

Student Name: _____ Coach Name: _____

School w/City: _____

Conference (1-6): _____ District (1-32): _____ Speaker #: _____

INTERPRETATION DOCUMENTATION FORM POETRY

To assist contestants in the documentation check process and providing complete title/author information to judges, this template has been created for your use in the UIL oral interpretation contests. It is an interactive form to complete and print multiple copies to provide your contest director and each judge on your panel at district, region and State.

Category A: Examining Our Changing World

The goal of this category is for the performer to examine his or her changing world in order to inform the audience about a societal change and its impact on the performer. The contestant shall perform:

- *A single poem, excerpts of a poem or literary program*
- *Song lyrics may be used but only as transitions (unless published as poetry)*
- *Poems may be authored by a single poet, or different poets.*

POETRY - A

(1 to 6 poems allowed)

Title

Poet

Title

Poet

Title

Poet

Title

Poet

Title

Poet

Title

Poet

**Complete only the number of blanks that you need.*

THEME OF MY PROGRAM

(Author and theme/subject matter used in this category shall not be used in Category B.)