

EVALUATION FORM AND BALLOT INSTRUCTIONS FOR CRITIC JUDGES

The Production Evaluation Form will allow schools to receive written feedback from all judges adjudicating the contest. Please note that emphasis is placed on the Oral Critique as the primary means of providing direct and educational criticism and engagement with all of the participants. This form shall be used at all contests whether adjudicated by a single critic or a panel.

All judges will be provided one Evaluation Form per school.

At the conclusion of the contest using a single critic, the critic will select two plays to advance to the next level by circling the "advancing" option on the advancing school's Evaluation Form. One play will be selected as the alternate by circling the "alternate" option on the selected play's Evaluation Form. The critic will select the "Non-Advancing" option for all of the remaining schools.

At the conclusion of the contest using a panel of judges, each panelist will rank the plays from first to last using the "rank" box provided on the front of the Evaluation Form.

All judges should provide brief, written comments using the "overall impressions" section of the Evaluation Form.

All judges should complete all of the areas of evaluation in Acting (60%) and Directing and Stage Mechanics (40%). Clarification notes can be made at the discretion of the judge. Finally, evaluate the Overall Effectiveness of the Production in the last section of the Evaluation Form.

You will also fill out and sign the Judging Ballot. As a single judge you will name the advancing plays, alternate and enter your acting award selections. Panel judging members will rank all the plays. The judge selecting the acting awards shall also enter the acting awards selections.

A Glossary of terms used in the Evaluation Form can be found on the Theatre page of the UIL website. (Adjudicator Information.)



UIL One-Act Play Contest Judge's Evaluation

Title _____	Performance Order _____	Date _____	
Region _____	Conference _____	Contest Site _____	Judge _____

FOR SINGLE CRITIC ONLY. Circle One:

Advancing Alternate Non-Advancing

FOR PANELS ONLY.

RANK

Overall Impressions:

JUDGE'S SIGNATURE

S	E	G	F	NI
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Timing

- Suitability of cue pickups
- Pacing
- Tempo for individual scenes
- Overall believability

Performance Effectiveness

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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- Motivation
- Spontaneity
- Consistency within directorial choices
- Overall believability

DIRECTING & STAGE MECHANICS (40%)

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Staging and Business

- Use of space
- Blocking
- Composition
- Variety of staging
- Suitability of focus
- Overall consistency and execution of directorial choices

Story Elements

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- Dramatic Arc
 - Exposition
 - Rising Action
 - Climax(es)
- Variety of Mood
- Clarity in development of moments
- Overall consistency and execution of directorial choices

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Theme/ Style

- Communication and clarity of theme(s)
- Suitability and clarity of style
- Overall consistency and execution of directorial choices

Within the limitation of contest rules and what is available at the contest site ...

Groundplan, Set and Properties

- Evidence of effective use of stage elements
- Provides opportunities for imaginative composition
- Overall consistency and execution on scenic choices
- Convey time, place, theme or overall atmosphere

Costume and Make-up

- Suitability for characters
- Consistency within conceptual choices

Lighting

- Consistency within conceptual choices
- Adequate visibility is maintained
- Mood of play/ scene is supported
- Proper focus is established/supported
- Conveys time, place and overall atmosphere

Music

- Consistency within conceptual choices
- Timing supports the action of the play

Overall Design Effectiveness

- The design and execution of all technical elements contribute to the overall quality of the production.

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Overall Effectiveness of the Production