

Art Smart



**Art Contest Bulletin
2013-2014 and 2014-2015**



UNIVERSITY INTERSCHOLASTIC LEAGUE

2013-2015 Art Contest List

Renaissance

Fra Angelico	<i>Saint Anthony Abbot Shunning the Mass of Gold</i>	c. 1435-40
Andrea del Castagno	<i>David with the Head of Goliath</i>	c. 1450/55
Giorgione	<i>The Adoration of the Shepherds</i>	1505/10
Hans Holbein the Younger	<i>Sir Brian Tuke</i>	1527/28
Lorenzo Lotto	<i>Portrait of a Man with Allegorical Symbols</i>	1540s
Jan Massys	<i>St. Jerome in Meditation</i>	c. 1550
Jacopo Tintoretto	<i>Doge Alvise Mocenigo and Family before the Madonna and Child</i>	prob. 1573

Baroque

Osias Beert the Elder	<i>Basket of Flowers</i>	c. 1615
Orazio Gentileschi	<i>Portrait of a Young Woman as a Sibyl</i>	1620
Claude Lorrain	<i>Landscape with a Rock Arch and River</i>	1628/30
Jusepe de Ribera	<i>Saint Bartholomew</i>	1643
Abraham de Verwer	<i>View of Hoorn</i>	c. 1650
Aelbert Cuyp	<i>Herdsmen Tending Cattle</i>	1655/60
Christoffel Pierson	<i>Niche with Falconry Gear</i>	1660s
Giuseppe Maria Crespi	<i>Sleeping Shepherdess Teased by a Boy</i>	c. 1695/1700
Sebastiano Ricci	<i>Return of the Prodigal Son</i>	1720
Nicolas Laconret	<i>La Camargo Dancing</i>	1730

Modern

Francesco Guardi	<i>The Grand Canal and Punta della Dogana</i>	c. 1760
Jean Antoine Theodore Giroust	<i>Oedipus at Colonus</i>	1788
Marguerite Gérard	<i>La belle artiste</i>	c. 1795
Sir Thomas Lawrence	<i>Lady Mary Templetown and Her Eldest Son</i>	1802
Francis William Edmonds	<i>Commodore Trunnion and Jack Hatchway</i>	c. 1839
Théodore Chassériau	<i>Woman and Little Girl of Constantine with a Gazelle</i>	1849
Severin Roesen	<i>Still Life with Fruit and Sliced Lemon</i>	c. 1854
Pierre-Auguste Renoir	<i>The Seine at Chatou</i>	1874
Henri Théodore Fantin-Latour	<i>Flowers and Grapes</i>	1875
Thomas Moran	<i>A Norther in the Gulf of Mexico</i>	1884
Grafton Tyler Brown	<i>Old Faithful Geyser, Yellowstone National Park</i>	1887
William Merritt Chase	<i>Mrs. Chase and Child (I'm Going to See Grandma)</i>	c. 1889
Paul Signac	<i>The Bonaventure Pine</i>	1893

Twentieth Century

Henri Matisse	<i>Open Window, Collioure</i>	1905
Georges Braque	<i>Fishing Boats</i>	1909
Amedeo Modigliani	<i>Young Girl with Braids</i>	1918
Paul Klee	<i>Marjamshausen</i>	1928
Blanche Grant	<i>Indian Eyes</i>	n.d.
Mark Rothko	<i>Light Cloud, Dark Cloud</i>	1957
Janet Fish	<i>Blue Glass</i>	1976
Sylvia Plimack Mangold	<i>Winter Writing</i>	1984
David Bates	<i>Salt Flats</i>	1993
Paul Jenkins	<i>Phenomena Imperial: Vault of Dynasty</i>	1999

Art Elements by Example

Color

Bright / rich	Jenkins - <i>Phenomena Imperial: Vault of Dynasty</i>
Neutral	Ribera - <i>Saint Bartholomew</i>
Warm / cool	Chassériau - <i>Woman and Little Girl of Constantine with a Gazelle</i>
	Fish - <i>Blue Glass</i>
Complementary	Matisse - <i>Open Window, Collioure</i>

Light

Source	Bates - <i>Salt Flats</i>
Mood	Giorgione - <i>The Adoration of the Shepherds</i>
Light and shadow	Gentileschi - <i>Portrait of a Young Woman as a Sibyl</i>
Light and dark areas of canvas	Lawrence - <i>Lady Mary Templetown and Her Eldest Son</i>

Line

Drawn	Castagno - <i>David with the Head of Goliath</i>
Composed	Signac - <i>The Bonaventure Pine</i>
Directional	Ricci - <i>Return of the Prodigal Son</i>

Texture

In the painting	Holbein the Younger - <i>Sir Brian Tuke</i>
On the canvas	Renoir - <i>The Seine at Chatou</i>

