

TEACHERS (without students) Honor Crew - Information

It will be necessary for crew members to miss school to participate.

DEADLINE APRIL 26, 2024

We will notify Honor Crew applicants by April 29.

Time Commitment:

The meets will be held in Austin at the AISD Performing Arts Center. You will work one meet (1A-3A or 4A-6A) only.

1A-3A meet

Sun, May 12, **5:30 PM**: Honor Crew Orientation

Mon, May 13 – Wed, May 15: 1A, 2A, 3A State Contests

4A-6A meet

Wed, May 15, 4:30 PM: Honor Crew Orientation

Thurs, May 16 – Sat, May 18: 4A, 5A, 6A State Contests

There is an “A” Crew Schedule, and a “B” Crew Schedule.

The crew you are assigned to will determine your schedule.

Example Shift schedule for the Stage Crew:

A CREW: 6:30 AM – 11 AM (or until 4th rehearsal is complete) *AND* 2:00 PM – 6:30 PM

B CREW: 10 AM- 2:30 PM *AND* 6:00 PM – 10:00 PM

When you apply, you will be asked which crew assignments you would like to work, in order of preference.

Crew positions:

Stage Crew

Callers / Host

Photography

Front of House

What does the Stage Crew do?

Summary of duties: help with load-in, sweep the stage, help with spike tape, move items, operate fly rail.

What does the Caller / Host Crew do?

Summary of duties: check and clean dressing rooms, post signs, greet and guide companies through stage/holding areas.

What does the Photography Crew do?

Summary of duties: Take group photos of companies, take tech rehearsal photos, brainstorm alternate show titles to be used during the pre-Awards "Scho Show". Please note: photographers will need to provide THEIR OWN CAMERA and BATTERIES for that camera. Cameras must be point and shoot, digital. NO CELL PHONES are to be used as cameras.

What does the Front of House do?

Summary of duties: post signs, reserve seats, check doors, pass out tickets, welcome guests, seat patrons, clear auditorium, facilitate critiques.

Here's what's on the application, starting with the fine print:

Teachers selected will serve as members of the State One-Act Play Contest production staff. The State Meet One-Act Play Contests are (1A-3A) May 13-15 and (4A-6A) May 16-18 this year. The meets will be held in Austin at the AISD Performing Arts Center.

You will work one meet (1A-3A or 4A-6A) only. It will be necessary for those selected for the 1A-3A meet to be available from 5:30 pm, Sunday, May 12, through Wednesday evening, May 15. Those selected for the 4A-6A meet need to be available from 4:30 pm, Wednesday, May 15 through Saturday evening, May 18.

Exceptions will not be approved. The teacher's school must see that housing and transportation are provided.

Every effort will be made to select members from all regions and all conferences. Teachers selected as Honor Crew Members will be involved in a learning experience otherwise available only to State Meet participants. They will be prepared for their responsibilities by the State Meet staff and crews.

In order to provide the best learning experience, the teachers selected must be allowed to participate fully in production operations for the complete State Meet. Teachers who cannot fully participate shall not be considered. Teachers certain to be involved in UIL State Meet activities should not apply and those selected prior to regional meets that become State Meet participants must be withdrawn.

Orientation for Teachers working the 1A-3A meet will begin on Sunday May 12, at 5:30 pm in Austin ISD PAC. Please note: Sunday, May 12 is Mother's Day. Orientation for Teachers working the 4A-6A meet will begin at 4:30 pm on Wednesday, May 15. Preparation and production activities are scheduled from 6:30 am to 11:30 pm for all contest days of the State Meet.

Applications for State Meet OAP Teacher Honor Crew must be submitted no later than April 26. Final selection will be made and notification sent by e-mail by April 29. Telephone notification will be made where necessary.

Teachers from schools qualifying for the State Meet OAP contest or other UIL academic events must be withdrawn from the Honor Crew by immediately notifying the State Theatre Director. It is essential that administrators and teachers be committed prior to application. Administrators are encouraged to allow teachers this opportunity to learn by being involved in State Meet OAP operations.

Each school may nominate no more than three teachers. Two schools in the same district or adjacent school districts may join together to facilitate housing and transportation.

Final selection of the Teacher Honor Crew will be made by senior staff in consultation with the State Theatre Director.