



UNIVERSITY INTERSCHOLASTIC LEAGUE

UIL One-Act Play Contest Judge's Evaluation

This ballot is not meant to justify the decision of the judge but should be used as a teaching tool to rate the production on its own merits.

Title _____	Performance Order _____	Date _____
Level: Z D A R S Conference _____	Contest Site _____	Judge _____

FOR SINGLE CRITIC ONLY. Circle One:

Advancing Alternate Non-Advancing

FOR PANELS ONLY

RANK

Overall Impressions: (Comments should be brief and are not intended to replace an oral critique. This section is optional for single critic judges.)

JUDGE'S SIGNATURE

Evaluation Key

E - Excellent

G - Good

F - Fair

NA - Not Applicable

Excellent: Production utilizes the described element or skill consistently during the majority of the performance with great effectiveness.

Good: Production utilizes the described element or skill well during the majority of the performance but sometimes lacks effectiveness.

Fair: Production shows some implementation of the described element or skill but applications are inconsistent and often ineffective. **Not Applicable:** Described element or skill does not apply to this production.

ACTING (60%)

E G F NA

Characterization

- Evidence that actors understand character objectives
- Evidence that actors understand tactics/ conflict
- Evidence of character growth (dramatic arc)
- Evidence of engaged listening
- Commitment to emotional context

Physicality

- Control
- Physicalization of character actions
- Embodiment of character

Vocal Dynamics

- Projection
- Articulation
- Vocal Variety
- Suitability for all characters

Ensemble

- Exhibits cohesiveness
- Demonstrates unity of purpose
- Clarity of relationships

Performance Effectiveness

- Motivation
- Spontaneity
- Stylistic consistency
- Pacing and Tempo for individual scenes
- Overall believability

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Fair: Production shows some implementation of the described element or skill but applications are inconsistent and often ineffective.
Not Applicable: Described element or skill does not apply to this production.

DIRECTING & STAGE MECHANICS (40%)

E	G	F	NA
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Staging and Business

- Blocking
- Composition/ Use of space
- Suitability of focus

Story Elements

- Effective communication of dramatic arc/ journey
- Addressed appropriate plot elements
- Variety of Mood
- Clarity in development of moments

Theme/ Style

- Communication and clarity of theme(s)
- Suitability and clarity of style
- Overall consistency and execution of directorial choices

Within the limitation of contest rules and what is available at the contest site ...

- Groundplan, Set and Properties
- Costume and Make-up
- Lighting
- Music
- Consistency with conceptual choices
- Overall Design Effectiveness

Overall Effectiveness of the Production

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