

Section 1036: FILM

(a) THE CONTEST.

- (1) *Purpose.* The purpose of the Young Filmmakers Festival is to provide students with the opportunity to explore the art of cinematic storytelling.
- (2) *Contest Format.* The films shall focus on storytelling using the techniques and tools found in the cinematic arts.

(b) ENTRIES.

- (1) *Representation.* Each member school shall be allowed to submit three entries in each category as defined in the current *Young Filmmakers Handbook*.
- (2) *Deadlines.* Entry deadlines can be found in the current Official Calendar and the current *Young Filmmakers Handbook*. See the UIL website for official changes.
- (3) *Faculty Sponsors*
 - (A) Sponsors in the UIL Young Filmmakers Festival shall be full-time employees of the school districts the entries represent.
 - (B) Adult involvement in the project is limited to on-screen talent and/or behind the scenes in a faculty advisor capacity.

(c) CONTEST ADMINISTRATION AND PROCEDURES.

- (1) *Eligible Material.* Only those films produced during the current school year or spring and summer months immediately preceding the competition will be considered for submission into the festival.
 - (A) Submitted films must be original works and are required to have clearances for music or other copyrighted material used in the project. Films containing copyrighted material used without permission will not be eligible for screening.
 - (B) The administration of the producing school shall assure that the production does not offend the moral standards of the community. When the final edited product is examined and approved by the administration of the producing school, the production is eligible for presentation at any contest site. A "community standards and copyright compliance form" signed by the school's principal serves to certify that the production has been carefully examined and approved for presentation.
- (2) *Entry Procedures.* The entry procedures, deadlines and categories shall be posted on the UIL website.
- (3) *Evaluation.* Films submitted to the festival shall be previewed and scored by adjudicators. The top entries in each category will be screened and awarded at the state festival.