Art Smart

Art Contest Bulletin
2011-2012 and 2012-2013

University Interscholastic League
# 2011-2013 Art Contest List

## Renaissance

**Master of the Osservanza**  
*Adoration of the Shepherds, Saint John the Baptist, Saint Bartholomew*  
c. 1440

**Rogier van der Weyden**  
*Virgin and Child*  
after 1454

**Andrea Mantegna**  
*Portrait of a Man*  
c. 1470

**Lucas Cranach the Elder**  
*A Prince of Saxony*  
c. 1517

**Paris Bordone**  
*Salome Given the Head of St. John the Baptist by Herod*  
1540-1550

**Anthonis Mor**  
*Portrait of Alessandro Farnese*  
1561

**Jacopo da Empoli**  
*Three Maries at the Tomb*  
1570s

**Adam van Breen**  
*Skating on the Frozen Amstel River*  
1611

**Balthasar van der Ast**  
*Still Life of Flowers in a Glass Vase*  
1624

**Guido Reni**  
*Saint Joseph and the Christ Child*  
1638-40

**Giovanni Battista Passeri**  
*Musical Party in a Garden*  
1640s

**Meindert Hobbema**  
*A Wooded Landscape*  
1663

**Bartolomé Esteban Murillo**  
*The Nativity*  
c. 1665-70

**Juan Carreño de Miranda**  
*Portrait of the Dwarf Michol*  
1670-82

**Ludolf Bakhuysen**  
*The Dutch Man-of-War “De Gouden Leeuw” on the River Y near Amsterdam*  
1674

**Antoine Watteau**  
*Heureux age! Age d’or (Happy Age! Golden Age)*  
1716-20

**Jean-Baptiste Oudry**  
* Allegory of Europe  
1722

## Baroque

**Adam van Breen**  
*Skating on the Frozen Amstel River*  
1611

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## Modern

**Jean-Étienne Liotard**  
*Jean-Louis Buisson-Boissier*  
c. 1764

**George Stubbs**  
*Lord Grosvenor’s Arabian with a Groom*  
c. 1765

**George Romney**  
*Lady Hamilton*  
1791

**Louis-Léopold Boilly**  
*The Geography Lesson*  
1812

**Caspar David Friedrich**  
*A Mountain Peak with Drifting Clouds*  
c. 1835

**Eugène Delacroix**  
*Selim and Zaleika*  
1857

**Gustave Courbet**  
*Stream of the Black Pond*  
c. 1865

**Albert Bierstadt**  
*Sunrise, Yosemite Valley*  
c. 1870

**Fidelia Bridges**  
*Pink Cyclamen*  
c. 1870s

**Mary Cassatt**  
*Children in a Garden (The Nurse)*  
1878

**Thomas Hovenden**  
*Chloe and Sam*  
1882

**Walter McEwen**  
*The Witches*  
1892

**Maximilien Luce**  
*Rue Ravignan*  
1893

**Charles M. Russell**  
*Indian Family with Travois*  
1897

## Twentieth Century

**André Derain**  
*The Turning Road, L’Estaque*  
1906

**Julius Rolshoven**  
*Street Scene in Tunis*  
c. 1910

**Pablo Picasso**  
*Still Life in a Landscape*  
1915

**Claude Monet**  
*Water Lilies*  
1916-19

**Georgia O’Keeffe**  
*Series I - No. 1*  
1918

**Robert Henri**  
*(Carl) Boy in Blue Overalls*  
1921

**Gene Kloss**  
*Viacito in White*  
c. 1950s

**Michio Takayama**  
*Expectation*  
1960

**Sedrick Huckaby**  
*Big Momma’s Room*  
2008
Art Elements by Example

Color

Bright / rich  
O’Keeffe - *Series I - No. 1*

Neutral  
Boilly - *The Geography Lesson*

Warm / cool  
Cranach the Elder - *A Prince of Saxony*

Complementary  
Liotard- Jean-Louis Buisson-Boissier

Derain- *The Turning Road, L’Estaque*

Light

Source  
Bierstadt - *Sunrise, Yosemite Valley*

Mood  
Empoli- *Three Maries at the Tomb*

Light and shadow  
Reni- *Saint Joseph and the Christ Child*

Light and dark areas of canvas  
Romney- *Lady Hamilton*

Line

Drawn  
Mantegna - *Portrait of a Man*

Composed  
Luce - *Rue Ravignan*

Directional  
vан Breen - *Skating on the Frozen Amstel River*

Texture

In the painting  
Carreño - *Portrait of the Dwarf Michol*

On the canvas  
Cassatt- *Children in a Garden (The Nurse)*

Contrast

Color  
Monet - *Water Lilies*

Texture  
Oudry - * Allegory of Europe*

Shape  
Hovenden - *Chloe and Sam*

Perspective

Distance  
Stubbs - *Lord Grosvenor’s Arabian with a Groom*

Depth  
van der Ast - *Still Life of Flowers in a Glass Vase*

Rhythm

Color  
Bordone - *Salome Given the Head of St. John the Baptist by Herod*

Shapes  
Rolshoven - *Street Scene in Tunis*
A Thumbnail Sketch of Art History

Renaissance (1400-1600)

