

INTERSCHOLASTIC LEAGUER

VOL. XVI

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No. 3



National Authority in Speech Will Address League Meeting

This Is Public Speaking Year, So Far As Main Address Is Concerned. Speech Teachers And All Interested Are Urged to Come

Ila Maris, rural school supervisor in Nacogdoches county, writes an appreciative note concerning the *Leaguer*, and says that she is "100 per cent for the Interscholastic League."

"You people, says W. A. Bynum, Editor and Publisher of the *Texas School Voice* in a letter to the *Leaguer* of Oct. 27, "are promoting about the best thing in Texas, the Interscholastic League, and the *Leaguer* is second."

"It certainly would be a fine thing if we had enough money to justify a regular inspector from League headquarters," writes Supt. Joe Burgin, Greenville. "I really wish you knew the fine spirit of cooperation that exists here. I wish you knew the high type of sportsmanship demonstrated by our students and fans. I wish you could see the type of boys we are developing through our athletic endeavors. I wish most sincerely that the department could give us more flesh and blood supervision. Such a procedure would dispel many a rumor that gets to you over the grape vine route, would give you a positive and vital contact, and would reveal that many prophets who attempt to regulate all league affairs from the field have feet of clay as far as their personal philosophy, athletic experience, or ability to deal with athletic situations are concerned."

Kind words come from J. D. Wilson, County Superintendent, Collingsworth County, as follows:

"We are going to make Collingsworth County 100 per cent in the Interscholastic League. Our County Meet is always the biggest event in our county during the scholastic year. About four thousand people attended our County Meet last year."

(See — LETTER BOX — Page 4)

EXTEMPORANEOUS SPEECH

WITH the suspension of the *News Review*, and the failure of *Uncle Sam's Diary* to supply the Texas demand according to our understanding when the paper was listed, we are driven to the *Review of Reviews*, the daily newspapers and the Extension Loan Library for material. Topics followed by "ELL" are treated in loan packages which will be furnished by the Extension Loan Library.

If you are not familiar with the methods of the library, especially with the terms upon which circulation is made, write first for a copy of the pamphlet entitled "Library Extension Service." Address your communication (a post card will do) to the Extension Loan Library, University Station, Austin, Texas. We shall continue starting topics based upon magazines or news articles and upon which additional information may be obtained from the Extension Loan Library.

Additional assignments will be made in each issue of the *LEAGUER*, and the present assignment retained. It is a good plan to keep a notebook containing references, newspaper clippings, and an outline of each topic.

- ¹Plan and Service of the R.F.C. (Oct. RoFr pp. 18, 20-22)*
- ²How Will Home Ownership Be Promoted by Home Loan Banks. (Oct. RoFr pp. 18, 22-24)*
- ³Balancing the Budget in Mississippi. (Oct. RoFr pp. 23-29)
- ⁴Compensation for War Veterans. (Oct. RoFr p. 34)*
- ⁵Financing the Chicago World's Exposition. (Oct. RoFr pp. 37-38)
- ⁶Who Should Pay for Highways? (Oct. RoFr p. 39)*
- ⁷The New Hampshire Plan for Unemployment Relief (Nov. RoFr p. 24).
- ⁸New Products of Chemical Research (Nov. RoFr p. 62).
- ⁹Political Parties in Germany (Nov. RoFr p. 66 F).
- ¹⁰The Share the Work Movement (Nov. RoFr p. 25 F).
- ¹¹What's to Be Done About the Railroads? (Nov. RoFr p. 21 F).
- ¹²The International Radio Forum (Nov. RoFr p. 52).
- ¹³The Moving Picture Industry (ELL).
- ¹⁴Independence of the Philippines (ELL).
- ¹⁵Recognition of Russia (ELL).

DR. A. CRAIG BAIRD, Professor of Speech in the University of Iowa, and Chairman of the Iowa High School Debating League, will be the principal speaker at the Fourteenth Annual League Breakfast and Section Meeting.

This meeting is scheduled to begin promptly at 7:30 A.M. in the ballroom of the Texas Hotel, Fort Worth, November 25. Let everybody be on time and get through in time to start with other section meetings which are scheduled to begin at 9 o'clock.

Dr. Baird's subject is attractive to those interested in debate, and the speaker, by reason of his position and experience, has not only the college viewpoint but the high school viewpoint as well. He has worked out a plan in Iowa of cooperation between college and high schools which is unique. The district champion teams among the high schools are invited each summer to attend the University of Iowa summer session being granted special rates in tuition, board and lodging, and these debaters are used as "laboratory practice" for the coaches who are attending the University. Coaches from Texas who have been in Dr. Baird's classes are all enthusiastic concerning this plan and concerning the work offered by Dr. Baird in general. He will speak at the League Breakfast on "Problems in the Preparation and Presentation of the High School Debate."

The Texas Speech Arts Association will hold its first meeting of the session with the League Breakfast and Section Meeting, as is indicated in the program of the Speech Arts Association published in another column of this issue.

Economy is the watchword of the present, and this is going to be an "Economy Breakfast" at fifty cents per plate, a reduction of fifty per cent from prices in former years. Still the hotel management promises bacon, eggs, grapefruit, rolls, butter and coffee, which will really keep one alive for a few hours. Reservations will be made in advance, as usual, and the surest way to get a seat is to send in fifty cents to Miss Willie M. Thompson, Secretary, University Station, Austin, Texas, at least a week in advance of the meeting. A detailed program of the meeting is published in another column of this issue.

He has had an exceedingly rich experience in speech work and Texas teachers of speech should not miss the opportunity of hearing him at the League Breakfast and Section Meeting.

"What is optimism?" said Cacambo. "Alas" said Candide, "it is the madness of maintaining that everything is right when it is wrong."—*Voltaire*.

Further Studies in Relation Between 'Marks' and 'Success'

(By Dr. H. Y. Benedict, President, The University of Texas.)

III. Relation Between High Marks in College and Subsequent Success in Life.

PASSING from listing in "Who's Who" as a measure of success there are other data showing that a close relation exists between success in college scholarship and success in life.

When Dean Sills at Bowdoin made a list of the 25 most noted graduates during the first 50 years of the life of that excellent New England college, he found that 15 of the 25 were Phi Beta Kappas, that eight had graduated in the middle half and that only two had graduated in the bottom third. Franklin Pierce had graduated fifth in the class of 1824, Henry W. Longfellow fourth in 1825, Cyrus Hamlin first in 1834, Melvin W. Fuller second in 1853, and Thomas B. Reed fifth in 1860.

Success in very technical and narrow scientific fields is related closely to success in making high marks in school. This does not mean that men of lower rank in college do not sometimes make great successes in science, it means that a thousand college men who graduated with low marks will make far fewer successes than a thousand men who graduated with high marks.

(See — BENEDICT — Page 4)

REPORT OF COUNTY OFFICERS NOW DUE

Counties Which Have Elected and Not Reported Should Wake Up

COUNTIES that have not reported officers should do so at once, if election has already taken place. In many counties institutes have not yet been held and in some other counties institutes will not be held until shortly before the Christmas holidays. It will improve the prospects for a good county meet if those interested in each county will see to it that officers are elected at the earliest practicable time.

The name of each county officer reported is placed on the League mailing list. Important announcements are being made concerning which all county officers should be advised. We cannot reach them unless their names are reported to the League office. We publish below an alphabetical list of those counties which have reported directors to the State Office and counties not included in this list have not yet reported:

Anderson, Archer, Austin, Bailey, Bastrop, Bell, Bexar, Blanco, Bowie, Brazoria, Burleson, Burnet, Caldwell, Calhoun, Camp, Cass, Chambers, Cherokee, Collingsworth, Colorado, Concho, Cooke, Dawson, Denton, Dickens, Duval, Eastland, El Paso, Falls, Floyd, Frio, Glasscock, Grimes, Guadalupe, Hansford, Harris, Harrison, Hill, Hunt, Jeff Davis, Jim Wells, Kaufman, Kleberg, Lamar, Lavaca, Leon, Lipscomb, Lubbock, Lynn, Madison, Marion, Matagorda, Medina, Mills, Nueces, Orange, Panola, Parker, Parmer, Rains, Reagan, Robertson, San Patricio, Smith, Stephens, Tarrant, Titus, Travis, Uvalde, Victoria, Walker, Waller, Wharton, Wichita, Williamson, Young.

For the past seven years he has been Professor of Speech in the University of Iowa, and is now chairman of the Iowa High School Debating League. He was the sponsor of the first international Anglo-American University debate, held in Oxford, England, in 1921, and is Chairman of the Committee on International Debating of the National Association of Teachers of Speech.

He has been one of the editors of the *Quarterly Journal of Speech*, and has found time during a busy career of teaching and promoting debate to publish two books, *Public Discussion and Debate*, 1921, and *College Readings on Current Problems*, 1925. He holds degrees from Wabash, Columbia University and the Union Theological Seminary, as well as an honorary doctor's degree from his alma mater, Wabash College. He is a member of Phi Beta Kappa, Delta Sigma Rho and Pi Kappa Alpha.

He has had an exceedingly rich experience in speech work and Texas teachers of speech should not miss the opportunity of hearing him at the League Breakfast and Section Meeting.

ART CONTEST NOW BEING ORGANIZED

Work Produced in Simmons University Contest Now Serves as Exhibit

MISS A. M. CARPENTER, Director of the School of Fine and Applied Art, Simmons University, has organized under the auspices of the League a contest in art for the pupils of that section of the State. Last April at the district meet very creditable work was turned in by contestants in still life in charcoal, still life in color, and in modeling. The following news item from the *Abilene Reporter-News* of October 9 shows the use that is now being made of the work produced by students in this contest:

Work of students who won in the first art contest to be sponsored in this district under the Interscholastic League will be exhibited in Anson during next week at the public schools and the women's book club. This exhibit, in the possession of the Simmons University art department, which promoted the contest, is to be shown in a number of towns in this League district.

Winning students whose work is to be shown are as follows: Intermediate section—drawing, Grace Elizabeth

(See — ART — Page 4)

PROGRAM

of the

Fourteenth Annual Interscholastic League Breakfast and Section Meeting

BALL ROOM, TEXAS HOTEL
Ft. Worth, Texas

November 25, 1932—7:30 a.m.

