Art Contest Bulletin

University Interscholastic League
### 2013-2015 Art Contest List

#### Renaissance
- **Fra Angelico**  
  *Saint Anthony Abbot Shunning the Mass of Gold*  
  c. 1435-40
- **Andrea del Castagno**  
  *David with the Head of Goliath*  
  c. 1450/55
- **Giorgione**  
  *The Adoration of the Shepherds*  
  1505/10
- **Hans Holbein the Younger**  
  *Sir Brian Tuke*  
  1527/28
- **Lorenzo Lotto**  
  *Portrait of a Man with Allegorical Symbols*  
  1540s
- **Jan Massys**  
  *St. Jerome in Meditation*  
  c. 1550
- **Jacopo Tintoretto**  
  *Doge Alvise Mocenigo and Family before the Madonna and Child*  
  prob. 1573

#### Baroque
- **Osias Beert the Elder**  
  *Basket of Flowers*  
  c. 1615
- **Orazio Gentileschi**  
  *Portrait of a Young Woman as a Sibyl*  
  1620
- **Claude Lorrain**  
  *Landscape with a Rock Arch and River*  
  1628/30
- **Jusepe de Ribera**  
  *Saint Bartholomew*  
  1643
- **Abraham de Verwer**  
  *View of Hoorn*  
  c. 1650
- **Aelbert Cuyp**  
  *Herdsmen Tending Cattle*  
  1655/60
- **Christoffel Pierson**  
  *Niche with Falconry Gear*  
  1660s
- **Giuseppe Maria Crespi**  
  *Sleeping Shepherdess Teased by a Boy*  
  c. 1695/1700
- **Sebastiano Ricci**  
  *Return of the Prodigal Son*  
  1720
- **Nicolas Lancret**  
  *La Camargo Dancing*  
  1730

#### Modern
- **Francesco Guardi**  
  *The Grand Canal and Punta della Dogana*  
  c. 1760
- **Jean Antoine Theodore Giroust**  
  *Oedipus at Colonus*  
  1788
- **Marguerite Gérard**  
  *La belle artiste*  
  c. 1795
- **Sir Thomas Lawrence**  
  *Lady Mary Templetown and Her Eldest Son*  
  1802
- **Francis William Edmonds**  
  *Commodore Trunnion and Jack Hatchway*  
  c. 1839
- **Théodore Chassériau**  
  *Woman and Little Girl of Constantine with a Gazelle*  
  1849
- **Severin Roesen**  
  *Still Life with Fruit and Sliced Lemon*  
  c. 1854
- **Pierre-Auguste Renoir**  
  *The Seine at Chatou*  
  1874
- **Henri Théodore Fantin-Latour**  
  *Flowers and Grapes*  
  1875
- **Thomas Moran**  
  *A Norther in the Gulf of Mexico*  
  1884
- **Grafton Tyler Brown**  
  *Old Faithful Geyser, Yellowstone National Park*  
  1887
- **William Merritt Chase**  
  *Mrs. Chase and Child (I’m Going to See Grandma)*  
  c. 1889
- **Paul Signac**  
  *The Bonaventure Pine*  
  1893

#### Twentieth Century
- **Henri Matisse**  
  *Open Window, Collioure*  
  1905
- **Georges Braque**  
  *Fishing Boats*  
  1909
- **Amedeo Modigliani**  
  *Young Girl with Braids*  
  1918
- **Paul Klee**  
  *Marjamshausen*  
  1928
- **Blanche Grant**  
  *Indian Eyes*  
  n.d.
- **Mark Rothko**  
  *Light Cloud, Dark Cloud*  
  1957
- **Janet Fish**  
  *Blue Glass*  
  1976
- **Sylvia Plimack Mangold**  
  *Winter Writing*  
  1984
- **David Bates**  
  *Salt Flats*  
  1993
- **Paul Jenkins**  
  *Phenomena Imperial: Vault of Dynasty*  
  1999
Art Elements by Example

Color

Bright / rich  Jenkins - *Phenomena Imperial: Vault of Dynasty*
Neutral  Ribera - *Saint Bartholomew*
Warm / cool  Chassériaux - *Woman and Little Girl of Constantine with a Gazelle*
Complementary  Matisse - *Open Window, Collioure*

Light

Source  Bates - *Salt Flats*
Mood  Giorgione - *The Adoration of the Shepherds*
Light and shadow  Gentileschi - *Portrait of a Young Woman as a Sibyl*
Light and dark areas of canvas  Lawrence - *Lady Mary Templetown and Her Eldest Son*

Line

Drawn  Castagno - *David with the Head of Goliath*
Composed  Signac - *The Bonaventure Pine*
Directional  Ricci - *Return of the Prodigal Son*

