

"In a well-planned one-act play contest, there are no losers."

**TO MANAGER OF ONE-ACT PLAY CONTEST:**

PLEASE TYPE OR PRINT

Please complete the following report *in each detail* at the conclusion of your contest. Mail to: State Theatre Director, Box 8028, Austin, Texas, 78713 if you are unable to email.

Date of contest \_\_\_\_\_ District Number \_\_\_\_\_ Zone \_\_\_\_\_

Conference: \_\_\_\_\_ Regional Number \_\_\_\_\_ Area \_\_\_\_\_

(only for schools advancing beyond District)

Site of contest \_\_\_\_\_

Type of judging used (complete the appropriate item):

1. Name and address of critic judge \_\_\_\_\_

2. Name and address of each panel member:

Name \_\_\_\_\_ Address \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

◆ Evaluate the critic's behavior and critique: \_\_\_\_\_ good \_\_\_\_\_ fair \_\_\_\_\_ poor (check one)

Your name \_\_\_\_\_ School position \_\_\_\_\_

School \_\_\_\_\_ Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Comments:

**LIST ALL CONTESTING SCHOOLS AND PLAYS. RANK ADVANCING PLAYS AND ALTERNATE.**

(*Note any school that submitted an entry and failed to participate.*)

	<i>SCHOOL</i>	<i>PLAY TITLE</i>	<i>POINTS</i>
A.	ADVANCES _____	A _____	20
B.	ADVANCES _____	B _____	20
C.	ALTERNATE* _____	C _____	15
D.	_____	D _____	
E.	_____	E _____	
F.	_____	F _____	
G.	_____	G _____	
H.	_____	H _____	
I.	_____	I _____	
J.	_____	J _____	

Contest Manager Note: LIST ALL participating schools in your contest before returning this report to the State Office.

\* Qualified substitute in case of winner withdrawal. ◆ See Policies and TETAAO Ethics Code in the OAP HANDBOOK.

ALL-STAR CAST: Give *student's* name, NOT cast name. Please print or type.

<i>BEST ACTOR</i> _____	<i>SCHOOL</i> _____	(POINTS) 8
<i>BEST ACTRESS</i> _____	<i>SCHOOL</i> _____	8

All-Star Cast

A _____	<i>SCHOOL</i> _____	4
B _____	<i>SCHOOL</i> _____	4
C _____	<i>SCHOOL</i> _____	4
D _____	<i>SCHOOL</i> _____	4
E _____	<i>SCHOOL</i> _____	4
F _____	<i>SCHOOL</i> _____	4
G _____	<i>SCHOOL</i> _____	4
H _____	<i>SCHOOL</i> _____	4

Honorable Mention All-Star Cast

A _____	<i>SCHOOL</i> _____	2
B _____	<i>SCHOOL</i> _____	2
C _____	<i>SCHOOL</i> _____	2
D _____	<i>SCHOOL</i> _____	2
E _____	<i>SCHOOL</i> _____	2
F _____	<i>SCHOOL</i> _____	2
G _____	<i>SCHOOL</i> _____	2
H _____	<i>SCHOOL</i> _____	2

**ONE-ACT PLAY TOTAL POINTS**

(Show point totals for each school. Championships: The maximum number of points a school may receive for the One-Act Play Contest is 48 (C&CR, Section 902-904).

	<i>SCHOOL</i>	<i>TOTAL POINTS</i>
A	_____	_____
B	_____	_____
C	_____	_____
D	_____	_____
E	_____	_____
F	_____	_____
G	_____	_____
H	_____	_____

The Interscholastic League is grateful to you for serving as One-Act Play Contest Manager. Your observations and opinions concerning any aspect of the contest are always welcome. Please note any disqualifications or rule violations. Note especially Section 1034 – One-Act Play Contest Ethics Code. If you have additional comments, please attach them to this form.

