

Dear Junior High Theatre Director:

Page two/three is your Eligibility Notice. Please furnish accurately all information requested on BOTH sheets. Then:

☞ **Mail One Copy** of the Eligibility Notice to your **contest manager**.

☞ **Mail Second Copy** to your **district director**. Without the data called for, your students are not certified as eligible and your hosts cannot make adequate plans for the contest; neither can they provide rehearsal time, unit set elements, or lights which you may require.

Junior High One-Act Play Contests must comply with all rules in the current Constitution & Contest Rules, especially Sections 1033, 1034 and 1454 and the administrative procedures in the current Handbook For One- Act Play. Title Cards and Enrollment cards are not required at the Junior High level. All Dates and deadlines are set by your district.

Included on page four is a Critic Judge Questionnaire. Please complete it for your contest and return it to via email using the send button or by snail mail. Your assistance in helping us evaluate the effectiveness of our critic judges is greatly appreciated. It will help us determine which judges should be retained for the "Accredited Critic Judge List" next year and judges to be recommended as critics for area, regional and state levels for High Schools.

We sincerely hope you and your company will have a GOOD SHOW at the district contest.

Sincerely,

Luis Muñoz
State Theatre Director

LM/jn

Included in packet: Critic Judge Questionnaire
Eligibility Notice
Return Envelope

Junior High One-Act Play Eligibility Notice

The school listed is officially registered to participate in the play contest. The play listed below is approved officially by the State Office for production in the play contest. (This does not constitute approval of "additional scenery" to the basic set.)

School _____ Phone _____ Fax _____

Email _____

Play title _____

Publisher _____ Author of play _____

Scene: Time _____ Place _____

Director(1) _____ Home/Cell phone _____

Director(2) _____ Director(3) _____

Participating students must be listed on this form as a cast, crew, or alternates (eligible substitutes for cast or crew). Refer to the Spring Meet Plan for exceptions and Section 1033(c)(2)(C) for use of alternates. Crew members are eligible to substitute for cast members.

Check spelling and please type. This is used for Program Copy. Please list students only once.

Characters in play (in order of appearance):

Played by this student:

1 _____	1 _____
2 _____	2 _____
3 _____	3 _____
4 _____	4 _____
5 _____	5 _____
6 _____	6 _____
7 _____	7 _____
8 _____	8 _____
9 _____	9 _____
10 _____	10 _____
11 _____	11 _____
12 _____	12 _____
13 _____	13 _____
14 _____	14 _____
15 _____	15 _____

Crew: 1. _____ 2. _____ 3. _____

4. _____ 5. _____

Alternates: 1. _____ 2. _____ 3. _____ 4. _____

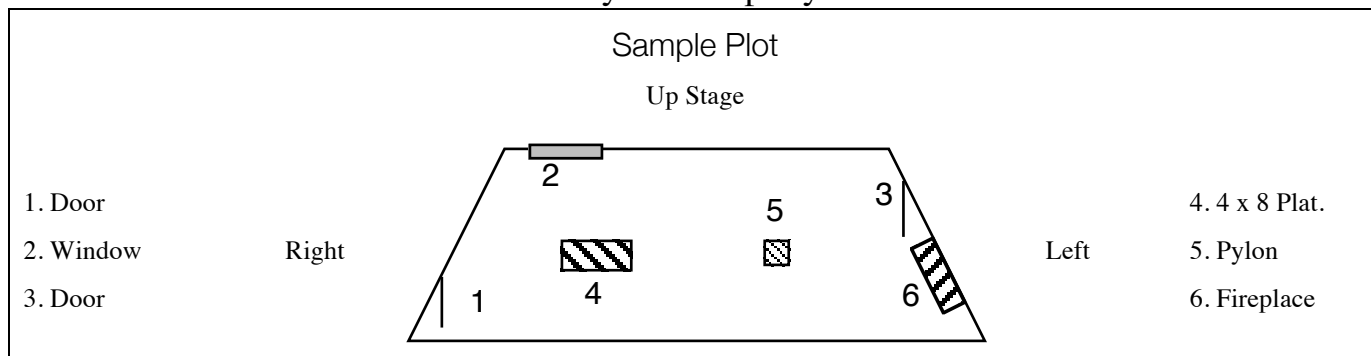
Indicate the approximate number of minutes required for your performance. This information is required for scheduling.

