



Introductions for Oral Interpretation Categories 2018 - 2019

Information to be Included

Prose – Category A: Examining Our Changing World

- Identify a societal change
- *Inform* the audience of its impact on you, the performer
- Include the title and author read

Prose – Category B: Taking A Stand

- Identify the issue your performance will address
- State the position you have chosen to *persuade* your audience
- State the types of literature incorporated in the literary program
- Include all titles, authors, and the types of literature used*
- State if the program is woven

Poetry – Category A: Examining Our Changing World

- Identify a societal change
- *Inform* the audience of its impact on you, the performer
- Include all title(s) and poet(s)*
- State if the program is woven
- State if the program uses song lyrics as transitions

Poetry – Category B: Taking A Stand

- Identify the issue your performance will address
- State the position you have chosen to *persuade* your audience
- Include all titles and poets*
- State if the program is woven

**Note: When using multiple selections, some of the titles and authors can be announced during verbal transitions rather than all of them being introduced within the introduction, so long as all titles and authors are orally announced within the program performance.*

Performers should not neglect announcing individual titles of selections by merely grouping them such as “a collection from...” and then saying the title of book. If there are separate titles, they should be announced with their individual titles.

Important Reminder: Your purpose in Prose Category A and Poetry Category A is to inform, not persuade. Your purpose in Prose Category B and Poetry Category B is to persuade.