

**THE ORIGIN OF THIS INFORMATION WILL BE KEPT STRICTLY CONFIDENTIAL**

**For Contest Managers Only: CRITIC JUDGE AND CONTEST MANAGER QUESTIONNAIRE**

Note: Critic judge portion to be completed only when a single expert critic judge is used. Please return this questionnaire and the Contest Manager Report to: State Theatre Director, P.O. Box 8028, Austin, Texas 78713-8028.

DATE: \_\_\_\_\_ ZONE, DISTRICT, BI-DISTRICT, AREA, or REGION and CONFERENCE:

CONTEST SITE: \_\_\_\_\_

NAME(S) OF CRITIC JUDGE: \_\_\_\_\_

YOUR NAME: \_\_\_\_\_ SCHOOL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ PHONE: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

**Yes No**

- \_\_\_ \_\_\_ 1. Was there a Planning Meeting held for OAP directors? (Zone, District, Bi-District)
- \_\_\_ \_\_\_ 2. Did you attend a One-Act Play Contest Planning Meeting? If not, why? (Zone, District, Bi-District)
- \_\_\_ \_\_\_ 3. Did the critic judge arrive in sufficient time to be briefed by you concerning contest procedures, all-star cast selection, the critique, etc.?
- \_\_\_ \_\_\_ 4. Did the critic judge meet with all participating directors prior to the contest to discuss judging procedures? If not, why?
- \_\_\_ \_\_\_ 5. So far as you can determine, did the critic judge follow the Official League Judging Standards?
- \_\_\_ \_\_\_ 6. Was the decision of the critic judge accepted in a sportsmanlike manner by the play directors and participants? If not, explain. Refer to Section 1034 - One-Act Play Contest Ethics Code.
- \_\_\_ \_\_\_ 7. Did you believe the critic judge was critical of any director's choice of play? If yes, in what way?
- \_\_\_ \_\_\_ 8. Was the critique of each play conducted as per Section 1033 (d) (3) (B) (i) of the current C&CR. and in manner which was constructive and of value to each company? If not, why?
- \_\_\_ \_\_\_ 9. Do you believe the judge demonstrated high ethical standards of behavior during the judging assignment period? If not, explain what behavior you consider a breach of ethics or a possible violation of the TTAO ethics code.
- \_\_\_ \_\_\_ 10. In your opinion, did this judge provide a critique that encouraged the development of theatre in public secondary schools? If not, explain why?
- \_\_\_ \_\_\_ 11. Did this judge appear to be familiar with the technical limitations of the OAP contest?
- \_\_\_ \_\_\_ 12. Was this judge knowledgeable of or familiar with scripts performed? If not, explain.
- \_\_\_ \_\_\_ 13. In your opinion, should the above critic judge be retained on the Accredited Critic Judges List for next year? If not, why?
- \_\_\_ \_\_\_ 14. Was the complete League-Approved Unit Set made available as a part of the basic set for the contest?
- \_\_\_ \_\_\_ 15. Will the League-Approved Unit Set be available at the contest next year?
- \_\_\_ \_\_\_ 16. Did all of the enrolled schools show up for the contest? If not, please explain.
- \_\_\_ \_\_\_ 17. In your opinion, should the League-Approved Unit Set be required at the contest site?
- \_\_\_ \_\_\_ 18. In your opinion, were there violations of One-Act Play Contest Rules? (If yes, indicate action taken.)

Additional details or comments concerning the judge or any other aspect of the contest would be appreciated. (Attach sheet if necessary.)  
(Time Sheets On Reverse Side)