T. H. SHELBY, Dean, Division of Extension,
The University of Texas, Presiding

B. M. DINSMORE, Electra, Secretary

League Section Motto: *Educational Use of Interscholastic Contests.*
Invocation.

Introduction of Speaker.—Professor Earl C. Bryan, Texas State College for Women.

Problems in the Preparation and Presentation of the High School Debate.—Dr. A. Craig Baird, Professor of Speech, University of Iowa, and Chairman of the Iowa High School Debating League.

Adjournment at 9 a.m.

Those interested in discussion of rules and regulations governing football or other athletic contests of the League will be assigned to another room in the hotel.

MENU

½ Grapefruit
Scrambled Eggs
Toast and Hot Rolls
Coffee

Reservations, 50c per plate. Make sure of a place by forwarding 50c to Miss Willie Thompson, Secretary of the League, University Station, Austin, Texas, at once. Ticket will be forwarded on receipt of price.

League Leaders Designated in Timpson Public Schools

AT A MEETING of the faculty this morning coaches for the Interscholastic League events were designated, and Superintendent J. J. Compton urged that work be begun immediately along all lines in order that the students may be better prepared for the meet in the spring.

Coaches for the events are as follows:

Spelling: Sub-junior, Miss Naomi King; Junior, Miss Stella Todd; Senior, K. N. Koonce; Music memory, Miss Louise Sanders.

Essay: Junior, Mrs. K. N. Koonce; Senior, Mrs. J. F. Oliver.

Arithmetic: Miss Elma Bumgarner.

One-act plays: Mrs. J. F. Oliver. Debate: Boys and girls, Miss Atrell Rushing.

Declamation: Junior, Mrs. H. A. Cransby; Senior, Mrs. J. R. Nichols.

Extemporaneous speaking: Mrs. J. C. Black.

Track: Carlos Davis.

Play Ground Ball: Junior and senior boys, S. N. Pincham; Junior and senior girls, Miss Elma Bumgarner.

Volley ball: Miss Frances Bost.

—*Timpson Times*.

(EDITOR'S NOTE.—We wonder how many schools organize thus thoroughly for carrying on League work to the best advantage.)

This School Correlates League With School Work

TEACHERS of the Pharr-San Juan-Alamo junior and senior high schools are at work on the various Interscholastic League contests. The assignments are made at the conclusion of school the year before in order that they may begin as soon as possible to make their event successful.

Correlation of these events with the regular courses is emphasized. The following teachers are assigned for the Interscholastic League events:

Mr. Sorenson, high school track; junior track, and basketball; Mr. Sigler, junior boys playground ball, football, baseball; Miss Middleton, junior girls playground ball; Mr. McCombs, girls volleyball; Mr. Vest, tennis; Mr. Vest and Miss Chapman, debate; Miss Howard, extemporaneous speech; Miss Stanfield, essay writing; Miss Middleton, junior boys declamation; Miss Hooper, junior girls declamation; Miss Sanders, senior boys and girls declamation; Mrs. Griffith, senior spelling; Mrs. Trahtam, junior spelling; Mrs. Ritchey, music memory; Miss Thompson, arithmetic contest; Miss Howard, typewriting; Miss Stanfield, one-act play; Mr. McCombs, junior and senior glee clubs.—*Brownsville Herald*.

Reddick Offers Classified List For League Journalism Contest

SOME demand is made of the League office to furnish a sectioned and classified list of school newspapers submitted in the State journalism contest. We passed a request of this sort on to Professor DeWitt Reddick, who is the boss of the journalism contest, and he furnished the *LEAGUER* with the list which appears below, accompanied by the following note:

"Here is a list of the members of the Interscholastic League Press Conference of last year as they stand divided into Sections and Classes. All of these papers are not eligible for consideration for the journalism con-

tests, because some are published less frequently than twice a month; but most of them are eligible."

Northwest Section
Class A: Amarillo Sandstorm, Abilene Battery, El Paso Tatler—El Paso High School, El Paso Pioneer—Stephen F. Austin High School, The Wheel—Big Spring High School.

Class B: The Crane, Crane, Texas; The Quannah Pow Wow; The Coleman Roundup.

Class C: The Mullin Tattler, The Lampasas Badger, The Pecos Tumbleweed.

Southwest Section
Class A: The Brackenridge Times, San Antonio; The Declaration.

(See — REDDICK — Page 4)

BRYAN ANNOUNCES SPEECH PROGRAM

President of Speech Arts Association Outlines Numbers for November Meeting

Special Announcements

IT IS HOPED that all teachers of speech in the public schools of Texas and those who help with speech contest work as an extra-curricular activity will find time to participate in at least a part of the program arranged by the Texas Speech Arts Association.

Those interested in speech training will want to attend the Interscholastic League Breakfast in the ballroom of the Texas Hotel at 7:30 Friday morning, November 25. Professor A. Craig Baird, Director of Debate, University of Iowa, will speak on "Problems in the Preparation and Presentation of the High School Debate."

Following that meeting, the first session of the annual meeting of the Texas Speech Arts Association will convene at 9:30 on the mezzanine of the Westbrook Hotel.

Earl C. Bryan, President, Texas Speech Arts Association.

THE Texas Speech Arts Association will meet in the Westbrook Hotel, Fort Worth, Texas, November 25 and 26. This hotel will supply all meeting accommodations and assure rooms for those who send for reservations before November 20.

The program follows:

General Session—9:30 to 12, Friday, Nov. 25:

1. "Creative Writing," John William Rogers, Dallas.

2. Report of Corrective Speech Committee, Ruth Pirtle, Texas Tech, Lubbock.

3. "Choral Speaking," Ruth Claire Sybert, Baylor University, Waco.

4. "Present Day Orators and Oratory," Professor A. Craig Baird, University of Iowa.

General Session—9 to 12: Saturday, Nov. 26:

1. Report of Interscholastic League Committee, Sara Lowery, Baylor University, Waco.

2. "Diction," Mary O'Dell Mitchell, Dallas.

3. "Recent Development in the Study of Breathing," Wesley A. Wilkerson, Stephens College, Columbia, Mo.

4. Business Meeting.

High School Section—1:30 to 3:30, Friday, Nov. 25: Chairman—Alma Copelin, North Side High School, Fort Worth.

1. "The High School Curriculum," Joston Dickey, Brackenridge High School, San Antonio.

2. "Improvement in the Teaching of Oral Expression," T. Reginald Boley, Central High School, Fort Worth.

3. "Directing High School Debate," Grady St. Clair, Temple High School, Temple.

4. "Interscholastic League One-Act Play Tournament," open discussion. College Section—2:30 to 4:30, Friday, Nov. 25: Chairman—Monroe Lippman, State Teachers' College, San Marcos.

1. "The Contest Element in Intercollegiate Debate," Thomas A. Rouse, The University of Texas, Austin.

2. "The Texas Intercollegiate Play Tournament," Yetta Mitchell, Trinity University, Waxahachie.

3. Report of College Curriculum Committee, Emory G. Horger, Texas State College for Women, Denton.

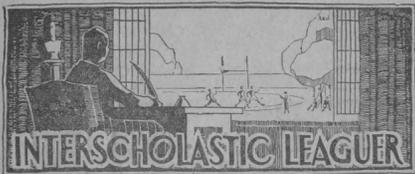
Studio Section—2 to 4, Friday, Nov. 25: Chairman—Dorothy Comper, Fort Worth Conservatory of Music, Fort Worth.

Program to be announced.

Association Dinner
Westbrook Hotel, Friday, Nov. 25, 6:30 p.m. This will be followed by a recital in which three or four teachers of interpretation will read.

A most valuable display of books and other speech materials is being arranged by Geraldine Hill Styles of Houston.

Man can do everything with himself; but he must not attempt to do too much with others.—William Humboldt.



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ROY BEDIKHEK Editor

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Vol. XVI NOVEMBER, 1932 No. 3

HERE is a suggested Thanksgiving program: Sleep late. Glass of orange juice for breakfast. Attend services, and end a Texas turkey dinner at 2. Football game from 2:30 to 6. Light supper and early to bed. Get to Fort Worth and up to the ballroom of the Texas Hotel by 7:30 A.M. Hear an outstanding national authority talk on the debate contest. (See the program of the League Breakfast and Section Meeting in this issue.)

THE Drama Loan Service, in charge of Morton Brown, Director of Dramatics in the Interscholastic League, working in cooperation with the Extension Loan Library, announces that there are on the shelves of the Library to be loaned to public schools free of charge seventeen hundred thirty-three individual titles of plays and pageants and eight hundred sixteen duplicate copies. There's no use crying about scarcity of material. There's plenty of it. These books are constantly circulating. Get your share.

WE HOPE that teachers who are using the picture memory contest to stimulate art appreciation on the part of their pupils will not overlook the excellent articles being printed this year in the LEAGUER by Miss Florence Lowe under the general title of "Picture Appreciation." This issue publishes the third installment and is entitled "The Theme of the Picture." It gives a clear exposition of just how to get at and recognize the theme of the picture, and that is one of the items called for in the test on unfamiliar selections which will be a part of the picture memory contest this year. If you have missed former numbers of the LEAGUER with these articles, you should write at once and request copies of the same. We can still supply them.

FOUR-COLUMN CUT of six star players of a football team was displayed in a newspaper recently, each holding a much advertised food product, and headlined with the star's endorsement. Is this a new form of commercialism that has broken out? The question naturally arises, is somebody paid for this endorsement and publicity? Is this a part of the Alice Roosevelt Longworth endorsement racket? And many will say: "What of it, if it is?" There is just this much to it. A team which is put forward in a representative capacity by any school or institution derives largely its advertising power from that school or institution. That team should not engage in anything which is beneath the dignity of the institution it represents. If it does, and does it for pay, or for favors of any other sort, it is simply selling out the good name of the institution it represents. If no money or other favors are given, it is simply an exhibition of execrable taste.

AFTER years of supervision of intercollegiate athletics in The University of Texas, President H. Y. Benedict, then Dean of the College of Arts, made the following observation:

"A member of the faculty who has supervision over some portion of the intercollegiate athletics of his institution must be both competent and honest. His actions are closely watched by a host of young people, who easily mistake incompetence for dishonesty, and if he wields under pressure or succumbs to partisanship or fails to detect obvious breaches of rules, he corrupts the young by wholesale. Even a crook ought to hesitate to be crooked under such circumstances. Contrariwise, the best way to teach morals is to walk straight amid temptations."

