

TENTATIVE SCHEDULE
UIL / TEXAS TECH UNIVERSITY STUDENT ACTIVITIES CONFERENCE
LUBBOCK • SEPTEMBER 23, 2017

The UIL/Texas Tech University Student Activities Conference will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

This is a **TENTATIVE PROGRAM**. Please continue to check this web page for updates and complete room assignments. A final printed program will be available the day of the conference

INFORMATION: Maps and programs will be available in Media Communication and the Foreign Language Lobby. Online campus maps are available at: www.ttu.edu/campusMap

HOSPITALITY — Hospitality rooms FOR TEACHERS ONLY provided by the UIL will be open from 8:30 a.m. to 1:30 p.m. to all coaches, advisers and teachers in the lobby of English 001, FL 105 and MCOM Room 166. Drop in, visit and relax with a cup of coffee. This hospitality is for teachers, administrators, contest directors and coaches only.

BUILDINGS — Academic events are located in **Media Communication (MCOM)**. Speech and debate session are in **English/Philosophy (ENG)**. One-Act Play sessions will take place in the **Education (EDUC)** and the **Foreign Language Building (FL)**.

PARKING — Ample parking is available. Vehicles may park in R05 (East of MCOM) on 15th and Flint or R01 across the street from MCOM. All buses will need to parking in C16 out by the tower. See map.

HANDICAP entrances are provided on the south side of the Foreign Language Building. An elevator is accessible in all buildings.

TOURS: Participants may register online for tours of the Texas Tech campus by going to <http://www.visit.ttu.edu>. Register for and take a short Texas Tech tour.

ACADEMIC COORDINATORS: Dr. David Stevens, UIL director of academics

9:30 a.m. - 10:30 a.m.

- **Academic Coordinator Roundtable Discussion.** An overview of what to expect, how to get started and time for Q&A. Experienced and new coaches are welcome to join the conversation. (We will begin at 9:30 a.m. to accommodate those getting students into sessions.) MCOM 155

10:45 a.m. – Noon

- **Hot Academic Topics and Solutions.** A session for campus coordinators with tips on planning effectively, recruiting, solving issues and answering commonly asked questions. MCOM 155

12:15 p.m. - 1:00 p.m.

- **Mastering the Meet.** Whether you are the host or the guest, this will provide ideas that will help you prepare for what happens before, during and after the district meet and beyond. (We will end at 1:00 p.m. to accommodate those needing to organize for departure.) MCOM 155

ACCOUNTING: LaVerne Funderburk, state contest director

9:00 a.m. - 10:30 a.m.

- **UIL Accounting Basics:** A session for first-timers, veterans, and their coaches to cover rules, the concept list, contest preparation, and elementary problem-solving demonstrations. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly through your own provider. MCOM 255

10:45 a.m. – Noon

- **UIL Accounting District-Level Puzzle Problems:** The solutions to a variety of problem formats with "missing pieces" will be demonstrated. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly. MCOM 255

CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director

9:00 a.m. - 10:30 a.m.

- **Introduction to the Calculator Applications Contest.** MCOM 83

10:45 a.m. – Noon

- **Status of the Contest and Significant Digit Stated Problems.** MCOM 83

12:15 p.m. - 1:30 p.m.

- **Taking and Scoring a Full Contest.** MCOM 83

COMPUTER APPLICATIONS: Kirby Rankin, state contest assistant

9:00 a.m. - 10:30 a.m.

- **Computer Applications for all – BYOC (computer)** for a fun-filled workshop of creating. Access tables, learning exciting queries, and creating dazzling reports. Skill level of attendees can range all over the place, but we'll progress at the lowest common denominator for this session. MCOM 257

12:15 p.m. - 1:30 p.m.

- **Computer Applications for Skilled Coaches-** BYOC (computer) for an exciting step into the wilds of Access and Excel that make it so powerful and flexible. We'll dip into complex, obtuse changes to created reports, modification of pivot tables, and review of skills used at 2017 highest level tests. Skill level of attendees must be very high, and we'll romp along at a rate that beginners will find impossible, if not demoralizing. MCOM 257

COMPUTER SCIENCE: Shyamal Mitra, state contest advisor

9:00 a.m. - 10:30 a.m.