Texture

In the painting  Holbein the Younger - *Sir Brian Tuke*
On the canvas  Renoir - *The Seine at Chatou*

Contrast

Color  Giroust - *Oedipus at Colonus*
Texture  Edmonds - *Commodore Trunnion and Jack Hatchway*
Shape  Chase - *Mrs. Chase and Child (I’m Going to See Grandma)*

Perspective

Distance  Cuyp - *Herdsmen Tending Cattle*
Depth  Pierson - *Niche with Falconry Gear*

Rhythm

Color  Beert - *Basket of Flowers*
Shapes  Roesen - *Still Life with Fruit and Sliced Lemon*
Objects  Tintoretto - *Doge Alvise Mocenigo and Family before the Madonna and Child*
A Thumbnail Sketch of Art History

Renaissance (1400-1600)

Art
Bright, pure colors (often primary)
Formal compositions
Formal subjects: history and legend (many religious themes), portraits (important people)
Development of oil painting
Perspective

General
Rebirth of classical learning
Invention of the printing press
Busy commerce, growth of middle class

Baroque (1600-1750)

Art
Composition still formal, attention to detail
Strong sense of movement and emotion
Strong contrasts between light and dark areas of canvas
Original art in ordinary households
Genre, still life, and landscape become popular subjects
Styles / movements - Rococo (late in period)

General
Rise of Protestantism
Scientific discoveries: knowing the real world

Modern (1750-1900)

Art
Less formal, more realistic compositions
Ordinary, everyday subjects
Painting moves outdoors
Styles / movements - Neoclassicism, Romanticism, Impressionism, Pointillism

General
Political and industrial revolutions

Twentieth Century (1900-2000)

Art
Anything goes!
Enormous variety
Art as emotion
Styles / movements - Fauvism, Cubism, abstract

General
Two World Wars
Vast scientific and social change
Sample Test Questions
ART ELEMENTS SECTION

Grades 4-6

1. The mood of *A Norther in the Gulf of Mexico* is
   a. playful.
   b. dramatic.
   c. peaceful.
   d. mysterious.

2. Architectural columns form a rhythm of [___________] lines in *Oedipus at Colonus*.

3. The colors red and green are called
   a. cool.
   b. neutral.
   c. complementary.
   d. warm.

4. In *Still Life with Fruit and Sliced Lemon*, the textures of berries and of the metal dish which holds them provide an example of [___________].

5. A source of light in *Salt Flats* is
   a. the moon.
   b. a table lamp.
   c. the sun.
   d. none of the above

   True/False

6. *Phenomena Imperial: Vault of Dynasty* was painted with tempera.

7. Traditional perspective is more important in *Herdsmen Tending Cattle* than in *Fishing Boats*.

8. The blue color of Mary’s cloak in *The Adoration of the Shepherds* is a symbol of purity.

Grades 7-8

1. [__________________] is an example of a cityscape that can be considered semi-abstract.

2. Which of these kinds of contrast is least important in the composition of *Still Life with Fruit and Sliced Lemon*?
   a. light
   b. shape
   c. texture
   d. color

3. *Portrait of a Young Woman as a Sibyl* was created with [___________] on [___________].

4. Which of these works would you expect to have the smoothest surface?
   a. *Open Window, Collioure*
   b. *Oedipus at Colonus*
   c. *The Seine at Chatou*
   d. *The Bonaventure Pine*

5. Lines important in the composition of *Old Faithful Geyser, Yellowstone National Park* are
   a. vertical.
   b. horizontal.
   c. curved.
   d. all of the above

   True/False

6. Tempera paints are created by mixing powdery colors with egg.

7. *Sleeping Shepherdess Teased by a Boy* is a larger painting than *Mrs. Chase and Child (I’m going to See Grandma)*.

8. Warm colors used in the foreground help create a sense of perspective in *Return of the Prodigal Son*.

Answer Key

4-6
1. b
2. vertical
3. c
4. contrast
5. a
6. F
7. T
8. T

7-8
1. Marjam-shaunen
2. b
3. oil / canvas
4. b
5. d
6. T
7. F
8. T
Sample Test Questions
ART HISTORY SECTION

Grades 4-6

1. *Fishing Boats* was painted in a style known as
   a. Romantic.
   b. Rococo.
   c. Fauvist.
   d. Cubist.

2. *The Seine at Chatou* was painted during the______________ period of art history.

