FILM EVALUATION FORM 2014-15

Our goals are to foster the development of a new generation of visual storytellers through the use of artistic self-expression, design thinking, new technology and creative problem-solving.

SCHOOL NAME *

Sponsor's E-Mail (See Assignment Chart - Proof Carefully) *

Film Title *

*

○ DOCUMENTARY ○ NARRATIVE ◉ ANIMATION

CRITERIA

NA - Not Applicable

F - Fair: Production shows some implementation of the described element or skill but applications are inconsistent and often ineffective.

G - Good: Production utilizes the described element or skill well during the majority of the performance but sometimes lacks effectiveness.

E - Excellent: Production utilizes the described element or skill consistently during the majority of the performance with great effectiveness.

S - Superior: Production shows mastery of the described element by applying the skills effectively and consistently for the entire performance.

1. ORIGINALITY - Is there artistic creativity and vision.

	S	E	G	F	NA
Rating	○	○	○	○	○

COMMENTS TO THE FILMAKERS

2. STORYTELLING - Is it clear and cohesive?

	S	**E**	**G**	**F**	**NA**
Rating	○	○	○	○	○

COMMENTS TO THE FILMAKERS

3. PERFORMANCE & CHARACTER - (Not Applicable to Documentary) Are the performers and onscreen talent well directed and utilized.

	S	**E**	**G**	**F**	**NA**
Rating	○	○	○	○	○

COMMENTS TO THE FILMAKERS

4. TECHNICAL - PRODUCTION - Cinematography, Lighting, Sound, Art Design, Costumes

	S	**E**	**G**	**F**	**NA**
Rating	○	○	○	○	○

COMMENTS TO THE FILMAKERS

5. TECHNICAL - POST PRODUCTION - Editing, Effects, Music and Sound

	S	**E**	**G**	**F**	**NA**
Rating	○	○	○	○	○

COMMENTS TO THE FILMAKERS

6. Overal Effectiveness

	S	E	G	F	NA
Rating	○	○	○	○	○

COMMENTS TO THE FILMAKERS (Optional)

Judge's Name *

First   Last

Judge's Affiliation *

Date

[   ] / [   ] / [   ]
MM   DD   YYYY

Continue