 13 of my questionnaire. Fully 90 per cent have answered that "yes," indicating that they would be in favor of standardizing the requirements for letters.

I would like to hear from some others on this problem.

SCHOOL BUSES

(Continued from Page 1)

Many Consolidations

This immense increase in the transportation of school children has been mainly due to the law permitting the consolidation of smaller schools. Four years ago a law was passed authorizing county boards of trustees to group all of the schools of the county for high school purposes; and, after a map of the county indicating these groupings was approved by the State Department of Education the high school units were permitted to consolidate. A great stimulant to consolidation was the bonus paid out of the state aid fund to high school units for partial or entire consolidations.

The county board of trustees and county superintendent of Wise County were the first in Texas to present and have approved by the State Department of Education a map of the county grouping the schools into high school units. Two years later most of the rural districts of this county had access to high schools and nearly a thousand children were transported to school. Wise County is an agricultural county, having no city.

Banner County

McLennan County is credited with transporting more rural children to school at this time than any other county. The county superintendent's report for 1931-32 credits this county with transporting 2,437 school children.

Consolidations with transportation have very materially reduced the number of smaller schools. In 1917-18, for instance, there were 6,173 one-teacher schools; in 1925-26, 4,615; in 1931-32, 2,001, a reduction of over one-half in six years.

According to reports, McLennan County transported 2,437 school children from the schools under the supervision of the county superintendent in 1931-32; Brown County, 1,673; Montague County, 1,487; Bailey County, 1,237; Angelina County, 1,178; Smith County, 935; Childress County, 925; Upshur County, 825; Harrison County, 814; Eastland County, 659; Houston County, 619; Orange County, 617; Jefferson County, 553; Nacogdoches County, 533; Leon County, 524; Wilbarger County, 524. Other counties transported fewer than 500 children.

The following independent school districts transport 500 children or over: Edinburg, 1,048; Houston, 984; Gladewater, 825; Pampa, 662; West-laco, 662; Olton, 600; Littlefield, 534; Rio Hondo, 520; Sour Lake, 519; Donna, 500; Sudan 500. Seventy-nine independent school districts each transport over 200 school children.

New State Aid Bill

The state aid bill introduced in both houses of the Legislature at this time contains a provision authorizing more schools to take advantage of transportation and to systematize and cheapen it by authorizing the county superintendent and county school board to set up a system of county-wide transportation. High school pupils may be transported from their districts where their grades are not taught to the most convenient accredited high school. The expense of transportation must not exceed two dollars per pupil per month. Districts through which these buses travel may make provision with the county superintendent and county school board to transport non-high school students within or between their respective districts and these districts may make application for state aid not to exceed one dollar per pupil per month.

8-SEMESTER

(Continued from Page 1)

making the 8-semester rule apply to literary events, when he himself tacitly admits that literary events are not responsible at all for the hullabaloo. The first question I want to ask, then, is: "Why apply a rule intended to correct athletic evils to literary events?" That seems to be inconsistent. If athletics causes the evil, if athletics has blood poisoning, why cut off Literary Event's leg also?

Mr. Henderson said: "The number of boys entering school at mid-

term is small. . . . In most schools the major portion of the basket ball season comes within the fall semester." Mr. Henderson was not clear here, in that he did not show that the same condition was true of literary contestants. Possibly, few students do enter in mid-term. We had 314 new students enroll in Brackenridge this February. Be that as it may, the major portion of literary work does not come in the fall, and the 8-semester rule does unquestionably eliminate one year of competition from the mid-term entrant. For instance, I noticed in your March issue's write-up of The University of Texas debate team that five of the boys on that team were from Brackenridge. Those were my boys and I'm proud of them. But, had the 8-semester rule been in effect when they were in high school, three of those five would have lost one whole year of competition.

Would Have Caught 23 Out of 51

Again, for instance, had that rule been in effect this year, it would have rendered twenty-three of our fifty-one debaters ineligible. I'm not pointing out this illustration from a selfish motive. Next year the rule will hardly affect Brackenridge contestants at all, but it may in the future, and our children cannot understand the justice of a rule which robs them of one year's competition in literary events simply because they happen to be unfortunate enough to be born in a city which has a split-semester system and at a time which makes them enter school in February, or because they happen to be unfortunate enough to be so adept that they have made an extra grade somewhere down the line, and so are penalized for their efficiency by having a rule take from them one year's competition when that rule was not intended to correct evils in their field, the literary field, at all. So my second question is: "Why discriminate against the mid-year graduate by taking from him one year of literary competition?"

Rule Will Be Evaded

3. What are we going to do about evasion? I dare say a number of literary coaches do not even know about the 8-semester rule. A number to whom I spoke did not. Others took the attitude that they were going to ignore the rule, because it was not intended to apply to literary events. To check up on the pedigrees of literary contestants as athletic coaches and superintendents have done on athletic contestants seems rather asinine, but I am not going to bar contestants because of an 8-semester rule, and meet other debate teams which do not bar the same type of contestants. Since part of the debate and declamation, etc., coaches are ignorant of the rule, and since others intend to ignore it, to check on every team we meet is going to cause plenty of hard feelings and grief. What are we going to do about that?

4. What is wrong with the following amendment to the 8-semester rule? "Literary contestants who are eligible for the fall semester shall not be barred by the 8-semester rule in the spring semester." That amendment does not in any way interfere with the spirit or the motivating influence of the rule. It does not allow a student to remain over an extra school year for the sake of participation. It does not interfere with the correction of athletic evils. It simply serves to prevent ill-feelings, administrative difficulties, evasion, and injustice.

If you could ask for comment on this matter from literary coaches, or give it some attention, I know all literary coaches would appreciate it.\*

Henderson Replies

Mr. Henderson replied as follows:  
1. The rule is intended to emphasize an educational principle as well as to correct evils growing out of athletics. If debate in high school is for high school students, rules should be formulated and interpreted for the benefit of the normal pupil. If the pupil in high school his ninth semester is not an abnormal pupil the argument for the 8-semester rule, in our opinion, breaks down.

2. The rule does not discriminate against the mid-year graduate who graduates according to the schedule set up by the school; that is, in four years. He is ineligible anyhow under the graduate rule. We recommend here a more careful reading of that part of the article in the March issue of the LEAGUER on the 8-semester rule beginning with "What is an eligibility rule?"

3. If schools are not willing to protest when it is known rules are violated, the League can do nothing about evasion.

4. The main flaw in the proposed amendment, as we see it, is that it disregards the principle that participation in all extra-curricular activities shall be confined to those students able to finish four years of high school work in four years. If this point is not stressed experience shows that more attention will be devoted to the mere matter of winning honors and prestige for the school and coach instead of to the normal pupil.

\*Such comment is requested.

The University of Texas Inter-Squad Debate

Law Auditorium, April 18, 7:30 p.m.

High-school teams especially invited to hear this discussion of the League debate question

NO ADMISSION CHARGE