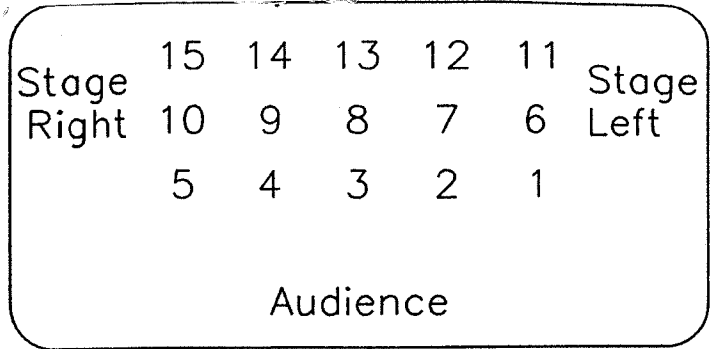


UIL LIGHTING INSTRUCTIONS

BASS CONCERT HALL

PERFORMING ARTS CENTER

UT-AUSTIN



LIGHTING AREAS BEGIN ON THE FRONT EDGE OF THE STAGE

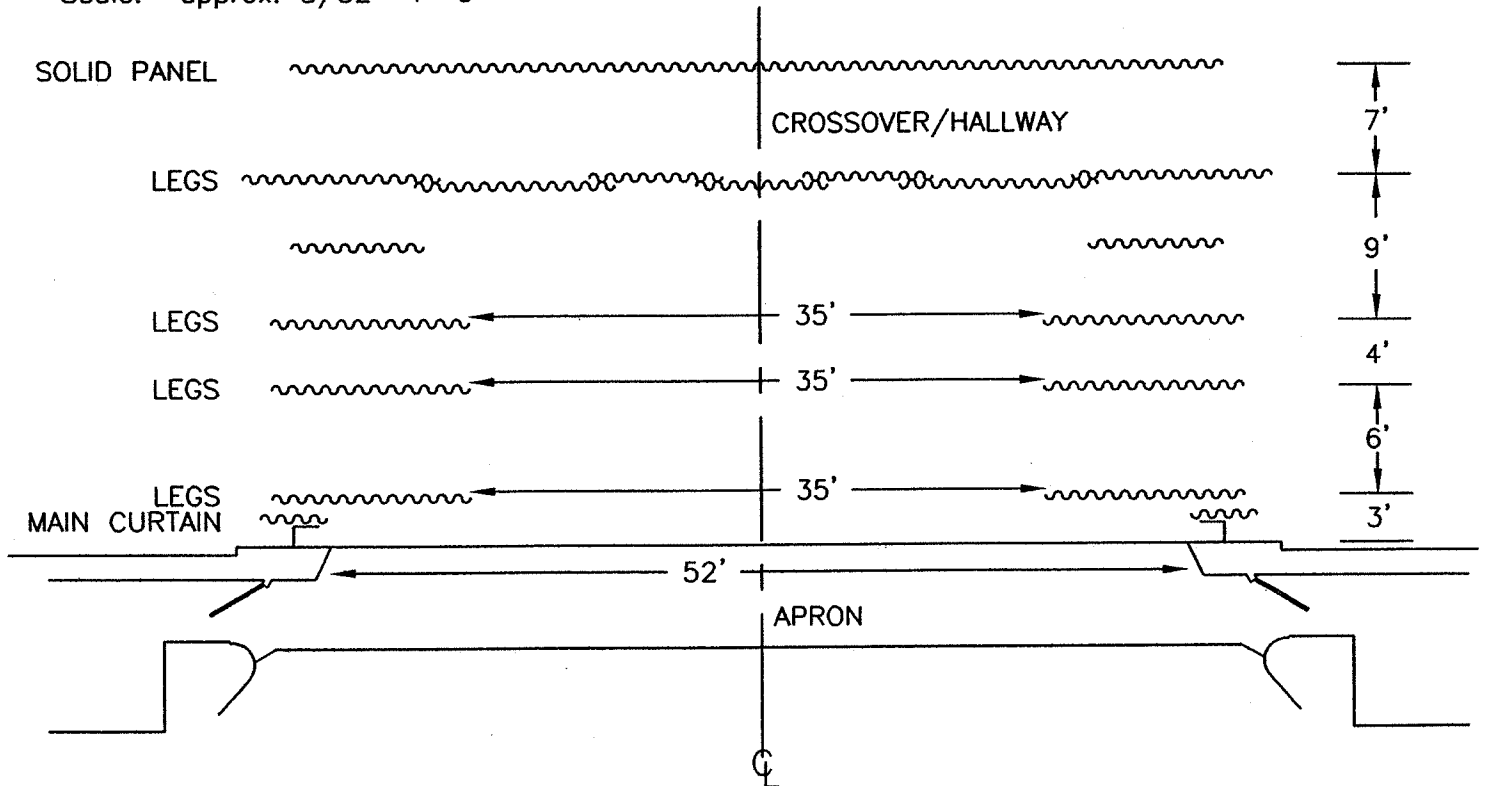
The UIL lighting in the Bass Concert Hall consists of fifteen (15) areas, (each approximately 10' in diameter), each illuminated by two frontlights and a downlight. Red, green, blue, full-stage color washes are also provided. Two followspots are provided, but their use should be specially requested.

Each group is required to limit their production to twenty (20) lighting looks. Blackouts and repeated looks are possible without diminishing the limit of twenty.

Please complete and return the attached lighting cue sheet and questionnaire by the deadline, **FRIDAY PRIOR TO STATE**, in order to facilitate your lighting needs.

DRAPERY DIAGRAM

Bass Concert Hall
 UT Performing Arts Center
 Scale: approx. 3/32"=1'-0"



SCHOOL _____

Look 16

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B

Look 17

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B

Look 18

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B

Look 19

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B

Look 20

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B

How many follow spots will you require ? (circle one) **None One Two**

Will you bring additional lighting equipment [must meet limitations of 1033 (c)(2)(F)] _____

If yes, please describe (Type of equipment, number of electrical outlets required, etc.)

The State Meet does not provide any specials or special effects lighting. Cues such as “lightening” or “chases” must be listed as Looks and included as Cues for your school.

SCHOOL _____

UIL - STATE MEET

OPENING/CLOSING SEQUENCE

The UIL stage manager will call the cues for the opening and closing sequences of your show. Please complete this form indicating the order of each. A member of your crew must be available to call light cues, half page warnings and go's (e.g. WARNING LIGHT CUE 1; LIGHT CUE 1 GO).

Light Cue Caller: _____

OPENING SEQUENCE:

- Actor Warning (flash worklights)
- House Lights to Half
- Work Lights Out
- House Lights Out

CURTAIN SPEED: ___ SLOW ___ MEDIUM ___ FAST

Play Begins (*briefly describe the first clear indication, curtain, sound, lights*)

CLOSING SEQUENCE:

A designated member of your company is responsible for initiating the closing sequence. A member of your crew will call the final light cue; the UIL stage manager will call the curtain. What will be the cue for the curtain to come in? (actor's line, sound cue, light cue, etc.)

Who will cue the curtain ? _____

Curtain In

CURTAIN SPEED: ___ SLOW ___ MEDIUM ___ FAST

Play Ends (*briefly describe the final clear indication*)

Work Lights/ House Lights Up