

Student Name: _____ Coach Name: _____

School w/City: _____

Conference (1-6): _____ District (1-32): _____ Speaker #: _____

INTERPRETATION DOCUMENTATION FORM

PROSE

To assist contestants in the documentation check process and providing complete title/author information to judges, this template is for UIL oral interpretation contests. It is an interactive form to complete and print multiple copies to provide your contest director each judge on your panel at district, region and state.

Category B: Taking A Stand

The goal of this category is to develop a literary program that supports a position using different types of literature to make a persuasive argument.

The contestant shall read:

- a minimum of 2 different types of literary sources by different authors but no more than 4 sources may be used
- majority of the program must be prose; 1 alternative source may be used (but is not required)

PROSE-B

(More than 1 type of Prose must be used, unless one of the alternative sources is incorporated into the performance.)

TYPE

TITLE

AUTHOR

Fiction: _____

Non-Fiction: _____

News Source: _____

Speech: _____

Essay: _____

OTHER SOURCE

(Only 1 alternative source combined with 1-3 prose is allowed.
An alternative source is not required.)

TYPE

TITLE

SCREENWRITER/DRAMATIST

Movie script: _____

Documentary: _____

TV Show: _____

TV Movie: _____

Radio Show: _____

Play: _____

Monologue: _____

THEME OF MY PROGRAM

(Author and theme/subject matter used in this category shall not be used in Category A.)