

## **STUDENT Honor Crew - Information**

It will be necessary for crew members to miss school to participate.

**DEADLINE APRIL 26, 2024- EACH SCHOOL MAY SUBMIT TWO STUDENT APPLICATIONS.**

**Theatre director participation is required. The theatre director will accompany their student and shall participate as a member of the State Meet OAP Production Staff. One teacher can accompany up to two students.**

We will notify Honor Crew applicants by April 29.

### **Time Commitment:**

The meets will be held in Austin at the AISD Performing Arts Center. You will work one meet (1A-3A or 4A-6A) only.

#### **1A-3A meet**

Sun, May 12, 4:30 PM: Honor Crew Orientation

Mon, May 13 – Wed, May 15: 1A, 2A, 3A State Contests

#### **4A-6A meet**

Wed, May 15, 4:30 PM: Honor Crew Orientation

Thurs, May 16 – Sat, May 18: 4A, 5A, 6A State Contests

There is an “A” Crew Schedule, and a “B” Crew Schedule.  
The crew you are assigned to will determine your schedule.

Example Shift schedule for the Stage Crew:

A CREW: 6:30 AM – 11 AM (or until 4<sup>th</sup> rehearsal is complete) AND 2:00 PM – 6:30 PM

B CREW: 10 AM- 2:30 PM AND 6:00 PM – 10:00 PM

When you apply, you will be asked which crew assignments you would like to work, in order of preference.

### **Crew positions:**

Stage Crew

Callers / Host

Photography

### **What does the Stage Crew do?**

Summary of duties: help with load-in, sweep the stage, help with spike tape, move items

**What does the Caller / Host Crew do?**

Summary of duties: check and clean dressing rooms, post signs, greet and guide companies through stage/holding areas.

**What does the Photography Crew do?**

Summary of duties: Take group photos of companies, take tech rehearsal photos, brainstorm alternate show titles to be used during the pre-Awards "Scho Show". Please note: photographers will need to provide THEIR OWN CAMERA and BATTERIES for that camera. Cameras must be point and shoot, digital. NO CELL PHONES are to be used as cameras.

**Here's what's on the application, starting with the fine print:**

Theatre director participation is required. The theatre director will accompany this student and shall participate as a member of the State Meet OAP Production Staff. One teacher can accompany up to two students.

Students selected will serve as members of the State One-Act Play Contest production staff. The State Meet One-Act Play Contests are (1A-3A) May 13-15 and (4A-6A) May 16-18 this year. The meets will be held in Austin at the AISD Performing Arts Center. You will work one meet (1A-3A or 4A-6A) only.

It will be necessary for those selected for the 1A-3A meet to be available from 4:30 pm, Sunday, May 12, through Wednesday evening, May 15. Those selected for the 4A-6A meet need to be available from 4:30 pm, Wednesday, May 15 through Saturday evening, May 18. Exceptions will not be approved. The school must see that housing and transportation are provided.

Nominations should be based on production excellence in your theatre arts program. Students nominated must be academically eligible. Exceptions will not be approved. The school must see that housing and transportation are provided.

Every effort will be made to select members from all regions and all conferences. Priority will be given to junior students who have served on UIL crews and have other background in technical theatre.

Students selected as Honor Crew Members will be involved in a learning experience otherwise available only to State Meet participants. They will be prepared for their responsibilities by the State Meet staff and crews. In order to provide the best learning experience, the students selected must be allowed to participate fully in production operations for the complete State Meet. Students who cannot fully participate shall not be recommended. Students certain to be involved in UIL State Meet activities should not be recommended and those selected prior to regional meets that become State Meet participants must be withdrawn.

Orientation for honor crew working the 1A-3A meet will begin on Sunday May 12, at 4:30 pm in Austin ISD PAC. Please note: Sunday, May 12 is Mother's Day. Orientation for honor crew working the 4A-6A meet will begin at 4:30 pm on Wednesday, May 15. Preparation and production activities are scheduled from 6:30 am to 11:30 pm for all contest days of the State Meet. Student schedules will be set to allow for seeing some performances, but the schedule will be demanding. It is not always possible to accommodate schedules of those sponsors involved in other activities, especially judging debate.

Applications for State Meet OAP Honor Crew must be submitted no later than April 26. Final selection will be made and notification sent by e-mail by April 29.

Students or directors withdrawing from the Honor Crew without just cause (illness, disaster, or acts of nature) will render students from their school ineligible for nomination for a period of not less than two years. Administrators are encouraged to allow teachers this opportunity to learn by being involved in State Meet OAP operations. Theatre director participation is required for student nomination and their name(s) on the application indicates agreement to participate.

Two schools in the same district or adjacent school districts may join together to nominate students to facilitate housing and transportation.

Final selection of the Honor Crew will be made by the State Meet OAP senior staff in consultation with the State Theatre Director.

Preference is given to sophomore and junior student applicants.

### **What's asked for on the application?**

Beyond the typical contact/school information, there are two short answer questions for the student.

#### **Student questions:**

1. Explain why you would like to participate in this program and what you hope to gain from the experience.
2. List previous theatre activities (names of plays, roles played, technical work, honors received, etc).

#### **Teacher question:**

Why do you recommend this student?