

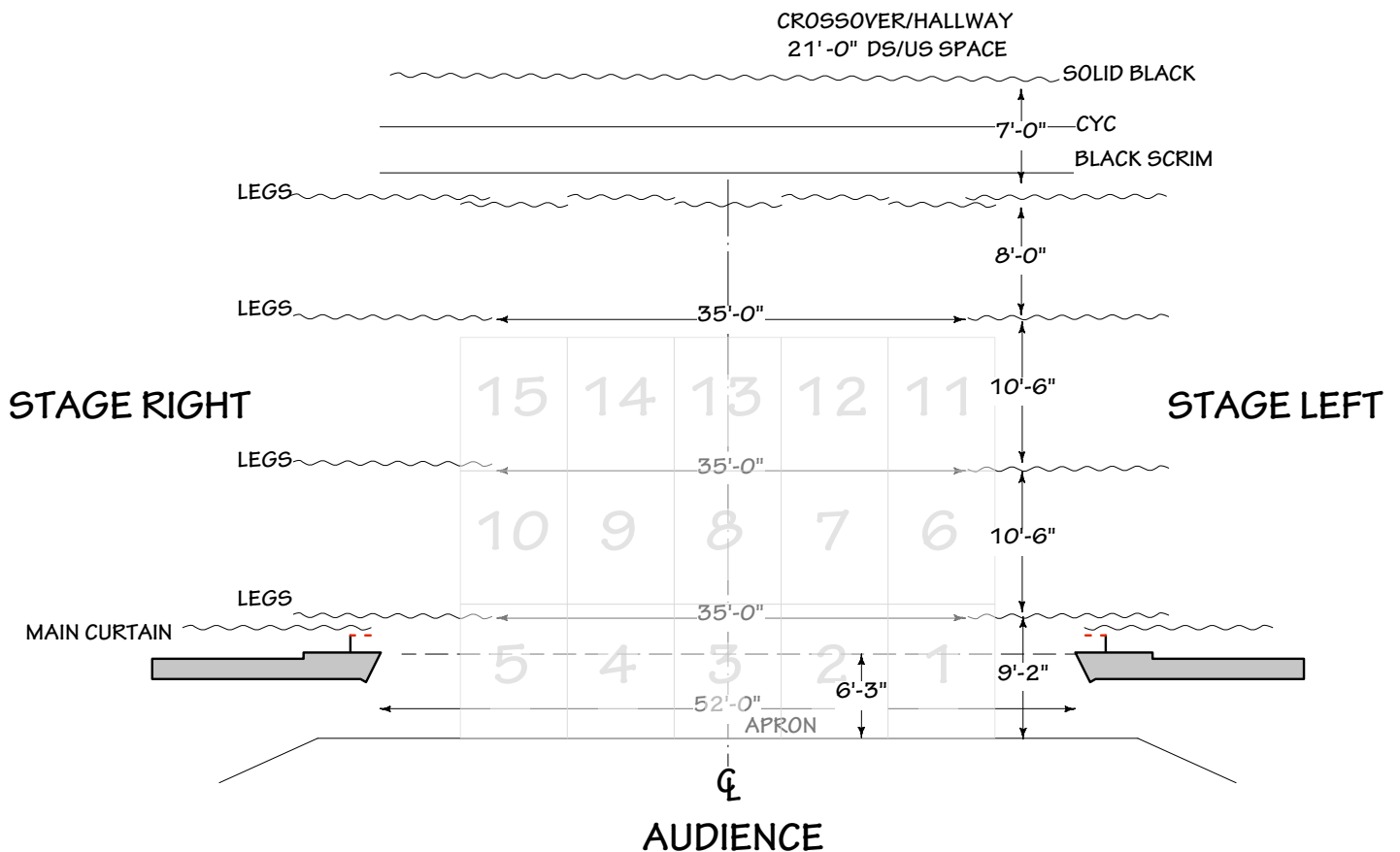
**UIL LIGHTING INSTRUCTIONS  
 BASS CONCERT HALL  
 TEXAS PERFORMING ARTS CENTER  
 UT-AUSTIN**

The UIL lighting in the Bass Concert Hall consist of fifteen (15) areas, (each approximately 8' X 10' ), each illuminated by two front lights and one down light. There are full-stage color washes in red, green and blue are available. There is also a cyc that is lit with the basic primary colors of red, blue and green. Participants have the option of not using the cyc and using a full black drop instead. There is one followspot provided, but its use should be specially requested.

