

UIL ONE-ACT PLAY STATE MEET PARTICIPANT GUIDE

2021
A

**THIS GUIDE CONTAINS TIME-SENSITIVE INFORMATION.
EVERYONE MUST CALL PAULA RODRIGUEZ WITH ACADEMIC
CONFLICTS WHEN YOU ADVANCE!**

See inside for details

**READ EVERY PAGE
CAREFULLY AND THOROUGHLY.**



One-Act Play State Meet Participant Guide

1A CONTEST DATES

THE CONTEST DATES ARE APRIL 30 AND MAY 1, 2021.

CONTEST SITE

The 2021 1A State Meet will be held at [Corsicana High School](#). The school is located at 3701 W State Highway 22, Corsicana, TX 75110. The Host and Contest Manager is **Aimee Kasprzyk**, Academic, UIL and Fine Arts Director, Corsicana ISD. She will provide specific information pertaining to the contest site including safety protocols, technical specifications, and ticketing information. You will receive this information after all 1A Region contests are complete.

PERFORMANCE ORDER

The order of appearance of your play was determined at a WITNESSED drawing conducted by League officials. Please inform Paula Rodriguez, State Theatre Director, of any UIL conflicts after you advance from Regionals (**no later than noon, April 18**)

IMPORTANT

You will be sent a schedule and specific contest information from the contest manager after all contest entry forms are received and conflicts with other UIL events are resolved. The schedule will be posted on the UIL web site as soon as it is final.

Please DO NOT call to ask what the order is.

RESULTS AND AWARDS

A Virtual Awards Ceremony will take place approximately one hour after the final critique has ended. Details to come. Awards will be mailed to the recipients.

CONTEST SCHEDULE

UIL OAP State Meet will follow the Schedule "C" described in the UIL Spring Planning Guide.
The contest will be two days with results announced at the end of Day 2.

The specific schedule pertaining to this site will be sent following the completion of all 1A Regional contests.

SAMPLE "C" SCHEDULE

Schools 1 & 5

8:30am: School will arrive dressed to perform and load in
8:45am: School will do tech rehearsal
9:45am: School meet time
10:00am: School performance
10:45pm: School loads out
11:00am: School critique while unit set is sanitized then leaves

Schools 2 & 6

11:00am: School will arrive dressed to perform and load in
11:15am: School will do tech rehearsal
12:15pm: School meet time
12:30pm: School performance
1:15pm: School loads out
1:30pm: School critique while unit set is sanitized then leaves

Schools 3 & 7

1:30pm: School will arrive dressed to perform and load in
1:45pm: School will do tech rehearsal
2:45pm: School meet time
3:00pm: School performance
3:45pm: School loads out
4:00pm: School critique while unit set is sanitized then leaves

Schools 4 & 8

4:00pm: School will arrive dressed to perform and load in
4:15pm: School will do tech rehearsal
5:15pm: School meet time
5:30pm: School performance
6:15pm: School loads out
6:30pm: School critique while unit set is sanitized.

COMPANY/DIRECTORS' MEETING

A VIRTUAL COMPANY MEETING will be held the week of the state meet. Your contest manager and the state office will forward you the details concerning time, date and ZOOM Link. We ask that your entire company gather for this virtual company meeting where you will receive information on contest day procedures, meet the contest staff and your judges. **The contest manager will arrange a separate director-only meeting to gather contest information. In the event of an emergency that prevents your attendance, please contact your contest manager.**

THE CRITIQUE

In keeping with the educational objectives of play competition, panel of three judges will be used for each contest. Judges are given copies of all plays to be judged and are required to review the contest rules and judging standards the day of the contest. The critic judges will be specifically instructed to disregard all special lighting or scenic effects. **Judges have been instructed not to evaluate on voice if performers are wearing face coverings.** The critic judges are also asked not to penalize for mistakes in production beyond company control.

The panel of judges will select a winning play, first and second runner-up plays. One of the three judges will choose the all-star cast (plus honorable mention if desired), two best performers and the outstanding performer of each conference. It is taken for granted that you and each member of your company will accept the decision graciously. The judges will provide an oral critique **AFTER THE PERFORMANCE.** Judges will be assigned a school to critique after each performance. **Critiques will occur directly after performance and strike in the Theatre Black Box Classroom.**

It is required that you and the members of your company remain to hear this critique. Do not request that some members of your company be excused unless they are an eligible entry in another contest with a conflicting schedule. Judges will provide each school, a written evaluation. Evaluations will be sent to each school **after results are announced.**

RESULTS AND AWARDS

A Virtual Awards Ceremony will take place approximately one hour after the final critique has ended. Details to come. Awards will be mailed to the recipients.

