Helpful Checklist for UIL Poetry Documentation Requirements

Competitors must choose contest material that meets the criteria established in the Category Restrictions, Guidelines and Descriptions. Read the UIL Constitution & Contest Rules for this important information. Also consult the UIL Prose and Poetry Handbook and the UIL web site for assistance concerning acceptable/unacceptable documentation.

- ❑ Am I certain that my Category A and B selections are not plays, screenplays or song lyrics?
- ❑ If performing a program for Category A, have I included no more than 6 poems by only one poet?
- ❑ Do I have proof that my Category A poems are published in **hard copy**? *(Show this proof to the contest director.)*
- ❑ If my Category A selection(s) were drawn **from a literary collection**, (anthology) have I taken extra steps to prove my selection is included in this anthology? *(Show this proof to the contest director.)*
  - √ Have I photocopied the title page and the table of contents?
  - √ Have I photocopied the first page of the selection, with the page number matching the page number in the table of contents?
- ❑ Is the poet of my selection(s) for Category A **different** from the **poets** I have selected for Category B?
- ❑ Do I have proof that the poet I have selected to perform for Category A was born in 1960 or after?
  - √ Encyclopedia or reference book entry
  - √ Formal correspondence from author/publisher
  - √ Other published biographical information
  - √ Newspaper/Magazine article
  - √ Book Jacket

  (Show this proof to the contest director.)
- ❑ Do I have the **original source** for contest? *(optional but strongly encouraged)*
- ❑ If my documentation is taken from an online source, have I printed the specific page containing the birth-date of the author and checked to make sure the URL is printed in the header/footer of the page(s)?
- ❑ Do I have proof that Category B poem(s) is/are published in **hard copy**? *(Show this proof to the contest director.)*
- ❑ If my Category B selection(s) were drawn f**rom a literary collection**, (anthology) have I taken extra steps to prove my selection is included in this anthology? *(Show this proof to the contest director.)*
  - √ Have I photocopied the title page and the table of contents?
  - √ Have I photocopied the first page of the selection, with the page number matching the page number in the table of contents?
- ❑ Do I have a theme built with 2 poems by 2 or more poets?
- ❑ Is my Category B program limited to no more than 6 poems?
- ❑ Is the poet(s) of my selection(s) for Category B **different** from the **poet** I have selected for Category A?
- ❑ Do I have the **original source** for contest? (optional but strongly encouraged)
- ❑ If my documentation is taken from an online source, have I printed the specific page containing proof the poem(s) are printed published material and checked to make sure the URL is printed in the header/footer of the page(s)?