

# Art Smart



**Art Contest Bulletin  
2011-2012 and 2012-2013**



**UNIVERSITY INTERSCHOLASTIC LEAGUE**



## 2011-2013 Art Contest List

### Renaissance

|                                 |  |            |
|---------------------------------|--|------------|
| <b>Master of the Osservanza</b> | <i>Adoration of the Shepherds, Saint John the Baptist, Saint Bartholomew</i> | c. 1440    |
| <b>Rogier van der Weyden</b>    | <i>Virgin and Child</i>  | after 1454 |
| <b>Andrea Mantegna</b>          | <i>Portrait of a Man</i>   | c. 1470    |
| <b>Lucas Cranach the Elder</b>  | <i>A Prince of Saxony</i>  | c. 1517    |
| <b>Paris Bordone</b>            | <i>Salome Given the Head of St. John the Baptist by Herod</i>                | 1540-1550  |
| <b>Anthonis Mor</b>             | <i>Portrait of Alessandro Farnese</i>  | 1561       |
| <b>Jacopo da Empoli</b>         | <i>Three Marias at the Tomb</i>  | 1570s      |

### Baroque

|                                  |   |            |
|----------------------------------|---|------------|
| <b>Adam van Breen</b>            | <i>Skating on the Frozen Amstel River</i>                                   | 1611       |
| <b>Balthasar van der Ast</b>     | <i>Still Life of Flowers in a Glass Vase</i>                                | 1624       |
| <b>Guido Reni</b>                | <i>Saint Joseph and the Christ Child</i>                                    | 1638-40    |
| <b>Giovanni Battista Passeri</b> | <i>Musical Party in a Garden</i>  | 1640s      |
| <b>Meindert Hobbema</b>          | <i>A Wooded Landscape</i>   | 1663       |
| <b>Bartolomé Esteban Murillo</b> | <i>The Nativity</i>   | c. 1665-70 |
| <b>Juan Carreño de Miranda</b>   | <i>Portrait of the Dwarf Michol</i>   | 1670-82    |
| <b>Ludolf Bakhuizen</b>          | <i>The Dutch Man-of-War "De Gouden Leeuw" on the River Y near Amsterdam</i> | 1674       |
| <b>Antoine Watteau</b>           | <i>Heureux age! Age d'or (Happy Age! Golden Age)</i>                        | 1716-20    |
| <b>Jean-Baptiste Oudry</b>       | <i>Allegory of Europe</i>   | 1722       |

### Modern

|                               |  |          |
|-------------------------------|--|----------|
| <b>Jean-Étienne Liotard</b>   | <i>Jean-Louis Buisson-Boissier</i>           | c. 1764  |
| <b>George Stubbs</b>          | <i>Lord Grosvenor's Arabian with a Groom</i> | c. 1765  |
| <b>George Romney</b>          | <i>Lady Hamilton</i>                         | 1791     |
| <b>Louis-Léopold Boilly</b>   | <i>The Geography Lesson</i>                  | 1812     |
| <b>Caspar David Friedrich</b> | <i>A Mountain Peak with Drifting Clouds</i>  | c. 1835  |
| <b>Eugène Delacroix</b>       | <i>Selim and Zuleika</i>                     | 1857     |
| <b>Gustave Courbet</b>        | <i>Stream of the Black Pond</i>              | c. 1865  |
| <b>Albert Bierstadt</b>       | <i>Sunrise, Yosemite Valley</i>              | c. 1870  |
| <b>Fidelia Bridges</b>        | <i>Pink Cyclamen</i>                         | c. 1870s |
| <b>Mary Cassatt</b>           | <i>Children in a Garden (The Nurse)</i>      | 1878     |
| <b>Thomas Hovenden</b>        | <i>Chloe and Sam</i>                         | 1882     |
| <b>Walter McEwen</b>          | <i>The Witches</i>                           | 1892     |
| <b>Maximilien Luce</b>        | <i>Rue Ravignan</i>                          | 1893     |
| <b>Charles M. Russell</b>     | <i>Indian Family with Travois</i>            | 1897     |

