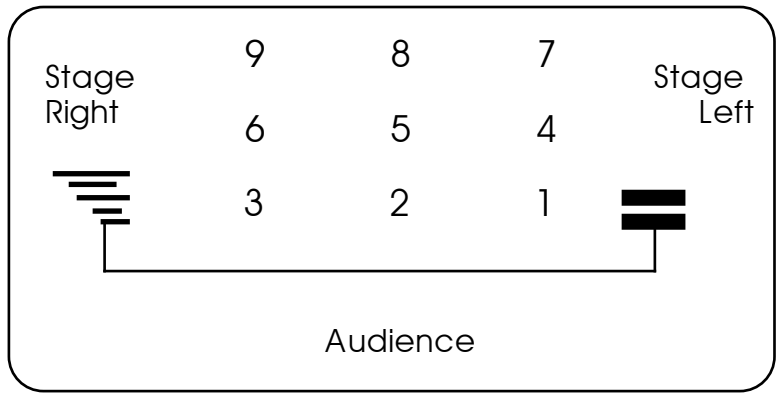


SCHOOL NAME _____

UIL LIGHTING INSTRUCTIONS

MCCULLOUGH THEATRE
PERFORMING ARTS CENTER
UT-AUSTIN



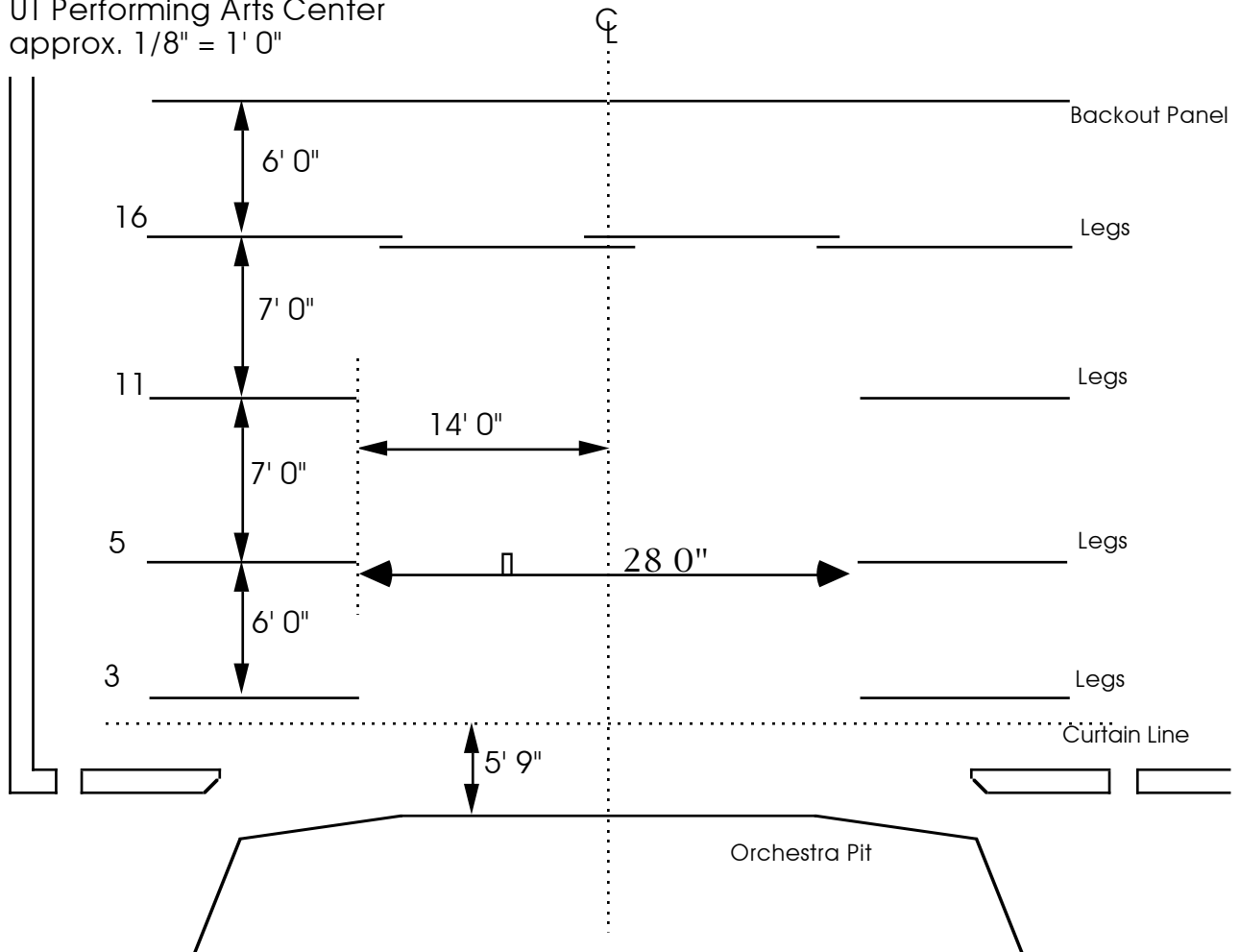
The UIL lighting in the McCullough Theatre consists of nine (9) areas, (each approx. 12' in diameter) illuminated by two front lights and a down light. Red, green, and blue full-stage color washes are also provided. Two follow spots are provided, but their use should be specially requested.

