

UIL LIGHTING INSTRUCTIONS

Raymond E. Hartfield

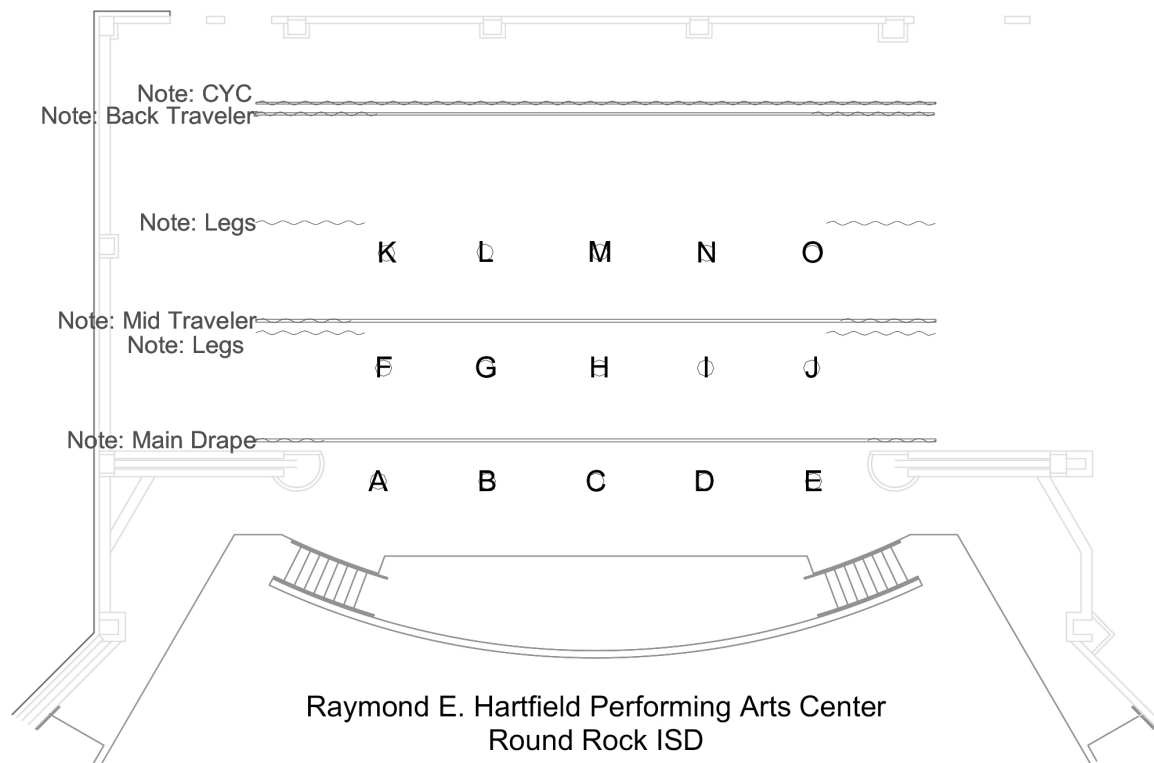
PERFORMING ARTS CENTER

The UIL lighting in the Raymond E. Hartfield PAC consists of fifteen (15) areas, (each approximately 9' X 9'), each illuminated by two front lights and one down light. Each down light has the ability to color mix utilizing red, green and blue values. There is also a cyc that has the ability to color mix utilizing red, green and blue values. Participants have the option of not using the cyc and using a full upstage blackout drop.

There is one follow spot provided, but its use should be specially requested.

There is NO limit to looks or Light Q's.

Please complete and return the attached lighting cue sheet and questionnaire by the deadline **FRIDAY, APRIL 23**, in order to facilitate your lighting needs.



Using the diagram on the first page, indicate the percentage of intensity for each look.

For areas you can give a separate level for the downlight and the frontlights

Percentages should be indicated in increments of 5, from 10% to 100% or F (Full).

For the cyc you can give a name of a color in lieu of specific percentages if you wish.

There are no look limits. Print extra pages as needed.

EXAMPLE: LOOK # 1

Areas																Cyc		
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	R	G	B
Fronts	80	75	80	80		50	60				20	15	90	F				
Down Red	20	20	20	20		20					35	20	20			Color Lt. Blue-Green		
Down Green	65		65	65							35			40				
Down Blue	35	20	35	35		20	65				35	20	20	F				

SCHOOL	CONFERENCE	PERFORMANCE ORDER
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LOOK #:

Areas																Cyc		
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	R	G	B
Fronts																		
Down Red																		
Down Green																		
Down Blue																		
																Color		

LOOK #:

Areas																Cyc		
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	R	G	B
Fronts																		
Down Red																Color		
Down Green																		
Down Blue																		

LOOK #:

Areas																Cyc		
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	R	G	B
Fronts																		
Down Red																Color		
Down Green																		
Down Blue																		

[illegible]

LOOK #:

Areas																Cyc		
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	R	G	B
Fronts																		
Down Red																		
Down Green																		
Down Blue																		
																Color		

LOOK #:

Areas																Cyc		
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	R	G	B
Fronts																		
Down Red																Color		
Down Green																		
Down Blue																		

LOOK #:

Areas																Cyc		
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	R	G	B
Fronts																		
Down Red																		
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Down Blue																		
																Color		

SCHOOL _____ CONFERENCE _____ PERFORMANCE ORDER _____

LOOK #:

Areas																Cyc		
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	R	G	B
Fronts																		
Down Red																		
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Areas																Cyc		
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	R	G	B
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Down Red																Color		
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Areas																Cyc		
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SCHOOL _____ CONFERENCE _____ PERFORMANCE ORDER _____

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Areas																Cyc		
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SCHOOL	CONFERENCE	PERFORMANCE ORDER
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Which backgroud will you be using?