*State Theatre Director*

Conference \_\_\_\_\_

Zone, District, Area, or Region \_\_\_\_\_

ONE-ACT PLAY  
TIMEKEEPER'S RECORD

**SHOW 1** \_\_\_\_\_ School \_\_\_\_\_

Running Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_ Music: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_

Set-Up Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_ Strike Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_

**SHOW 2** \_\_\_\_\_ School \_\_\_\_\_

Running Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_ Music: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_

Set-Up Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_ Strike Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_

**SHOW 3** \_\_\_\_\_ School \_\_\_\_\_

Running Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_ Music: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_

Set-Up Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_ Strike Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_

**SHOW 4** \_\_\_\_\_ School \_\_\_\_\_

Running Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_ Music: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_

Set-Up Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_ Strike Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_

**SHOW 5** \_\_\_\_\_ School \_\_\_\_\_

Running Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_ Music: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_

Set-Up Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_ Strike Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_

**SHOW 6** \_\_\_\_\_ School \_\_\_\_\_

Running Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_ Music: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_

Set-Up Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_ Strike Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_

**SHOW 7** \_\_\_\_\_ School \_\_\_\_\_

Running Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_ Music: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_

Set-Up Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_ Strike Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_

**SHOW 8** \_\_\_\_\_ School \_\_\_\_\_

Running Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_ Music: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_

Set-Up Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_ Strike Time: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_

**THE ORIGIN OF THIS INFORMATION WILL BE KEPT STRICTLY CONFIDENTIAL**

**For Contest Managers Only: CRITIC JUDGE AND CONTEST MANAGER QUESTIONNAIRE**

Note: Critic judge portion to be completed only when a single expert critic judge is used. Please return this questionnaire and the Contest Manager Report to: State Theatre Director, P.O. Box 8028, Austin, Texas 78713-8028.

DATE: \_\_\_\_\_ ZONE, DISTRICT, AREA, or REGION and CONFERENCE: \_\_\_\_\_

CONTEST SITE: \_\_\_\_\_

NAME OF CRITIC JUDGE: \_\_\_\_\_

ADDRESS OF CRITIC JUDGE: \_\_\_\_\_

YOUR NAME: \_\_\_\_\_ SCHOOL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ PHONE: \_\_\_\_\_

E-MAIL: \_\_\_\_\_ FAX: \_\_\_\_\_

**Yes No**

- \_\_\_ \_\_\_ 1. Was there a Planning Meeting held for OAP directors? (Zone, District)
- \_\_\_ \_\_\_ 2. Did you attend a One-Act Play Contest Planning Meeting? If not, why? (Zone, District)
- \_\_\_ \_\_\_ 3. Did the critic judge arrive in sufficient time to be briefed by you concerning contest procedures, all-star cast selection, the critique, etc.?
- \_\_\_ \_\_\_ 4. Did the critic judge meet with all participating directors prior to the contest to discuss judging procedures? If not, why?
- \_\_\_ \_\_\_ 5. So far as you can determine, did the critic judge follow the Official League Judging Standards?
- \_\_\_ \_\_\_ 6. Was the decision of the critic judge accepted in a sportsmanlike manner by the play directors and participants? If not, explain. Refer to Section 1034 - One-Act Play Contest Ethics Code.
- \_\_\_ \_\_\_ 7. Did you believe the critic judge was critical of any director's choice of play? If yes, in what way?
- \_\_\_ \_\_\_ 8. Was the critique of each play conducted as per Section 1033 (d) (3) (B) (i) of the current C&CR. and in manner which was constructive and of value to each company? If not, why?
- \_\_\_ \_\_\_ 9. Do you believe the judge demonstrated high ethical standards of behavior during the judging assignment period? If not, explain what behavior you consider a breach of ethics or a possible violation of the TETAAO ethics code.
- \_\_\_ \_\_\_ 10. In your opinion, did this judge provide a critique that encouraged the development of theatre in public secondary schools? If not, explain why?
- \_\_\_ \_\_\_ 11. Did this judge appear to be familiar with the technical limitations of the OAP contest?
- \_\_\_ \_\_\_ 12. Was this judge knowledgeable of or familiar with scripts performed? If not, explain.
- \_\_\_ \_\_\_ 13. In your opinion, should the above critic judge be retained on the Accredited Critic Judges List for next year? If not, why?
- \_\_\_ \_\_\_ 14. Was the complete League-Approved Unit Set made available as a part of the basic set for the contest?
- \_\_\_ \_\_\_ 15. Will the League-Approved Unit Set be available at the contest next year?
- \_\_\_ \_\_\_ 16. Did all of the enrolled schools show up for the contest? If not, please explain.
- \_\_\_ \_\_\_ 17. In your opinion, should the League-Approved Unit Set be required at the contest site?
- \_\_\_ \_\_\_ 18. In your opinion, were there violations of One-Act Play Contest Rules? (If yes, indicate action taken.)

Additional details or comments concerning the judge or any other aspect of the contest would be appreciated. (Attach sheet if necessary.)