

Student Name: _____

UIL Conference (1-6): _____ UIL District (1-32): _____ Speaker #: _____

POETRY INTERPRETATION DOCUMENTATION FORM

Use this interactive form to assist in the documentation check process and in providing complete title/author information to judges. Complete, print and give a copy to your contest director and each judge on your panel at district, region and state.

****Attach proof poems are published, printed material only on the Contest Director's copy.**

Category A: Examining Our Changing World

The goal of this category is for the performer to examine his or her changing world in order to inform the audience about a societal change and its impact on the performer. The contestant shall perform:

- A single poem, excerpts of a poem or literary program; maximum of 6 may be used
- If using multiple poems, poems may be authored by a single poet or different poets
- No co-authored or anonymous poems
- Song lyrics may be used but only as transitions (unless published as poetry)

POETRY - A (1 to 6 poems allowed)

(list individual poem title, not title of book)

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

***Complete only the number of blanks that you need.**

THEME OF MY PROGRAM _____

(Author(s) and theme/subject matter used in this category shall not be used in Category B.)

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Coach(es) Signature _____ Date _____

Contestant Signature _____ Date _____

Student Name: _____

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Category B: Taking A Stand

The goal of this category is to develop a thematic program that supports a position by using poetry to make a **persuasive** argument. The contestant shall read:

- a minimum of 2 selections written by different authors but no more than 6 sources may be used
- majority of the program must be poetry; 1 alternative source may be used (but is not required)
- only 1 anonymous author allowed

POETRY-B

More than 1 poem must be used, unless one of the alternative sources is incorporated into the performance.

(list individual poem title, not title of book)

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

OTHER SOURCE

Only 1 alternative source combined with 1-5 poems is allowed.
An alternative source is not required.

TYPE

TITLE

POET

Play in Verse: _____

Song: _____

Podcast Poem: _____

THEME OF MY PROGRAM

(Author(s) and theme/subject matter used in this category shall not be used in Category A.)

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Coach(es) Signature _____ Date _____

Contestant Signature _____ Date _____