

Minutes of Meeting of 13th
Annual League Section Nov. 27
Session Was Largely Devoted to Discussion of
Two Proposed New Rules Presented in Form Two Proposed New Rules. Presented in Forn
of Resolution by Supt. Bonner Frizzell

|  |  |
| :---: | :---: |
| Meetitension The Univer |  |
|  |  |
|  |  |
|  |  |
| University Inemeronosatic leagne, press |  |
|  |  |
| (tases |  |
| sunfee: |  |
|  |  |
| our reament day | CD |
|  |  |

## (x)



Committee on Athletics in
High Schools Makes Report
Each County Committee Should
Be Entered on League
Mailing List at Once

| erson |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

Loyola Educational Digest Makes Summary of
Important Findings of North Central Association After Elaborate Study of Subject

## T



Athletic Director Argues in
Favor of Two Proposed Rules


FULSHEAR SCHOOL PUPIL RATES HIGH
$\mathrm{F}^{\text {DWARD D DOZIER while }}$

ague contests,
Teacher Flays Propaganda in
Public School Competitions

THE INTERSCHOLASTIC LEAGUER

THE INTERSCHOLASTIC LEAGUER

|  | to Good <br> by <br> tor of Dramatics |  | PHYSICAL EDUCATION PROGRAM CHART OF VARIOUS ACTIVITIES |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | THE following chart was made by Dr. Harry A. Seott, Professor of Physical Education in Rice Institute, and was used for Section Meetingess in his address to the League Breakfast and Scott's classification of students and activities for purposes of physical education. <br> ALL STUDENTS <br> Deriodic Health Examination |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Twelve One-Act Plays, with an introduction by Walter PriehardEaton. Longman, Green \& Co, New Yorks. 82.50 . | The Viotio Mucker of Cremonu, by $\begin{aligned} & \text { Non-royalty one-act plays published } \\ & \text { by Dramatio Pubishy Co, Chicao }\end{aligned}$ | the State Athletic Association <br> "8. One thousand sixty-three letic teams for girls. . |  |  |  |  |
|  |  |  |  |  |  |  |
| The signature of Walter Prichard Eaton to an introduction is always | The Violin Maker of Cremona, by Francois Coppe. 25. Comedy, 1 act, $3 \mathrm{~m} 1 \mathrm{w}, 1 \mathrm{int}$, cos- |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | . ${ }^{\text {any }}$ a limitation of the number of |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | ${\underset{c i}{\text { ciil }}}_{\operatorname{tin}}$ |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | sion is greatly to be desired, for it if properly done, insure a good atengenders rhythm and rhythm is the tack. |  |  |  |
|  |  |  |  | The release: Precision of release shares in importance with that of at- |  |  |
|  |  |  | is to be used, it should be held in the ight hand, its base in the palm and | tack and should be sought after with equal diligence. The stroke of the |  |  |
|  |  |  | the shaft gripped lightly between the thumb, index and second fingers. To |  |  |  |
|  |  |  |  | baton to secure release may be used from any position, or beat of the |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | tion your "beating time" should be gin. |  |  |  |
|  |  |  |  | should be taken in not allowing chil- |  |  |
|  |  |  |  |  |  |  |
|  |  |  | but for our purpose let's confine our thoughts to how to "beat" the first three mentioned measures. | "carry a tune" to become members, even though these children come from |  |  |
|  |  |  |  | $\begin{aligned} & \text { even though these children come from } \\ & \text { influential homes of the community. } \end{aligned}$ |  |  |
|  |  |  | three mentioned measures. Baton Movements Two beats to the measure: From | The method of preventing this is yourown problem, yet your problem willbe greater if such voices are admit- |  |  |
|  |  |  | the "starting position" bring the handdown and slightly to the right, so down and slighty to the right, sothe arm is extended its full length |  |  |  |
|  |  |  |  | Don't Tire Voices |  |  |
|  | friend's fiance, makes a difficult sit-uation for the young men to explain.Recommended. |  | the arm is extended downward and pointing at an angle of 45 degrees. This movement is <br> of 45 degrees. This movement done at the count of "one." At the |  | nine imported athletes. |  |
|  |  |  |  |  | uate from school because they want to take part in football is a bad prac- |  |
|  | Recommended.A Fiance For Fanny, by Julian Lee 25 c . |  | count of "two" bring the arm back to the starting position. You find in |  |  |  |
|  |  |  | this movement both downward andupward that you have inscribed a upward that you have inscribed a | naturally so that when they have fin- ished rehearsing their voices will not |  |  |
|  |  |  |  |  | year Transfer Rule" would stop proselyting and the willful failure on the part of the pupils and would |  |
|  |  |  | figure something like a semi-circle or |  |  |  |
|  |  |  | ment in marked rhythm, saying. "down, up," and repeating with "one, two," until a free movement of the |  |  |  |
|  |  |  |  |  |  | Mr . Herring of Whitedeer said hisschool athletes had been proselytedto the extent that his athletic pro- |
|  |  | ship ideals apply equally to player |  | portance, each singing so he can hear those next to him, each trying tomake his voice blend with the voices | Ballinger, made a motion, which wasduly seconded, that resolution No. 4 |  |
|  |  |  |  |  |  | to the extent that his athletic pro- gram had almost been ruined. He was not in favor of a one-year trans- |
