

2017-18 UIL Theatrical Design HAIR/MAKEUP REVISED* Challenge

Students will be creating designs from both *A Raisin in the Sun* and *Clybourne Park* as a part of their submission. They will submit a total of (7) plates plus their Justification Paper. They are outlined as follows:

Plate #1 Students will still submit a 10" x 15" Inspiration Board showing research from their design process.

Plate # 2, #3, and #4. The student will create makeup designs for a character in *A Raisin in the Sun*, a character in Act I of *Clybourne Park* and their corresponding character in Act II of *Clybourne Park*. **NOTE: The actor playing the role in "A Raisin in the Sun" does not have to be the same actor as the one in "Clybourne Park"**. Each plate should be 10" x 15" and it should be labeled with the name of the play and the character name on each along with a product legend indicating the materials intended to create the design.

For Plates #5, #6, and #7, the student may do **ANY** one of the following options.

a) Choose a character of the opposite sex from the first one and design/render a character in Act I of *Clybourne Park* and their corresponding character in Act II of *Clybourne Park*. **The actor playing the role in Raisin does not have to be the same actor as the one in Clybourne Park.** Each plate should be 10" x 15" and it should be labeled with the name of the play and the character on each along with a product legend indicating the materials intended to create the design.

...OR...

b) Show photographs of the realized designs that were rendered on plates #2, #3 and #4. Each plate should be 10" x 15" and include photos of the full face view as well as detail shots. It should be labeled with the name of the play and the character name on each. *The makeup model for any applications does not have to be a student at your school, but you should use the same person for both Clybourne Park looks to illustrate how your designs transform that same person into a different character during intermission.*

...OR...

c) a combination of renderings and/or application photos. Each plate should be 10" x 15" but for example, plate #5 might be a rendering of a different character than plate #2 from *A Raisin in the Sun* and plates #6 and #7 might be the application photos from the makeups designed for *Clybourne Park* in #3 and #4 or Plate #5 might be the application of the makeup designed for the character in *A Raisin in the Sun* and then #6 and #7 are renderings of a different Act I and Act II character from *Clybourne Park*.

For any questions regarding these changes, please contact the director at uiltheatricaldesign.gomez@gmail.com

Due to these changes, the submission deadline for the Theatrical Design contest has been extended to February 22nd.

Those students who submit entries using the original challenge will not be penalized in any way for doing so, but are also welcome to use the new criteria if they choose to in their designs and take advantage of the extended deadline to implement them.