

Frequently Asked Questions Concerning Licensing and the OAP contest

Contest season is right around the corner and our office is aware of the concerns many schools are facing with play selection, cuttings and licensing. We know that there have been changes and unfortunately there is no “one size fits all” solution. Here is a FAQ sheet that may help answer some questions and concerns about the contest for 2023.

If a play is on the UIL Approved list do I need publisher permission to edit or perform?

YES! You must request and receive publisher permission (a license) to produce the play for one act competition.

- Your license must be presented to the contest manager, before you will be allowed to perform.

If a play is on the UIL Approved list, do I need UIL permission to edit or perform?

No! Plays that appear on the UIL Approved Short or Long Play Lists, www.uilTEXAS.org/theatre/approved-plays, do not need to be reviewed by the UIL State Office.

But! You must request and receive publisher permission (a license) to produce the play for one act competition.

- Your license must be presented to the contest manager, before you will be allowed to perform.

What should my competition license say?

The license indicates your school has permission to perform for contest. The license **may include specific restrictions, including permission to cut**. Publishers may have specific definition of "scenes from" or “excerpt” ... **TAKE TIME TO READ THE LICENSE PROVIDED BY YOUR PUBLISHER**. This is a legal document between your school and the publishers. You can contact the state office; however, official answers on licensing must come from the publisher.

Our license says, we are only allowed to perform no more than 40 minutes of uninterrupted text. Won't that count against us with the judges?

No.

“Judges are asked to evaluate the execution of choices and not the choice of play or cutting. Comments concerning the quality of cuttings, **scenes from** or adaptations of long plays that have been submitted for special approval are often inappropriate.” Review the Adjudicator rubric found on the TTAO website.” Judges will read your plays/cuttings, remember. Judges will evaluate the performance before them whether you present a one act, uninterrupted excerpt or a scene from...Show them the best performance (not over 40 minutes, please!)

What do I need to provide to our Contest Manager aside from my performing license?

Your CM will check the following:

- Proof that **royalty** for the performance has been paid. A cancelled check, check copy, purchase order, **or a letter from your administration on school letterhead** will suffice.
- You shall provide an **integrity script** to your contest manager reflecting the performance text and live music cues.
- UIL permission if the play is *not on the approved lists*. Use the UIL stamped script as your integrity script.
- **Correspondence, if any, from UIL state office approving scenic items, special properties.**
- A signed **“Community Standards and Copyright Compliance Form.”**

Any changes to the contest forms?

The title entry form and contest entry forms (spring meet system and MACH form) will ask you to indicate if you are performing

- a. One Act play (the play is only one act)
- b. Scenes from (sf)
- c. Uninterrupted block of text from the play [Note: this will only appear on your machform entry]

Do we still need to provide a written music log?

No. Include the live music cues in your integrity script. The log has been removed from the UIL Theatre Resources page.

Questions: Contact the state office theatre@uiltexas.org