|  | $\begin{aligned} & \text { that is not wirhout its moments off } \\ & \text { paphes and } \\ & \text { mended. } \end{aligned}$ | losers. (8) The school should aim to develop sufficient skill in one or moresports among all its pupils to create | straight down on the count of "one,"straight across to the right on thecount of "two," and back up to the | (e) ${ }^{\text {around him, } \text { Although you are deal }}$ ing with childen, it will be gratify- | be adopted. Resolution No. 4 reads as follows:$\qquad$ | fer rule because such a rule, in his opinion, would work disadvantageous- |
|  |  |  |  | ing how weautifuly they will respondto hose idaus of team workThe conductor can work wonders |  | toward some of those bays who |
|  |  Company. Chicago. 75 c | abiding interest and provide an enlife | original starting point on the count of "three." In so doing you find |  | "That we recommend to school | closing the discussion on the pro posed resolution, remarked that the |
|  |  |  | that you have inscribed a right angle triangle with the acute angle at the |  | that will limit the time devoted to athleti. contests.) Mr. Wiseman, Highland Park, Dal- |  |
|  | costumes 1860 Tells a tender lileve story, both humorous and appealing, |  |  | terial well in hand then gins the | Mr. Wiseman, Highland Park, Dallas, asked for an interpretation of | school men were justified in making a |
|  | darling of Sadler's Wells, an historictheatre of London; and the grandsonof a proud old aristocrat. When the |  |  |  |  | violations of the present regulations. He spoke strongly in favor of the |
|  |  | lowing policies in the administration of interscholastic athletics in North Central high schools: (1) A liberal | by not adhearing rigidly to the lines of the triangle but merely letting the | is ele |  |  |
|  |  |  | , |  |  | proposed transfer rule applying both to Class A and Class B schools. |
|  |  |  |  |  | motion was carried by a vote of 75 to 6 . Mr . N. S. Holland, of Breckenridge, | The vote for the motion as amended <br> was defeated by a vote of 25 to 11 . <br> a vote of 53 to 22 . <br> Na further business coming before <br> those assembled for the purpose of <br> adjusting our athletic rules, the meet- ing was adjourned by Dean T. H. |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | The "Doestrick Stald" of Fifty Years | . port of athleties than is given to pro- | hand in front of the left elbow, thena full horizontal sweet of the baton a full horizontal sweep of the batonto the right which finds the arm ex- |  |  |  |
|  |  |  |  |  |  | Fulshear <br> (Continued from Page One) |
|  |  |  |  |  |  |  |
|  |  | in each school as to limit the number of | bring the baton up and back to the original starting position. The count | (Continued from Page One) |  |  |
|  |  |  |  |  | the adoption by the InterscholasticLeague of theUFightSemester Rule," effective Sentember | (Continued from Page One) |
|  |  |  | is "one, two, three, four," or "down, <br> left, right, up." | "If athletices should be placed in the |  | when he first took wit and was en-rolled in the seventh grade. This test score showed that he was doing the ducational age of t6. The next year, |
|  | The Love Bug, by Mollie Moore Godbold. Box 1228, Dallas. Play 35 c教教 Farce, 3 acts, $7 \mathrm{~m} 9 \mathrm{w}, 1 \mathrm{int}$, cos | Saturdy. (6) No pupists should be |  |  |  |  |
|  |  | permitted to take part in a contestin any sport without first receivinga thorough physical examination | and the last beat of the measure is the up beat. Also, some of the songs |  |  |  |
|  |  |  |  | away with the need of rules." Since | tendent of Schools at Odessa, Texas.This motion was carried by a vote | educational age of 16 . The next year his educational age increased but not both to me and the superintendent |
|  |  Claw and inocouates members of theBaecholors Club with ten mierobe of | $\begin{aligned} & \text { Number of Games } \\ & \text { "15. Table } 15 \text { shows a range in } \end{aligned}$ | will start not on the first beat of the down beat, but on the last of the "up beat of the measure." Care should |  |  |  |
|  |  |  | be taken that your beats correspondwith those of the composition whichyon are leadineOne point waysOisnalOne conderable impor- |  | Murray Fly ofeadoption of resolu-and | both to me and the superintendent Since remedial work works both ways, |
|  |  | the average number of basket ball games scheduled in each state, as fol- lows: In schools enrolling less than |  |  |  | he was given extra When he had year, he had five and one-half |
|  |  | 100 boys, from 11.9 games in Ari-zona to 18.4 in Indiana. In schools zona to 18.4 in Indiana. In school |  | Iocuntenanced as it was in formeryears." | adoption by the Interscholastic Leagueof the "One-earTransfer Rule,effective September, 1933, provided a |  |
|  |  |  |  |  |  |  |
|  | they are worth nothing.-Codicil towill of late General (Butcher) Weyler. |  |  |  |  |  |
|  |  |  |  |  | majority of participating member schools voting through a referendum <br> schools vo |  |
|  |  |  |  |  |  |  |
|  | -WWe often hear of people breaking | Mexico to 20 in Montana. In schoolsenrolling over 600 boys, from 10 inArkansas to 19.4 in Indiana. | fifteen schools reporting maintain in-tramural athletic programs as comtramural athletic programs as com-pared with 464 schools which do not." | Mr. Bonner Frizzell, Superintendentof Schools, Palestine, presented the following resolutions in a masterful |  | standard achievement test shows that |
|  |  |  |  |  |  |  |
|  |  |  | parea with 46 schools which do not.t | manner: |  | am proud of his record in school work as well as in Interscholastic |