This dictum applies with equal force, it seems to us, in high schools, ward schools, or in rural schools, and not only with reference to athletic contests, but with reference to any contest in which the interests of the school are intensely engaged.

TEN CENTS a day from each person of voting age in the United States would pay the entire bill for public education of almost 26,500,000 pupils, the Federal Office of Education stated October 5. The annual cost of publicly controlled education in 1930, it was stated, was a little more than two and a half billion dollars.

This statement should be pondered in connection with the following pronouncement of Glenn Frank, President of the University of Wisconsin:

"It simply is not the scientific, social, and educational services of the Nation that create the real tax burden that bends the American back, and yet, throughout the Nation, we are trying to balance budgets by cutting the heart out of the only things that make government a creative social agency in this complicated world. We slash scientific bureaus. We trim down our support of social services and regulatory bureaus. We squeeze education. We fire visiting nurses. We starve libraries. We drastically reduce hospital staffs. And we call this economy, and actually think we are intelligent in calling it that."

In short we are a lot of bungling and infatuated children. At the cry of "economy" we kick over the lamp and burn the house down to save five cents worth of kerosene.

ATTENTION is again called to the series of articles by President Benedict now appearing in the LEAGUER. It is an attempt, and a very successful attempt, in our opinion, to set forth the value of scholarship. Of course, no one contends that scholarship is not valuable in and of itself, but the writer goes further than this and presents statistics to show the convincing correlation between scholarship in school and college and success in after life. What may be termed the motion picture view of education presents the exact opposite of the position taken in these articles. Here we find (for the flattery of the mob) the dumb-bell in school becoming the great business executive in later life; the harum-scarum "bustee" blossoming out upon leaving college into a stalwart political leader; and the roystering college wastrel inventing something that overturns the world before he is 30. This is all picturesque and is exactly adapted to the intelligence of the average movie audience. But the picture so pleasing to the nit-wit won't stand scientific analysis. The Edisons and Fords become the exceptions that prove the rule.

The school executive who can't defend scholarship is rapidly being relegated to the backwoods. He really has no place in the teaching profession. Either scholarship is worth while or the present educational system ought to be scrapped—the sooner the better. There is color and value in extra-curricular activities, such, for instance, as the Interscholastic League fosters and promotes; but the backbone of our school system is the curriculum and the curriculum means scholarship. Unless the value of scholarship is preached in season and out, you will find a more or less organized sentiment against it in your student body. Why? Because the vast majority are incapable of superior scholarship, and the natural defense-mechanism of this majority is, of course, to deprecate the ability which it does not possess and to glorify scholastic incompetence. Let this tendency run loose awhile, and you will find your superior students cowed by the mob and ashamed of scholastic honors, with the consequence that the school does not accomplish that for which it is established and maintained, but does exactly the opposite thing with an appalling waste of time and money and a terrific blasting of exceptional talent.

EDITORIAL NOTES

The Texas Speech Arts Association is calling attention of P.-T.A. groups in Texas to the importance of corrective speech instruction for defectives. It has been proved that a large percentage of stammering cases can be cured if they are properly treated, as well as other cases of defective speech. Those interested in this matter should ask for a copy of the circular material issued relative thereto by the Association. Such requests should be directed to Mrs. W. B. Roselle, 327 Buckingham Avenue, San Antonio, who is chairman of the committee having this campaign in charge.

An English professor challenged our use of "boop-a-doop" in an editorial last year. We attempted, thereupon, the following definition, or explanation: "The word 'boop-a-doop' is a cant term and should have been in quotation marks. The sound of it carries the meaning without any definition if it is used in proper context. Turn on your radio and you will soon run across some boop-a-doop stuff. It's jazzy, it's mushy, it's sexy, it's silly, it's hilarious, it's abandon."

John T. McGovern, co-author of the Carnegie Foundation's report No. 23, in which malpractice in the conduct of athletics in colleges was set forth with a wealth of illustrative material, now declares that the East has reformed, the Mid-West is getting better, the Southwest (in which we live and move and have our being), is still entirely rotten, while the far West is not only still rotten but shows no signs of repentance.

The University of California, after six years hesitation, finally accepted a \$10,000 trust fund to pay worthy athletes. At the same time the university authorities announced that acceptance of money from this fund, which for some reason is called a "scholarship," will not affect the amateur standing of the recipient. Behind the term "scholarship," professionalism thus makes inroads on college athletics. Babe Ruth holds a \$75,000 per year "scholarship."

A correspondent asks if declaimers should stand still or move about the platform. Quintilian had the same query proposed to him about 2,000 years ago. He replied by quoting a witticism of Flavius Virgilius: "Quot milia passuum declamasset?"—"How many miles had he declaimed?"

Employing the bolshevik euphemism, it seems that the democrats mean to "liquidate" the prohibition movement.



MEMBER schools are referred to the third paragraph in the Introduction to Article VIII, Constitution and Rules, which reads as follows:

The Official Notice Column of The Leaguer is considered sufficient notice to all member schools concerning interpretations of rules.

Typewriting

Typewriting teachers and tournament managers are notified that the rules appearing in this issue in another column under heading "Additional Rules Stress Accuracy" are to be added to those already in effect.

Classification of Schools

Under Rule 10, Page 8, Constitution and Rules, a school is under certain circumstances entitled to advanced classification. A small school that has heretofore been competing as a double-unit school and on account of new rule (see revision of Definition 3 in Supplement) is now classified as a rural school may, if it so prefers, maintain its old status in the county contests by remitting double-unit fee as heretofore.

Extemporaneous Speech

The "News Review," prescribed in the Extemporaneous Speech Contest, as source material, has suspended publication, and "Uncle Sam's Diary" reports some difficulty with Texas circulation. The Extension Loan Library service and daily newspapers will be used as sources instead of these two publications.

Music Memory

In the mimeographed list of music memory selections issued last summer and in the list published in the September issue of the Leaguer, the composer of "Shepherd's Hey" is listed as Sharp. The name of the arranger is, of course, Grainger. The music memory score-sheet, now available, does not contain the name of Sharp, as he has no composition on the list.

1-Pupil Team

The note to Rule 1, page 46, Constitution and Rules permits a one-pupil team in Spelling in schools having only one pupil in a given division. This principle is held to apply in all grade contests, such as Music Memory, Picture Memory and Arithmetic.

Constitution and Rules

A supplement to the current issue of the Constitution and Rules has been published in lieu of the usual revised edition of the rules. Notice is hereby given that important changes are listed in this supplement and each member school should secure a copy which will be sent free on request addressed to the State Office. No school will need a new copy of the bulletin itself, that is, No. 232—the 1931-32 revision. Notice of this intention was given in the Bulletin itself, and it is hoped that directions therein were followed and that schools generally have preserved their copies.

Spelling

Substitute for Rule 9, page 48, spelling rules, the following: Definitions of spelling papers shall be by number. The Spelling Director shall keep a list of all contestants, address, school, and division in which each is competing, and shall number the entries consecutively, assigning each contestant his appropriate number, which he shall be instructed to place on his paper, in the upper right-hand corner.

Information Circular

Correction, page 6, Circular of Information: In second line of page 6 "Circular of Information" read "two" instead of "one" in the phrase "the time of one teacher."

Page 4 of "Supplement"

On page 4 of "Supplement to the Constitution and Rules," under "Basket Ball Transfer Rule," the term "school" means high school. This rule does not apply in rural schools.

One-Act Play

Directors entering their schools in the State One-Act Play Tournament are reminded that this event is a contest in acting and not a competition in stage design or scenic effect. All schools entering the finals are required to play against the cyclorama of neutral drapes with which the local stage is equipped, with the change of properties and openings for doors and windows necessary for each play. Schools are not permitted to furnish their own sets.

Debate Coaches Note

Word seems to have gotten around that E. C. Beuhler of the University of Kansas has prepared a bulletin on this year's debate question. The work that Mr. Beuhler has done was that of preparing the H. W. Wilson Reference Shelf, with the sale or distribution of which he is not concerned. Inquiries coming from Texas, Mr. Beuhler says, indicate that an erroneous announcement has been made concerning his connection with the distribution of the publication. The Reference Shelf, prepared by Mr. Beuhler, is properly advertised in the Package Libraries distributed by the Extension Loan Library of the University Extension Division and no League publication, so far as we have been able to find, contains any erroneous reference to it.

Special Committee Reports On League in Van Zandt Co.

THE Interscholastic League committee of the Van Zandt County teachers institute offered the following report on League activities to a recent meeting of the Institute:

1. We want to express our appreciation to the teachers for their co-

operation, and to the officers for their services during the past year.

2. We want to thank Van for the splendid hospitality shown us while in their midst last spring.

3. We recommend that the athletic events of the Interscholastic Meet be held one week-end and the Literary events held the following week-end.

4. We suggest that any school must return cups or other awards that are not permanent property to the County Superintendent or the Director General before they are eligible to receive any additional awards.

5. We recommend that the Director General should not be chosen until the place for the Interscholastic Meet is decided upon, at which time the Director General shall be chosen by the Executive Committee from the school where the meet is to be held. If this school already has a member serving on the committee, it is understood that this Director will resign in favor of the Director General, and this vacancy will be filled by appointment of the Executive Committee. We further recommend that the Assistant Director of Athletics be chosen from the school where the Meet is held.

EDITOR'S NOTE.—We wish to commend the practice of having a special committee of the Teachers' Institute study the League work in the county and make a special report on the same to the Institute.



LAST MONTH we told you of the large amount of material we have collected in the Extension Loan Library for the use of the Interscholastic League debaters. All of this material is to be loaned to the schools for a two-weeks period.

Perhaps some of the schools would also like to buy some publications on the subject of Taxation for their libraries so they can have them at hand for constant reference. We are giving below a short list of some of the books and bulletins which it would be well to buy for this purpose.

Taxation

Duval, Clairborne A., *Limiting Taxes on Tangible Property*, Interscholastic League Bureau, The University of Texas, Austin, 1932. 15c each, 8 copies for \$1. This is the official League bulletin giving an explanation of the question, suggestive briefs, a bibliography, and 150 pages of carefully selected material taken from authoritative sources.

