

C o n g r a t u l a t i o n s !

Congratulations on advancing to the State Theatrical Design Contest. We look forward to seeing you and your student's work. Please share this information with your students, their families and your administration.

RSVP

Please complete the "Theatrical Design RSVP Form" found on the UIL Theatrical Design website by May 9, 2016.

<https://www.uil texas.org/theatre/theatrical-design>

Comps

The League will provide one complimentary pass to the State One-Act Play Meets to each student who has qualified for state. Two sponsors will each receive a complimentary pass.

Passes will be mailed to the school in May. Lost passes will not be replaced.

Setup (Optional)

The exhibit will be set up on Sunday, May 22, 2016. Meet at the Bass Concert Mezzanine. We will begin at Noon and continue until it is completed. Although not required, you and your students are welcome to come in and help.

Repairs and Corrections

ALL REPAIRS TO ENTRIES SHALL BE CLEARED WITH THE THEATRICAL DESIGN CONTEST DIRECTOR DURING SETUP ON MONDAY MORNING.

Proofed and corrected justifications and Marketing Plans may be brought in.

You may repair your entries during the setup time or between 8am and 9am on Monday, May 23, 2015 or between 8am and noon on Tuesday May 24, 2016. Those are the only times any changes can be made without approval from the Theatrical Design Contest Director.

Schedule

The exhibit will be open 9am – 8pm on Monday and Tuesday. The walk-through critique is scheduled for Wednesday at 9am. The exhibit will close at 9pm on Wednesday night. You must strike and take your entries at that time. Entries left behind will be thrown away.

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Critique Order

The judges will provide an oral critique of each entry during the walk-through critique on Wednesday. You are responsible for any unsportsmanlike behavior on the part of your public.

9 –11:00 – Group

11:00-1:00 – Individual Marketing, Costume Division 1, and Hair and Makeup

1:00 – 1:30 - Lunch

1:30 – 3:30 – Individual Set and Costume Design Division 2

State Judges

Marketing -

Costuming - Sally Askin: Baylor University, Waco

Makeup - Kelly Draper: Retired, Llano

Set Design - Michelle Harvey: UT-Arlington

Load-Out

All contestants will be required to load-out between 8pm and 9pm on Wednesday, May 25th. **State Champions** should return their entries to the Theatrical Design Contest Director immediately following the Awards Ceremony. They will be used during workshops throughout the year and returned in February 2017.

Awards

Rankings will be announced on Wednesday at 6:30pm in the LBJ Library. (Across from Bass Concert Hall) Please dress appropriately. Photographs will be taken of each ranking individual and the ranking groups. Photos can be obtained from 1st PhotoTexas.

The judges will rank the entries from each category 1st through 6th in Division 1 (1A-4A) and Division 2 (5A-6A).

It is taken for granted that you and each member of your company will accept the decision graciously.

Picture Taking

Pictures may be taken in the exhibit area. No photos may be taken in the theatre.

Scholarship Opportunities

Your students are now eligible to apply for Texas Interscholastic League Foundation Scholarships. Additional information and applications can be found on the UIL web site: www.uil texas.org Click on the Texas Interscholastic League Foundation link (TILF) on the main page. Check NOW for application deadlines.

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Parking

Check the website at a later time for information. At this time UT Parking garages are available for the OAP Contests. You may park at the LBJ Libraray parking lot for the Awards Ceremony.

Housing and Food

Check this link for housing info. I would strongly suggest that you book rooms as quickly as possible.

<http://www.uiltexas.org/files/uil-hotel-info.pdf>

There are many restaurants in the campus area. Because the university is closed, on-campus dining is hard to find.

How to Contact Us

We invite you to call, fax or e-mail our office if we can provide further information or be of service to you. Telephone: 512/471-4517 (Luis direct) or 471-9996 (Elisabeth or Connie) Fax: 512/471-7388. E-mail: theatre@uiltexas.org. Mr. Muñoz will be in the office most of the time from 9:30 am to 5 pm, Monday through Friday. If he doesn't answer, leave a message or call the other number from 8:00am – 5pm and talk to Elisabeth or Connie or HOLD.

We look forward to seeing you soon. Best wishes and GOOD SHOW!

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University Interscholastic League STATE MEET 2016 One-Act Play and Theatrical Design Schedule

May 23, Monday

- 8:00 am Theatrical Design Exhibit Opens
4:00 pm Session I - 1A contest (4 plays), Austin ISD PAC
Session 1 - 4A contest (4 plays), Bass Concert Hall
7:30 pm
Session II - 1A contest (4 plays), Austin ISD PAC
Session II - 4A contest (4 plays), Bass Concert Hall
8:00 pm Theatrical Design Exhibit Closes
-1A and 4A Awards presentation follows performances in Bass and AISD PAC

May 24, Tuesday

- 8:00 am Theatrical Design Exhibit Opens
10:00am Conference 1A & 4A critiques: Bass Lobby and AISD PAC
4:00 pm Session I - 2A contest (4 plays), Austin ISD PAC
Session I - 5A contest (4 plays), Bass Concert Hall
7:30 pm Session II - 2A contest (4 plays), Austin ISD PAC
Session II - 5A contest (4 plays), Bass Concert Hall
-2A and 5A Awards presentation follows performances in Bass and AISD PAC

May 25, Wednesday

- 9:00 am Theatrical Design Walkthrough Critique
10 am Conference 3A & 6A critiques: Bass Lobby and AISD PAC
4:00 pm Session I - 3A contest (4 plays), Austin ISD PAC
Session I - 6A contest (4 plays), Bass Concert Hall
7:30 pm Session II - 3A contest (4 plays), McCullough Theatre
Session II - 6A contest (4 plays), Bass Concert Hall
-3A and 6A Awards presentation follows performances in Bass and AISD PAC
6:30 pm (After Speech) *-Theatrical Design Awards presentation - LBJ Auditorium*

One-Act Play Admission

\$12.00 for students and \$14.00 for adults for EACH SESSION.

4A - 6A - The UT PAC Boxoffice will accept cash and checks. Checks should be made out to: UT-Austin

1A - 3A - The Austin ISD PAC Boxoffice will sell tickets onsite and electronically. More information to follow.