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WE MUST RECEIVE THE FOLLOWING ITEMS IN ONE ENVELOPE AT THE TECHNICAL REHEARSAL.

1. Proof of Royalty & Permission to Perform. You must provide written evidence that you have made all necessary royalty payments to the publisher of your play. If you are producing scenes from a long play or an original, we must have indication of approval from the publisher and/or playwright. The play will not be performed unless such evidence is provided, unless, of course, the play is in public domain.
2. Integrity script with stamp from the UIL office (if not on the approved list). **To be returned following your critique.**
3. "Coaches Photo Release [Form](#)" In this packet. The Photo Release [Student forms](#) are filed at your school. **We only need the Coaches form.**
4. Music [Log](#)
5. SIGNED Current "Community Standards and Copyright Compliance [Form](#)."
6. UIL Documentation of Approval if play is not on the Approved list, Scenic approvals, Special approval correspondence, Substitution Form, Live Animal requests, 8th grade waivers (1A-3A only) ...

Please label the envelope- School Name, Director Name and Show Title

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DIGITAL State Program, Marketing and Archival Photographs

If you were unable to submit your digital photos by the region contest, we will need high quality photographs of your company and your show for the program. The pictures must be close-up action scenes of your actors in costume and makeup, preferably.

1. All schools are expected to furnish hard copies of photos for UIL Archives.

(3) "close-up" color 7" x 5" (Width by Height)

(1) one posed color 7" x 5" (Width by Height) company photo IN COSTUME! (see sample, below)

(1) 10" X 8" (Width by Height) color photo labeled as "Favorite."

Please bring the hard copies to the contest. Place in a clearly marked envelope.

Please include:

Conference:1-6A

School Name

Title of Play

**DIGITAL PROGRAM WILL BE AVAILABLE
ON THE UIL ONE ACT PLAY STATE MEET
PAGE.**

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Load- In, Rehearsal, and Performance

The Load-in.

Conference 1A schools must unload at the Corsicana High School PAC loading dock **30 minutes, prior to your rehearsal time.**

WE HAVE LIMITED STAGE WEIGHTS, BUT BRING YOUR OWN AS WELL, IF YOU NEED THEM.

The State Meet Contest Manager can deny the storage of any items found to be too bulky, not properly contained, dangerous or fragile. Such items will be the company's responsibility.

Load-out: All companies will be required to load-out immediately after your show.

Immediately following your performance, each company shall clear the stage in the 7 minutes allowed and then load-out under the supervision of the site crew. **You will need to plan in advance with your driver to make this work.** Cast members not needed to help load-out shall be escorted to the room where you will receive your critique. After critiques you will have approximately **15 minutes** to vacate the room. All companies will load out at the PAC loading dock.

Rehearsals:

Your entrance is at the loading dock. A site crew member will meet you at your designated entrance. You will have exactly 60 minutes to establish location of props, rehearse light and curtain cues, and rehearse critical scenes with actors.

You MUST rehearse the opening and closing of your show with the Contest Manager's procedures.

If you have not done so during your rehearsal, we will reserve the **last 15 minutes** to do so. Each director will be given a warning at **15, 10 and 5 minutes** to go.

Rehearsals, continued:

At the end of that time, you will EITHER go to the band hall and have a 15-minute break to reconfigure and decompress, OR you may choose to use less than 15 minutes either on stage or in the band hall to prepare for your performance. While you are reconfiguring after rehearsal, the audience and judges will be ushered in. ***It is strongly urged that you carefully plan the use of the rehearsal time before your arrival at the theatre. Rehearse your rehearsal.*** At least one-half of the allotted time should be allowed for technical production matters, and you are urged to run your show light cue to light cue (“cue to cue”) to reduce mistakes. Under no circumstance will there be any exceptions to the 60-minute rehearsal time limit. **You are not required to strike your set when your rehearsal time ends.**

The Crew: The site crew and the PAC staff will assist each company as needed. They will operate the light board and all curtains on your cues **if you choose**. The League crew will assist in every way possible but **WILL NOT SET** your show. The League will supply all spike tape.