Garnett, Burt P., *New Sources of State and Local Revenues*, Editorial Research Reports, Vol. II, 1932, No. 1 (July 15, 1932), Editorial Research Reports, 839 Seventeenth St., N.W., Washington, D.C. \$1. While this report covers only 16 pages it contains a great deal of information in a condensed and convenient form, the assembling of which no doubt took many hours of time of a trained research worker. The information and statistical tables are given under the headings of Conflicts Between Federal and State Tax Systems, The Search for New Sources of Revenue, Recent Trends in State and Local Taxation, and Taxation of Income and Intangible Property.

Jensen, Jens Peter, *Property Taxation in the United States*, University of Chicago Press, 5750 Ellis Ave., Chicago, 1931. \$4.00. This book is written by one of the best authorities on taxation in the United States. It contains 632 pages, including an excellent bibliography.

Lutz, Harley Leist, *Public Finance*, D. Appleton & Co., 35 W. Thirty-second St., New York, 1930. \$4. Like the book by Jensen, this gives an excellent background for the study of the debate question.

State and Local Tax Revision, compiled by E. C. Beuhler, The Reference Shelf, Vol. VIII, No. 2, The H. W. Wilson Co., 958 University Ave., New York, 1932. 90c. This is a companion to No. 2. It contains an analysis of the question, charts, and tables, topical index, questions and answers to difficult questions.

None of the publications listed above are in the package libraries loaned by the Extension Loan Library, except The Reference Shelf on *State and Local Tax Revision*, No. 2, and mimeographed excerpts from *New Sources of State and Local Revenues*, covering only about one-half of the material contained in the whole report.

By keeping silence when we ought to speak, men may be lost. By speaking when we ought to keep silence, we waste our words. The wise man is careful to do neither.—Confucius.

High School Press

By DeWitt Reddick, Adjunct Professor of Journalism, The University of Texas

LETTERS have been mailed to the sponsors of all the papers which were last year enrolled in the I.L.P.C. and to those of many other papers which we have on our mailing lists. These letters contained enrollment blanks and a description of the purposes, functions, and requirements of the Conference. If you did not receive such a letter, let us know at once and we will send you one. If you did, we would like to have you join the Conference by filling out the enrollment blank and returning it.

Several of the I. L. P. C. papers have appeared this fall with a new type dress. The Waxa-Beacon of Waxahachie High School is running eight columns this year instead of the seven it had last year. The *Austin Mirror* of Austin High School changed from five to seven columns in the middle of last year. This fall it retains its seven-column size but has a new set of headline type that gives the paper a much neater appearance than it had last year.

New Papers Appear

If you don't have *The Broadcaster* of Iran High School on your exchange list, perhaps you would like to have it there. Elmer Callihan, the new sponsor for the paper, is a journalism graduate and a man with newspaper experience. Under his direction the type used in *The Broadcaster* has been changed; the front page shows excellent harmony in type appearance. The only improvement we can suggest is that subheads be used in long stories.

Some new papers have appeared this fall. Among these is the six-column paper of Cedar Bayou High School, *The Bear Facts*. Its heads and stories are well-written. Quana High School has put out its first printed paper, a neat three-column paper called *The Pow Wow*.

The general improvement in Texas high school papers during the past five years has been remarkable. It used to be a simple matter to sit down and write pages of criticism about each paper. Now, most papers have few errors in headlines and in news story form; to criticize them requires a careful analysis of the entire contents of each paper. If we seem somewhat slow in our criticisms this fall, please realize that this slowness is a compliment to the excellence of your papers.

Minor Faults Found

The most common fault at present lies in inconsistencies of style found in some papers. For example, *The Davis Dispatch* of Jefferson Davis High School, Houston, refers in one story in its first issue to "F. M. Black, director of Houston high schools," and in another story to "Mr. F. M. Black." We ought to be consistent in the use of "Mr." in reference to students in the high school, either on first reference or succeeding references. On first reference to a man, either one of the teachers or a man not connected with the school, use his first name or initials and do not use "Mr." (Example: Charles F. Murphy, Houston merchant, etc.) On all succeeding references to the man in the story, use "Mr." and the last name. When a man is a doctor or a pastor, the title "Dr." or "the Rev." may be used before his name, both on first reference, when his initials are used, and on second reference, when the initials are omitted.

The Davis Dispatch is the new name for the paper which in the past has been *The Jay Dec*. We like the new name better than the old. Mrs. Clio Newton, sponsor, is supervising an attractive paper this year.

Features Suggested

The Tatler, El Paso High School, has two features in its first issue that might offer suggestions for similar features in other papers. In the center of page 1 is carried a program of school activities for the coming week. Some papers already carry such a program each issue. A short feature in *The Tatler* under the heading "When Boys Are Girls and Girls Are Boys" carries a list of the names of girls in the school which sound like boys' names, such as "Ben Hickman," and a list of the names of boys which seem feminine.

Josephine Harris, president of the I. L. P. C., is writing a front page editorial column for *The Jefferson Declaration*, Thomas Jefferson High School, San Antonio, under the title of "Like It or Not." Such a column is hard to handle in an interesting way, but Josephine is making a good

job of it. Our only suggestion is that she makes her paragraphs somewhat shorter than those in the column of October 12.

Mack Machen, vice-president of the I. L. P. C. last year, is now in Simmons University, Abilene, according to a news item in *The Abilene Battery*, and has been made sports editor of the university weekly, *The Brand*. Mack was editor of *The Battery* last year.

Exes Prominent

Other I. L. P. C. officials have been doing well in college journalism. Hal Sayles, vice-president of the I. L. P. C. three or four years ago, brother to the Henry Sayles, who is now editor of *The Abilene Battery*, is taking advanced courses in journalism at The University of Texas. Vera Elizabeth Eikel of New Braunfels, the first president of the I. L. P. C., is now a senior journalism student at the University and is president of the Texas chapter of Theta Sigma Phi, honorary journalism fraternity for women.

If you haven't yet enrolled your paper in the I. L. P. C., we will be glad to have you join with us. There is no money required now or later for enrollment. Just drop a note to DeWitt Reddick, Director, I. L. P. C., The University of Texas, and we will be glad to tell you all about the Conference.

Discovers Dinsmore

AL PARKER, in the "Lookout" column of the Wichita Falls *Record News*, says:

Electrans had much of which to be proud Friday night when they turned their floodlights on the first night game ever played in this interscholastic league district. It is doubtful if any school the size of the Electra institution boasts so fine an athletic plant. The lighting system, of course, is the newest addition, and it probably was paid for in receipts of the game last week. We don't like to be caught in public saying anything good about night football, and we don't believe we ever can become reconciled to the gridiron sport after dark. Nevertheless, it must be admitted that Electra has a fine lighting system; we don't see how it could be improved on. If night play had any effect on the gridders, it didn't show on the surface. Four poles, each carrying a battery of four reflectors, on each side of the field, making a total of 32 separate units, lights the field evenly and smoothly, and if it does not produce daylight, it is the next thing to it.

It is not known here just how important a part Supt. B. M. Dinsmore played in this latest improvement venture of the neighbor school, but it is a safe guess his hand was directly behind successful culmination of the project; he is too much a part of Electra High School athletics not to have taken the lead in anything pertaining to athletics. As far as we are concerned, we are willing to accept that fine little plant at Electra as a monument to the resourcefulness of the superintendent of schools. Dinsmore undoubtedly is one of the ablest school men in athletics in the entire Interscholastic League. His influence not only can be traced to the athletic plant, but when you watch those fighting Tiger football teams year after year, don't think for a minute there is not a bit of Dinsmore in that, too. Such qualities are not the result of chance. Electra, everything considered, boasts a wonderful record in athletics, and the man behind the gun is none other than the energetic head of the school system there.

(Editor's Note.—Sports writers are usually about ten jumps ahead of the editor of the LEAGUER, but this time we are long in the lead. We discovered Dinsmore 12 or 15 years ago when he brought the famous Thomas combination to the State Meet with a lot of other equally fine boys and won the State Track and Field Championship. Moreover, oil has never contaminated Dinsmore's athletics. He has never, to our knowledge, used a player whose eligibility was shady. He has coached about everything in athletics, and he has taught everything, and he has maintained a morale among his teachers through these most trying times that is little short of miraculous—the test of a real school executive.

Sorry we can't approve of his latest enterprise. Like Al Parker, we don't like night football. We don't like this latest concession to commercialism, we don't like the facilities it offers the bootlegger, we don't like to see the school population turned loose on the streets of the home, much less of another city, at 10 or 11 o'clock at night; we don't like to see a lot of high-powered equipment salesmen and power company salesmen turned loose on the school boards, for we know that corruption in school athletics often begins when athletics get in debt. And while one plant will pay out quickly, there will be 10 others "in the hole" for years to come.)

The Teacher's Guide to Good Plays

Conducted by
Morton Brown, Director of Dramatics

(NOTE.—Plays recommended in this department are not necessarily eligible for League one-act play contests. That is a matter which requires careful study of a given play in the light of the eligibility requirements laid down in the Constitution and Rules.)

NOTICE

The Interscholastic League has issued in circular form the list of recommended plays which appeared in the last issue, and in case you failed to clip this list, the League will be glad to mail you a copy of the circular, on request.

The Tenth Man, by Elma Ehrlich Levinger. 35c.

Drama, 1 act, 10m1w, int, costumes, 30 min. A play mystic and spiritual in mood, "with strange conflict of worldly sordidness and exalted spirituality; the grossest superstition and an unbelievable oneness with God. While peculiarly Jewish, it is at the same time universal and appeals to the sensitive of any audience." Built on mood, this highly original play offers both a challenge and an opportunity to the director.

A String of Pearls, by Claire Wallace Flynn. 25c.

Comedy, 1 act, 2m4w, int, costumes, modern, 40 min. Peggy makes a bargain with her sister Ethel and agrees to masquerade as a French maid and open the door to a caller. When Ethel fails to keep her part of the bargain Peggy gives the game away, and is rewarded—by the caller. Slight, but playable little comedy.

A Certain Young Widow, by John Woodworth. University of Oklahoma Press, Norman, Okla. \$2.00.

Comedy, 3 acts, 4m4w, ext, costumes, modern. This amusing comedy fits its setting most admirably, breathing the gently perfumed air of a quaint old patio in the French quarter of New Orleans with all the gaiety, the charm and flash of wit for which that rare old city is famous. The more ambitious and advanced little theatre groups will find this delightful play worthy of their best efforts.