Art
- Bright, pure colors (often primary)
- Formal compositions
- Formal subjects: history and legend (many religious themes), portraits (important people)
- Development of oil painting
- Perspective

General
- Rebirth of classical learning
- Invention of the printing press
- Busy commerce, growth of middle class

Baroque (1600-1750)

Art
- Composition still formal, attention to detail
- Strong sense of movement and emotion
- Strong contrasts between light and dark areas of canvas
- Original art in ordinary households
- Genre, still life, and landscape become popular subjects
- Styles / movements - Rococo (late in period)

General
- Rise of Protestantism
- Scientific discoveries: knowing the real world

Modern (1750-1900)

Art
- Less formal, more realistic compositions
- Ordinary, everyday subjects
- Painting moves outdoors
- Styles / movements - Neoclassicism, Romanticism, Impressionism, Pointillism

General
- Political and industrial revolutions

Twentieth Century (1900-2000)

Art
- Anything goes!
- Enormous variety
- Art as emotion
- Styles / movements - Fauvism, Cubism, abstract

General
- Two World Wars
- Vast scientific and social change
Sample Test Questions

ART ELEMENTS SECTION

Grades 4-6

1. *Three Maries at the Tomb* would fit best into the ________________ subject group.

2. Light shines into *Sunrise, Yosemite Valley* from
   a. the left.
   b. behind the viewer.
   c. the right.
   d. above the mountains.

3. In which of these works are the artist’s brushstrokes hardest to see?
   a. *Still Life of Flowers in a Glass Vase*
   b. *The Turning Road, L’Estaque*
   c. *Selim and Zulieka*
   d. *Series I - No. 1*

4. What color would an artist add to a bright blue paint to make it look dull and gray?

5. To separate his sitter from the background in *Lady Hamilton*, the artist uses
   a. light.
   b. color.
   c. detail.
   d. all of the above

True/False

6. *Heureux age! Age d’or (Happy Age! Golden Age)* was painted on a wood panel.

7. Texture is more important in *Allegory of Europe* than in *Still Life in a Landscape*.

8. *Street Scene in Tunis* creates a strong image of a city street at night.

Grades 7-8

1. Something that reflects all the light that hits it looks ________________.

2. Which of these elements is least important in the composition of *Still Life in a Landscape*?
   a. color
   b. contrast
   c. line
   d. perspective

3. *Portrait of Alessandro Farnese* was created with ________________ on ________________

4. In which of these works is landscape used as a background?
   a. *Lady Hamilton*
   b. *Stream of the Black Pond*
   c. *The Nativity*
   d. *The Witches*

5. In *Musical Party in a Garden*, the artist uses warm color to
   a. separate the foreground from the background.
   b. focus attention on the man looking out toward viewers.
   c. tie different parts of the image together.
   d. none of the above

True/False

6. *Chloe and Sam* would be considered a group portrait.

7. The open pomegranate fruit in *Portrait of the Dwarf Michol* serves as a symbol with two meanings.

8. Drawn lines are more visible in *Indian Family with Travois* than they are in *Water Lilies*.

Answer Key

**4-6**

1. History & Legend
   2. c
   3. a
   4. orange
   5. d
   6. T
   7. T
   8. F

**7-8**

1. white
2. d
3. oil / canvas
4. a
5. c
6. F
7. T
8. T
Sample Test Questions

ART HISTORY SECTION

Grades 4-6

1. The nationality of artist Michio Takayama is
   a. Spanish.
   c. French.
   d. American.

2. Water Lilies is painted in a style called

3. Which of these works was painted first?
   a. Still Life in a Landscape
   b. Saint Joseph and the Christ Child
   c. Indian Family with Travois
   d. Series I - No. 1

4. In which art history period did landscapes first become popular as a main subject for art?

5. Jean-Étienne Liotard is known for painting with
   a. pastels.
   b. tempera.
   c. water colors.
   d. none of the above

True/False

6. André Derain was one of the leaders of the group that developed the style known as Fauvism.

7. The Geography Lesson was painted during the Baroque period of art history.

8. Georgia O’Keeffe lived and worked both in New York and in New Mexico.

Grades 7-8

1. What was the nationality of the artist who painted Lord Grosvenor’s Arabian with a Groom?

2. Which of these works was completed last?
   a. A Mountain Peak with Drifting Clouds
   b. Street Scene in Tunis
   c. Stream of the Black Pond
   d. Water Lilies

