UIL OAP REGION IV CONFERENCE 5A

Contest Manager: Omar Leos 2817 Belvoir Dr. San Antonio, Texas 78230 Phone: 210.269.7075 Email: omar.leos@gmail.com

School Host: Kary Driesse, Director of Theatre Arts Site: Southwest HS, Southwest ISD 11914 Dragon Ln. San Antonio, Texas 78245 School: 210.622.4500 Cell: 210.685.2848



Performance Order

Friday, April 7th, 2017 12:00 pm - Directors' Meeting 12:53 pm - First show sets on stage 1:00 pm - First show begins

Order: (Areas 1 and 2 with A/B/C determined by title of play.)

- 1. 1B
- 2. 1C
- 3. 2A
- 4. 1A
- 5. 2C
- 6. 2B

REGIONAL ONE-ACT PLAY CONTEST (5A, Region IV) CONGRATULATIONS ON ADVANCING FROM AREA!

Southwest High School is pleased to serve as host of the UIL REGION IV 5A One-Act Play contest on FRIDAY April 7th, 2017. Your Contest Manager is Mr. Omar Leos, and your Host Director is Kary Driesse. We are here to assist in making this the most positive educational theatre experience you and your students could possibly have. You should carefully review the following information.

You shall also <u>call the contest manager at (210) 269.7075 or email, as soon as possible, after advancement from Area.</u> Texting or email is recommended.

Scripts: Please overnight mail copies of your cut and highlighted original published script, (WITHOUT requiring signatures) to the three adjudicators, as soon as possible for adjudicator review prior to the contest.

Eligibility: All information should be submitted on-line. See the UIL Theatre internet site for the paperwork required for any requested substitutions. However, you must show a copy of the regional STANDARDS COMPLIANCE FORM signed by your principal or Superintendent at the rehearsal.

FEES: SEE THE REGIONAL HANDBOOK on-line through NISD Athletics. (Mail check to address below!) \$650 PAID DIRECTLY TO: DIRECTOR GENERAL.

NISD ATHLETICS 8400 N. Loop 1604 W SAN ANTONIO, TX 78249

Provide proof of payment prior to the contest, at your official rehearsal.

In addition to proof of fee payment, the Integrity Script (highlighted, and marked with music cues), Proof of Royalty Payment, Publisher's Permission, Applicable UIL Approval Letters, Community Standards and Copyright Compliance Form and Music Log: These documents are required at the time of your official rehearsal and must be given to the contest manager. You must also disclose your entire set and properties to the contest manager during you official rehearsal.

Performance Order: Areas 1 and 2, with A B C being alphabetical by the play title. The contest begins at 1:00 p.m. and runs back-to-back. The first play will set on stage at 12:53 p.m.

- 1. 1B
- 2. 1C
- 3. 2A
- 4. 1A
- 5. 2C
- 6. 2B

Adjudicator's Meeting: 12:00p.m. room TBD.

Rehearsal Information: Please arrive at Southwest at least 30 minutes prior to your official rehearsal time.

Thursday, April 06:		<u>Friday, April 07:</u>	
7:30-8:30pm	1B	7:00am-8:00am	2A
8:40-9:40pm	1C	8:10-9:10am	1A
_		9:20–10:20am	2C
		10:30–11:30am	2B

Adjudicators: Deb Shaw of Midland ISD, Robin Robinson of Katy, TX, and Travis Springfield of Houston ISD. Addresses for script delivery is at the end of this document.

Lighting and Sound: Please see the attached PowerPoint/PDF on info for light and sound board.

Unit Set: A complete standard UIL Unit Set will be available for your use. If you require a door unit, window unit or French door unit, you must supply your own UIL standard door, window or French door unit and it will be declared as part of the UIL Set.

Dressing Rooms: Your dressing rooms will likely be assigned classrooms. You might want to bring your own mirrors with you. **PLEASE**, please make sure all classrooms are cleaned and put back in their original configuration at the end of the contest.

Audience Admission Tickets: \$12.00 – Good for all six shows. You will be given passes for your company. Please make sure your audience members are familiar with the rules, ethics, and etiquette of UIL educational theatre. Remind guests attending your show that there is **no late entry** once a play has begun.

Critiques and Awards: Awards and critiques will occur soon after the last performance. All company members are required to attend the critique.

Please contact any of us at any time if you have questions or concerns. We are here to make sure that you and your students have the very best UIL One-Act Play experience.