Brains and Other One-Act Plays, by Martin Flavin. Samuel French. New York. \$1.50.

Here are half a dozen plays worth the attention of mature and ambitious little theatre groups. Martin Flavin is a master craftsman of the one-act play form, his singleness of effect is superb, but the grim irony of his plays makes them, in general, suited to advanced little theatre groups rather than to schools. Titles contained in the volume are: Brains, Casualties, An Emergency Case, The Blind Man, A Question of Principle, Caleb Stone's Death Watch.

Yankee Fantasies, by Percy MacKaye. Samuel French, New York. \$1.50.

This well known collection of New England folk plays was first published in 1912 and republished by Samuel French in 1928. The collection comprises the following plays: Chuck, An Orchard Fantasy, Gettysburg; A Woodshed Commentary, The Antick; A Wayside Sketch, The Cat-Boat; A Fantasy For Music, Sam Average; A Silhouette.

Historical Plays of Colonial Days, by Louise E. Tucker and Estelle L. Ryan. Longmans, Green & Co., New York. \$1.25.

A collection of twenty-six very brief plays dramatizing various historic incidents in the settlement of the Colonies, and presenting interesting pictures of early American life. The book is intended for fifth year pupils and has long been a favorite with pupils and teachers alike on account of its facility in making real and vivid the life of the period.

The Book of Male-Believe, Published by Allyn and Bacon, Dallas, 1932. Illustrated. \$1.00.

This new collection contains no new plays, but presents a chosen old ones, from Shakespeare to the present time, affording great variety in both text and setting. Offered as a school text its avowed object is "to get pupils into the habit of reading, enjoying and producing worth-while plays." Approximately half of the volume's 688 pages are devoted to helpful notes designed to assist in the study, appreciation and production of the plays.

Guppy's Folks, by Paul Moffett. Dramatic Publishing Company, Chicago. 35c.

Comedy, 1 act, 6m, int, costumes, modern, 20 min. Here is a real Christmas play for real boys that can scarcely fail to get across with an audience. Guppy, an orphan on scholarship in a boys' school wants "folks" more than anything, so he pretends to have a family. But the boys find him out and plan to play a trick on him. The trick turns into a surprise for everybody—and Guppy gets his "folks." Recommended.

The Last Christmas, by Paul Moffett. Dramatic Publishing Company, Chicago. 35c.

Comedy, 1 act, 8w, int, costumes, modern, 25 min. Comedy with a touch of pathos is this story of three spinster aunts who have reared a charming niece without letting her know of the sacrifice it has meant. When they have quite come to the end of their resources, however, an old chest proves to be a real treasure chest and discharges a shower of un-

expected wealth for the ladies. Recommended.

Come, Let Us Adore Him, by Victor Starbuck. Dramatic Publishing Company, Chicago. 50c.

Nativity play, 3 scenes, 12m5w, 1 child, 2 int 1 ext, costumes. Biblical plays full evening. This fine nativity play may be done elaborately or with the simplest of settings. The old story of the visit of the Shepherds and the Wise Men to the manger is here told again, poetically, humanly, tenderly, and with full dramatic force and feeling, which makes it a real play and not just a Christmas entertainment. Some of the finest of the Christmas music is woven into the play. Highly recommended.

More Blessed, by Paul Moffett. Dramatic Publishing Company, Chicago. 35c.

Drama, 1 act, 2m3w, int, costumes, modern, 25 min. A modern Christmas play that teaches, without preaching, the real spirit of Christmas: that it is more blessed to give than to receive. Not difficult, and with a dramatic climax of real power. Recommended.

Petticoats, by Marion Holbrook Longmans, Green & Co., New York. 50c.

Comedy, 1 act, 6w, 1 int, costumes, modern. An excellent play especially appropriate during this year of elections and political upheaval. Satirical, but not bitter, its gentle humor is irresistible. The Woman's Party of Jonesboro takes "No Graft" as the principal plank in its platform, but stoops to graft to stop it! Its leaders are society women whose experience in politics counts against them until they learn that a little graft oils the machine, when things take an upward turn for the Woman's Party. May be done with the simplest of settings, is excellent in plot and with fine character parts. Especially recommended to women's clubs.

Crystal Clear, by William M. Sloane III. Longmans, Green, New York. 50c.

Romance, 1 act, 4m3w, int, costumes, modern, 25 min. An excellent new play written with both humor and tenderness, employing a novel yet simple dramatic device. Madge has quarreled with Jerry and is writing a play, ostensibly to satisfy an English requirement and in reality to relieve her overcharged emotions. The end of her play justifies her attitude toward Jerry, but he comes in and writes another ending. A fine play, poetic in conception, yet set forth in terms of today. Heartily recommended for contest use.

The Tenth Man and A String of Pearls, by Walter H. Baker Company, Boston, Mass.

Heart Trouble, by Howard Cheney. Row, Peterson & Co., Evanston. Ill. 75c.

Comedy, 3 acts, 5m5w, 1 int, costumes, modern. When Laura, spoiled darling of her mother, throws her faithful admirer, Tommy, over for the new golf pro, her younger sister catches him on the rebound. Later Laura realizes that it is Tommy she loves—and finds that Tommy still loves her. Very good character drawing and development of plot.

Shirt Sleeves, by Charles Quimby Burdette. Row, Peterson & Co., Evanston, Ill. 75c.

Comedy, 3 acts, 7m9w, 1 int, costumes, modern. Through adversity the Rand family is brought to a realization that it isn't social position or money that really counts, and that loss of these things is sometimes compensated for by development of character and a strengthening of family ties.

The McMurray Chin, by Edna Higgins Strachan. Row, Peterson & Co., Evanston, Ill. 75c.

Comedy, 3 acts, 4m7w, 1 int, costumes, modern. A young wife, Ellen, landside, finds herself and her husband completely dominated by her husband's maiden aunt, who will not allow Ellen to touch her own baby but has hired a "scientific" nurse for it. The breaking point for Ellen arrives—so do twins to a favorite niece of Auntie's—and the situation is saved for everyone.

The Black Valise, by Alan Baxter. Row, Peterson & Co., Evanston, Ill. 50c.

Farce, 1 act, 4m1w, 1 int, costumes, modern. Henry Mason, an impetuous young psychology student occupies a basement room in a large apartment house. A lunatic in long black cloak and carrying a black bag has been spreading terror through the town. When he arrives in Henry's basement with a time bomb ticking away in his valise, Henry uses his knowledge of psychology and all his conversational art to avert the blowing up of the building and himself with it. The author's satiric comment on life and his sly dig at the "Russians" adds zest to an amusing farce whose characters are touched with a gay madness.

Dad, by Paul Moffett. Dramatic Publishing Company, Chicago. 35c.

Comedy, 1 act, 9m, int, costumes, modern, 20 min. A fine comedy for a cast of all men, with a serious note underneath that comes out with crescendo effect in its artistic and moving climax—it grips the heart and leaves a hint of tears. Especially recommended for use at the Christmas season.

Evils Will Destroy Sports Says Wisconsin Committee

RECOMMENDATIONS aimed directly at over-emphasis of athletics, professionalism, and recruiting of athletes among schools of the Western Conference are contained in a report submitted to the faculty of the University of Wisconsin recently by its special committee on intercollegiate athletics.

Based on the findings of the committee during more than a year's study and deliberation, four of the recommendations call for Western Conference action, 10 for University action, and eight for further legislation. All of them are designed to determine future athletic policies at the state university.

Although agreeing that intercollegiate athletics, when properly conducted, play a valuable part in university life, the committee recommended that the evils of commercialism, professionalism, and recruiting of athletes must be completely ended, since such abuses are so "inimical to the interests of true sport, that if they are not speedily eradicated, they themselves will destroy intercollegiate athletics within a short space of time."

Other recommendations proposed legislation which would establish a new Council of seven members to administer athletics at the University of Wisconsin, and action which would make possible permanent tenure of office for athletic coaches on the same basis as any other member of the faculty of similar rank, and on a salary scale similar to those of other members of the faculty of equal rank.

Books and Magazines

A Health Instruction Guide for Elementary School Teachers, by Jeanie M. Pinckney, M.A., in cooperation with Alice H. Miller, B.S., and Nancy H. Pettus, B.S., issued by Bureau of Nutrition and Health Education, Division of Extension, University of Texas, 368 pages. Price 75c.

There is a great deal of valuable material, especially in the last half of this mimeographed compilation of 150 pages. Many of the extracts, however, deal with excessive governmental expenditures, which are beside the point in the debates this year in the Interscholastic League. For the exceptionally studious coach, we think this compilation worth having, but it is in no sense a text for the students, since practically all of the material therein is to be found in a better organized presentation in the League Bulletin, and in the Reference Shelves of the H. W. Wilson Company.

Temple Makes Early Start In Preparing for Debate

SOME explanation of the phenomenal success of the Temple schools in public speaking contests may be gleaned from the following item which appeared in the October 16 issue of the *Temple Telegram*:

Seven boys and eight girls will take part in the debate try-outs to be held at the high school Monday at 3 o'clock.

Two boys and two girls will be chosen to represent the high school on the debate teams which will compete in the Interscholastic League debate contests to be held in the spring. The question being used this year is Resolved: That at least one-half of all state and local revenues should be derived from sources other than tangible property.

The students who will take part in the try-outs are: George Hooten, Roy Sherrill, Bernard McCall, John Daniel, Hanes Brindley, Rabun Wilson, Clyde Brindley, Mollie Nan Waters, Ruth Strickland, Edyth McDonald, Harriet Daniel, Helen Davis, Marianne Reed, Mildred Roddy, and Naomi Smith, Grady St. Clair is coaching the students.

Billboards

Some years ago the associate editor of the *Manchester Guardian* was visiting this country. He was being taken on a beautiful boulevard drive not far from one of our great cities. He was impressed by the lakes and woods but greatly distressed by the unsightly billboards erected all along the way. "Why do you allow them?" he asked.

His host replied, "We have not yet succeeded in passing a law abolishing them."

"We have no law, either, and probably never shall have on such a subject," said the Englishman. "But when a great gasoline company started to put up billboards along the English highways a few years ago, the company was flooded with post-cards and letters of protest in such numbers that it promptly removed the billboards and published in the newspapers its apologies for having so far mistaken the tastes of the English people."