3. Which of these styles of painting was developed in France?
   a. Cubism
   b. Pointillism
   c. Rococo
   d. all of the above

4. During the Renaissance, artists learned how to show perspective realistically in their works.

5. Which of these works was created during the Baroque period?
   a. Heureux age! Age d’or (Happy Age! Golden Age)
   b. The Geography Lesson
   c. Three Maries at the Tomb
   d. Sunrise, Yosemite Valley

True/False

6. Anthonis Mor was appointed official painter to the king of France.

7. Street Scene in Tunis was painted by a member of the Taos Society of Artists.

8. Jacopo da Empoli was born in the Italian city of Florence.

Answer Key

4-6

1. d
2. Impressionist
3. b
4. Baroque
5. a
6. T
7. F
8. T

7-8

1. British
2. d
3. d
4. perspective
5. a
6. F
7. T
8. F
2011-2013 Art Contest Museum List

International Museum of Art and Science - McAllen
1900 Nolana, McAllen, Texas 78504
Paris Bordone Salome Given the Head of St. John the Baptist by Herod
Michio Takayama Expectation

Tyler Museum of Art
1300 South Mahon, Tyler, TX 75701
Walter McEwen The Witches
Sedrick Huckaby Big Momma’s Room

Panhandle-Plains Historical Museum - Canyon
2503 Fourth Ave., Canyon, Texas, 79016
Julius Rolshoven Street Scene in Tunis
Gene Kloss Viacito in White

Kimbell Art Museum
3333 Camp Bowie Blvd., Fort Worth, TX 76107
Jean-Antoine Watteau Heureux age! Age d’or (Happy Age! Golden Age)
George Stubbs Lord Grosvenor’s Arabian with a Groom
Louis-Léopold Boilly The Geography Lesson
Caspar David Friedrich A Mountain Peak with Drifting Clouds
Eugène Delacroix Selim and Zuleika

Meadows Museum - Southern Methodist University
5900 Bishop Blvd., Dallas, TX 75275
Antonis Mor Portrait of Alessandro Farnese
Juan Carreño de Miranda Portrait of the Dwarf Michol
Pablo Picasso Still Life in a Landscape

McNay Museum of Art - San Antonio
6000 North New Braunfels, San Antonio, Texas, 78209-0069
Gustave Courbet Stream of the Black Pond
Claude Monet Water Lilies

Amon Carter Museum - Fort Worth
3501 Camp Bowie Blvd., Fort Worth, Texas 76107-2695
Albert Bierstadt Sunrise, Yosemite Valley
Thomas Hovenden Chloe and Sam
Charles Russell Indian Family with Travois
Georgia O’Keefe Series I - No. 1
Fidelia Bridges Pink Cyclamen
Jack S. Blanton Museum of Art - UT Austin  
23rd & San Jacinto, Austin, Texas 78712-0338  
Jacopo da Empoli  
*Three Maries at the Tomb*  
Giovanni Battista Passeri  
*Musical Party in a Garden*  
George Romney  
*Lady Hamilton*  

El Paso Museum of Art  
One Arts Festival Plaza, El Paso, Texas 79901  
Master of the Osservanza  
*Adoration of the Shepherds, Saint John the Baptist, Saint Bartholomew*  
Robert Henri  
*(Carl) Boy in Blue Overalls*  

The Sarah Campbell Blaffer Foundation  
(located at the Museum of Fine Arts, Houston)  
Balthasar van der Ast  
*Still Life of Flowers in a Glass Vase*  
Ludolf Bakhuysen  
*The Dutch Man-of-War “De Gouden Leeuw” on the River Y near Amsterdam*  
Jean-Baptiste Oudry  
*Allegory of Europe*  

Museum of Fine Arts, Houston  
5601 Main St., Houston, Texas 77006-6535  
Rogier van der Weyden  
*Virgin and Child*  
Guido Reni  
*Saint Joseph and the Christ Child*  
Bartolomé Esteban Murillo  
*The Nativity*  
Jean-Étienne Liotard  
*Jean-Louis Buisson-Boissier*  
Mary Cassatt  
*Children in a Garden (The Nurse)*  
Maximilien Luce  
*Rue Ravignan*  
André Derain  
*The Turning Road, L’Estaque*  

National Gallery of Art - Washington, D.C.  
Sixth Street and Constitution Ave., Washington, D.C. 20565  
Andrea Mantegna  
*Portrait of a Man*  
Lucas Cranach the Elder  
*Prince of Saxony*  
Adam van Breen  
*Skating on the Frozen Amstel River*  
Meindart Hobbema  
*A Wooded Landscape*