

Revised as of March 16

Contest Information for Region 2, Conference 2A One Act Play Contest
Wed, April 22, 2015

Contest Date: Wed, April 22, 2015

**Contest Site: Grayson College-
Cruce Stark Auditorium**
 (Located inside the Arts & Communications Building)
 6101 Grayson Drive (Hwy 691)
 Denison, TX 75020
 Theatre office: 903-463-8609 Fax: 903-463-5284



Robin Robinson : Contest Manager

903-463-8609 office; 903-821-1987 cell robrogrob25@gmail.com

Tenna Matthews: Tech Director

903-815-6411 tenna.matthews@gmail.com

Congratulations to the advancing schools! Grayson College Theatre Department welcomes you to the next level of competition and we hope that this contest will be enjoyable, productive, and successful for all who participate.

Fee for the contest: \$500 per school to cover expenses to pay for the judge, awards, and crew. Please bring this check with you on the day of contest, and make it payable to Grayson College. Do not send this ahead of time. Thank you.

Each school will receive complimentary admission tickets to see the shows for the cast, crew, directors, and VIPs. All other audience members will pay the admission fee of \$10 to see all six plays.

Please email your program information as soon as possible to Robin Robinson at robrogrob25@gmail.com or robinsonr@grayson.edu. I know I can download from online, but I still prefer you email your program info so I can be accurate.

A \$5 Admission for the contest will be charged to the audience. This cost is for the entire contest. Each school will have 25 free tickets to cover cast, crew, directors, and administration.

Time of contest:

- The director's meeting with the critic judge will be held at **1:15pm** in the Band Hall in the Theatre Building which is called the Arts and Communications Bld.
- The contest will begin at 2pm, and plays will be run back to back. Admission will be \$10 per person.

Performance order: (will perform "back to back")

Order was drawn by the contest manager December 3, 2014. The plays "A", "B", "C" are determined alphabetically by play titles of the advancing plays. See contest book for details.

1st Show Area 2 "C"
 2nd Show Area 2 "B"
 3rd Show Area 1 "B"
 4th Show Area 1 "A"
 5th Show Area 2 "A"
 6th Show Area 1 "C"

Rehearsals will begin at 7 am on the day of contest.

Rehearsals will be set by the distance traveled by each advancing school. For example: The closest school to Grayson will rehearse first. The farthest will rehearse last. Other conflicts can be considered to set this rehearsal schedule. Therefore, rehearsals will be at 7am, 8am, 9am, 10am, 11am, and 12pm. The director's meeting will be at 1:15pm, and performances will begin at 2pm. The contest manager will email an official rehearsal schedule as soon as all schools have advanced. We will perform "back to back".

The Adjudicators

The panel of judges were assigned by the State Office.

They are: **Charles Jeffries, Beverly Murray, Ginger Gilbert-Mathews**

To see their bios, look on the State UIL website or go directly to: <http://www.ttao.org/#!current-adjudicators/ctt2>

Who to contact at Grayson College:

Tenna Matthews is the Technical Director and will be in charge of rehearsals and running back stage during the contest. She is in charge of setting rehearsals. She can be reached at the following number: Cell: 903-815-6411
Email: tenna.matthews@gmail.com

Robin Robinson is the Contest Manger and will be in charge of the programs, paperwork, the director's meeting, and all front of house duties. Please email her your program information immediately. She can be reached at the following numbers: Cell: 903-821-1987
Office: 903-463-8609 Fax: 903-463-5284 Email: robgrob25@gmail.com

Again, congratulations and we look forward to working with you! Please find technical information regarding our performing space attached. Good show!

On the Day of the Contest

Arrival:

Please arrive at least 20 minutes ahead of your assigned rehearsal time. Pull your bus and/or truck into the loading dock area and wait. Do not knock on loading door. We will raise the loading dock door when we are finished with the school ahead of you. Robin will find you so that paperwork can be looked at prior to the rehearsal.

We will have four of our college theatre majors help unload your truck and help during the rehearsal and performance. Once you have unloaded your props and costumes to backstage, Tenna will spend a few minutes introducing our crew and herself to you and your students. Once she is finished explaining the rehearsal process you will be ready to begin.

Bring with you on contest day to show Robin at rehearsal:

1. **Proof of royalty payment for the performance of the day of contest**
2. **Proof of Publisher permission or author permission to Perform the play (required at rehearsal)**
3. **UIL permission to produce plays not on the approved lists, if applicable.**
4. **UIL approval for set additions to basic set (required at rehearsal)**
5. **Official script and music log (required at rehearsal)**
<http://www.uiltexas.org/files/academics/theatre/forms/music-log.pdf>
6. **Signed "Community Standards and Compliance Form"**
7. **Your check payable to Grayson College for \$500**
8. **Your patience!**

Dressing Rooms:

GC has four formal dressing rooms. These all vary in size. We will not have room for your group to hang out in one room all day by yourself. Sorry. We will give you a schedule of dressing room use and places for your group to stay during the day when you arrive. Please be patient with us regarding this issue.

