

# Reading List- Scripts Reflecting Diversity

UIL Theatre Advisory



## **Script Suggestions**

*A Lesson Before Dying* by Romulus Linney  
*A Streetcar Named Desire* by Tennessee Williams  
*A Trip to Bountiful* by Horton Foote  
*Actor's Nightmare* by Christopher Durang  
*Before It Hits Home* by Cheryl West  
*Beyond Therapy* by Christopher Durang  
*Blood Wedding* by Federico García Lorca  
*Blues for Mister Charlie* by James Baldwin  
*Bury the Dead* by Irwin Shaw  
*Cat on a Hot Tin Roof* by Tennessee Williams  
*Ceremonies in Dark Old Men* by Lonnie Elder III  
*Clybourne Park* by Bruce Norris  
*Crimes of the Heart* by Beth Henley  
*Darker Face of the Earth* by Rita Dove  
*David's Mother* by Bob Randall  
*Fences* by August Wilson  
*Intimate Apparel* by Lynn Nottage  
*Ma Rainey's Black Bottom* by August Wilson  
*Miss Evers' Boys* by David Feldshuh  
*Piano Lesson* by August Wilson  
*Porgy* by Dorothy & Dubose Heyward  
*Raisin in the Sun* by Lorraine Hansberry  
*Rosencrantz & Guildenstern are Dead* by Tom Stoppard  
*Ruined* by Lynn Nottage  
*Seven Guitars* by August Wilson  
*Shadow Box* by Michael Cristopher  
*Steel Magnolias* by Robert Harling  
*The African Company presents Richard III* by Carlyle Brown  
*The Amen Corner* by James Baldwin  
*The Crucible* by Arthur Miller  
*The Rainmaker* by N. Richard Nash  
*Young, Gifted & Black, A Portrait of Lorraine Hansberry in her own words* by Robert Nemiroff

## **Universal Scripts**

Greek & Shakespeare  
Fantasy  
Fairytales