Time: _____ Minutes

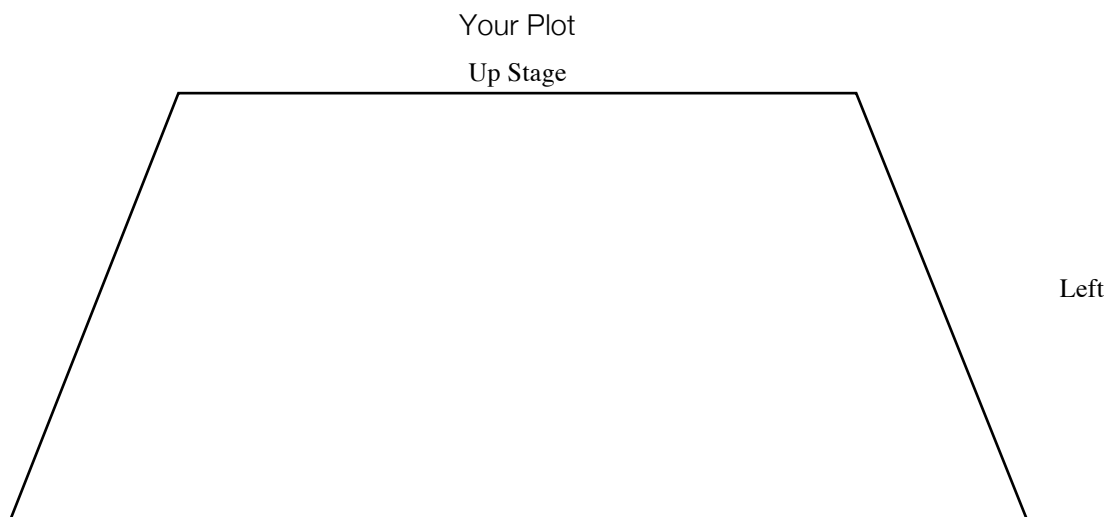
Principal or Superintendent (Sign all copies) DATE

All students listed above are eligible under Chapter 1, Subchapter M Section 400-420 of the current *Constitution and Contest Rules* and the play has been edited to comply with Section 1033(c)(1)(H). This play has been carefully examined and the script and production are approved for presentation by the students of our school and are acceptable in our community.

Scenery and Property Plot



Here is the list of Unit Set pieces: (2) 4 x 4 platforms, (2) 4 x 8 platforms, (4) 1 x 1 platforms, (2) 4 x 4 ramps, (2) 4' step units, (2) 2' step units, (4) 3-fold flats, (4) 2-fold flats, (2) 8' pylons, (2) 6' pylons, (2) 4' pylons. Please use this terminology when listing below.



Identification: List ALL items of Unit Set, scenery and furniture properties. **Indicate, by marking with an 'X,' those items you wish to bring with you.** You may list additional items on a separate sheet of paper and attach.

- | | |
|-----------|-----------|
| 1. _____ | 13. _____ |
| 2. _____ | 14. _____ |
| 3. _____ | 15. _____ |
| 4. _____ | 16. _____ |
| 5. _____ | 17. _____ |
| 6. _____ | 18. _____ |
| 7. _____ | 19. _____ |
| 8. _____ | 20. _____ |
| 9. _____ | 21. _____ |
| 10. _____ | 22. _____ |
| 11. _____ | 23. _____ |
| 12. _____ | 24. _____ |

FOR JUNIOR HIGH ONLY

ZONE/DISTRICT ADJUDICATOR QUESTIONNAIRE

THE ORIGIN OF THIS INFORMATION WILL BE KEPT STRICTLY CONFIDENTIAL

(FOR ONE-ACT PLAY DIRECTORS ONLY)

Note: To be completed only when a single adjudicator is used.

Please return this questionnaire to: State Theatre Director, Box 8028, Austin, TX 78713-8028

Contest Date: _____ Contest Site: _____

Zone: _____ District: _____ Region: _____ Conference: _____

Name of Adjudicator: _____

Your Name: _____ School: _____

Play Title: _____

Yes	No	
___	___	Was there a planning meeting held for One-Act Play directors?
___	___	Did you attend the OAP contest planning meeting?
		If not, why?
___	___	Did you have a voice in the selection of the adjudicator?
		If not, why?
___	___	Did the adjudicator meet with the OAP directors prior to the beginning of the contest? If not, why?
___	___	Did the adjudicator give a critique of your play as per section 1033 (d) (3) (B) (1) of the current C&CR? If not, why?
___	___	Did you send your script to the contest manager or adjudicator prior to the contest? When?

Please circle your opinion of the adjudicator in the following areas using the scale below:

3=excellent

2=satisfactory

1=needs improvement

- 3 2 1 Familiarity with your script and style of play.
- 3 2 1 Communication skills.
- 3 2 1 Ethical standards of behavior.
- 3 2 1 Attitude towards the students and director(s).
- 3 2 1 Evaluation of the acting in the production.
- 3 2 1 Evaluation of the directing.
- 3 2 1 Understanding of technical limitations of the OAP contest.
- 3 2 1 Educational value of the critique.
- 3 2 1 Specific use of examples to explain opinions and comments.

What were the strengths of the adjudicator's critique?

What improvements would you suggest for this adjudicator?