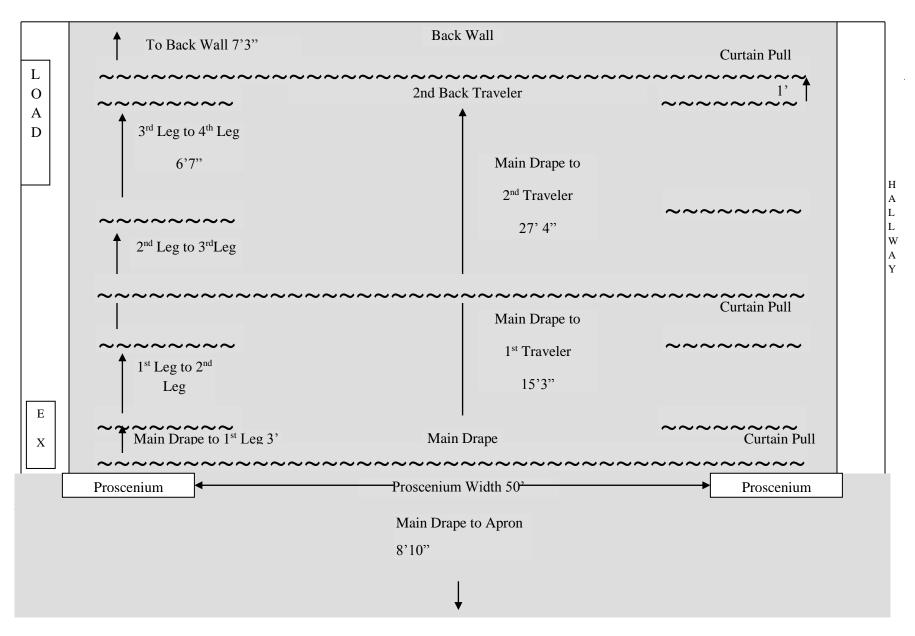
BEST WISHES FOR AN OUTSTANDING SHOW!

ON THE DAY AFTER ADVANCING FROM AREA, SHIP YOUR SCRIPTS VIA OVERNIGHT DELIVERY, <u>WITHOUT</u> REQUIRING A SIGNATURE TO:

DEB SHAW (940) 368-1515 1201 W. Cuthbert Ave. Midland, TX 79701

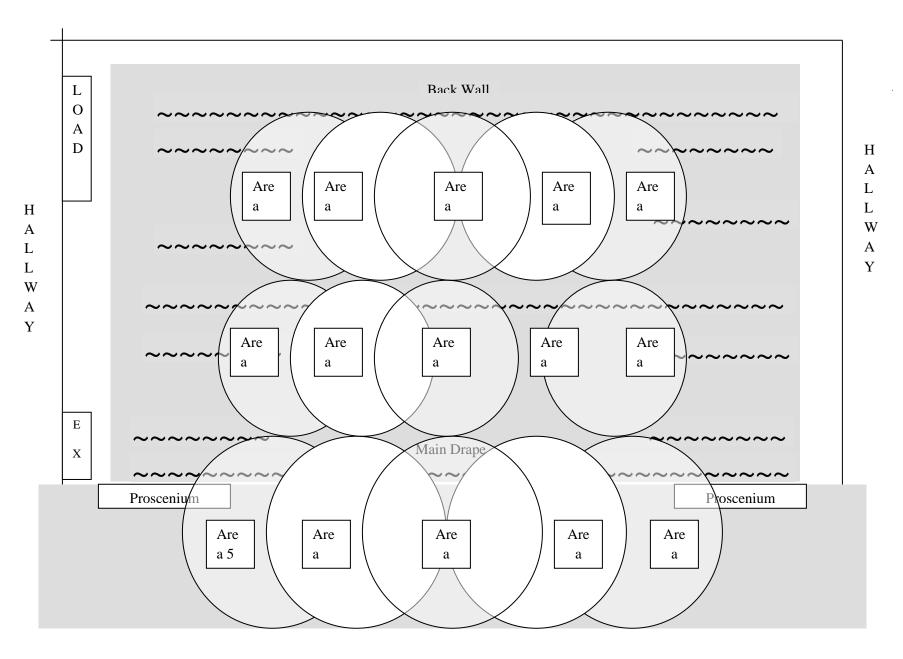
ROBIN ROBINSON (903) 821-1987 1259 N. Old Stagecoach Road Katy, TX 78640

TRAVIS SPRINGFIELD (713) 249-5516 9809 Madeline Alyssa Ct. Houston, TX 77025



Southwest High School Auditorium

Stage Floor Plan



Southwest High School Auditorium 15 Area Lighting Plot

There are also blue, green, and red washes.

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The black orchestra pit cover will NOT be lit.