3. Which of these works was painted by a woman?
   a. *La belle artiste*
   b. *Young Girl with Braids*
   c. *Mrs. Chase and Child (I'm Going to See Grandma)*
   d. all of the above

4. What was the nationality of the artist Christoffel Pierson?

5. Sir Thomas Lawrence is best known for painting
   a. still lifes.
   b. religious scenes.
   c. portraits.
   d. landscapes.

True/False

6. Fra Angelico became a Catholic monk before he decided to study painting.

7. *Light Cloud, Dark Cloud* was painted before *Lady Mary Templetown and Her Eldest Son* was.

8. Genre scenes first became popular subjects for paintings during the Baroque period.

Grades 7-8

1. ________________ was well-known for creating the kind of works called “fête galante.”

2. Which of these works was completed first?
   a. *View of Hoorn*
   b. *Sir Brian Tuke*
   c. *Basket of Flowers*
   d. *Doge Alvise Mocenigo and Family before the Madonna and Child*

3. Artists and painting during the Twentieth Century were influenced by
   a. changing forms of social life.
   b. World Wars.
   c. technological changes.
   d. all of the above

4. Bright, unnatural colors and twisted shapes are characteristic of the ________________style of painting.

5. Which of these works was created by an American?
   a. *Fishing Boats*
   b. *Flowers and Grapes*
   c. *Commodore Trunnion and Jack Hatchway*
   d. *Young Girl with Braids*

True/False

6. Jan Massys was the son of a famous painter.

7. *A Norther in the Gulf of Mexico* is an example of a Baroque seascape painting.

8. Abstract styles and subjects were considered more important than other kinds of art when Janet Fish began her career.

Answer Key

4-6
1. d
2. Modern
3. a
4. d
6. F
7. F
8. T

7-8
1. Lancret
2. b
3. d
4. Fauvist
5. c
6. T
7. F
8. T
2013-2015 Art Contest Museum List

Amarillo Art Museum
2200 S. Van Buren St., Amarillo, TX 79109
Francesco Guardi  
The Grand Canal and Punta della Dogana
Marguerite Gérard  
La belle artiste

Art Museum of South Texas - Corpus Christi
1902 N. Shoreline Blvd., Corpus Christi, TX 78401
Janet Fish  
Blue Glass
Paul Jenkins  
Phenomena Imperial: Vault of Dynasty

Dallas Museum of Art
1717 N. Harwood St., Dallas, TX 75201
Jan Massys  
St. Jerome in Meditation
Osias Beert the Elder  
Basket of Flowers
Jean Antoine Theodore Giroust  
Oedipus at Colonus
Francis William Edmonds  
Commodore Trunnion and Jack Hatchway
Pierre-Auguste Renoir  
The Seine at Chatou
Henri Théodore Fantin-Latour  
Flowers and Grapes

El Paso Museum of Art
One Arts Festival Plaza, El Paso, Texas 79901
Lorenzo Lotto  
Portrait of a Man with Allegorical Symbols
Jusepe de Ribera  
Saint Bartholomew

Jack S. Blanton Museum of Art - UT Austin
200 E. Martin Luther King Blvd., Austin, Texas 78712-1609
Giuseppe Maria Crespi  
Sleeping Shepherdess Teased by a Boy
Sebastiano Ricci  
Return of the Prodigal Son

Modern Art Museum of Fort Worth
3200 Darnell St., Fort Worth, TX 76107
Mark Rothko  
Light Cloud, Dark Cloud
Sylvia Plimack Mangold  
Winter Writing

Museum of Fine Arts, Houston
5101 Montrose, Houston, Texas 77006-6535
Fra Angelico  
Saint Anthony Abbot Shunning the Mass of Gold
Orazio Gentileschi  
Portrait of a Young Woman as a Sibyl
Claude Lorrain  
Landscape with a Rock Arch and River
Théodore Chassériau  
Woman and Little Girl of Constantine with a Gazelle
Paul Signac  
The Bonaventure Pine
Georges Braque  
Fishing Boats
Paul Klee  
Marjamshausen
<table>
<thead>
<tr>
<th>Museum of the Southwest - Midland</th>
<th>1705 W. Missouri Ave., Midland, TX 79701-6516</th>
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<tbody>
<tr>
<td>Blanche Grant</td>
<td>Indian Eyes</td>
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<tr>
<th>National Gallery of Art - Washington, D.C.</th>
<th>Sixth Street and Constitution Ave., Washington, D.C. 20565</th>
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<tbody>
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<th>Old Jail Art Center - Albany</th>
<th>201 South Second St., Albany, TX 76430</th>
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<th>San Antonio Museum of Art</th>
<th>200 West Jones Ave., San Antonio, TX 78215</th>
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<th>712 Green Ave., Orange, TX 77630-5721</th>
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