Lighting and Sound:

There will be two GC Theatre majors available to help your students with the Light and Sound board. This college student will be in the booth during rehearsal as well as during performance. Please see tech specs regarding our equipment. Each school will be assigned a set of numbers for cues to record during rehearsal. Personal flash drives are not allowed.

SEE TECH PACKET BELOW

Technical Information Regarding Grayson College's Performance Space

Performing facility: Cruce Stark Auditorium (Proscenium stage)
Seats 903 audience members-

GCC has a complete UIL Set:

We have one door unit and one window unit. We do not have any French Doors.

The stage is: 40 feet wide
19' 6" high
24' to upstage blacks from proscenium arch.
18' deep apron
There is a fly loft and fly system
There is a black midstage traveler that can be closed to make the space smaller.

	<p>Grayson College 6101 Grayson Drive Denison, TX 75020 www.grayson.edu www.grayson.edu/theatre</p>
<p>Robin Robinson 903-463-8609 office; 903-821-1987 cell robrob25@gmail.com Tenna Matthews 903-815-6411 tenna.matthews@gmail.com</p>	

WE SET WITH THE CURTAIN "OPEN" SINCE WE HAVE SUCH A LARGE APRON.

Lighting Areas: 1 through 20 (see Light map at the end of this document)

We use 20 areas with Down Right being 1. Channels 21 and 22 are specials on the side stages. Channel 23 controls the color washes red, blue, and green using 15) Reveal LED fixtures. Channel 24 controls the CYC lights which are LED Tri-Bricks with red, blue, and green.

A GC Theatre Major will be in the booth to help your student.

The light board is a Strand Light Palette VL . A GC Theatre student will be in the booth to help your student record light cues during rehearsal.

All cues will need to be written and recorded during the one hour rehearsal period. Also, schools are not allowed to change the sub-masters. The board is a **Strand Light Palette VL.**

School #1 will use cue numbers starting at 101.

School #2 will use cue numbers starting at 201.

School #3 will use cue numbers starting at 301.

ETC.

Schools are not allowed to save their cues on their own flash drive or CD. Grayson will back up all cues on a Grayson flash drive. (This negates the potential of viruses being brought in on various flash drives.) Thanks for your understanding.

Sound- We have an 48 channel mixer.

The sound board is located in the FOH booth.

We provide two compact disc players and ability to play IPOD or a laptop.

Channel 1 is a CD player.

Channel 2 is a CD player.

Channel 16 can control an IPOD or a Laptop.

- The light board and the sound board are located in booth which is located back of house on the second floor.
- Headsets are located stage right and stage left, and several are in the booth.
- UIL set will be stacked Stage Left. Furniture/props will come on stage from stage right for set up.
- GC will provide four college students to assist you with your rehearsal and performance.

Dressing Rooms

Grayson has four dressing rooms.