THE INTERSCHOLASTIC LEAGUER

DISTRICT CENTERS AND DISTRICT
If Any Errors Are Noticed in the List of District Officers, Please

In the following list of Districts and District Officers of the University Interscholastic Leag
follow the list of officers.
For convenience in printing, the several positions on the district
directorate are numbered as follows: (1) Director General; (2) Director of Debate; (3) Director of Declamation; (4) Director of
Extemporaneous Speech; (5) Director of Essay Writing; (6) DiExtemporaneous Spe
rector of Athletics.
The number in parenthesis following the name and address of each individual in the following list refers to the above key and indicates
the position which he holds. In certain districts other officers have been added, and these addi-
tional officers with their respective titles follow the numbered list.

| One-Act Play Centers <br> It will be noted that one-act play centers and managers are entered in the following list according to the districts served. In a few instances, the one-act play center for a given district is located outside the district, as District 19, where the center for this contest is at San Marcos. Again, in certain of the regular League districts, there are two one-act play centers, as in Districts 2 and 23. Any school which desires to be transferred from the district in which this list places it, should notify the State Office prior to February 20, and the transfer will be made, unless the center to which the transfer is requested is already too crowded to admit other entries. |
| :---: |
|  |  |

District No. 2
District Center: Lubbock. Professor A. W. Evans, Texas Technological Col-
Lege, Lubbock (1); J. W. Jackson, Texas Technological College, Lubbock (2);
Professor J. T. Shaver, Texas Techological College, Lubbock (3); Miss Annah
Jo Pendleton, Texas Technological College, Lubbock (4); Professor R. A. Mills,
Jo Pendleton, Texas Technological College, Lubbock (4); Professor R. A. Mills,
Texas Technoloxical College, Lubbock (5); J. O. Morgan, Texas Techological
College, Lubbock (6) Professor W. (5. Clement, Texas Technological College,
Director of Junior Declamation.
Jo Pendleton, Texaas Technological College. LLubbock.
One-Act Play Tournament: Center No. 2B, Plainview; Manager, President G. W.
McDonald, Wayland College, Plainview.
Counties: Bailey, Borden, Cochran, Croshy, Dawson, Dickens, Floyd, Gaines,
Garza, Hale, Hockley, Lamb, Lubbock, Lynn, Martin, Terry, Yoakum.
$\qquad$

