



Student Name: _____ Coach Name: _____

School w/City: _____

Conference (1-6): _____ District (1-32): _____ Speaker #: _____

INTERPRETATION FORM POETRY

To assist contestants in providing complete title/author information to judges, this template has been created for your use in the UIL State Meet oral interpretation contests. It is an interactive form to complete and print multiple copies to provide each judge on your panel (3) at the State Meet.

Category A

The goal of this category is to examine a decade(s) and/or a social/political movement. The contestant shall perform a program centered on a time period and/or movement. The thematic program shall include:

- *At least 2 poems or excerpts of poems by 2 or more poets*
- *Song lyrics may be used but only as transitions (unless published as poetry)*
- *Poems may be authored by a single poet, co-authored or anonymous*

POETRY - A

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

**Complete only the number of blanks that you need. If you are performing more than 6 poems, continue to list titles/poets on the back of this form.*



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Category B

"The goal of this category is to gain knowledge about various poets including their life and times. The contestant shall perform:

- *A poem, or poems, or excerpts of poems written by 1 or more poets*
- *The poet's biography must appear on the website PoetryFoundation.org*

POETRY - B

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

**If using more than 6 poems in either category, attach an additional page with titles/poets. Designate the listing to the appropriate category.*