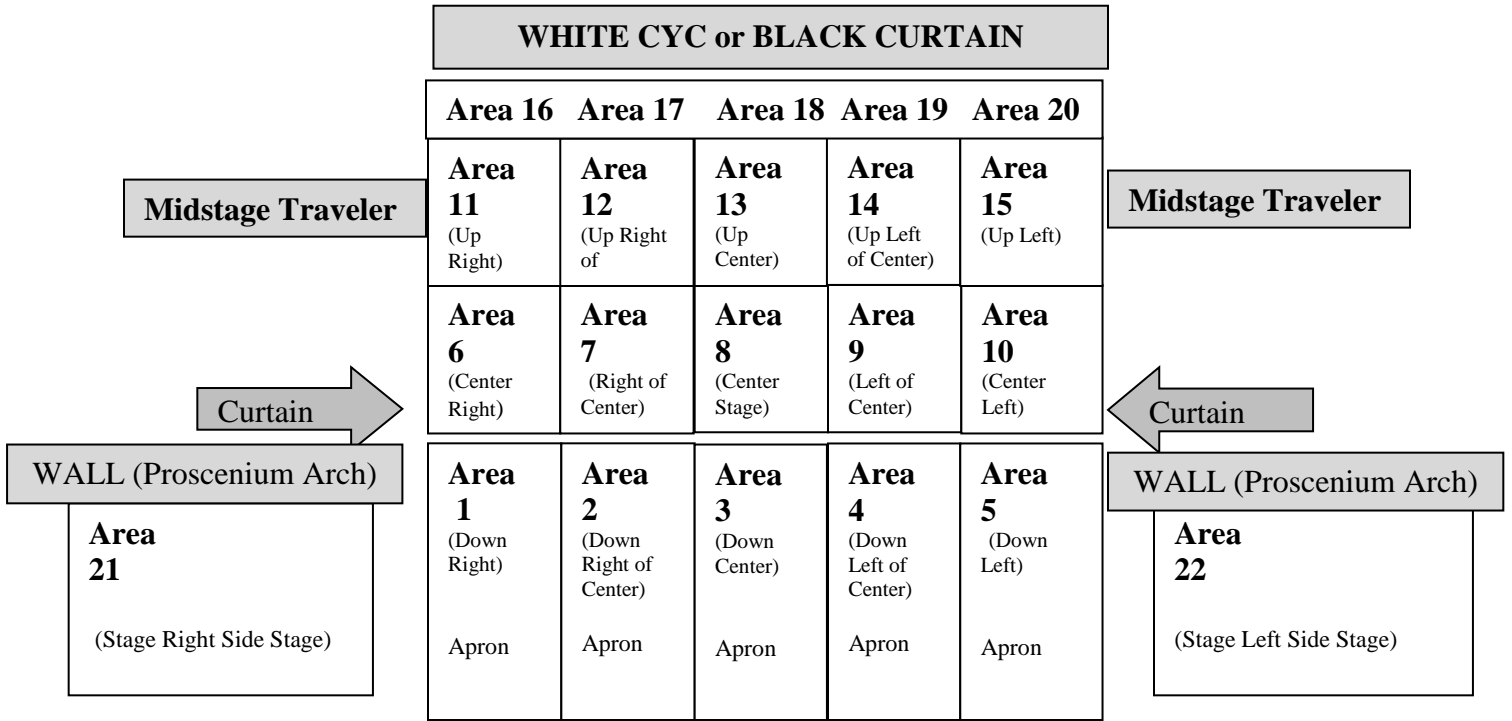
Dressing room A (12 mirrors) shares a restroom with Dressing room B (5 mirrors)

Dressing room C (5 mirrors) shares a restroom with Dressing room D (8 mirrors)

If you have any further questions, please feel free to call either Tenna Matthews, the Technical Director or Robin Robinson the Theatre Director at 903-463-8609, or email us at tenna.matthews@gmail.com or robrob25@gmail.com .

We look forward to working with you and your students. Break a leg!

Grayson College Cruce Stark UIL Light Areas

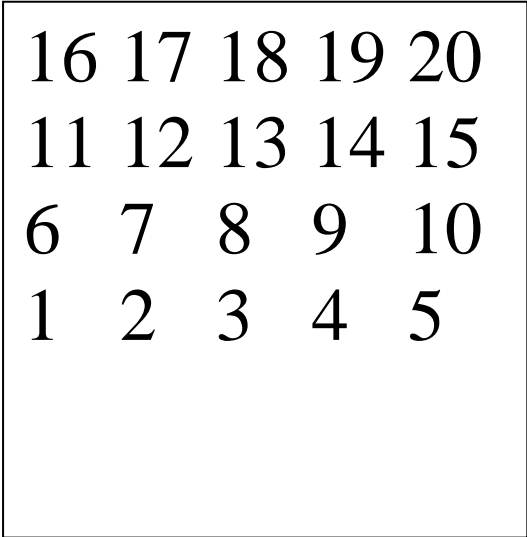


Channel	USE
1	DR
2	DROC
3	DC
4	DLOC
5	DL
6	SR
7	ROC
8	C
9	LOC
10	SL
11	UR
12	UC
13	UC
14	ULOC
15	UL
16	FUR
17	FUROC
18	FUC
19	FULOC
20	FUL
21	SR SIDESTAGE
22	SL SIDESTAGE
23	Red, Green, Blue LED lights for color washes
24	Cyc Lights (Red, Green, Blue LED lights)
63	WORKLIGHTS
64	HOUSE LIGHTS

Ch	Use
1	DR
2	DROC
3	DC
4	DLOC
5	DL
6	SR
7	ROC
8	C
9	LOC
10	SL
11	UR
12	UROC
13	UC
14	ULOC
15	UL
16-20	US Areas
21	SR Sidestage
22	SL Sidestage
23	Color Washes
24	Cyc – R,G,B
64	House

**UIL- OAP
CHEAT SHEET FOR LIGHTS**

Cyc- 24



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Birdseye View of Stage with Lighting Areas