- **Introduction to the Computer Science Contest.** Includes rules, news, updates and a short practice test. MCOM 153

10:45 a.m. – Noon

- **Computer Science, Advanced Content.** Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests. MCOM 153

12:15 p.m. - 1:30 p.m.

- **Programming Contest Q&A.** An open forum session on running the programming component of the district contest. Bring your questions about networked contests using PC2 and other contest administration topics. For contest directors, meet directors, coordinators and others interested in contest management. MCOM 153

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director

10:45 a.m. – Noon

- **Keeping it Current.** The Current Issues and Events contest is designed to help students stay informed about more than what Donald Trump is up to on Twitter, including issues at the local, state, national and international levels. Over time students become more-informed members of society and more culturally aware. Over time, the contest evolves. Come discuss this evolution. MCOM 359

12:15 p.m. - 1:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. MCOM 359

JOURNALISM: Jeanne Acton, UIL director of journalism

9:00 a.m. - 9:30 a.m.

- **Copy Editing 101.** One of the UIL's newest contest means more than checking spelling. Involving a skill that truly helps students prepare for college and the workforce, come discuss the copy editing contest, everything from tips on teaching editing to taking and grading the test. Learn different levels of editing from checking grammar and style to assessing the legal and ethical implications of mass media contest. Bradley Wilson, state contest director. MCOM 281

9:40 a.m. – 10:30 a.m.

- **Basics of News Writing.** Jeanne Acton, UIL director of journalism. MCOM 281

10:45 p.m. - 11:30 a.m.

- **Basics of Feature Writing.** MCOM 281

11:30 a.m. - 12:10 p.m.

- **Basics of Editorial Writing.** TBA. MCOM 281

12:15 p.m. - 12:45 p.m.

- **Journalism Advisor's Meeting.** Jeanne Acton, UIL director of journalism. MCOM 270

12:15 p.m. - 1:5 p.m.

- **Headline Writing.** Jolene Taylor, Plains HS. MCOM 281

LITERARY CRITICISM: Mark Bernier, state contest director

9:00 a.m. - 10:30 a.m.

- **Poetry Explication for the Contest— with Emphasis on the Sonnet.** MCOM 82

10:45 a.m. – Noon

- **The Absolute Basics: Introducing the Contest to Students and Coaches New to the Challenge.** MCOM 82

12:15 p.m. - 1:30 p.m.

- **The 2018 Reading List and the Tie-Breaking Essay.** MCOM 82

MATHEMATICS & NUMBER SENSE: Larry White, state contest director

9:00 a.m. - 10:30 a.m.

- **Number Sense Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2017 Number Sense Test (take/grade). NEW 10 min-80 question test. Q&A - discuss/answer questions from the test. MCOM 67

10:45 a.m. – Noon

- **Mathematics Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2017 Mathematics Test (take/grade). New 20 min-30 question test. Q&A - discuss/answer questions from the test. MCOM 67

12:15 p.m. - 1:30 p.m.

- **Number Sense Contest and Mathematics Contest Jam Session.** Rules, discussion, clarifications, changes, additions, etc. Direction: changes in formats? additions-deletions? calculator use issues? Previous year's problems: bring your problems and we will try to solve them. MCOM 67

READY WRITING: Ruben Rodriguez, state contest director

9:00 a.m. - 10:30 a.m.

- **Preparing for the Ready Writing Contest.** A review of UIL rules, the ready writing rubric and contest fundamentals. Designed for the first-year competitors and beginning coaches. MCOM 270

10:45 a.m. – Noon

- **Coaches Roundtable Discussion.** A chance to share ideas and insights with coaches and the contest director about grading, the rubric and what the contest should involve in the years ahead. MCOM 168

ROBOTICS: David Trussell, UIL Director of STEM Activities, representatives of BEST of Texas Robotics and *FIRST* in Texas Robotics

9:00 a.m. - 10:30 a.m.

