



# UIL One-Act Play Contest Judge's Evaluation

Title _____	Performance Order _____	Date _____
Level: Z D B A R S Conference _____	Contest Site _____	Judge _____

FOR SINGLE CRITIC ONLY. Circle One:

Advancing      Alternate      Non-Advancing

**FOR PANELS ONLY.**

RANK

**Overall Impressions** (Comments should be brief and are not intended to replace an oral critique. This section is optional for single critic judges):

\_\_\_\_\_  
JUDGE'S SIGNATURE

Evaluation Key

- E - Excellent
- G - Good
- F - Fair
- NA - Not Applicable

**Excellent:** Production utilizes the described element or skill consistently during the majority of the performance with great effectiveness.  
**Good:** Production utilizes the described element or skill well during the majority of the performance but sometimes lacks effectiveness.  
**Fair:** Production shows some implementation of the described element or skill but applications are inconsistent and often ineffective.  
**Not Applicable:** Described element or skill does not apply to this production.

**ACTING (60%)**

**E                  G                  F                  NA**

                                                    

                                                    

                                                    

                                                    

                                                    

                                                    

                                                    

                                                    

                                                    

                                                    

                                                    

                                                    

                                                    

                                                    

                                                    

                                                    

                                                    

                                                    

                                                    

                                                    

**Characterization**

- Evidence that actors understand character objectives
- Evidence that actors understand tactics/ conflict
- Evidence of character growth (dramatic arc)
- Evidence of engaged listening
- Commitment to emotional context

**Physicality**

- Control
- Physicalization of character actions
- Embodiment of character

**Vocal Dynamics**

- Projection
- Articulation
- Vocal Variety
- Suitability for all characters

**Ensemble**

- Exhibits cohesiveness
- Demonstrates unity of purpose
- Clarity of relationships

**Performance Effectiveness**

- Motivation
- Spontaneity
- Stylistic consistency
- Pacing and Tempo for individual scenes
- Overall believability

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**DIRECTING & STAGE MECHANICS (40%)**

**E**      **G**      **F**      **NA**

                

                

                

                

                

                

                

                

                

                

                

                

                

                

                

                

**Staging and Business**

- Blocking
- Composition/ Use of space
- Suitability of focus

**Story Elements**

- Effective communication of dramatic arc/ journey
- Addressed appropriate plot elements
- Variety of Mood
- Clarity in development of moments

**Theme/ Style**

- Communication and clarity of theme(s)
- Suitability and clarity of style
- Overall consistency and execution of directorial choices

**Within the limitation of contest rules and what is available at the contest site ...**

- Groundplan, Set and Properties
- Costume and Make-up
- Lighting
- Music
- Consistency with conceptual choices
- Overall Design Effectiveness

                

**Overall Effectiveness of the Production**