Need More Cooperation

The school cannot complete the character building which is necessary for the youth, unless there is more cooperation between the school, the church, and the home. There should be a closer relationship between the home and the other groups which make up the community, for the child is indissolubly bound to the school and the church, at least. Consequently, the discipline of the home should coordinate with that of the

pupil, but which lead him to participate in experiences which he would actually encounter in daily living was followed as the best procedure. With the assurance that the activity program was essential in health instruction, the teacher assumed four responsibilities in her work, namely,

1. To give the child health knowledge—the ability to get, relate, organize and retain facts.
2. To acquire skills and habits—the ability to do healthful things thoroughly and accurately.
3. To develop thinking power—the development of judging, thinking, concluding, inferring, effectively.
4. To develop the power of emotional response—the formation of right attitudes and feelings.

With the progress of instruction in a few classrooms, came the need of a guide which would enable every teacher to put into practice the best procedures as developed. The new course of study in health education known as "A Health Instruction Guide for Elementary School Teachers" resulted. It is a cooperative product of several educators which meets the need. It contains the program of work as carried out by the superintendents and teachers in the Taylor and Texarkana schools. It contains also many of the new features recommended by curricula specialists as well as health specialists.

One feature which appeals especially to teachers is the list of specific objectives which have been well fitted into the various units of work to be taught. The units of work consists of a series of coordinated activities which provide various experiences and subject matter for the pupil. Another feature of interest is the allowances made for each teacher to develop her own initiative in presenting the units.

Current Conflicting Views on Property, Income and Sales Taxation, by T. H. Hall, distributed by National Research Bureau, 238 East Erie Street, Chicago. Price \$2.00.

There is a great deal of valuable material, especially in the last half of this mimeographed compilation of 150 pages. Many of the extracts, however, deal with excessive governmental expenditures, which are beside the point in the debates this year in the Interscholastic League. For the exceptionally studious coach, we think this compilation worth having, but it is in no sense a text for the students, since practically all of the material therein is to be found in a better organized presentation in the League Bulletin, and in the Reference Shelves of the H. W. Wilson Company.

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Are Teachers Guilty?

(By Hazel Nicholson, Teacher, Electra, Texas)

(EDITOR'S NOTE.—Teachers take passively so many of the slings and arrows of outrageous fortune that we hardly expected our challenge in the last issue inviting an answer to Warden Lawes' strictures on the profession to provoke any response. We were wrong, as the following article shows. It was adjudged the best so far submitted.)

THERE are many people, as one reads in biography, who owe an irredeemable debt to one particular book which came into their hands when young or at some critical period of their mental development. Some wisdom in it, some presentation of life, came upon them as a revelation. It illumined the dark places of their minds, gave a new meaning of life itself, and directed their way of thought. So it was with John Keats when he first discovered Chapman's translation of Homer.

Lawes Misrepresents Schools

More ordinary mortals than Keats have had the same experience with some other book. There are books which have not only dominated the mind and life of an individual man or woman but have changed the thought of a nation, or of the civilized world, so that history would not be the same if they had not been written. Recently the book, "Twenty Thousand Years in Sing Sing," by Lewis E. Lawes has brought forth many reactions, some of agreement and some of controversy. Personally, I admired the book, and the attitude in which the author has written it with a feeling for his fellowmen is to be commended. Certainly, from his accounts with the men who have lived under his influence, he has rendered a service which will be ever remembered by the men who have been through the halls of Sing Sing. I resent the idea, though, that Lawes should represent the schools as sending out "criminals who are more brazen, more vicious, and more desperate than ever before in the history of any civilized community."

The school is an institution pre-eminently devised to deal with intellectual things, but it hopes also to reach out to even higher and nobler things. The average critic of our schools expects them to do things they were never designed to do. He expects them to develop a high moral character, which is primarily the function of the home and the church. The job of the schoolmaster is large enough without his having to take the responsibility for the development of those things in youth which are left undeveloped by the breakdown of other institutions.

School Sounder Than Ever

I believe that the heart of the school is more sound today than ever before, and I believe that the men and women of tomorrow will show character of the highest possible quality. The schools have never sent out the criminals which Lawes describes. There are many more hours out of the school room than there are in the school room for boys and girls. The influence which the home exerts on every child can build or tear down every lesson which the child has been given in school. Give almost any neglected child a good home, and he will become a good man. Put into the environment what you want in the man. The home furnishes the environment for the child during the most impressionable years, and it is in the home that the child is unconsciously making the choices and establishing the habits that will influence him all his life.

Character education has been emphasized more in the school room within the last few years than many people believe and know from the outside. Extra curricula activities have guided many boys and girls to the paths of life which are most worth while. Home room programs, student organizations, assembly programs, and student government have taught more moral and religious ideals than many of us ever dream of teaching by text books. The youngsters have seen and heard enough of drunken post-war sprees, and they are recovering sanity more than history has ever known. There are signs that the youth of today is fed up with the sort of leadership we have had for a dozen years and to a considerable extent with the false ideals of those years.

Need More Cooperation

The school cannot complete the character building which is necessary for the youth, unless there is more cooperation between the school, the church, and the home. There should be a closer relationship between the home and the other groups which make up the community, for the child is indissolubly bound to the school and the church, at least. Consequently, the discipline of the home should coordinate with that of the

school, the church, and the community. The parent can learn much from the methods of these groups and in return can make a contribution to each of them by his own methods with his own child.

Portrait Painting

"Children of Charles" by Van Dyke is a portrait study. The figures appear to have been definitely posed and not painted just as they happened to be arranged during a moment of play or other activity. Each face is carefully developed for its individual characteristics. There is a degree of permanency about it. We feel that these figures will remain in this position for some time, while the arrangement in Chardin's picture suggests that at any moment the activity might be changed to something else. Reynolds' pictures of children, in each case, indicate more interest in the child than in what the child is doing, which places them in the portrait class. Pictures where definite characters are shown in a way that enables us to read the qualities of that character are usually, if not always, portraits.

Evoking Religious Response

Religious paintings are those which seek to create a feeling of reverence and adoration. Characters in them often appear less human and tend to lead our attention away from the surface qualities of mere physical attractiveness and focus it upon the spiritual elements of the theme. Most of those known as religious paintings hark back to the time when paintings were used as a means of religious instruction in lieu of the printed page. During this early period it was considered somewhat sacrilegious to paint religious characters that looked too much like the people of every day. Raphael's Madonnas lose much of the stiffness of earlier work, yet retain a dignity and reserve which in no way indicates a casual treatment. Religious pictures portray characters which we have come to associate with our forms of worship and seek as their dominant power to inspire religious feeling. Da Vinci's "Last Supper," Hofmann's "Christ and the Doctors," Correggio's "Adoration of the Shepherds" and the Madonnas are religious pictures.

What Is a Landscape Picture?

Landscapes are often combined with figures and used as a background for them, but we should not classify the picture as a landscape unless the figures are arranged in a position of secondary importance and used only to enhance the beauty of trees, lakes, hills, and other elements of nature. Corot's "Dance of the Nymphs" and "Spring," Hobbemmas' "Middleharnais Avenue," Adan's "The Lake" are all landscapes of this type. Monet's "The Poplars" is pure landscape with no figures at all.

Purpose of School Sports

Teachers of Texas, holding their annual meeting in Amarillo last week, voiced their opinion on the current trend of athletics in public schools when they adopted a resolution offered by Superintendent Bonner Frizzell of Palestine, urging several changes in the Interscholastic League rules to curb professionalism and other abuses. Judging from the comments on the resolution, teachers feel that they too long have stayed in the background while various athletic abuses were allowed to grow in the schools, to the detriment of the entire school system.

The Artist's Individuality

Themes in painting grow to be associated with the artist in whose work that particular idea predominates. Millet gives us the rugged beauty of French peasantry, Van Dyke the variety and subtlety of human character, Hobbemma the grace and dignity of beautiful landscape; Landseer's animals become almost human in character, and no one has equalled in art the forcefulness of action seen in Michelangelo's figures. The list could be increased indefinitely.

It is possible for two artists to use the same subject matter in their pictures and yet produce work entirely different in theme. The difference is due to the thought which is stressed. We do not classify Chardin's "Blessing" as a religious picture, although the title might suggest that. We are conscious of the artist's intention to make permanent an interesting incident of everyday life rather than to awaken a religious response. Neither is this a portrait study. Although there are figures in the picture, they are used only as a means of develop-

ing the theme. Genre paintings are those which depict the incidents of everyday life, and this one can be so classed.

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Alice Marie Wins a Prize

"PELLUCID, p-e-l-l-u-c-i-d." Alice Marie's voice, clear, precise, deliberate, came through the half-opened door of her room upstairs. A moment later she appeared. She was dressed in a glossy white middie blouse and a navy woolen skirt, assured of its pliable grace with each step that she took because its plaits had been so recently and carefully pressed. Her feet, in patent leather shoes, found each stair unflinching as she descended, although her eyes never left the pages of the book she held before her.

Below, her young brother Edgar waited with a question. "Say, isn't Dad coming through with a prize tonight, after all?" She shook her head. It was not so much negative as a confession of ignorance. "Mirth, m-i-r-t-h," she went on.

At the dinner table, she was hardly more congenial. Between courses she studied her speller, and even brought it out and propped it against her tumbler while she was eating—until her mother questioned the result of pursuing two such divergent courses of activity at the same time.

"But, Mother," Alice Marie's face was a respectful question mark, "If I don't go over these words—"

"She might miss in the spelling bee tonight." Her brother finished it up for her with a shade more nonchalance than she would have done.

"I might not miss," Alice Marie corrected thoughtfully. "But it would be much harder to get the words right. I might have to go very slowly."

"It would be best to take them all a bit slowly tonight, anyway, Alice Marie." Her father spoke for the first time.

Alice Marie looked at his face, which was apparently as calm as her own. But she saw something else. When her father was as calm as this, he was rather apt to be wanting something very much. She was like that, too. Outwardly cool—inwardly, all fervent hoping. She was certain of one thing. Her father was keenly concerned in the result of that evening's contest. A timid smile crept over her features.

"Dad!" Edgar was relieving himself of a troublesome problem, "in case Alice Marie is the winner, aren't you going to give her a reward for it?"

His father was shaking his head almost before the boy was through. "No," he said, "the school will do that. Alice Marie doesn't need anything like that from me to make her do the best she can."

Dad, who was usually so generous, had scruples that puzzled the children now and then.

