

# STATE MEET PARTICIPANT GUIDE 2021 AA (updated 4/15)

**THIS GUIDE CONTAINS TIME-SENSITIVE INFORMATION.  
EVERYONE MUST CALL PAULA RODRIGUEZ WHEN YOU ADVANCE!**

**See inside for details**

**READ EVERY PAGE  
CAREFULLY AND THOROUGHLY.**



**Congratulations!**  
**Your school has advanced to the**  
**2021**  
**State One-Act Play Contest.**

Your State Staff is looking forward to working with you and your students. It is a privilege to host the top 8 schools in each conference.

**PLEASE READ CAREFULLY AS THE FOLLOWING LISTED UIL REQUIRED TASKS MUST BE COMPLETED NO LATER THAN**

**SUNDAY, APRIL 18, 2021**

\_\_\_\_\_By noon, you must e-mail me with any actual UIL conflicts you may have. **No consideration will be given to scheduling conflicts with company members after your deadline.**

**MONDAY APRIL 19, 2021.**

\_\_\_\_\_ **STATE CONTESTANT ENTRY [FORM](#).**

\_\_\_\_\_ **STATE MEET COMPANY OAP [Information](#) 2021**

\_\_\_\_\_ **SPRING MEET ENTRY SYSTEM (UT EID)** - Any changes to cast, crew, alternates or directors need to be made by this deadline. The system will open at noon on April 18 and close at midnight April 19. A **red button** labeled "**Make Changes**" is on the main Theatre page on our Theatre website.

\_\_\_\_\_ **SCRIPTS:** Overnight three copies of your script the day after your region contest. If you have a Saturday region, overnight on Monday. You will send scripts to judges directly.

**NO SIGNATURE REQUIRED, PLEASE.**

**2A STATE ADJUDICATORS**

**Deb Shaw** 1201 W. Cuthbert Ave. Midland TX, 79701

**Mariana Jones Meaders** 7406 Williams St., Houston TX, 77040

**Freddie Buckner** 12726 Porter Meadow Lane Houston, 77014

# One-Act Play State Meet Participant Guide

## **2A CONTEST DATES**

**THE CONTEST DATES ARE APRIL 28 AND APRIL 29, 2021.**

## **CONTEST SITE**

The 2021 2A State Meet will be held at [Seguin High School](#), in SEGUIN ISD. The school is located at 1315 East Cedar Street Seguin, TX 78155. The Contest Manager is Mike Doggett from San Antonio College and the Host is Lydia Robles, Seguin High School. Together they will provide specific information pertaining to the contest site including safety protocols, technical specifications, and ticketing information. You will receive this information after all 2A region contests are complete.

## **PERFORMANCE ORDER**

The order of appearance of your play was determined at a WITNESSED drawing conducted by League officials. Please inform Paula Rodriguez of any UIL conflicts after you advance from Regionals (no later than noon, April 18)

## **IMPORTANT**

**You will be sent a schedule and specific contest information from the contest manager after all contest entry forms are received and conflicts with other UIL events are resolved. The schedule will be posted on the UIL web site as soon as it is final.**

**Please DO NOT call to ask what the order is.**

## **CONTEST SCHEDULE**

UIL OAP State Meet will follow the Schedule "C" described in the UIL Spring Planning Guide.  
The contest will be two days with results announced at the end of Day 2.

**The specific schedule pertaining to this site will be sent following the completion of all 2A Regional contests.**

### **SAMPLE "C" SCHEDULE**

#### **Schools 1 & 5**

8:30am: School will arrive dressed to perform and load in  
8:45am: School will do tech rehearsal  
9:45am: School meet time  
10:00am: School performance  
10:45pm: School loads out  
11:00am: School critique while unit set is sanitized then leaves

#### **Schools 2 & 6**

11:00am: School will arrive dressed to perform and load in  
11:15am: School will do tech rehearsal  
12:15pm: School meet time  
12:30pm: School performance  
1:15pm: School loads out  
1:30pm: School critique while unit set is sanitized then leaves

#### **Schools 3 & 7**

1:30pm: School will arrive dressed to perform and load in  
1:45pm: School will do tech rehearsal  
2:45pm: School meet time  
3:00pm: School performance  
3:45pm: School loads out  
4:00pm: School critique while unit set is sanitized then leaves

#### **Schools 4 & 8**

4:00pm: School will arrive dressed to perform and load in  
4:15pm: School will do tech rehearsal  
5:15pm: School meet time  
5:30pm: School performance  
6:15pm: School loads out  
6:30pm: School critique while unit set is sanitized.  
**Also, this schedule can fluctuate by as much as 15-30 minutes either way.**