Each group is required to limit their production to twenty (20) lighting looks. Blackouts and repeated looks are possible without diminishing the limit of twenty.

Please complete and return the attached lighting cue sheet and questionnaire by the deadline state elsewhere in this packet in order to facilitate your lighting needs.

Drapery Diagram

McCullough Theatre
 UT Performing Arts Center
 approx. 1/8" = 1' 0"



SCHOOL NAME _____

**UIL - STATE OAP MEET
LIGHTING LOOKSHEET
McCULLOUGH THEATRE**

Using the Diagram on the first page, indicate the percentage of intensity for each area in each look. Percentages should be indicated in increments of 5, from 10% to 100% intensity.

EXAMPLE: Look A

1	2	3	4	5	6	7	8	9	R	G	B
80	80	75	40	40	40	10	15	10		90	

Look 1

1	2	3	4	5	6	7	8	9	R	G	B

Look 2

1	2	3	4	5	6	7	8	9	R	G	B

Look 3

1	2	3	4	5	6	7	8	9	R	G	B

Look 4

1	2	3	4	5	6	7	8	9	R	G	B

Look 5

1	2	3	4	5	6	7	8	9	R	G	B

Look 6

1	2	3	4	5	6	7	8	9	R	G	B

SCHOOL NAME _____

Look 7

1	2	3	4	5	6	7	8	9	R	G	B

Look 8

1	2	3	4	5	6	7	8	9	R	G	B

Look 9

1	2	3	4	5	6	7	8	9	R	G	B

Look 10

1	2	3	4	5	6	7	8	9	R	G	B

Look 11

1	2	3	4	5	6	7	8	9	R	G	B

Look 12

1	2	3	4	5	6	7	8	9	R	G	B

Look 13

1	2	3	4	5	6	7	8	9	R	G	B

Look 14

1	2	3	4	5	6	7	8	9	R	G	B

Look 15

1	2	3	4	5	6	7	8	9	R	G	B

Look 16

1	2	3	4	5	6	7	8	9	R	G	B

SCHOOL NAME _____

Look 17

1	2	3	4	5	6	7	8	9	R	G	B

Look 18

1	2	3	4	5	6	7	8	9	R	G	B

Look 19

1	2	3	4	5	6	7	8	9	R	G	B

Look 20

1	2	3	4	5	6	7	8	9	R	G	B

How many follow spots will you require ? (circle one) None One Two

Will you bring additional lighting equipment (must be within limits of 1033 (c)(2)(F)
If yes, please describe (Type of equipment, number of electrical outlets required, etc.)

The State Meet does not provide any specials or special effects lighting. Cues such as “lightening” or “chases” must be listed as Looks and included as Cues for your school.

SCHOOL NAME _____

CUE SEQUENCE SHEET

Please use this sheet to put the looks in sequence and insert blackouts and repeating looks as required. Blackouts should be indicated by "B/O." For "Time", please indicate the seconds for cue execution. (time to complete the cue)

EXAMPLE

Cue 1: Look 1 Time: 5 Sec

B/O

Cue 2: Look 2 Time: 10 Sec

B/O

Cue 3: Look 1 Time: 8 Sec

CUE SEQUENCE:

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

SCHOOL NAME _____

UIL - STATE MEET

OPENING/CLOSING SEQUENCE

The UIL stage manager will call the cues for the opening and closing sequences of your show. Please complete this form indicating the order of each. A member of your crew must be available to call light cues, half page warnings and go's (e.g.. WARNING LIGHT CUE 1; LIGHT CUE 1 GO).

Light Cue Caller: _____

OPENING SEQUENCE:

Actor Warning (flash work lights)
House Lights to Half
Work Lights Out
House Lights Out

CURTAIN SPEED: ___ SLOW ___ MEDIUM ___ FAST

Play Begins (*briefly describe the first clear indication*)

CLOSING SEQUENCE:

A designated member of your company is responsible for initiating the closing sequence. A member of your crew will call the final light cue; the UIL stage manager will call the curtain. What will be the cue for the curtain to come in? (actor's line, sound cue, light cue, etc.)

Who will cue the curtain? _____

Curtain In

CURTAIN SPEED: ___ SLOW ___ MEDIUM ___ FAST

Play Ends (*briefly describe the final clear indication*)

Work Lights/ House Lights Up