(circle one)

Cyc

UpStage Blackout

Will you be using the follow spot?

(circle one)

Yes

No

**Will you bring additional lighting equipment [must meet limitations of 1033
(c)(2)(F)]** _____

If yes, please describe

(Type of equipment, number of electrical outlets required, etc.)

**The state meet does not provide any specials or special effects lighting.
Cues such as "lightning" or "chases" must be listed as "Looks" and
included as "Cues" for your school.**

SCHOOL _____ CONFERENCE _____ PERFORMANCE ORDER _____

CUE SEQUENCE SHEET

Please use this sheet to put the looks in sequence and insert blackouts and repeating looks as required. Blackouts should be Indicated by "B/O" for "Time", please indicate the seconds for cue execution. (time to complete the cue)

EXAMPLE:

CUE 1 / Look 1 / Time: 10 Sec

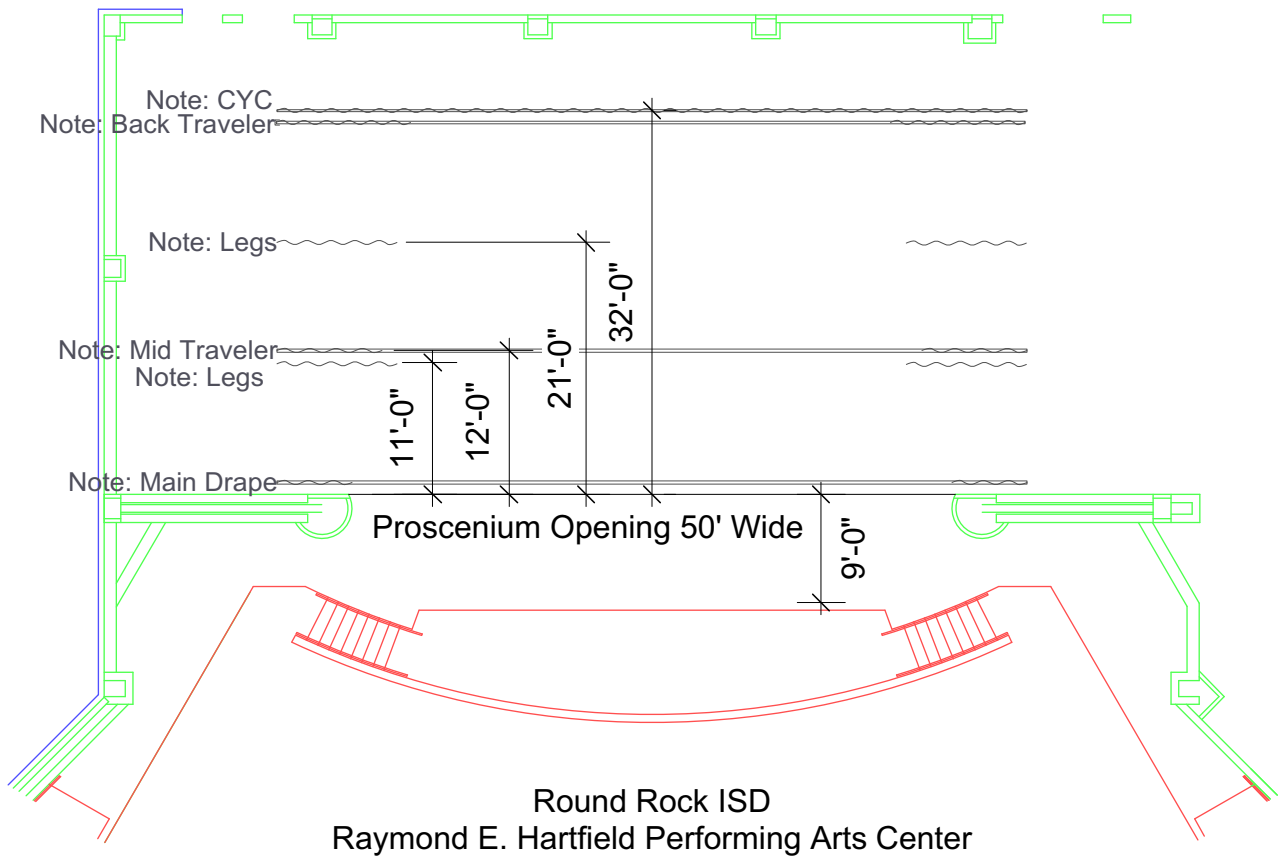
CUE 2 / B/O / Time: 3 Sec

CUE 3 / Look 7 / Time: 5 Sec

LOOK SEQUENCE:

[illegible]

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Stage Dimensions:

50' Wide at Plaster Line

1st Set of Legs 11' upstage from Plaster Line

Midstage Traveler 12' upstage from Plaster Line

2nd Set of Legs 21' upstage from Plaster Line

Depth from Plaster Line to CYC 32'

Stage Apron has approximately 9' of useable space downstage of the Plaster Line

Note: The area behind the CYC is not a crossover. There is a crossover hallway backstage.