- **Introduction to UIL Robotics Competitions.** Learn about *FIRST* Robotics (FTC and FRC) and BEST Robotics competitions, including how to start teams, where to find resources, information on this year's games, and more. Presenters TBD. MCOM 168

10:45 a.m. – Noon

- **UIL Robotics Overview and Q&A.** Details on the UIL pilot program, including team structure and participation, future directions, and plenty of Q&A. David Trussell, state STEM director. MCOM 168

SCIENCE: Michelle McGehee and Brian Anderson, state contest directors

9:00 a.m. - 10:30 a.m.

- **Introduction to the UIL Science.** Contest including rules and practice questions. (For students and coaches.) MCOM 57

10:45 a.m. – Noon

- **Science Contest Deep Dive.** Deconstructing the Science test, with insights into how each section is developed. (For students and coaches) MCOM 57

12:15 p.m. - 1:30 p.m.

- **UIL Science Roundtable.** Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. (For coaches) MCOM 57

SOCIAL STUDIES: Andy Bates, state contest director

9:00 a.m. - 10:30 a.m.

- **Preparing for the Social Studies Contest**—A review of rules, contest format, information related to this year's topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. MCOM 359

12:15 p.m. - 1:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. MCOM 359

SPELLING & VOCABULARY: Linda Berrey, state contest director

10:45 a.m. – Noon

- **Becoming Word Wizards.** A look at the UIL Spelling Contest, test format and rules, and changes for 2017-18. MCOM 75

12:15 p.m. - 1:30 p.m.

- **Spelling & Vocabulary Practice Test.** A sample test will be given and scored. MCOM 75

SPEECH, DEBATE & CONGRESS: Jana Riggins, UIL director of speech, debate & Congress Speech sessions will be held in English/Philosophy building.

9:00 – 10:30 a.m.

- **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the UIL interpretation contests rules and procedures. Includes student demonstration. Pam Ryan, All-Saints HS. ENG 001
- **Advanced Prose and Poetry: Reaching Another Level.** (*begins at 9:20 am*) For varsity competitors. This session introduces students to a deeper level of literary analysis to allow your performance to reach a higher level. Jana Riggins, UIL Director. ENG 350
- **Economics for Extemporaneous Speaking.** Preparing speakers for analyzing extemporaneous speaking topics: rising nationalism in the US and around the world clashes with increasing global trade, travel and investment. An overview of economic principles for current events. Greg Rehmke, Economic Thinking. ENG 164
- **The Basics of Lincoln-Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Sami Womack, Dimmitt HS. ENG 163
- **Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Jonathan Robertson, Sudan HS; James Markham, Anton HS. ENG 260
- **Intermediate CX Debate:** Explore CX theory, focusing on the responsibilities of the Affirmative and Negative, along with Negative argumentation and strategies for this year's debate topic. Stefanie Rodarte-Suto. Canyon HS. ENG 150
- **An Introduction to Congress.** Learn about this exciting UIL contest with a discussion about rules, legislation, chamber roles and parliamentary procedure. Mellessa Denny, Amarillo HS. ENG 151

10:45 – noon

- **Oral Interpretation: WHAAT? Why Didn't Someone Tell Me?** For competitors and coaches. A discussion on what you need to know about preparing for interpretation events. This session will examine some of the "unwritten rules" of interpretation including book control, page turns, appropriate tournament dress, use of manuscript, and other details. Discussion will also cover how to best rehearse for tournaments. Sami Womack, Dimmitt HS. ENG 001
- **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking including researching, filing, practicing, along with contest rules and draw room procedures. Student demonstration included. Mellessa Denny, Amarillo HS. ENG 151

- **Advanced Extemporaneous Speaking: May The Source Be With You.** Finding credible sources in the age of fake news and alternative facts can be a challenging task for competitors. As speakers taking on timely topics, we have a responsibility to represent information in a true and candid way. This session will examine various tech tools to help in preparation for extemporaneous speaking and offer some guidelines to ensure source integrity. Stefanie Rodarte-Suto, Canyon HS. ENG 150
- **LD Debate Demonstration.** Watch a live round of LD value debate. Moderator, ENG 163
- **CX Debate Topic Analysis.** Examining affirmative and negative positions of this year's policy debate topic. Melissa Witt, Dimmitt HS. ENG 260
- **Advanced CX Debate: The Economics of Federal K-12 Funding and Regulation.** For experienced debaters. Discussion of reform and funding proposals, including school choice and charter schools. Greg Rehmke, Economic Thinking. ENG 164
- **The Power of Research and Clash in Congress.** Superior research and strong clash can greatly contribute to success in Congress. In this session, students will explore tips for conducting research on legislation, as well as strategy for engaging in clash. Ryan Lovell, Amarillo: Tascosa HS. ENG 350

12:15 – 1:30 p.m.

