# UIL One-Act Play Contest Judge’s Evaluation

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<thead>
<tr>
<th>Title ________________________</th>
<th>Performance Order ________</th>
<th>Date ________________</th>
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<tbody>
<tr>
<td>Level: Z D B A R S Conference</td>
<td>Contest Site __________________</td>
<td>Judge --------------</td>
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**FOR SINGLE CRITIC ONLY. Circle One:**  
- Advancing  
- Alternate  
- Non-Advancing

**FOR PANELS ONLY.**

- RANK

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**Overall Impressions** *(Comments should be brief and are not intended to replace an oral critique. This section is optional for single critic judges):*
### Evaluation Key

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<th>E</th>
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<th>F</th>
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**Excellent:** Production utilizes the described element or skill consistently during the majority of the performance with great effectiveness.

**Good:** Production utilizes the described element or skill well during the majority of the performance but sometimes lacks effectiveness.

**Fair:** Production shows some implementation of the described element or skill but applications are inconsistent and often ineffective.

**Not Applicable:** Described element or skill does not apply to this production.

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## ACTING (60%)

### Characterization
- Evidence that actors understand character objectives
- Evidence that actors understand tactics/conflict
- Evidence of character growth (dramatic arc)
- Evidence of engaged listening
- Commitment to emotional context

### Physicality
- Control
- Physicalization of character actions
- Embodiment of character

### Vocal Dynamics
- Projection
- Articulation
- Vocal Variety
- Suitability for all characters

### Ensemble
- Exhibits cohesiveness
- Demonstrates unity of purpose
- Clarity of relationships

### Performance Effectiveness
- Motivation
- Spontaneity
- Stylistic consistency
- Pacing and Tempo for individual scenes
- Overall believability
<table>
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<tr>
<th>Directing &amp; Stage Mechanics (40%)</th>
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<tbody>
<tr>
<td><strong>E - Excellent</strong></td>
<td><strong>G - Good</strong></td>
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**Staging and Business**
- Blocking
- Composition/ Use of space
- Suitability of focus

**Story Elements**
- Effective communication of dramatic arc/ journey
- Addressed appropriate plot elements
- Variety of Mood
- Clarity in development of moments

**Theme/ Style**
- Communication and clarity of theme(s)
- Suitability and clarity of style
- Overall consistency and execution of directorial choices

Within the limitation of contest rules and what is available at the contest site ...
- Groundplan, Set and Properties
- Costume and Make-up
- Lighting
- Music
- Consistency with conceptual choices
- Overall Design Effectiveness

**Overall Effectiveness of the Production**