The assembly room that night was crowded with listeners who included Alice Marie's parents and Edgar. Promptly at eight, the piano struck proudly into "My Country 'Tis of Thee," and the color guard advanced up the aisle. Then came the spellers, forty-five strong—fifteen from each of the three schools taking part. Little boys and big girls, big boys and little girls, the prodigies and the plodders, the laughing ones and the dignified ones, the self-conscious and the poised—they all took their assigned places in the three-sectioned semicircle.

A man with a pleasant voice boomed out the introduction. Then the words began to fly. Someone from the first group spelled the first word, one from the second the next, and one from the third, the next. If a mistake was made, the man gave out the correct spelling, the child left the platform, and the program proceeded with a new word.

Alice Marie watched the announcer for her turn. When it came, the word was a fairly easy one. It was "forty." But Alice Marie raised her eyes in a quick, concentrated movement toward the ceiling as if she had to think very hard, then dropped them to the man who was pronouncing and, with a cautionary slowness, gave the correct spelling.

The spellers had come well prepared. They spelled calmly, confidently, even cheerfully. An hour passed without making much of a depression in the ranks. It was necessary to do something about it. The man suddenly turned ahead to the harder words, giving the participants a compliment as he did so. But his announcement about the hard words brought a definite reaction from the platform. There was a rumble of doubt. Some of the pupils shrugged. A few grinned.

A boy in the middle section was the first to prove his mettle. He proceeded doggedly to spell "miscellaneous." His obviously defiant manner brought a few titters from the audience. But the man on the platform requested that there be no laughing when it might engender confusion. The boy went through it victoriously.

Some of the others were not equal to the new test. The "trick words" lived up to their name. They seemed to invite uncertainty, and with that, mistakes. A little girl took three minutes to spell "lieutenant." Another little girl hesitated for two minutes over "picnicking," and then decided to leave out the "k."

Her departure from the platform was followed in rapid succession by others. Two schools, of which Alice Marie's was one, were soon almost

bereft of their representatives. The other school kept decidedly in the lead.

When Alice Marie looked over her shoulder and discovered that there was only one girl remaining in her group besides herself, she was conscious of a faint restlessness. Her hands in her lap unfolded themselves, then folded again. Her eyes went to the ceiling for a long but second before answering, each time she was called upon.

When the girl behind her left the platform, Alice Marie took quick inventory of the platform. Every third word, from now on, would be her word. Every fifteenth for the boys and girls of the fortunate middle group which still had five spellers. The third school had two left. But Alice Marie couldn't stop to consider the advantages these others had. She continued to spell carefully, correctly. She could almost see the gentle pleasure in her mother's eyes, her father's seriously attentive face.

The middle group was dwindling at last. The third group had disappeared. Alice Marie continued. The next to the last one from the middle group descended on "occasionally," and Alice Marie and the dogged boy remained.

The dogged boy alternately grit his teeth and smiled. When he wasn't spelling, he was engaged in a friendly study of his opponent. One felt that he had decided to enjoy the occasion. He seemed to hope the match would continue indefinitely. But his face straightened out each time his turn came, and his voice still had the deliberately held note that had amused his audience in the beginning.

Alice Marie's palms pressed into the empty chairs on either side of her. Her patent leather shoes gleamed from under her chair where they seemed to be standing on end. Her face, between faintly hunched shoulders, leaned forward in a light suspense.

The word which the man was pronouncing was "synonymous." It was she who was to spell it. Synonymous! She said it over to herself. How many "y's" were in it, and how many "o's"? She looked at the ceiling, at the man who was pronouncing, at her own flushed hands. She started in courageously.

Alice Marie went down on "synonymous." Probably she wouldn't have, if she hadn't let her thoughts skip ahead of the present. She was so busy thinking about the second "y" that she put an "i" into the first syllable. She knew better. But carelessness counted against one as severely as ignorance.

The dogged boy, amid great applause, was awarded the silver cup. The best speller out of three large public schools.

Alice Marie joined her parents and Edgar. They were all congratulations. Hadn't she been the last of her school to go down? Hadn't it taken a word that puzzles many a grownup to defeat her? Alice Marie was quiet. When her father handed her a small gold wrist watch, she was quieter still.

"It's because you've earned it," he explained. "Being the best speller in three schools is splendid, but it isn't half as important as doing one's best and then being good-natured when the prize goes to someone else."

Alice Marie's famous dimples came into sight. It wasn't the gift that produced the smile—not right then. It was what her father had said. Hadn't he said she was a good-natured loser? M. K. in The Christian Science Monitor.

It is neither safe nor prudent to do

ADDITIONAL RULES STRESS ACCURACY

Committee works out grading plan for typewriting contests effective now.

MR. C. G. COLE, of Abilene, Chairman of Committee, including Miss Florence Stullken, of the School of Business Administration of The University of Texas, and Miss Irma Dean Fowler, of the State Department of Education, have reported the following rules in addition to the grading rules in typewriting already in force and published on pages 70 and 71 of the Constitution and Rules. These rules have been adopted and will be in force in the typing contests next spring. It will be noted that they are designed to throw greater emphasis upon accuracy. The rules follow:

- 1. These rules should govern all Interscholastic League typing events—both district and state meets.
2. All tests must be exactly 15 minutes in length. Warming-up tests may be given, but just one official test may be counted in either a district or the state meet.
3. International Contest Rules shall govern the checking of errors.
4. The final rating of contestants shall be based upon both speed and accuracy.
5. To find the per cent of accuracy, divide net words by total words and move the decimal point two places to the right.
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In this example the student's speed is 57.33 (860 divided by 15). The speed, 57.33, plus per cent of accuracy, 95.55, equals 152.88, which is the student's score.

Further, another student writes 1000 words but makes 10 errors; net words, 990, divided by total words, 1000, equals .99; moving the decimal point two places to the right makes it 99.00, which we term per cent of accuracy. In this example the student's net speed is 60.00 (900 divided by 15). The speed, 60.00, plus the per cent of accuracy, 90.00, equals 150.00, which is the student's score.

Many states use this method for ranking contestants.

Has 5 Debate Teams

THE Interscholastic League debate question, "Resolved, that lobbying is as generally practiced is detrimental to the citizens of the United States," has caused so much interest that five teams have been organized in Central (Ft. Worth) this year.

The teams will visit adjoining schools for practice debates, Miss Mary Sweet, director of the teams, said yesterday.—Ft. Worth Star-Telegram.

A Prayer

Lines two hundred years old, found in old Chester Cathedral, England. Give me a good digestion, Lord, And likewise something to digest. Give me a healthy body, Lord, With sense to keep it at its best. Give me a healthy mind, good Lord, To keep the good and pure in sight. That seeing sin, is not appalled, But finds a way to make it right. Give me a mind that is not bound, That does not whimper, whine or sigh. Let me not worry overmuch About the fussy thing called "I." Give me a sense of humor, Lord, Give me the grace to see a joke, To find some happiness in life And pass it on to other folk.

Posers for the English Classes

By Dr. R. A. Law, Professor of English, The University of Texas

- 1. It no doubt expresses what the ideal merchant was regarded in Renaissance literature.—From a doctor of philosophy's dissertation, Johns Hopkins University.
2. After the teachers disburse for their summer vacations, business is hard to get.
3. "No doubt she has fussed with her eldest son again," Mrs. Tompson thought as she looked at her.
4. The exchange of viewpoints was very stimulating and educational.
5. Lafcadio Hearn, by his many books on Japan, gave us a new interpretation of those interesting people.—"Today's Talk," by G. M. Adams in San Antonio Express.
6. With the above facts showing that the chances are against one going through the entire year without the need of a physician; thus it would seem wise for those that have not invested in health fees to do so at once.—Editorial in The Daily Texan.
7. The Assembly should be commended on their effort to stop illegal voting. However, University folk, knowing what happened to students of last year, and that the Dean of Student Life will not tolerate unfair practice, this action does not seem necessary.—Ibid.
8. The New Year festival will be observed by Jews over the entire world. Like all other Jewish holidays the festival begins at sunset on the preceding day.
9. After the English groups have completed their work and the new course of study having been made there is another committee which looks over the completed work. . . . It is the duty of this group to look over the course of study for errors in content and grammar.—From syllabus of a course concerned with revision of the English curriculum.
10. For fear that the above word-picture of the organization of a school system for curriculum revision has not been as clear as it should have been and that it might seem too much like a Eutopia set up out of reach of everyone, it seems that a graphic presentation of the whole set-up would be in order at this point.—Ibid.

Corrections of Previous Errors

- 1. "The University of Texas has no organization that has proved itself of more value to the school, but also to the state as well." The sentence is incoherent because of confusion of two constructions. Read: "The University of Texas has no organization that has proved of more value to the school, and to the state."
2. "These sort of days find lots of people who haven't any money to give." Syntax and diction would be better by reading: "Days of this sort find incoherent people who haven't any money to give."
3. "Each one of the churches will have their services next week." This error of grammar is frequently made. "Each one of the churches will have its services next week."
4. "Both Mr. and Mrs. Ferguson have been Governor of Texas." Syntax requires a plural in the predicate: "Both Mr. and Mrs. Ferguson have been Governors of Texas."
5. "Hoey and Generality, G. O. P. Reaction to Roosevelt Speech; Tariff Views Held Different in West than in East." The newspaper headline writer is severely handicapped by limitations of space in the number of letters he can use. Tariff views held in the use of "different than." The phrase might be written: "Eastern Tariff Views Held Different from Western."
6. "Defeated recently when Chaplin obtained a superior court ruling preventing appearance of the children in a picture without consent of both parents and the court." Mrs. Chaplin's new move transferred the context to the probate court. The syntax is confused by the use of a dangling participle for the first word. "Ruling preventing" is an awkward expression. Substitute for "preventing" the words "that prevents," and make the final clause read: "Mrs. Chaplin by her new move transferred the context to the probate court."
7. "The College of Arts and Sciences had the largest enrollment of any school or college, there being 2,073 students registered for academic work." The sentence first contains a grammatical error in "largest" of any, and second has an awkward phrase in "there being." Read: "The College of Arts and Sciences, with 2,073 students, had a larger enrollment than any other school or college."
8. "Here also are found quite a few texts used in high schools; these are open to inspection by teachers." By the expression "quite a few" the writer means "a number of." The phrase employed is frequently heard in American speech but has not yet established itself as an admitted idiom. Literally it might mean "absolutely few." Better say "a large number of texts."
9. "Charles DuBois, wealthy jeweler, dug his wife's basement tomb while she sat above and listened, unknowing its meaning." The sentence is objectionable only in its final phrase. The verbal "unknowing" is practically obsolete today, and the reference of "its" is obscure in this sentence. Better: "Not knowing the meaning of the noise."
10. "Rev. Joyner to Begin Revival Here Sunday." If the clergyman's initials are unknown, use "Rev. Mr. Joyner." To omit "Mr." when the initials are not given is considered vulgar.