The Stage: The act curtain travels. The acting area is masked by gold, blue, and black velour drapes arranged to represent wings and drop set as well as a back black traveler and is the basic set for all plays staged at this contest. A cyc is available. The complete League-Approved Unit Set will be available and elements of the Unit Set you require should be noted on the State Contestant Entry Form. We provide standard stage doors and windows, unless you require multiples. **If so, please contact your Contest Manager ASAP. Please indicate which way doors need to open.**

NOTE: In compliance with State Fire Code, no open flame or fire will be permitted. The use of powder, glitter, sawdust or other slippery substances shall be forbidden.

IMPORTANT NOTE: The pit directly in front of the apron of the CHS stage is extremely deep. There will be a pit net for safety, but directors should be aware of the issue and keep blocking further upstage from the edge of the apron if at all possible.

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Other Important Information

Props/Furniture: You should bring all stage props, additional doors and windows and special approved items. **You may NOT bring any elements of the League-Approved Unit Set.**

Makeup and Costumes: Makeup, costumes, and hair tools and accessories are not furnished. Bring these with you.

You will have access to a limited, COVID-friendly preparation area, which can be used as a makeup room, dressing room, storage for personal items during the performance and critique, and warmup room at different points in your preparation. Costumes on racks should be clearly marked for identification. No racks are available. This area will be sanitized but will be used by multiple companies, with sanitizing between companies. ***Casts should arrive as prepared as possible.*** You will have **15 minutes** in the dressing room after your performance. A more detailed schedule will follow. Please bring your own

Sound: A sound support system will be provided. If you wish to use the system, provide sound on your player (**you supply the adapter**) to operate directly on our system. However, you may use your own system if you choose, but you must provide your own extension cord.

The Lights: Lighting areas and numbers are as indicated on the Corsicana High School PAC Site Information and Lighting instructions posted on the UIL website and available ASAP from the site host.

Intensity may be regulated to suit your requirements, and intensity may be regulated for each area, not each instrument. Your students will be permitted to run the light board, if you choose, or our site crew can operate it according to your pre-recorded light cues. ***If you choose to program, it is essential that you send the lighting sheets for programming your light cues by the deadline.***

Please use the UIL [forms](#) for light looks and cues. Keep your lighting requirements simple! Setting cues takes time. You may certainly choose to have your lighting technician run lights live and without prerecorded cues, however.

Scenic Disclosure. Full disclosure of the use of the basic set, unit set, properties, scenery, approved additions, and items allowed under 1033 (c) (2) (F) (i-v) is required at rehearsal. This requirement is intended to avoid set rule violations. Failure to comply may result in a violation of the Spring Meet Code.

Backstage Access. The Contest Manager and Stage Manager have an official list which includes your name(s) and the names of your student company. **Only those whose names appear on this list will be admitted backstage.** Co-Assistant/Technical directors (**maximum four** this includes administrators) must be listed on the Eligibility Notice.

Alternates: You are reminded that alternates (maximum 4) may be used at the State Meet in one of the following situations:

- 1) As an audience member under the supervision of an adult from the school district,
- 2) As a dressing room assistant under the supervision of the school's directors.
- 3) During technical rehearsal as allowed under the current Handbook for One-Act Play.

An alternate shall not be allowed to participate in the set, strike or run of the contest entry. The contest manager will reserve seats for the alternates and directors for the performance.

Additional students and adults will not be allowed access into the backstage area or theatre during rehearsals or performances. You must bring chaperones for those students not allowed backstage. They shall not be unsupervised.

One-Act Play State Meet Participant Guide- Addendum

Safety Protocols: Facial Coverings will be required for all participants, site crew, and audience, EXCEPT for cast members when on stage in active performance. Schools may choose for cast members to mask or not mask on stage, according to the school's own COVID protocols. Judges will be instructed not to comment or make decisions based on masks on stage, if pertinent. Hand sanitizer will be available. In addition, site crew will sanitize the stage, house, unit set, and any holding or prep rooms in between schools.

AUDIENCES WILL BE ALLOWED ON A SINGLE-SCHOOL PERFORMANCE

BASIS. Before each performance, the audience will be allowed in at approximately 15 minutes until time for the school's performance to begin. Immediately after the performance, the entire audience will be ushered out of the CHS Performing Arts Center Auditorium. There will be ushers and signs indicating the procedures for loading in and loading out of the audience. **No hardcopy programs will be available.** Information for accessing the virtual program will be provided at the site.

Tickets and Seating: Hometown Ticketing will provide virtual ticketing services. NO ON-SITE TICKETS WILL BE AVAILABLE, nor will cash or credit card purchases for tickets be allowed on site. UIL will provide Directors

with information on ticket limits, per school in accordance with CISD's COVID restrictions. **AUDIENCE MEMBERS WILL BE REQUIRED TO WEAR MASKS.**

AUDIENCE MEMBERS OTHER THAN PARTICIPATING SCHOOL COMPANIES WILL NOT BE ALLOWED TO WATCH MULTIPLE SHOWS.