- **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Pam Ryan, Lubbock: All-Saints HS; Sami Womack, Dimmitt HS and Luis Pacheco, Muleshoe HS. ENG 001
- **Extemporaneous Speaking: Moving Beyond the Basics.** Success in Informative and Persuasive Speaking is built on more than just good organization. In-depth analysis, superior sources and strong internal structure can move students beyond the basics to extemp experts. This session explores ideas for incorporating advanced strategies into extemporaneous speeches. Ryan Lovell, Amarillo: Tascosa HS. ENG
- **Lincoln Douglas Debate: Goodie Bag for Newbies: Everything You Need for a Successful LD Round.** For novice competitors. If you are just getting started in Lincoln Douglas Debate, come see what's in store to help you get off to a great start! Melissa Witt, Dimmitt HS. ENG 163
- **Advanced Lincoln Douglas Debate: The Economics of Universal Health Care and Insurance.** Examination of values both pro and con for universal health care, plus discussion of removing restrictions on health care training, provision and insurance. A look at these issues in terms of the UIL Fall LD debate topic. Greg Rehmke, Economic Thinking. ENG 164
- **CX Debate Demonstration.** Watch a live round of CX policy debate. Moderator, Leigh Petty, Roscoe: Highland HS. ENG 260
- **Congressional Debate Strategies for Success.** Listen to a panel of competitors share how they found success competing in Congress. Moderator: Heather Wallace-Weinette, Pampa HS. ENG 151

THEATRE, DESIGN AND FILM: Luis Munoz, UIL director of theatre and film

All sessions will be held in the Foreign Language Building and Education Building.

Director's Hospitality Room will be available in Room 116 from 8:45 a.m.-1:00 p.m.

9:10 – 10:25 a.m.

- **Know Your Rules.** OAP in 2017-18. Join us for a point-by-point discussion of changes and how they will affect your play selection and planning. Directors of all levels are encouraged to attend this session. *For teachers.* Luis Munoz, UIL director of theatre and film. EDUC 001
- **What's New?** Information needed to enter the theatrical design contest and where to find it. *For teachers and students.* Rachael Gomez, state contest director. EDUC 153

- **Performance and Play: Exploring Empathy Through Clown.** Lydia McBee Reed, MFA student, Texas Tech University. FL 104
- **The Laban Method of Movement.** Zachary Kocurek and Tonya Blount, Lubbock High School. FL 113
- **Cutting the One-Act Play.** Gloria McLucky. FL 121

10:30 a.m. – 11:55 a.m.

- **OAP/Theatre Session.** Luis Munoz, UIL director of theatre and film. EDUC 001
- **Taking Your Vision from Prompt to Product.** Developing your production concept and laying out your design process. *For teachers and students.* Rachael Gomez, state contest director. EDUC 153
- **Exploring Physical Acting and Ensemble Work.** Ryan Fay, MFA student, Texas Tech University. FL104
- **The Laban Method of Movement.** Zachary Kocurek and Tonya Blount, Lubbock High School. FL 113
- **Vocal Warm-ups for Students.** Gloria McLucky. FL 121

12:00 p.m. – 1:25 p.m.

- **How to get the Most out of the Contest Day.** Deb Shaw and Jill Ludington. EDUC 001
- **Making Your Design Products Portfolio Worthy and Ready to Submit/Display Like a Pro.** Discussion on new submission process and techniques for creating the pdf portfolio. *For teachers and students.* Rachael Gomez, state contest director. EDUC 153
- **Moving with Lessac Body MRGs.** Kevin Dunkleberg, MFA student, Texas Tech University. FL 104
- **Losing Their Southern Accent.** Gloria McLucky, Denver City. FL 121