



UIL ONE ACT PLAY

STATE CONTEST

TECHNICAL SPECS



Welcome to the Austin ISD Performing Arts Center. The Performing Arts Center is a state-of-the-art facility designed specifically to enhance the arts experience for all students, staff and community members nationwide. The triumphant centerpiece of the Performing Arts Center is our 1,200 seat Main Hall with incredible acoustics and audio-visual systems. We look forward to having you in our space and seeing the magic of each of your shows!

The Main Hall has a proscenium stage with an apron and a covered orchestra pit. The proscenium opening is 60' wide and the stage is 50' deep. The performance space for this competition will be approximately **55' wide** and **38'5" deep** from curtain line to US Traveler.

All legs are dead hung and will be set to the opening. The grand curtain, mid & rear traveler are on a track and can be set to various openings depending on your show.

LIQUID, BREAKABLES, ATMOSPHERICS

The AISD PAC has a very sensitive fire suppression system that can be triggered by any particle. We ask that any liquid, breakable scenic / prop elements along with any atmospherics (*haze, fog, powder etc.*) must be approved by the Austin ISD PAC Coordinator or Production Supervisor prior to arrival. **ABSOLUTLEY** No Glitter, Confetti, Helium Balloons, or Pyrotechnics are allowed in the building. Additional approval may be required in person at rehearsal. You are responsible for all clean up of any spill or break.

Email Cole Rickman - Production Supervisor for approval (nicholas.rickman@austinisd.org)

LIGHTING

Located Back Center of House

Ion XE 20 Light Board running software version 3.2.6

Grand Master Programed to fader - labeled **GM** - colored **RED**

Please see attached 2024 OAP Channel Light Plot for specific channels

Apron Areas 1-5 have 5 ETC D40 Vivid LED Par top light. Apron has face light (Areas 1-5)

Separate warm (R02) and cool (R60) face light is provided.

Areas 6-20 have LED top light from 15 ETC D40 Vivid LED Par top light.

Separate warm (R02) and cool (R60) face light is provided.

Cyc lights are 17 LED Philips Selecon fixtures hung on the 4th electric.

Cyc is available.

Two follow spots are available.

There are black Edison plugs located at the front and the back of the stage on SL, SR and along the upstage wall if needed for any type of extra technical equipment brought in by schools.

PRE PROGRAMMED LIGHT CUES

UIL State Lighting Supervisor will pre program your light cues based on a submitted lighting cue sheet, or you may program during your tech time. The Cue sheet is linked below, this should automatically make a copy for you. Please make sure to fill out a cue sheet, follow saving instructions and submit to your contest manager by **MAY 2ND**.

[LIGHT CUE SHEET GOOGLE DOC](#)

PER UIL: *Programming of light cues by participants shall take place at the contest site during the official rehearsal period. This includes the host school if competing at the site.*

In an effort to be equitable, it is prohibited for schools to bring pre-programmed light cues on a flash drive or other method to the site rehearsal and load the cues to the host's lightboard.

**Staff will save all show files to a USB and give to the Contest Manager*

SOUND

Located House Right back of Orchestra level

Allen and Heath Avantis 64ch channel digital sound board

1/8' aux input

BACKSTAGE COMMUNICATION

Wired Com headsets will be available - (2) Stage Right, (2) Stage Left, (1) Sound Booth, (2) Light Booth, (2) Spot Booth. Backstage Live Video monitors, with a view of the stage, are mounted Stage Right, Stage Left and in the Stage Manager desk located stage right. There is also a direct stage audio monitor both Stage Right and Left that has a direct feed from the in-house mic.

DRESSING ROOMS / HOLDING ROOMS

2 Dressing rooms (1 Large and 1 Small) are located upstage right with an adjoining large common area for hair and make-up.

Each school will have a dressing area assigned for their use during the contest located near restrooms. You may be sharing with another school. Please always keep/leave the dressing room clean and neat. Schools are strongly encouraged to eat meals in their designated holding space, full company tables are not provided. The school's director(s) will be held accountable for any food or drinks found in the dressing rooms during the competition day.

LOAD-IN

Loading dock (2'h x 38'w) garage door (12' x 12") is located directly behind the stage.

Groups can load directly onstage through the matching garage door that is located upstage right. Set storage will be decided by the Contest Manager(s).

Parking is located in an adjoining AISD parking garage located in PAC ground plan.

FIRE CURTAIN LINE

By Travis County Fire Code set pieces and props may not be placed in the fire curtain line which is designated by 2 dark lines that run full length across the stage. Width is approximately 9".

SET UP AND STRIKE

UIL Set will be stored upstage of the cyclorama. Set storage will be decided by the state contest manager. After your show you will strike off the stage and out the rolling door to the loading dock. Please clear dressing rooms immediately following the last show's performance.

UNIT SET ELEMENTS

All elements of the UIL Approved Basic Unit Set will be available. *See below for a list of available set pieces.*

BUS/DROP OFF/PARKING

Buses are not allowed to park on the Austin ISD PAC premises. Please instruct your bus driver to drop off/pick up in the back of the PAC, in the bus lane.

Schools that DO NOT have a designated bus driver, you may park your bus at

LIFE AUSTIN CHURCH : 1504 E 51st St, Austin, TX 78723

Schools that DO have a designated bus driver, your bus must go to

NELSON FIELD PARKING LOT: 7104 Berkman Dr, Austin, TX 78752

BOX TRUCK/TRAILERS

Box trucks will stay on site. On contest day, after rehearsals, we will stage the first three (3) performance school trucks/trailers at the dock for an easy load-out. Once you have loaded your truck, please move to the bus lane/off site and the next school will move into your spot. Staff will help facilitate this.

PATRONS

Parking is available in the AISD parking garage free of charge. Overflow parking is located at Life Austin Church: 1504 E 51st St, Austin, TX 78723

Patrons may use the largest set of 4 doors (North Entrance) closest to the parking garage/Mueller Blvd. to enter the main lobby.

We ask that all patrons only enter through the Main Hall doors located on either side of the lobby and do not wander backstage down the side hallways. Balcony seating availability will be determined by PAC staff and Contest Manager before performances begin.

Food and drink is not permitted in the Main Hall at any time.

Please feel free to visit the AISD Performing Arts Center website at
www.austinisd.org/fine-arts/pac for more information.

We reserve the right to update any of this information before the contest date.

AI SD PERFORMING ARTS CENTER - SITE PLAN



AISD Performing Arts Center
One Act Play
Unit Set Inventory

QTY	ITEM
4	Three-fold flat units, 8'-0" high
4	Two-fold flat units, 8'-0" high
2	4'-0" wide step units (6" risers and 12" treads)
2	2'-0" wide step units (6" risers and 12" treads)
2	4'-0" high pylon units (1'-0" square)
2	6'-0" high pylon units (1'-0" square)
2	8'-0" high pylon units (1'-0" square)
2	4' x 4' ramps (rises to 1'-0")
2	4' x 4' platforms, 1'-0" high
2	4' x 8' platforms, 1'-0" high
4	1' x 1' platforms, 1'-0" high
1	Standard Door Unit (<i>Right Opening</i>)
1	Standard Door Unit (<i>Left Opening</i>)
1	French Window/Door Unit
1	Window Unit

**no modifications may be made to UIL set pieces*

