

QUICK FACTS REVISED

FOCUS

UIL Young Filmmakers Festival

Participants

- Students producing the film must be currently enrolled and attending a UIL member high school. The production team must be enrolled full-time at the participating school.
- Adult involvement in the project is limited to sponsors and onscreen talent.
- Only high school students eligible under Subchapter M of the UIL Constitution are eligible for the high school contest.
- There is no amateur rule for this contest. Sponsors in the UIL State Student Film Festival shall be full-time employees of the school districts they represent. Their actual involvement in producing the film shall be in an advisory capacity.

Time Limits and Entries

- Each school may submit three (3) films in each category. The categories are:
 - 1) narrative,
 - 2) documentary and
 - 3) animation.
- Narrative and documentary films shall be 3- 7 minutes in length. Animation entries shall be 30 seconds to 3 minutes in length.

Eligible Material

- Submitted films must be original works and are required to have clearances for music or other copyrighted material featured in the project. Films containing copyrighted material used without permission will not be eligible for screening.
- The administration of the producing school shall assure that the production does not offend the moral standards of the community. A "Standards Compliance Form" signed by the school's principal serves to certify that the entries have been carefully examined and approved for presentation.
- Only those films produced during the current school year will be considered for submission into the contest. Films produced during the summer months are also eligible for the Festival held the following Spring (e.g. A film produced in the summer of 2013 would be eligible for submission in the May 2014 Festival.)

Entry Procedures

- Schools will be asked to submit an intent to participate form ~~by October 1, 2013~~. The form can be found at www.uil texas.org/filmintent
- Submission Deadline - March 3, 2014
- Specific instructions on where to upload films, submitting your entries and fees will be posted by December 1, 2013.

Evaluation

Films submitted to the Festival shall be previewed and scored by our Festival Selection Committee. Originality, cinematic storytelling, and technical execution are the basis of the scoring. The top five entries in each category will be screened and ranked first through third at the State Festival. The scoring criteria will be posted by December 1, 2013.

NOT QUITE FREQUENTLY ASKED QUESTIONS

Can my advisor help me write, edit or shoot the film?

They may be on set and help. In fact, that is strongly advised. They may give artistic and technical advice throughout the process.

May we use pre-generated materials software or automated animation software?

No. Cel animation, stop motion and 2D and 3D computer assisted animation is permitted.

May we use copyrighted music?

Yes. Under some situations copyrighted music may be used under Fair Usage for educational purposes. Please see the "Music FAQ" document at this link. You will be asked to submit a music log with your entry.

http://www.uiltexas.org/files/academics/theatre/OAP_MUSIC_FAQs.pdf

How about anything on language or content?

The same "Standards" rule that applies to UIL One-Act Play, applies to the film contest.

When is eligibility checked?

Eligibility is checked at the time of submission. The project is entered as a team representing the school. Ineligible students shall not be allowed to represent the school at the state finals.

What does it mean that there is no "amateur rule?"

Unlike athletic events in UIL, a participant in the film contest can have professional film, TV or commercial credits.

Can our students work with my friends that go to another school?

Only as on-screen or voice talent.

Can I use my little brother/sister from middle school in the cast? What about adults?

Yes.

Does Mock-umentary fall under narrative or documentary?

Narrative. Since a mock-umentary is fiction it will fall into that category.

What will I need to prove I have permission to use the music and stock footage?

Receipts will need to be produced if requested by the the State Contest Director.

May I use stock footage?

Your film may contain stock footage as needed for a documentary. Stock footage in narrative and animation entries should not be more than 10% of the total running time. Stock footage can get very expensive.

Am I locked in to compete if I file an intent to participate?

No. This is merely an intent to participate. This will help us plan for acquiring judges and planning for the evaluation process.

Will I need location permissions? Waivers? etc?

Schools should check with each location. Waivers from talent, etc shall be the responsibility of the participating school. A sample release form will be available online.