Please advise your audience members that they may not congregate or remain in or around the CHS building after performances. Designated seating for participant schools will be marked and sectioned off.

Parking: Audience member and participant parking will be provided onsite in the large student parking lot area adjacent to the CHS PAC and Competition Gym area. **Buses, Trucks, SUV's, and Trailers for transporting participating companies and their set pieces and props WILL NOT be allowed to stay in the loading dock area after companies initially unload.** We cannot create a bottleneck in the limited loading dock area. An area for such automobiles will be marked and available.

Picture Taking/General Photography/Recording

Picture-taking or use of any recording device is not permitted in the theatre **during the entire contest**. No cameras, no live streaming, no camera phones, video recorders... or tape recorders (exclusive of sound systems used for production) will be allowed. The contest will not be recorded or live streamed. Relay this information to family and friends who will attend the State contest. **You are responsible for any unsportsmanlike behavior on the part of your public.**

TSHIRTS AND PATCHES

State Film T-shirts and Wearables available [HERE](#) Patches available [HERE](#)

WHO TO CONTACT?

After the site has sent you the information packet, contact your contest manager first! They are able to answer your questions concerning contest day procedures. If UIL can provide further information or be of service to you, please call or e-mail us. Information for the public will be made available on the **State Theatre [Page](#)**.

CM Email: Aimee Kasprzyk AKasprzyk@cisd.org

Telephone: 512/471-4517 (calls are forwarded)

E-mail: theatre@uiltexas.org or prodriguez@uiltexas.org

Paula will be available from 9:00 am to 5pm,
Monday through Friday.

In an emergency call **210-862-7819**

Please leave a message and your call will be returned, ASAP.

Best wishes for a safe journey and GOOD SHOW!

**THE UNIVERSITY OF TEXAS AT AUSTIN UNIVERSITY
INTERSCHOLASTIC LEAGUE**

COACH PHOTOGRAPHIC CONSENT AND RELEASE CERTIFICATION FORM

School _____

Address _____

City/Zip _____

Superintendent _____

Principal _____

Check Event: ___ Congress ___ CX Debate ___ Academics ___ One-Act Play

I hereby certify to the University of Texas at Austin and the University Interscholastic League (University), and those acting in pursuant to its authority the following:

1. (a) Upon qualifying for the UIL state championship event of the above checked event, I have distributed to and received back from the students representing my school, completed copies of the UIL Photographic Consent and Release Form.
2. (b) The students representing my school have given (or their parent/guardian has given) consent for the UIL to use, reproduce, exhibit or distribute in any medium their image in conjunction with the UIL state championship event.
3. (c) Any photos provided to the UIL for use in the state championship event program contains only those students whose image is not protected under the Family Educational Rights and Privacy Act (FERPA).
4. (d) If a student representing my school wishes to not have their image used in the UIL state tournament program or in conjunction with the UIL state championship event, I have included their name(s) below.

UIL Acad Coordinator/Director/Coach Printed Name

Signature Date

Email Phone (include area code)

The following student(s) have not consented to have their image used by the UIL in any medium in conjunction with the UIL state championship event checked above. (List name and event.) I understand that their image will not be included in the UIL state championship event program.

FILING: This form must be received in the UIL office prior to the UIL State Championship event.

THE UNIVERSITY OF TEXAS AT AUSTIN
UNIVERSITY INTERSCHOLASTIC LEAGUE

PHOTOGRAPHIC CONSENT AND RELEASE FORM

I hereby authorize the University of Texas at Austin and the University Interscholastic League (University), and those acting in pursuant to its authority to:

1. (a) Record my likeness and voice on a video, audio, photographic, digital, electronic or any other medium.
2. (b) Use my name in connection with these recordings.
3. (c) Use, reproduce, exhibit or distribute in any medium (e.g. print publications, video tapes, CD-ROM, Internet/WWW) these recordings for any purpose that the University, and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts.

I release the University and those acting pursuant to its authority from liability for any violation of any personal or proprietary right I may have in connection with such use. I understand that all such recordings, in whatever medium, shall remain the property of the University. I have read and fully understand the terms of this release.

Name: _____

Street Address:

City

State

ZIP

Phone: _____

Signature: _____ Date: _____

Parent/Guardian Signature (if under 18):

_____ Date: _____