

Before First Show/Between Shows

Welcome to the University Interscholastic League _____ (Zone, District, Bi-District, Area, Region) ____ (Number) _____ (Classification: A, AA, AAA, AAAA, AAAAA, AAAAAA) One-Act Play Contest at _____ (Location of the contest).

A few housekeeping announcements before we get started...

- Due to copyright laws, no taking of photographs or video *OF ANY KIND* is allowed in the theatre during performances.
- If you leave the theatre during the show and wish to return, late seating will not be allowed **OR** will only be allowed _____ (Insert specifics here).
- Food and drink are not allowed inside the auditorium.
- Please turn off all cell phones, pagers, and wrist alarms.
- The content of any play performed in this venue, including language, direction, or action of the characters, has been approved by the administration of the respective school district and determined by that administrator to meet the acceptable standards of that community.
- Judges cannot use literary content as criteria in judging or advancing plays.

NOW, LET'S CELEBRATE GREAT THEATRE with _____ (Title of Play) performed by _____ High School!

Stage Manager's Cue Sequence for Start of Each Show

OPENING WITH CURTAIN CLOSED:

1. *Ask:* "COMPANY STAGE MANAGER, ARE YOU ON HEADSET?"
2. *Ask:* "BOOTH, ARE YOU ON HEADSET?"
3. *Say:* "Reminder that while on headset, please acknowledge UIL staff vocally"
4. "WARNING- OPENING SEQUENCE."
5. *Confirm:* "LIGHT BOOTH, ARE THE JUDGES IN THEIR SEATS?"
6. *Confirm:* "BOOTH, HAS THE CONTEST MGR LEFT THE STAGE/SAT DOWN?"
7. "WARNING WORKS OUT" (AND CURTAIN WARMERS OUT.)
8. "WORKS OUT. GO." (AND CURTAIN WARMERS OUT. GO)
(includes backstage works assigned to Honor Crew)
9. "WARNING HOUSE TO HALF."
10. "HOUSE TO HALF. GO."
11. "WARNING HOUSE OUT."
12. "HOUSE OUT. GO."
13. "WARNING CURTAIN."
14. "CONFIRM COMPLETE?"
15. "CURTAIN. GO."
16. "CONFIRM COMPLETE?"
17. "THE SHOW IS YOURS."

OPENING WITH CURTAIN OPENED:

1. *Ask:* "COMPANY STAGE MANAGER, ARE YOU ON HEADSET?"
2. *Ask:* "BOOTH, ARE YOU ON HEADSET?"
3. *Say:* "Reminder that while on headset, please acknowledge UIL staff vocally"
4. "WARNING- OPENING SEQUENCE."
5. "WARNING WORKS OUT"
6. "WORKS OUT. GO." (includes backstage works assigned to Honor Crew)
7. *Confirm:* "LIGHT BOOTH, ARE THE JUDGES IN THEIR SEATS?"
8. *Confirm:* "BOOTH, HAS THE CONTEST MGR LEFT THE STAGE/ SAT DOWN?"
9. "WARNING HOUSE TO HALF."
10. "HOUSE TO HALF. GO."
11. "WARNING HOUSE OUT."
12. "HOUSE OUT. GO."
13. "THE SHOW IS YOURS."

Awards Ceremony

Good evening! Thank you all for being a part of an extraordinary day of theatre and attending the University Interscholastic League _____ (Zone, District, Bi-District, Area, Region) ____ (Number) _____ (Classification: A, AA, AAA, AAAA, AAAAA, AAAAAA) UIL OAP Contest. This day of theatre is part of the largest theatre competition in the world!

My name is _____ and it has been a privilege to serve as your Contest Manager.

We would like to take a moment to thank the following people:

- Our host site and the host crew
- All student participants
- All Alternates
- All Directors
- Parents and supporters
- School administrations
- The Texas Theatre Adjudicators and Officials, and the three Adjudicators here this evening
- A final thank you to (any others?) _____

Honorable Mention All-Star Cast:

Next we will recognize the Honorable Mention All-Star Cast. Actors, please come to the stage and receive your medal and remain on stage for a group recognition.

The (Zone, District, Bi-District, Area, Region) Honorable Mention All-Star Cast:
Announce school/role/student

Your (Zone, District, Bi-District, Area, Region) Mention All-Star Cast.

*******Hold for Applause & Photos*******

All Star Cast:

Next are the eight All-Star Cast members. Please come to the stage and receive your medal and remain on stage for a group recognition.

The All-Star Cast for (Zone, District, Bi-District, Area, Region)
Announce school/role/student

Your (Zone, District, Bi-District, Area, Region) All-Star Cast.

*******Hold for Applause & Photos*******

(Optional) Outstanding Technician or All Star Crew:

If awarding one Outstanding Technician:

Our next award is for the Outstanding Technician for (Zone, District, Bi-District, Area, Region)
This year’s recipient is from _____ High School, _____ (Name)

If awarding a crew:

Next are the eight All-Star Crew members. Please, come to the stage to receive your medal and remain on stage for a group recognition.

The All-Star Crew for (Zone, District, Bi-District, Area, Region)
Announce school/crew position/student

Your (Zone, District, Bi-District, Area, Region) All-Star Crew.

*******Hold for Applause & Photos*******

Best Performers:

In each contest, two Best Performers are named. Please, come to the stage to receive your medal and remain on stage for a final recognition.

Your first (Zone, District, Bi-District, Area, Region) Best Performer from _____
High School in the role of _____ is _____.

Your next (Zone, District, Bi-District, Area, Region) Best Performer from _____
High School in the role of _____ is _____.

*******Hold for Applause & Photos*******


Depending on the schedule of critiques the day of contest, you may need to include instructions if the critiques follow the awards.

Immediately following the announcement of the advancing 3 (2 at Region) shows, all directors. please come to the stage for the official TTAO/UII Talk-Tab results.

Now, without further ado, the top three productions will be announced for (Zone, District, Bi-District, Area, Region) _____.

The first advancing show is _____, from _____ High School!”

The second advancing show is _____, from _____ High School!”



The third advancing show is _____, from _____ High School!”

Closing:

Thank you again for a great day of theatre. Thank you for being a part of our magic. Have a good evening, and please drive safely.... Good night!

Directors remember to come pick up your tabulations now at the edge of the stage.