

Congratulations on advancing to STATE in Theatrical Design!

I'm sure that you have many questions. Hopefully this handout will answer most of them. Please read through everything carefully!

The first thing you will need to do is to log on to the following link and complete an RSVP form stating your intentions to attend State. Please complete this step as soon as possible.

<https://www.uiltexas.org/machform/view.php?id=468477>

The State Meet will be held at the
Raymond E. Hartfield (Round Rock ISD) Performing Arts Center
5800 McNeil Dr., Austin TX 78729.

It will take place April 23rd -26th, 2018 According to the following schedule:

(Honor Crew Only)

April 23rd	9:30-3:30	TD Gallery set-up
	4:00-10:30	OAP/TD Gallery open
April 24th	9:30-1:00	Honor Crew Activity TBA
	4:00-10:30	OAP/TD Gallery open

(Competitors)

April 25th	9:30-12:30	TD Entry Verification/Work Period
	4:00-10:30	OAP/TD Gallery Open
April 26th	8:00-2:30	Theatrical Design Critiques and MasterClasses*
	3:00-	Theatrical Design Awards
	4:00	Theatrical Design Exhibit STRIKE

*Schedule for critiques and classes will be provided at State

The **Verification Work Period** is a procedure that has been included to facilitate allowing students to make sure that what they sent in is ready to be judged. Prior to the competitors arrival, The honor crew will be unpacking the mailed in items and putting them on the display panels. The contest director will review all of them and make note of any repairs or modifications that may need to be made. During the three-hour verification period, competitors will be allowed to complete any required revisions and make adjustments to their displays. This was added because it is very different judging what work looks like in the online system and what it looks like when received—especially when students have been permitted to improve/change their work. We found that a lot of adjustments were needed this past year to get entries compliant with rules and therefore put this specific time into the process to prevent work from being declared ineligible. You might want to bring an emergency repair kit with some basic supplies just in case.

What Can You Do To Your Entries?

By now you have looked at your judge's critiques from Round I. You are permitted to make any improvements to your work prior to State contest. You can revise papers, rework or redo projects...the choice is yours.

Since the mounting of your work for display was NOT part of the requirement for the preliminary round of contest, you will need to take care of preparing your work for the gallery exhibit. **Be sure to refer to the Handbook on the Theatrical Design Page of the UIL Website and mount all of your work according to the requirements found there. Failure to adhere to these guidelines could render your work ineligible for judging at State.**

On the BACK of ALL items in your entry please attach one of the enclosed **identification labels** so if items are separated accidentally, we can figure out where they belong.

ALL ENTRIES MUST BE MAILED IN TO THE STATE OFFICE READY FOR HANGING. This means all that is required is for the honor crew to attach Velcro to the back of it and put it on the panel.

When MAILING your entry, it must be RECEIVED in the UIL Office by NO LATER THAN April 19th. It should be sent without signature required to:

University Interscholastic League
ATTN: Theatrical Design
1701 Manor Road
Austin, TX 78722

The office is not open for weekend deliveries.

WHAT'S NEW THIS YEAR???

DUE TO THE LARGE NUMBER OF QUALIFIERS THIS YEAR, YOU WILL BE ASKED TO ENTER YOUR STUDENTS REVISED WORK INTO THE ONLINE ENTRY SYSTEM AS WELL AS SUBMITTING IT FOR DISPLAY. You must upload their State File by April 19th. *We are still working on setting the system up to receive the Final Round entries. Instructions for how to upload them will be emailed to you as soon as it is open. This will allow our judges to get started reading papers, reviewing work earlier and facilitate State scoring like you receive for Round 1.*

THIS YEAR AN ORAL COMPONENT HAS BEEN ADDED FOR STATE ADJUDICATION. Each entry will be given a maximum of 90 Seconds for Individuals , 3 Minutes for Groups (Time may be divided amongst group or presented by one spokesperson) to introduce their work to the judge. They may say whatever they would like the judge to know about their entry. Students may read from a notecard or present from memory. It will be presented at the beginning of your scheduled critique time and the judge will follow up with their comments. Oral Presentation/Critiques will begin at 9:00am on Friday in the exhibit space.

While the oral presentations/critiques are going on, we will be offering several master classes for the State Qualifiers to attend. An exact schedule of the critiques and classes will be provided at State. We are very excited about the addition of even more learning opportunities for our students and teachers. At the conclusion of the master classes and critiques there will be a short break before Awards

The Awards Presentation will take place in the theatre at 3:00pm. Students and teachers should dress appropriately as they will be photographed by the State official photographer. Awards will be given for 1st through 6th place.

Immediately following the awards, we will STRIKE the exhibit gallery, all entries placing 1st-3rd at State will be retained for display at the 1A-3A One Act Play Contest, Capitol Conference, Student Activity Conferences and TETA DesignFest before being mailed back. **All other entries must be taken directly from strike as they will not be mailed back. Please make arrangements accordingly.**

State Participants and their sponsors will receive Participant Passes to attend the 4A, 5A and 6A One-Act Plays. Your passes will be provided as per your RSVP form responses. You will pick them up from the Theatrical Design Check-In table at the Round Rock PAC.

If you have any questions, please don't hesitate to email me at uiltheatricaldesign.gomez@gmail.com.

Can't wait to see you in Austin!

Rachael Gomez
State Director
UIL Theatrical Design

Theatrical Design Identification Label

ENTRY NUMBER _____

Student Name _____

Division _____

Category _____

School Name _____

Sponsor Name _____

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