### Twentieth Century

|                         |                                    |          |
|-------------------------|------------------------------------|----------|
| <b>André Derain</b>     | <i>The Turning Road, L'Estaque</i> | 1906     |
| <b>Julius Rolshoven</b> | <i>Street Scene in Tunis</i>       | c. 1910  |
| <b>Pablo Picasso</b>    | <i>Still Life in a Landscape</i>   | 1915     |
| <b>Claude Monet</b>     | <i>Water Lilies</i>                | 1916-19  |
| <b>Georgia O'Keeffe</b> | <i>Series I - No. 1</i>            | 1918     |
| <b>Robert Henri</b>     | <i>(Carl) Boy in Blue Overalls</i> | 1921     |
| <b>Gene Kloss</b>       | <i>Viacito in White</i>            | c. 1950s |
| <b>Michio Takayama</b>  | <i>Expectation</i>                 | 1960     |
| <b>Sedrick Huckaby</b>  | <i>Big Momma's Room</i>            | 2008     |

## Art Elements by Example

### Color

Bright / rich  
Neutral  
Warm / cool  
  
Complementary

O'Keeffe - *Series I - No. 1*  
Boilly - *The Geography Lesson*  
Cranach the Elder - *A Prince of Saxony*  
Liotard- *Jean-Louis Buisson-Boissier*  
Derain- *The Turning Road, L'Estaque*

### Light

Source  
Mood  
Light and shadow  
Light and dark areas of canvas

Bierstadt - *Sunrise, Yosemite Valley*  
Empoli- *Three Maries at the Tomb*  
Reni- *Saint Joseph and the Christ Child*  
Romney- *Lady Hamilton*

### Line

Drawn  
Composed  
Directional

Mantegna - *Portrait of a Man*  
Luce - *Rue Ravignan*  
van Breen - *Skating on the Frozen Amstel River*

### Texture

In the painting  
On the canvas

Carreño - *Portrait of the Dwarf Michol*  
Cassatt- *Children in a Garden (The Nurse)*

### Contrast

Color  
Texture  
Shape

Monet - *Water Lilies*  
Oudry - *Allegory of Europe*  
Hovenden - *Chloe and Sam*

### Perspective

Distance  
Depth

Stubbs - *Lord Grosvenor's Arabian with a Groom*  
van der Ast - *Still Life of Flowers in a Glass Vase*

### Rhythm

Color  
Shapes

Bordone - *Salome Given the Head of St. John the Baptist by Herod*  
Rolshoven - *Street Scene in Tunis*

# **A Thumbnail Sketch of Art History**

## **Renaissance (1400-1600)**

### **Art**

Bright, pure colors (often primary)  
Formal compositions  
Formal subjects: history and legend (many religious themes), portraits (important people)  
Development of oil painting  
Perspective

### **General**

Rebirth of classical learning  
Invention of the printing press  
Busy commerce, growth of middle class

## **Baroque (1600-1750)**

### **Art**

Composition still formal, attention to detail  
Strong sense of movement and emotion  
Strong contrasts between light and dark areas of canvas  
Original art in ordinary households  
Genre, still life, and landscape become popular subjects  
Styles / movements - Rococo (late in period)

### **General**

Rise of Protestantism  
Scientific discoveries: knowing the real world

## **Modern (1750-1900)**

### **Art**

Less formal, more realistic compositions  
Ordinary, everyday subjects  
Painting moves outdoors  
Styles / movements - Neoclassicism, Romanticism, Impressionism, Pointillism

### **General**

Political and industrial revolutions

## **Twentieth Century (1900-2000)**

### **Art**

Anything goes!  
Enormous variety  
Art as emotion  
Styles / movements - Fauvism, Cubism, abstract

### **General**

Two World Wars  
Vast scientific and social change

Sample Test Questions  
**ART ELEMENTS SECTION**

**Grades 4-6**

**Grades 7-8**

1. *Three Maries at the Tomb* would fit best into the \_\_\_\_\_ subject group.
2. Light shines into *Sunrise, Yosemite Valley* from
  - a. the left.
  - b. behind the viewer.
  - c. the right.
  - d. above the mountains.
3. In which of these works are the artist's brushstrokes hardest to see?
  - a. *Still Life of Flowers in a Glass Vase*
  - b. *The Turning Road, L'Estaque*
  - c. *Selim and Zulioka*
  - d. *Series I - No. 1*
4. What color would an artist add to a bright blue paint to make it look dull and gray?
5. To separate his sitter from the background in *Lady Hamilton*, the artist uses
  - a. light.
  - b. color.
  - c. detail.
  - d. all of the above

**True/False**

6. *Heureux age! Age d'or (Happy Age! Golden Age)* was painted on a wood panel.
7. Texture is more important in *Allegory of Europe* than in *Still Life in a Landscape*.
8. *Street Scene in Tunis* creates a strong image of a city street at night.