Contrast

Color	Giroust - <i>Oedipus at Colonus</i>
Texture	Edmonds - <i>Commodore Trunnion and Jack Hatchway</i>
Shape	Chase - <i>Mrs. Chase and Child (I'm Going to See Grandma)</i>

Perspective

Distance	Cuyp - <i>Herdsmen Tending Cattle</i>
Depth	Pierson - <i>Niche with Falconry Gear</i>

Rhythm

Color	Beert - <i>Basket of Flowers</i>
Shapes	Roesen - <i>Still Life with Fruit and Sliced Lemon</i>
Objects	Tintoretto - <i>Doge Alvise Mocenigo and Family before the Madonna and Child</i>

A Thumbnail Sketch of Art History

Renaissance (1400-1600)

Art

Bright, pure colors (often primary)
Formal compositions
Formal subjects: history and legend (many religious themes), portraits (important people)
Development of oil painting
Perspective

General

Rebirth of classical learning
Invention of the printing press
Busy commerce, growth of middle class

Baroque (1600-1750)

Art

Composition still formal, attention to detail
Strong sense of movement and emotion
Strong contrasts between light and dark areas of canvas
Original art in ordinary households
Genre, still life, and landscape become popular subjects
Styles / movements - Rococo (late in period)

General

Rise of Protestantism
Scientific discoveries: knowing the real world

Modern (1750-1900)

Art

Less formal, more realistic compositions
Ordinary, everyday subjects
Painting moves outdoors
Styles / movements - Neoclassicism, Romanticism, Impressionism, Pointillism

General

Political and industrial revolutions

Twentieth Century (1900-2000)

Art

Anything goes!
Enormous variety
Art as emotion
Styles / movements - Fauvism, Cubism, abstract

General

Two World Wars
Vast scientific and social change

Sample Test Questions
ART ELEMENTS SECTION

Grades 4-6

1. The mood of *A Norther in the Gulf of Mexico* is
 - a. playful.
 - b. dramatic.
 - c. peaceful.
 - d. mysterious.
2. Architectural columns form a rhythm of _____ lines in *Oedipus at Colonus*.
3. The colors red and green are called
 - a. cool.
 - b. neutral.
 - c. complementary.
 - d. warm.
4. In *Still Life with Fruit and Sliced Lemon*, the textures of berries and of the metal dish which holds them provide an example of _____.
5. A source of light in *Salt Flats* is
 - a. the moon.
 - b. a table lamp.
 - c. the sun.
 - d. none of the above

True/False

6. *Phenomena Imperial: Vault of Dynasty* was painted with tempera.
7. Traditional perspective is more important in *Herdsmen Tending Cattle* than in *Fishing Boats*.
8. The blue color of Mary's cloak in *The Adoration of the Shepherds* is a symbol of purity.

Grades 7-8

1. _____ is an example of a cityscape that can be considered semi-abstract.
2. Which of these kinds of contrast is least important in the composition of *Still Life with Fruit and Sliced Lemon*?
 - a. light
 - b. shape
 - c. texture
 - d. color
3. *Portrait of a Young Woman as a Sibyl* was created with _____ on _____.
4. Which of these works would you expect to have the smoothest surface?
 - a. *Open Window, Collioure*
 - b. *Oedipus at Colonus*
 - c. *The Seine at Chatou*
 - d. *The Bonaventure Pine*
5. Lines important in the composition of *Old Faithful Geyser, Yellowstone National Park* are
 - a. vertical.
 - b. horizontal.
 - c. curved.
 - d. all of the above

True/False

6. Tempera paints are created by mixing powdery colors with egg.
7. *Sleeping Shepherdess Teased by a Boy* is a larger painting than *Mrs. Chase and Child (I'm going to See Grandma)* is.
8. Warm colors used in the foreground help create a sense of perspective in *Return of the Prodigal Son*.

Answer Key

4-6

1. b
2. vertical
3. c
4. contrast
5. a
6. F
7. T
8. T

7-8

1. *Marjamshausen*
2. b
3. oil / canvas
4. b
5. d
6. T
7. F
8. T

Sample Test Questions ART HISTORY SECTION

Grades 4-6

1. *Fishing Boats* was painted in a style known as
 - a. Romantic.
 - b. Rococo.
 - c. Fauvist.
 - d. Cubist.
2. *The Seine at Chatou* was painted during the _____ period of art history.
3. Which of these works was painted by a woman?
 - a. *La belle artiste*
 - b. *Young Girl with Braids*
 - c. *Mrs. Chase and Child (I'm Going to See Grandma)*
 - d. all of the above
4. What was the nationality of the artist Christoffel Pierson?
5. Sir Thomas Lawrence is best known for painting
 - a. still lifes.
 - b. religious scenes.
 - c. portraits.
 - d. landscapes.

True/False

6. Fra Angelico became a Catholic monk before he decided to study painting.
7. *Light Cloud, Dark Cloud* was painted before *Lady Mary Templetown and Her Eldest Son* was.
8. Genre scenes first became popular subjects for paintings during the Baroque period.

