UIL LIGHTING INSTRUCTIONS

BASS CONCERT HALL

PERFORMING ARTS CENTER

UT-AUSTIN

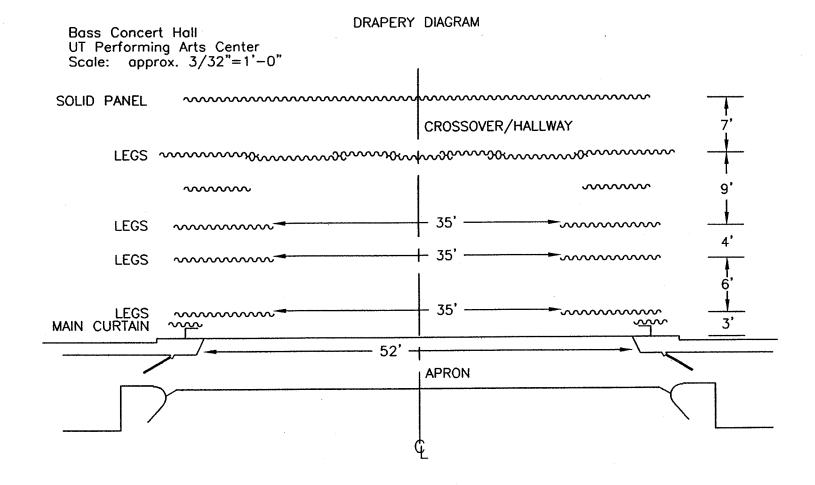
Stage Right	15 10 5	14 9 4	13 8 3	12 7 2	11 6 1	Stage Left
		Au	dien	ce		

LIGHTING AREAS BEGIN ON THE FRONT EDGE OF THE STAGE

The UIL lighting in the Bass Concert Hall consists of fifteen (15) areas, (each approximately 10' in diameter), each illuminated by two frontlights and a downlight. Red, green, blue, full-stage color washes are also provided. Two followspots are provided, but their use should be specially requested.

Each group is required to limit their production to twenty (20) lighting looks. Blackouts and repeated looks are possible without diminishing the limit of twenty.

Please complete and return the attached lighting cue sheet and questionnaire by the deadline, FRIDAY PRIOR TO STATE, in order to facilitate your lighting needs.



UIL - STATE OAP MEET LIGHTING LOOK SHEET BASS CONCERT HALL

Using the Diagram on the first page, indicate the percentage of intensity for each area in each look. Percentages should be indicated in increments of 5, from 10% to 100% intensity.

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EXA	MD	ΙF·	$I \cap \cap$	LΛ
$L\Lambda\Lambda$	MIVII		LUU	\mathbf{r}

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	В
	80	75	80	80		80	80	80		10	15	90	90			90	25

Look 1

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	В

Look 2

_																		
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	В

Look 3

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	В

Look 4

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	В

Look 5

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	В

Look 6

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	В

Look 7

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	В

Look 9 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 R C	G B G B
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 R C	
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 R C	
Look 10 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 R 0	
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 R C	G B
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 R C	G B
	G B
Look 11	
Look 11	
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 R C	G B
Look 12	
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 R C	G B
Look 13	
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 R C	G B
Look 14	
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 R C	G B
Look 15	
	G B

SCHOOL_

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	В
	k 17	_	_	_	_		_	_							_	_	_
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	В
l oo	k 18																
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	В
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Loo	k 19																
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	В
_	k 20			-	•	-			40	44	40	40	4.4	45	-		_
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	В
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1101	W 1110	ану	iOiic	VVV S	pots	VVIII	you	1160	_f un c	;	ircie o	ne)	14011) I I C	1 44	U
Wil	l voi	u bri	na a	addit	iona	al liq	htin	a ed	quip	men	t ſm	ust	mee	t lim	itati	ions	of 1
	2)(F																
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The State Meet does not provide any specials or special effects lighting. Cues such as "lightening" or "chases" must be listed as Looks and included as Cues for your school.

Please use this sheet to put the looks in sequence and insert blackouts and repeating looks as required. Blackouts should be indicated by "B/O." For "Time", please indicate the seconds for cue execution. (time to complete the cue)		
EXAMPLE		
CUE 1 Look 1 Time: 10Sec.		
<u>B/O</u>		
CUE 2 Look 2 Time: 5Sec		
<u>B/O</u>		
CUE 3 Look 1 Time: 8Sec		
LOOK SEQUENCE:		
		
		

SCHOOL____

CUE SEQUENCE SHEET

SCHOOL
UIL - STATE MEET OPENING/CLOSING SEQUENCE
The UIL stage manager will call the cues for the opening and closing sequences of your show. Please complete this form indicating the order of each. A member of your crew must be available to call light cues, half page warnings and go's (e.g. WARNING LIGHT CUE 1; LIGHT CUE 1 GO).
Light Cue Caller:
OPENING SEQUENCE:
Actor Warning (flash worklights) House Lights to Half Work Lights Out House Lights Out
CURTAIN SPEED: SLOW MEDIUM FAST
Play Begins (briefly describe the first clear indication, curtain, sound, lights)
CLOSING SEQUENCE: A designated member of your company is responsible for initiating the closing sequence. A member of your crew will call the final light cue; the UIL stage manager will call the curtain.
What will be the cue for the curtain to come in? (actor's line, sound cue, light cue, etc.) Who will cue the curtain?
Curtain In
CURTAIN SPEED: SLOW MEDIUM FAST

Work Lights/ House Lights Up

Play Ends (briefly describe the final clear indication)