

Helpful Checklist for UIL Prose Documentation Requirements

Competitors must choose contest material that meets the criteria established in the Category Restrictions, Guidelines and Descriptions. Read the UIL Constitution & Contest Rules for this important information. Also consult the UIL Prose and Poetry Handbook and the UIL website for assistance concerning acceptable and unacceptable documentation.

- Do I have proof my Category A selection is published in hard copy? (Show this proof to the contest director.)
- If my Category A selection was drawn from a literary collection (anthology), have I taken extra steps to prove my selection is included in this anthology? (Show this proof to the contest director.)
 - ✓ Have I photocopied the title page and the table of contents?
 - ✓ Have I photocopied the first page of the selection, with the page number matching the page number in the table of contents?
- For Category A, if my documentation is taken from an online source, have I evaluated the source for legitimacy? (See page 62.) Is the URL of the website downloaded and printed in the header/footer of the page?
- Am I certain that my Category A selection is not a play, screenplay or speech?
- Is the author of my selection for Category A different from the author(s) whose selection(s) I am reading for Category B?
- Do I have the original source of my Category A for contest? (*optional but strongly encouraged*)
- For Category B, do I have a list of sources with the type of literature as well as the authors and/or screenwriters for the purpose of insuring that no author is being used in both categories? Complete the template posted on the UIL website @ <http://www.uiltexas.org/speech/oral-interp>. (Show this to contest director and provide copies for each judge.)
- In my thematic program for Category B, have I included at least 2 different types of sources from different authors, but no more than 4 sources?
- Is the majority of my oral performance for Category B made up of prose?
- If I selected a script from a movie, documentary, television show or movie, radio show, play, or monologue, have I used only one in my Category B program?
- Am I certain that my Category B selections are not poetry, song lyrics, musicals, jokes, commercials, plays written in verse or novels written in verse? (original verbal transitions may be used within the program)
- Are the authors of my selection for Category B different from the author whose selection I am reading for Category A?