# Congratulations!

Congratulations on advancing to the State Theatrical Design Contest. We lookforward to seeing you and your student's work. Please share this information with your students, their families and your administration.

### **RSVP**

Please complete the "Theatrical Design RSVP Form" found on the UIL Theatrical Design website by May 8, 2015.

https://www.uiltexas.org/theatre/theatrical-design

# Comps

The League will provide one complimentary pass to the 4A, 5A and 6A State One-Act Play Meets to each student who has qualified for state. Two sponsors will receive a complimentary pass.

Passes will be mailed to the school in May. Lost passes will not be replaced.

# **Setup (Optional)**

The exhibit will be set up on Monday, May 25, 2015. Meet at the Bass Concert Hall Lobby. We will begin at Noon and continue until it is completed. Although not required, you and your students are welcome to come in and help.

## **Repairs and Corrections**

ALL REPAIRS TO ENTRIES SHALL BE CLEARED WITH THE THEATRICAL DESIGN CONTEST DIRECTOR DURING SETUP ON MONDAY MORNING.

Proofed and corrected justifications and Marketing Plans may be brought in.

.

You may <u>repair</u> your entries during the setup time or between 8am and 9am on Tuesday, May 26, 2015. Those are the only times any changes can be made without approval from the Theatrical Design Contest Director.

## **Schedule**

The exhibit will be open 9am – 7pm on Tuesday and Wednesday. The walk-through critique is scheduled for Thursday at 9am. The exhibit will close at 7pm on Thursday night. You must strike and take your entries at that time.

## State Theatrical Design Participant Guide

# **Critique Order**

The judges will provide an oral critique of each entry during the walk-through critique on Thursday. You are responsible for any unsportsmanlike behavior on the part of your public.

9 –11:00 – Group

11:00-1:00 – Individual Marketing, Costume Division 1 and Hair and Makeup

1:00 - 1:30 - Lunch

1:30 – 3:30 – Individual Set and Costume Design Division 2

# **State Judges**

Marketing - Ryan Pointer, Samuel French, Inc., NY, NY
Costuming - Pam Friday, Eanes ISD, Austin
Makeup - Rosa Lazaro, Texas A&M Corpus Christi
Set Design - Scott Schumann, St. Andrews School, Austin

## Load-Out

All contestants will be required to load-out between 7pm and 9pm on Thursday, May 28. State Champions should return their entries to the Theatrical Design Contest Director immediately following the Awards Ceremony. They will be used during workshops throughout the year and returned in February 2016.

## **Awards**

Rankings will be announced on Thursday night after the conclusion of the 1A OAP performances in the McCullough Theatre. Please dress appropriately. Photographs will be taken of each ranking individual and the ranking groups. Photos can be obtained from 1st PhotoTexas.

The judges will rank the entries from each category 1st through 6th in Division 1 (1A-4A) and Division 2 (5A-6A).

It is taken for granted that you and each member of your company will accept the decision graciously.

## **Picture Taking**

Pictures may be taken in the exhibit area. No photos may be taken in the theatre.

## **Scholarship Opportunities**

Your students are now eligible to apply for Texas Interscholastic League Foundation Scholarships. Additional information and applications can be found on the UIL web site: www.uiltexas.org Click on the Texas Interscholastic League Foundation link (TILF) on the

# State Theatrical Design Participant Guide main page. Check NOW for application deadlines.

## **Parking**

There is no free parking on campus at any time. Posted rules on the campus are strictly enforced for residents and visitors alike. There is no designated bus parking on the UT Campus. During the day buses may park East of IH 35 on Comal Street next to the cemetery. Vehicles (including buses) SHALL NOT be located in restricted areas on campus or unattended. There are several paid parking garages within walking distance to Bass. (see maps link on our website.)

## **Housing and Food**

Check this link for housing info. I would strongly suggest that you book rooms as quickly as possible.

http://www.uiltexas.org/files/uil-hotel-info.pdf

There are many restaurants in the campus area. Because the university is closed, on-campus dining is hard to find.

### **How to Contact Us**

We invite you to call, fax or e-mail our office if we can provide further information or be of service to you. Telephone: 512/471-4517 (Luis direct) or 471-9996 (Elisabeth or Connie) Fax: 512/471-7388. E-mail: theatre@uiltexas.org. Mr. Muñoz will be in the office most of the time from 9:30 am to 5 pm, Monday through Friday. If he doesn't answer, leave a message or call the other number from 8:00am – 5pm and talk to Elisabeth or Connie or HOLD.

We look forward to seeing you soon. Best wishes and GOOD SHOW!

# State Theatrical Design Participant Guide

### University Interscholastic League STATE MEET 2015 One-Act Play Schedule

### May 26, Tuesday

7:30 am 3A company meeting & rehearsals: McCullough Theatre

4A company meeting & rehearsals: Bass Concert Hall

4:00 pm

Session I - 3A contest (4 plays), McCullough Theatre\*

Session 1 - 4A contest (4 plays), Bass Concert Hall

7:30 pm

Session II - 3A contest (4 plays), McCullough Theatre\*

Session II - 4A contest (4 plays), Bass Concert Hall

-3A and 4A Awards presentation follows performances in Bass

### May 27, Wednesday

7:30 am 2A company meeting & rehearsals: McCullough Theatre

5A company meeting & rehearsals: Bass Concert Hall

10 am-1:00 pm Conference 3A & 4A critiques: Bass Lobby

4:00 pm Session I - 2A contest (4 plays), McCullough Theatre\*

Session I - 5A contest (4 plays), Bass Concert Hall

7:30 pm Session II - 2A contest (4 plays), McCullough Theatre\*

Session II - 5A contest (4 plays), Bass Concert Hall

-2A and 5A Awards presentation follows performances in Bass

### May 28, Thursday

7:30 am 1A company meeting & rehearsals: McCullough Theatre

6A company meeting & rehearsals: Bass Concert Hall

10 am-1:00 pm Conference 2A & 5A critiques: Bass Lobby

4:00 pm Session I - 1A contest (4 plays), McCullough Theatre\*

Session I - 6A contest (4 plays), Bass Concert Hall

7:30 pm Session II - 1A contest (4 plays), McCullough Theatre\*

Session II - 8A contest (4 plays), Bass Concert Hall

-1A and 6A Awards presentation follows performances in Bass and McCullough

-Theatrical Design Awards presentation follows performances in McCullough

- Critiques following 1A and 6A awards presentation in Bass Concert Hall

### **One-Act Play Admission**

\$10.00 for students and \$12.00 for adults for EACH SESSION.

#### \*Tickets for 1A, 2A & 3A in McCullough

Advance tickets will be made available on an equal basis to participating schools *for their session only*. Participating schools may purchase their total single session (four plays) allotment of tickets and make them available to school patrons as they see fit. Tickets will be available to the general public if any are returned by participating schools. Unoccupied seats will be sold 5 minutes prior to the beginning of each play for \$5 each. Complimentary tickets will only be honored on a space-available basis.