1. Something that reflects all the light that hits it looks \_\_\_\_\_.
2. Which of these elements is least important in the composition of *Still Life in a Landscape*?
  - a. color
  - b. contrast
  - c. line
  - d. perspective
3. *Portrait of Alessandro Farnese* was created with \_\_\_\_\_ on \_\_\_\_\_.
4. In which of these works is landscape used as a background?
  - a. *Lady Hamilton*
  - b. *Stream of the Black Pond*
  - c. *The Nativity*
  - d. *The Witches*
5. In *Musical Party in a Garden*, the artist uses warm color to
  - a. separate the foreground from the background.
  - b. focus attention on the man looking out toward viewers.
  - c. tie different parts of the image together.
  - d. none of the above

**True/False**

6. *Chloe and Sam* would be considered a group portrait.
7. The open pomegranate fruit in *Portrait of the Dwarf Michol* serves as a symbol with two meanings.
8. Drawn lines are more visible in *Indian Family with Travois* than they are in *Water Lilies*.

**Answer Key**

**4-6**

1. History & Legend
2. c
3. a
4. orange
5. d
6. T
7. T
8. F

**7-8**

1. white
2. d
3. oil / canvas
4. a
5. c
6. F
7. T
8. T

Sample Test Questions  
**ART HISTORY SECTION**

**Grades 4-6**

**Grades 7-8**

1. The nationality of artist Michio Takayama is
  - a. Spanish.
  - b. Japanese.
  - c. French.
  - d. American.
2. *Water Lilies* is painted in a style called .
3. Which of these works was painted first?
  - a. *Still Life in a Landscape*
  - b. *Saint Joseph and the Christ Child*
  - c. *Indian Family with Travois*
  - d. *Series I - No. 1*
4. In which art history period did landscapes first become popular as a main subject for art?
5. Jean-Étienne Liotard is known for painting with
  - a. pastels.
  - b. tempera.
  - c. water colors.
  - d. none of the above

**True/False**

6. André Derain was one of the leaders of the group that developed the style known as Fauvism.
7. *The Geography Lesson* was painted during the Baroque period of art history.
8. Georgia O'Keeffe lived and worked both in New York and in New Mexico.

1. What was the nationality of the artist who painted *Lord Grosvenor's Arabian with a Groom*?
2. Which of these works was completed last?
  - a. *A Mountain Peak with Drifting Clouds*
  - b. *Street Scene in Tunis*
  - c. *Stream of the Black Pond*
  - d. *Water Lilies*
3. Which of these styles of painting was developed in France?
  - a. Cubism
  - b. Pointillism
  - c. Rococo
  - d. all of the above
4. During the Renaissance, artists learned how to show \_\_\_\_\_ realistically in their works.
5. Which of these works was created during the Baroque period?
  - a. *Heureux age! Age d'or (Happy Age! Golden Age)*
  - b. *The Geography Lesson*
  - c. *Three Maries at the Tomb*
  - d. *Sunrise, Yosemite Valley*

**True/False**

6. Anthonis Mor was appointed official painter to the king of France.
7. *Street Scene in Tunis* was painted by a member of the Taos Society of Artists.
8. Jacopo da Empoli was born in the Italian city of Florence.

Answer Key

**4-6**

1. d
2. Impres-sionist
3. b
4. Baroque
5. a
6. T
7. F
8. T

**7-8**

1. British
2. d
3. d
4. perspec-tive
5. a
6. F
7. T
8. F

## 2011-2013 Art Contest Museum List

### International Museum of Art and Science - McAllen

1900 Nolana, McAllen, Texas 78504

|                 |   |
|-----------------|---|
| Paris Bordone   | <i>Salome Given the Head of St. John the Baptist by Herod</i> |
| Michio Takayama | <i>Expectation</i>  |

### Tyler Museum of Art

1300 South Mahon, Tyler, TX 75701

|                 |                         |
|-----------------|-------------------------|
| Walter McEwen   | <i>The Witches</i>      |
| Sedrick Huckaby | <i>Big Momma's Room</i> |

### Panhandle-Plains Historical Museum - Canyon

2503 Fourth Ave., Canyon, Texas, 79016

|                  |                              |
|------------------|------------------------------|
| Julius Rolshoven | <i>Street Scene in Tunis</i> |
| Gene Kloss       | <i>Viacito in White</i>      |

