Helpful Checklist for UIL Poetry Documentation Requirements

Competitors must choose contest material that meets the criteria established in the Category Restrictions, Guidelines and Descriptions. Read the UIL Constitution & Contest Rules for this important information. Also consult the UIL Prose and Poetry Handbook and the UIL website for assistance concerning acceptable and unacceptable documentation.

☐ Am I certain that my Category A and B selections are not plays, screenplays or song lyrics published only as music? (Category A allows song lyrics published only as music to be used but ONLY as transitions, if I state so in my introduction, NOT as a selection in my program.)

☐ For Category A, have I included at least 2 poems?

☐ For Category A, am I reading works by 2 or more different poets?

☐ Do I have proof that my Category A poems are published in hard copy? (Show this proof to the contest director.)

☐ If my Category A selections are drawn from a literary collection (anthology), have I taken extra steps to prove my selection is included in this anthology? (Show this proof to the contest director.)
  √ Have I photocopied the title page and the table of contents?
  √ Have I photocopied the first page of the selection, with the page number matching the page number in the table of contents?

☐ For Category A, if my documentation is taken from an online source, have I evaluated the source for legitimacy? (See page 62.) Is the URL of the website downloaded and printed in the header/footer of the page(s)?

☐ Are the poets of my selections for Category A different from the poet(s) I have selected for Category B?

☐ Do I have the original sources of my Category A for contest? (optional but strongly encouraged)

☐ Do I have proof that the biography(ies) of the poet(s) I am reading for Category B appear on the poetryfoundation.org website? (Show this proof to the contest director.)

☐ Does my documentation taken from poetryfoundation.org have the URL downloaded and printed in the header/footer of the page(s)?

☐ Is the poet(s) of my selection(s) for Category B different from the poets I have selected for Category A?

☐ Do I have the original source(s) of my Category B for contest? (optional but strongly encouraged)