Grades 7-8

1. _____ was well-known for creating the kind of works called "fête galante."
2. Which of these works was completed first?
 - a. *View of Hoorn*
 - b. *Sir Brian Tuke*
 - c. *Basket of Flowers*
 - d. *Doge Alvise Mocenigo and Family before the Madonna and Child*
3. Artists and painting during the Twentieth Century were influenced by
 - a. changing forms of social life.
 - b. World Wars.
 - c. technological changes.
 - d. all of the above
4. Bright, unnatural colors and twisted shapes are characteristic of the _____ style of painting.
5. Which of these works was created by an American?
 - a. *Fishing Boats*
 - b. *Flowers and Grapes*
 - c. *Commodore Trunnion and Jack Hatchway*
 - d. *Young Girl with Braids*

True/False

6. Jan Massys was the son of a famous painter.
7. *A Norther in the Gulf of Mexico* is an example of a Baroque seascape painting.
8. Abstract styles and subjects were considered more important than other kinds of art when Janet Fish began her career.

Answer Key

4-6

1. d
2. Modern
3. a
4. Dutch
5. c
6. F
7. F
8. T

7-8

1. Lancret
2. b
3. d
4. Fauvist
5. c
6. T
7. F
8. T

2013-2015 Art Contest Museum List

Amarillo Art Museum

2200 S. Van Buren St., Amarillo, TX 79109

Francesco Guardi
Marguerite Gérard

The Grand Canal and Punta della Dogana
La belle artiste

Art Museum of South Texas - Corpus Christi

1902 N. Shoreline Blvd., Corpus Christi, TX 78401

Janet Fish
Paul Jenkins

Blue Glass
Phenomena Imperial: Vault of Dynasty

Dallas Museum of Art

1717 N. Harwood St., Dallas, TX 75201

Jan Massys
Osias Beert the Elder
Jean Antoine Theodore Giroust
Francis William Edmonds
Pierre-Auguste Renoir
Henri Théodore Fantin-Latour

St. Jerome in Meditation
Basket of Flowers
Oedipus at Colonus
Commodore Trunnion and Jack Hatchway
The Seine at Chatou
Flowers and Grapes

El Paso Museum of Art

One Arts Festival Plaza, El Paso, Texas 79901

Lorenzo Lotto
Jusepe de Ribera

Portrait of a Man with Allegorical Symbols
Saint Bartholomew

Jack S. Blanton Museum of Art - UT Austin

200 E. Martin Luther King Blvd., Austin, Texas 78712-1609

Giuseppe Maria Crespi
Sebastiano Ricci

Sleeping Shepherdess Teased by a Boy
Return of the Prodigal Son

Modern Art Museum of Fort Worth

3200 Darnell St., Fort Worth, TX 76107

Mark Rothko
Sylvia Plimack Mangold

Light Cloud, Dark Cloud
Winter Writing

Museum of Fine Arts, Houston

5101 Montrose, Houston, Texas 77006-6535

Fra Angelico
Orazio Gentileschi
Claude Lorrain
Théodore Chassériau
Paul Signac
Georges Braque
Paul Klee

Saint Anthony Abbot Shunning the Mass of Gold
Portrait of a Young Woman as a Sibyl
Landscape with a Rock Arch and River
Woman and Little Girl of Constantine with a Gazelle
The Bonaventure Pine
Fishing Boats
Marjamshausen

Museum of the Southwest - Midland

1705 W. Missouri Ave., Midland, TX 79701-6516

Blanche Grant

Indian Eyes

National Gallery of Art - Washington, D.C.

Sixth Street and Constitution Ave., Washington, D.C. 20565

Andrea del Castagno

David with the Head of Goliath

Giorgione

The Adoration of the Shepherds

Hans Holbein the Younger

Sir Brian Tuke

Jacopo Tintoretto

*Doge Alvise Mocenigo and Family before the
Madonna and Child*

Aelbert Cuyp

Herdsmen Tending Cattle

Christoffel Pierson

Niche with Falconry Gear

Sir Thomas Lawrence

Lady Mary Templetown and Her Eldest Son

Henri Matisse

Open Window, Collioure

Abraham de Verwer

View of Hoorn

Nicolas Lancret

La Camargo Dancing

Old Jail Art Center - Albany

201 South Second St., Albany, TX 76430

Amedeo Modigliani

Young Girl with Braids

David Bates

Salt Flats

San Antonio Museum of Art

200 West Jones Ave., San Antonio, TX 78215

Severin Roesen

Still Life with Fruit and Sliced Lemon

William Merritt Chase

Mrs. Chase and Child (I'm Going to See Grandma)

Stark Museum of Art - Orange

712 Green Ave., Orange, TX 77630-5721

Thomas Moran

A Norther in the Gulf of Mexico

Grafton Tyler Brown

Old Faithful Geyser, Yellowstone National Park