### Kimbell Art Museum

3333 Camp Bowie Blvd., Fort Worth, TX 76107

|                        |  |
|------------------------|--|
| Jean-Antoine Watteau   | <i>Heureux age! Age d'or (Happy Age! Golden Age)</i> |
| George Stubbs          | <i>Lord Grosvenor's Arabian with a Groom</i>         |
| Louis-Léopold Boilly   | <i>The Geography Lesson</i>                          |
| Caspar David Friedrich | <i>A Mountain Peak with Drifting Clouds</i>          |
| Eugène Delacroix       | <i>Selim and Zuleika</i>                             |

### Meadows Museum - Southern Methodist University

5900 Bishop Blvd., Dallas, TX 75275

|                         |                                       |
|-------------------------|---------------------------------------|
| Antonis Mor             | <i>Portrait of Alessandro Farnese</i> |
| Juan Carreño de Miranda | <i>Portrait of the Dwarf Michol</i>   |
| Pablo Picasso           | <i>Still Life in a Landscape</i>      |

### McNay Museum of Art - San Antonio

6000 North New Braunfels, San Antonio, Texas, 78209-0069

|                 |                                 |
|-----------------|---------------------------------|
| Gustave Courbet | <i>Stream of the Black Pond</i> |
| Claude Monet    | <i>Water Lilies</i>             |

### Amon Carter Museum - Fort Worth

3501 Camp Bowie Blvd., Fort Worth, Texas 76107-2695

|                  |                                   |
|------------------|-----------------------------------|
| Albert Bierstadt | <i>Sunrise, Yosemite Valley</i>   |
| Thomas Hovenden  | <i>Chloe and Sam</i>              |
| Charles Russell  | <i>Indian Family with Travois</i> |
| Georgia O'Keefe  | <i>Series I - No. 1</i>           |
| Fidelia Bridges  | <i>Pink Cyclamen</i>              |



**Jack S. Blanton Museum of Art - UT Austin**

23<sup>rd</sup> & San Jacinto, Austin, Texas 78712-0338

|                           |                                  |
|---------------------------|----------------------------------|
| Jacopo da Empoli          | <i>Three Maries at the Tomb</i>  |
| Giovanni Battista Passeri | <i>Musical Party in a Garden</i> |
| George Romney             | <i>Lady Hamilton</i>             |

**El Paso Museum of Art**

One Arts Festival Plaza, El Paso, Texas 79901

|                          |  |
|--------------------------|--|
| Master of the Osservanza | <i>Adoration of the Shepherds, Saint John the Baptist,<br/>Saint Bartholomew</i> |
| Robert Henri             | <i>(Carl) Boy in Blue Overalls</i>   |

**The Sarah Campbell Blaffer Foundation**

(located at the Museum of Fine Arts, Houston)

|                       |   |
|-----------------------|---|
| Balthasar van der Ast | <i>Still Life of Flowers in a Glass Vase</i>                                    |
| Ludolf Bakhuysen      | <i>The Dutch Man-of-War "De Gouden Leeuw" on<br/>the River Y near Amsterdam</i> |
| Jean-Baptiste Oudry   | <i>Allegory of Europe</i>   |

**Museum of Fine Arts, Houston**

5601 Main St., Houston, Texas 77006-6535

|                           |  |
|---------------------------|--|
| Rogier van der Weyden     | <i>Virgin and Child</i>                  |
| Guido Reni                | <i>Saint Joseph and the Christ Child</i> |
| Bartolomé Esteban Murillo | <i>The Nativity</i>                      |
| Jean-Étienne Liotard      | <i>Jean-Louis Buisson-Boissier</i>       |
| Mary Cassatt              | <i>Children in a Garden (The Nurse)</i>  |
| Maximilien Luce           | <i>Rue Ravignan</i>                      |
| André Derain              | <i>The Turning Road, L'Estaque</i>       |

**National Gallery of Art - Washington, D.C.**

Sixth Street and Constitution Ave., Washington, D.C. 20565

|                         |   |
|-------------------------|---|
| Andrea Mantegna         | <i>Portrait of a Man</i>                  |
| Lucas Cranach the Elder | <i>Prince of Saxony</i>                   |
| Adam van Breen          | <i>Skating on the Frozen Amstel River</i> |
| Meindert Hobbema        | <i>A Wooded Landscape</i>                 |