## COMPANY/DIRECTORS' MEETING

**A VIRTUAL COMPANY MEETING** will be held the week of the state meet. Your contest manager and the state office will forward you the details concerning time, date and ZOOM Link. We ask that your entire company gather for this virtual company meeting where you will receive information on contest day procedures, meet the contest staff and your judges. **In the event of an emergency that prevents your attendance, please contact your contest manager.**

## THE CRITIQUE

In keeping with the educational objectives of play competition, panel of three judges will be used for each contest. Judges are given copies of all plays to be judged and are required to review the contest rules and judging standards the day of the contest. The critic judges will be specifically instructed to disregard all special lighting or scenic effects. **Judges have been instructed not to evaluate on voice if performers are wearing face coverings.** The critic judges are also asked not to penalize for mistakes in production beyond company control.

The panel of judges will select a winning play, first and second runner-up plays. One of the three judges will choose the all-star cast (plus honorable mention if desired), two best performers and the outstanding performer of each conference. It is taken for granted that you and each member of your company will accept the decision graciously. The judges will provide an oral critique **AFTER THE PERFORMANCE.** Judges will be assigned a school to critique after each performance.

It is required that you and the members of your company remain to hear this critique. Do not request that some members of your company be excused unless they are an eligible entry in another contest with a conflicting schedule. Judges will provide each school, a written evaluation. Evaluations will be sent to each school **after results are announced.**

## RESULTS AND AWARDS

**A Virtual Awards Ceremony will take place approximately one hour after the final critique has ended. Details to come. Awards will be mailed to the recipients.**

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**WE MUST RECEIVE THE FOLLOWING ITEMS IN ONE ENVELOPE AT THE TECHNICAL REHEARSAL.**

1. Proof of Royalty & Permission to Perform. You must provide written evidence that you have made all necessary royalty payments to the publisher of your play. If you are producing scenes from a long play or an original, we must have indication of approval from the publisher and/or playwright. The play will not be performed unless such evidence is provided, unless, of course, the play is in public domain.
2. Integrity script with stamp from the UIL office (if not on the approved list). **To be returned following your critique.**
3. "Coaches Photo Release [Form](#)" In this packet. The Photo Release [Student forms](#) are filed at your school. **We only need the Coaches form.**
4. Music [Log](#)
5. SIGNED Current "Community Standards and Copyright Compliance [Form](#)."
6. UIL Documentation of Approval if play is not on the Approved list, Scenic approvals, Special approval correspondence, Substitution Form, Live Animal requests, 8th grade waivers (1A-3A only) ...

**Please label the envelope- School Name, Director Name and Show title**

## One-Act Play State Meet Participant Guide

### **DIGITAL State Program, Marketing and Archival Photographs**

If you were unable to submit your digital photos by the region contest, we will need high quality photographs of your company and your show for the program. The pictures must be close-up action scenes of your actors in costume and makeup, preferably.

1. All schools are expected to furnish hard copies of photos for UIL Archives.

(3) "close-up" color 7" x 5" (Width by Height)

(1) one posed color 7" x 5" (Width by Height) company photo IN COSTUME! (see sample, below)

(1) 10" X 8" (Width by Height) color photo labeled as "Favorite."

Please bring the hard copies to the contest. Place in a clearly marked envelope.

Please include:

**Conference:1-6A**

**School Name**

**Title of Play**

**DIGITAL PROGRAM WILL BE AVAILABLE  
ON THE UIL ONE ACT PLAY STATE MEET  
PAGE.**

# **One-Act Play State Meet Participant Guide**

## **Other Important Information**

**Scenic Disclosure.** Full disclosure of the use of the basic set, unit set, properties, scenery, approved additions, and items allowed under 1033 (c) (2) (F) (i-v) is required at rehearsal. This requirement is intended to avoid set rule violations. Failure to comply may result in a violation of the Spring Meet Code.

**Backstage Access.** The Contest Manager and Stage Manager have an official list which includes your name(s) and the names of your student company. Only those whose names appear on this list will be admitted backstage. Co-Assistant/Technical directors (**maximum four** this includes administrators) must be listed on the Eligibility Notice.

**Alternates:** You are reminded that alternates (maximum 4) may be used at the State Meet in one of the following situations:

- 1) As an audience member under the supervision of an adult from the school district,
- 2) As a dressing room assistant under the supervision of the school's directors.
- 3) During technical rehearsal as allowed under the current Handbook for One-Act Play.

An alternate shall not be allowed to participate in the set, strike or run of the contest entry. The contest manager will reserve seats for the alternates and directors for the performance.