REDDICK (Continued from Page 1)

Thomas Jefferson High School; El Nopal, Sidney Lanier High School. Class B: El Campo Hi Rice Bird, McAllen Wheel, Laredo High School Journal.

Class C: Aransas Pass Scream, The Marfa Shorthorn, Miranda Panther.

Northeast Section Class A: The Forest Echo, Forest High School; The Acorn, Oak Cliff High School, Dallas; The Compass, North Dallas High School; The Sunset Stampede, Sunset High School; Tech Talk Bi-Weekly, Dallas Technical High School; Woodrow Wilson News, Woodrow Wilson High School; The Pantherette, Central High School, Ft. Worth; The Dirt Dauber, W. C. Stripling High School, Ft. Worth; The Parakeet, Polytechnic High School, Ft. Worth; The Chatter, Palestine; Sherman Hi Talk.

Class B: Belton Tiger; Bonhi Weekly, Bonham; The Grand Saline Tomahawk; The Waxa-Beacon, Waxahachie High School. Class C: Sidell Scream, Sulphur Springs Hi Life.

Southeast Section Class A: Austin Maroon; Beaumont School News, Beaumont High; The Aegis, Sam Houston High, Houston; The Campus Cub, San Jacinto High, Houston; The Catamount, John Marshall Junior High, Houston; The Jacksonian, Jackson Junior High, Houston; The Davis Dispatch, Jefferson Davis Senior High, Houston; Jim Deady Pioneer, Houston; The Johnson Judge, Albert S. Johnson Junior High, Houston; The Pershing Chatter, John J. Pershing Junior High, Houston; The Purple Pup, Sidney Lanier High, Houston; The Razorback, James S. Hogg High School, Houston; Mercedes Tiger; Raymondville Bearcat; The Pilot, Port Arthur High School.

Class B: Cuero Turkey Talk; Georgetown Eagle; The LaSalle, Navasota; Cricket Chirps, Seguin. Class C: La Grange Hi-Standard, West Columbia Messenger, Yorktown Tattler, Schulenberg Shorthorn.

ART (Continued from Page 1)

Compere of Abilene, first; Eulalie Hunt of Weirnet, second; Rosemary Raines of Abilene, third; painting, Billy Boyd of Anson, first; Evelyn Boyd of Abilene, second; Jack Creighton of Anson, third.

High school section—drawing, Milton McKenzie of Abilene, first; Mary Lee Hughes of Abilene, second; Norma York of Stamford, third; painting, Nell Box of Stamford, first; Mary Lee Hughes of Abilene, second; Norma York of Stamford, third; painting, Nell Box of Stamford, first; Gladys Gooch of Rock Hill, second; Doice Adams of Stamford, third.

The exhibit is open for bookings to any school or club desiring it, Miss A. M. Carpenter, Simmons art head, said. Transportation must be made by user, but no other charges will be made. Any school or club wishing to use the display will communicate with Miss Carpenter.

The office is open until the middle of next April, or shortly before the next contest will be held.

This exhibition enterprise shows one of the many important by-products of the contest. The League is establishing this year about ten regional centers for these art contests, qualifying winning contestants for participation in the State meet. Miss Florence Lowe, of the art department of the Sam Houston State Teachers College, will have charge of the one in that section, while Miss Stella La Mond, of the East Texas State Teachers College, will have charge of another.

The complete list of centers will be ready for announcement in the immediate future. In the meantime, those teachers who are interested in discovering talent in their schools are advised to write to the League office for circular describing the contest in detail.

High School Drama Comes Alive

By Lee Owen Snook, Managing Editor, Gateway Series of Tested Plays.

THE high school play is no longer the stepchild of Broadway. It crouches no longer on the theatrical doorstep, content with crumbs from the rich man's table. Stalwart and strong it stands. In every hamlet in the land the high school play has come to be an event second to none on the school calendar. Not so many years ago the Senior Play was about the only evidence a high school offered in proof of its interest in drama. Now, it is quite the custom to have a Junior Play, an All-School play, a Dramatic Club play, and, of course, the time-honored Senior play. In addition to these, many schools present a number of one-act plays.

The one-act play contest has come to be a fixture in a large number of states, hundreds of high schools entering this competitive field annually. Countless assembly programs are offered, the short play of suitable length and character being in great demand as welcome additions to such programs. Outside the school circle, dramatic organizations without number are flourishing. In a recent letter which the author received from Salt Lake City, the director of recreational activities for the Latter Day Saints organization made the statement that the drama groups of his church used approximately 1,000 plays a year. This is but a single instance of the growing importance of the drama in the church. Granges, women's clubs, lodges, playing guilds—they are legion—all testify to the demand for plays which lend themselves to amateur production.

In what vital respects does the amateur play differ from the professional product? We can cite but a small number of answers to this question here. In the first place, amateur organizations demand a product which is unquestionably decent. The Broadway producer thinks solely in terms of the box office.

In the second place, an amateur play, to have wide acceptance, must not feature a single player at the expense of the remainder of the cast. The professional play is very frequently made to measure.

In the third place, the ideal amateur play should be practicable to stage. Quite manifestly GRAND HOTEL, excellent as it is in many respects, cannot be played successfully by amateurs. It is only by means of a revolving stage that the professional theatre is able to present a play with some fifteen or sixteen scenes. THE GREEN PASTURES, great hit that it is, will offer almost insuperable difficulties for the amateur group. The sharp swing away from realism as regards stage scenery, in these latter days, and the steadily growing use of the cyclorama and its modifications point in the direction of mightier tasks attempted in the near future. With symbolism taking the place of unyielding realism in staging, we may well expect the more elaborate production to find favor with the amateur groups. A better knowledge of the infinite possibilities of skillful lighting is doing much to bring the hitherto impossible play into the fold of the possible and desirable. In the face of all this, however, the play which does not depend too largely on physical equipment for its success will always be in demand by non-professional players.

Hollywood There rise her timeless capitals of empires daily born Whose plinths are laid at midnight and whose streets are packed at morn; And here come tired youths and maids that feign to love or sin In tones like rusty razor blades to tunes like smitten tin. And here is mock of faith and truth for children to behold And every door of ancient dirt reopened to the old, And every word that taints the speech and show that weakens thought And Israel watcheth over and does not watch for nought.

—Rudyard Kipling.

Man is heaven-born—not the thrall of circumstances, of necessity—but the victorious subduer thereof.—Carlyle. The name the Romans gave their elementary schools at an early day is significant—ludus,—play, sport, or a turning aside. The recipe for perpetual ignorance is to be satisfied with your opinions and content with your knowledge.—Elbert Hubbard.

LETTER BOX (Continued from Page 1)

We had more than one thousand contestants. "I want to thank you and your department for the fine way in which you have managed the Interscholastic League work in Texas. If the League is kept clean, and is managed in an honest way it will always be an asset to the schools of Texas. I think it is the greatest activity of the Public School System of this State."

We are glad to get an account of the subsequent history of one of the players on the Palestine one-act play last which participated in the first State One-Act Play Tournament held by the Interscholastic League, and also the present location of the Director of that cast. Writes Maxine Tindall from Ganado: "Although I do not presume that you remember me, I might mention that I was a member of the cast of the district-winning play from Palestine High School the first year that one-act plays were introduced into the League activities. Miss Anna Marcia Barrow (now Mrs. L. K. Barry of Midland) was our coach.

"Since then I have attended both the University of Texas and the Rice Institute, being graduated from the latter school this past June. I am teaching English in the Ganado High School at the present time and have been appointed coach for the school dramatics. In addition, I am to serve as director of the One-Act Play Contest in the Jackson County Meet."

While announcing that he is familiar with the conventional arguments against smoking, or use of tobacco, Supt. B. H. McLain, of Sweetwater, questions the advisability of advising students against the use of tobacco. His reasons are interesting: "The student's father smokes cigarettes, his father's friends smoke, his grandfather lived to be ninety years old, and he smoked. Off the school premises, if he wants to he smokes. The girls also smoke. Their mothers explain that their grandmothers smoked and they were OK, that everybody is smoking, that they smoke clandestinely and, therefore, should not be told they must not.

"Unless we can get results, and unless they accept our judgment, it seems that we simply make ourselves ridiculous and sacrifice the benefit that the students' confidence in our judgment in other lines would be worth. Their parents smoke; they smoke; most, or, rather, many of their teachers smoke. "What should we teach about tobacco? and why? Air this out!"

BENEDICT (Continued from Page 1) on the average, therefore, won 40 successes. This 40 won by the lower sixths, when compared with the 500 won by the top sixth, shows that a young Phi Beta Kappa scientist at graduation has over 12 times the chance to become a "distinguished" scientist later that a graduate of lower rank has. A good many graduates of lower rank who make successes afterwards do so in public life. Voters do not pay much attention to what grades a man made when he was a boy in college. Nevertheless, although there is not more than one Phi Beta Kappa graduate among a thousand adults in the general population of the United States, about one President of the United States out of seven won Phi Beta Kappa while in college, one Chief Justice out of two, one Judge of the Supreme Court out of four. In saying this, "honorary" members of Phi Beta Kappa chosen later in life, such as Woodrow Wilson and Calvin Coolidge, are not counted—only men who won membership while boys in college.

If Henry Ford and Thomas A. Edison had had a chance to go to college when young they would not have "busted out," I am sure. They would have either left college to do something else well, or they would have done well at least some of their college studies. Most cases of low rank in college combined with success afterwards are due to lack of interest in prescribed studies or all studies. Later, when interest develops, the success follows.

The name the Romans gave their elementary schools at an early day is significant—ludus,—play, sport, or a turning aside. The recipe for perpetual ignorance is to be satisfied with your opinions and content with your knowledge.—Elbert Hubbard.

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