$\qquad$
$\qquad$
Director of Junior Declamation.
One-A.At Play Tournament: Center, Seymour, Manager, Superintendent J. F.
Kemp, Seymour.
Counties: Archer, Baylor, Clay, Jack, Montague, Throckmorton, Wichita,
Wilberger, Young.
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$ Anson (5): H. S. Fatherree, High School, Abiliene (6); Superintendent L. W.
Johnson, Stampord, Director of Junior Declamation; Mr. Dalton Hill, Roby, Direc-
tor of Volley Ball.
One-Act Play Tournament: Center, Sweetwater; Manager, Miss Veda Wells,
High School, Sweetwater.
$\qquad$
$\square$

$$
\begin{aligned}
& \text { Holloway, Ranger. } \\
& \text { Counties: Eastland, Erath, Hood, Palo Pinto, Somervell, Stephens. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { District No. } 10 \\
& \text { District Center: Denton. Professor L. A. Sharp, North Texas State Teachers' } \\
& \text { Colleze, Denton (1): Principal E. B. Comstock, North Dallas High School, } \\
& \text { Dallas (2); Mrs, Mary Tanner Gray, North Texas State Teachers }{ }^{\text {Con }} \text { College, }
\end{aligned}
$$

$\qquad$
$\qquad$
$\qquad$



District Center: Brownwood. Dean Thos. Taylor, Howard Payne College,
Brownwood (1); Principal J. .Runke, Coleman ( () ; Superintendent W. G. Bar-
rett, Comanche ( 3 ) ; Cunty Superintendent E. Pierce, San Saba (4); Super-
intendent S . N. Dobie, Mason (5) ; Professor J. J. Horace Shelton, Howard Payne
Cellege, Brownwood (6) ; Superintendent D. A. Nowton, Brady, Director of Junior
Declamation.
One-Act Play Tournament: Center, Brownwood; Manager, Mrs. Gladys Whit-
ney, Howard Payne College, Brownwood.
Counties: Brown, Coleman, Comanche, Hamilton, Kimble, McCulloch, Mason,
Menard, Mills, San Saba.
$\qquad$


Proctor, Temple.
of Junior Declamation.
Cunaties: Bell, Coryell, Falls, Freestone, Limestone, Milam, McLennan,
Robertson.

San Jacinto, Trinity, Walker.
District No. 16
District Center: Beaumont (South Park). Principal z. A. Williamson, South
$\qquad$
$\begin{aligned} & \text { One-Act Play Tournament: Center, Beaumont, Manager, Mrs, } \\ & \text { Reed, High School. } \\ & \text { Counties: Chambers, Hardin, Jasper, Jefferson, Liberty, Newton, Orange. } \\ & \text { District No. 17 } \\ & \text { District Center: Alpine. J. C. Coleman, Sul Ross State Teachers' College, }\end{aligned}$
$\qquad$
$\qquad$
$\qquad$
$\qquad$ School, Ballinger.
Counties: Coke, Concho, Crockett, Glasscock, Irion, Midland, Reagan, Runnels,
Schleicher, Sterling, Sutton, TTom Green.
District No. 19
$\qquad$
$\qquad$
$\qquad$

$\qquad$ College, Houston (1); Superintendent W. R. Smith, Baytown (2); Super
intendent M. V. Peterson, Rosenberg (3); J. E. Carrico, El Campo (4); Superin-
tendent Levi Fry, Texas City (5); ; Professor E. C. Gates, Assistant Principal, , San
Jacint High Shochol, Houston (6); Professor H. W. Harris, Junior College, Hous-
ton, Director of Junior Declamation.
$\qquad$
One-Act Play Tournament: Center, Pearsall; Manager, Superintendent Geo. P.
Barron, Pearsall.
Counties: Dimmitt, Edwards, Frio, Kinney, LaSalle, Maverick, Medina, Real,
Uvalde, Val Verde, Zavala.
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$