**Additional students and adults will not be allowed access into the backstage area or theatre during rehearsals or performances. You must bring chaperones for those students not allowed backstage. They shall not be unsupervised.**



## Picture Taking

Picture-taking or use of any recording device is not permitted in the theatre or **during the entire contest**. No cameras, no live streaming, no camera phones, video recorders... or tape recorders (exclusive of sound systems used for production) will be allowed. The contest will not be recorded or live streamed. Relay this information to family and friends who will attend the State contest. **You are responsible for any unsportsmanlike behavior on the part of your public.**

## TSHIRTS AND PATCHES

State Film T-shirts and Wearables available [HERE](#) Patches available [HERE](#)

## WHO TO CONTACT

*After the site has sent you the information packet*, contact your contest manager first! They are able to answer your questions concerning contest day procedures. If UIL can provide further information or be of service to you, please call or e-mail us. Information for the public will be made available on the **State Theatre [Page](#)**.

**CM Email: Mike Doggett at [mdogit@aol.com](mailto:mdogit@aol.com)**

**or**

**Host, Lydia Robles [lrobles@seguin.k12.tx.us](mailto:lrobles@seguin.k12.tx.us)**

**UIL Telephone: 512/471-4517 (calls are forwarded)**

**E-mail: [theatre@uiltexas.org](mailto:theatre@uiltexas.org) or [prodriguez@uiltexas.org](mailto:prodriguez@uiltexas.org)**

Paula will be available from 9:00 am to 5pm,  
Monday through Friday.

In an emergency call **210-862-7819**

Please leave a message and your call will be returned, ASAP.

Best wishes for a safe journey and GOOD SHOW!

**THE UNIVERSITY OF TEXAS AT AUSTIN UNIVERSITY  
INTERSCHOLASTIC LEAGUE**

**COACH PHOTOGRAPHIC CONSENT AND RELEASE CERTIFICATION FORM**

School \_\_\_\_\_

Address \_\_\_\_\_

City/Zip \_\_\_\_\_

Superintendent \_\_\_\_\_

Principal \_\_\_\_\_

**Check Event:** \_\_\_ Congress \_\_\_ CX Debate \_\_\_ Academics \_\_\_ One-Act Play

I hereby certify to the University of Texas at Austin and the University Interscholastic League (University), and those acting in pursuant to its authority the following:

1. (a) Upon qualifying for the UIL state championship event of the above checked event, I have distributed to and received back from the students representing my school, completed copies of the UIL Photographic Consent and Release Form.
2. (b) The students representing my school have given (or their parent/guardian has given) consent for the UIL to use, reproduce, exhibit or distribute in any medium their image in conjunction with the UIL state championship event.
3. (c) Any photos provided to the UIL for use in the state championship event program contains only those students whose image is not protected under the Family Educational Rights and Privacy Act (FERPA).
4. (d) If a student representing my school wishes to not have their image used in the UIL state tournament program or in conjunction with the UIL state championship event, I have included their name(s) below.

\_\_\_\_\_  
UIL Acad Coordinator/Director/Coach Printed Name

\_\_\_\_\_  
Signature Date

\_\_\_\_\_  
Email Phone (include area code)

**The following student(s) have not consented to have their image used by the UIL in any medium in conjunction with the UIL state championship event checked above. (List name and event.) I understand that their image will not be included in the UIL state championship event program.**

\_\_\_\_\_

**FILING: This form must be received in the UIL office prior to the UIL State Championship event.**

THE UNIVERSITY OF TEXAS AT AUSTIN  
UNIVERSITY INTERSCHOLASTIC LEAGUE

**PHOTOGRAPHIC CONSENT AND RELEASE FORM**

I hereby authorize the University of Texas at Austin and the University Interscholastic League (University), and those acting in pursuant to its authority to:

1. (a) Record my likeness and voice on a video, audio, photographic, digital, electronic or any other medium.
2. (b) Use my name in connection with these recordings.
3. (c) Use, reproduce, exhibit or distribute in any medium (e.g. print publications, video tapes, CD-ROM, Internet/WWW) these recordings for any purpose that the University, and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts.

I release the University and those acting pursuant to its authority from liability for any violation of any personal or proprietary right I may have in connection with such use. I understand that all such recordings, in whatever medium, shall remain the property of the University. I have read and fully understand the terms of this release.

Name: \_\_\_\_\_

Street Address:  
\_\_\_\_\_

\_\_\_\_\_  
City State ZIP

Phone: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature (if under 18):

\_\_\_\_\_ Date: \_\_\_\_\_