Each group is required to limit their production to twenty (20) lighting looks. Blackouts and repeated looks are possible without diminishing the limit of twenty.

Please complete and return the attached lighting cue sheet and questionnaire by the deadline, **FRIDAY PRIOR TO STATE**, in order to facilitate your lighting needs.

**BASS CONCERT HALL  
 TEXAS PERFORMING ARTS CENTER  
 LIGHTING AREAS & SOFT-GOOD LAYOUTX  
 DRAWN TO SCALE, not shown in a measurable scale**



**UIL-STATE OAP MEET LIGHTING LOOK SHEET  
BASS CONCERT HALL**

Using the diagram on the first page, indicate the percentage of intensity for each look.  
 For areas you can give a separate level for the downlight and the frontlights  
 Percentages should be indicated in increments of 5, from 10% to 100% or F (Full).  
 For the cyc you can give a name of a color in lieu of specific percentages.

**EXAMPLE: LOOK # A**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts	80	75	80	80		50	60				20	15	90	F			35	70			
Down	80	75	80	80		80	80					30	70	F					Color		
															Lt. Blue-Green						

**LOOK #1**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

**LOOK #2**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

**LOOK #3**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

SCHOOL \_\_\_\_\_

**LOOK #4**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

**LOOK #5**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

**LOOK #6**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

**LOOK #7**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

**LOOK #8**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

SCHOOL \_\_\_\_\_

**LOOK #9**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

**LOOK #10**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

**LOOK #11**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

**LOOK #12**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

**LOOK #13**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

SCHOOL \_\_\_\_\_

**LOOK #14**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

**LOOK #15**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

**LOOK #16**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

**LOOK #17**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

**LOOK #18**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
Fronts																					
Down																			Color		

SCHOOL \_\_\_\_\_

**LOOK #19**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
<i>Fronts</i>																					
<i>Down</i>																			<i>Color</i>		

**LOOK #20**

Areas															Color Wash			Cyc			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	R	G	B	R	G	B
<i>Fronts</i>																					
<i>Down</i>																			<i>Color</i>		

**Which background will you be using?** (circle one)      **Cyc**      **Solid Black**

**Will you be using the follow spot?** (circle one)      **Yes**      **No**

**Will you bring additional lighting equipment [must meet limitations of 1033 (c)(2)(F)]** \_\_\_\_\_

**If yes, please describe** (Type of equipment, number of electrical outlets required, etc.)

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**The state meet does not provide any specials or special effects lighting. Cues such as "lightning" or "chases" must be listed as "Looks" and included as "Cues" for your school.**







SCHOOL NAME \_\_\_\_\_

# UIL - STATE MEET

## OPENING/CLOSING SEQUENCE

The UIL stage manager will call the cues for the opening and closing sequences of your show. Please complete this form indicating the order of each. A member of your crew must be available to call light cues, half page warnings and go's (e.g.. WARNING LIGHT CUE 1; LIGHT CUE 1 GO).

Light Cue Caller: \_\_\_\_\_

### OPENING SEQUENCE:

Actor Warning (flash work lights)  
House Lights to Half  
Work Lights Out  
House Lights Out

CURTAIN SPEED:    \_\_\_ SLOW    \_\_\_ MEDIUM    \_\_\_ FAST

Play Begins (*briefly describe the first clear indication*)

\_\_\_\_\_

### CLOSING SEQUENCE:

A designated member of your company is responsible for initiating the closing sequence. A member of your crew will call the final light cue; the UIL stage manager will call the curtain. What will be the cue for the curtain to come in? (actor's line, sound cue, light cue, etc.)

\_\_\_\_\_

Who will cue the curtain? \_\_\_\_\_

Curtain In

CURTAIN SPEED:    \_\_\_ SLOW    \_\_\_ MEDIUM    \_\_\_ FAST

Play Ends (*briefly describe the final clear indication*)

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Work Lights/ House Lights Up