

TENTATIVE SCHEDULE
UIL / UNIVERSITY OF TEXAS AT AUSTIN • STUDENT ACTIVITIES CONFERENCE
AUSTIN • OCTOBER 22, 2016

The **UIL/UT-Austin Student Activities Conference** will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

This is a **TENTATIVE PROGRAM**. Please continue to check this webpage for updates and complete room assignments. A final printed program will be available the day of the conference.

MAPS: See the UT campus map at: <http://www.utexas.edu/maps/>

BUILDINGS: All academic and speech sessions will be held in the University Teaching Center (**UTC**). Math sessions will be held at the Graduate School of Business building (**GSB**). Computer Science will be held in Gates Dell Complex (GDC). One-Act Play sessions will be held in the Winship Drama Building (**WIN**).

INFORMATION DESK: Located in the ground floor foyer of UTC and the lobby of Winship Drama Bldg. Maps and programs for the UIL conference will be available.

NOTE: In an effort to conserve paper and resources, we plan to significantly reduce the quantity of paper handouts distributed at each student activity conference. PDF files of presentation materials (as available) will be posted to a conference web page that will be accessible during and after the event (uiltexas.org/academics/student-activity-conferences). Wi-fi Internet access may be available at some sites but is not guaranteed, and no tech support will be available. Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, mobile hot spots, etc.).

PARKING: Vehicle parking will be in the UT garages on a self-pay, space available basis. Please note that most garages do not staff a cashier on weekends. However, there are automated pay stations near the garage exits. Vehicles without a UT parking permit that park on campus in areas other than the garage may receive a citation. **CARS** may park in the UT parking garages at San Jacinto (SJG), Speedway Garage (SWG), Manor Garage (MAG) or Brazos (BRG). Cars may also park in Dobie Parking Garage, 2005 Whitis Ave., east of Guadalupe immediately south of the corner of Whitis Ave. and 21st St.

DO NOT PARK in any restricted parking space on campus or you WILL BE TICKETED or TOWED.

SCHOOL BUSES: Bus loading/unloading areas are at 100 W 21st Street in front of the Littlefield Fountain, or the Winship Circle at 300 E. 23rd St. These areas are for unloading/loading only, maximum 15 minutes and the driver must remain with the bus. Buses may NOT park on campus, including the intramural fields at 51st and Guadalupe. If buses park on campus they will receive a citation. Buses MAY park on a space available basis at 1800 Comal Street, south of Martin Luther King Jr. Blvd., on a space available basis.

For more UT parking information, please go to: www.utexas.edu/parking/visitor

HOSPITALITY: Available in **UTC 3.104**. Open 8:30 a.m. – 1:00 p.m. UIL invites coordinators, academic coaches and administrators to stop by for a cup of coffee and light refreshments.

ACADEMIC COORDINATORS: Dr. David Stevens, UIL Director of Academics

9:30 a.m. – 10:30 a.m. • New Coordinator Roundtable Discussion. An overview of what to expect, how to get started and time for Q&A. Experienced coaches are welcome to join in the conversation. (We will begin at 9:30 to accommodate those getting students into sessions.)

UTC 1.104

10:45 a.m. – 12:00 p.m. • Ready, Set, Coordinate! A session for coordinators with tips on planning, organizing effectively, hot topics and commonly asked questions. UTC 1.104

12:15 p.m. - 1:30 p.m. • Something Strange is Happening. OAP in February? One week for what? Region is when? What Conflict Pattern? There is now an academic alignment and a lot of new dates, rules and procedures happening in UIL Academics. Come here the new stuff so you will be prepared. (We will end at 1:15 so you can get everyone rounded up for departure.)

UTC 1.104

ACCOUNTING: LaVerne Funderburk, state contest director

9 a.m. – 10:30 a.m. • You Asked For It: How to Solve Accounting Corporation Puzzle Problems. Tips to help coaches and students prepare for district and beyond. (Bring a battery-operated laptop or electronic tablet to wirelessly connect to the UIL website, and please bring a pencil.)

UTC 1.116

10:45 a.m. – 12:00 p.m. • UIL Accounting Basics and Easy-Going Problem Solving. (Bring a battery-operated laptop or electronic tablet to wirelessly connect to the UIL website, and please bring a pencil.) UTC 1.116

CALCULATOR APPLICATIONS: Dave Bourell, state contest director

9 a.m. – 10:30 a.m. • Introduction to the Contest. GSB 2.126

10:45 a.m. – 12:00 p.m. • Different Types of Stated Problems. GSB 2.126

12:15 p.m. - 1:30 p.m. • Taking and Scoring a Full Contest. GSB 2.126

COMPUTER APPLICATIONS: Linda Tarrant, state contest director

9 a.m. – 10:30 a.m. • Computer Applications for all – BYOC(computer) for a fun-filled workshop of creating Access tables, learning exciting queries, and creating dazzling reports. Skill level of attendees can range all over the place, but we'll progress at the lowest common denominator for this session. UTC 1.144

12:15 p.m. - 1:30 p.m. • Computer Applications for skilled coaches – BYOC(computer) for an exciting step into the wilds of Access and Excel that make it so powerful and flexible. We'll dip into complex queries, obtuse changes to created reports, modification of pivot tables, and review of skills used at 2016 highest level tests. Skill level of attendees must be very high, and we'll romp along at a rate that beginners will find impossible, if not demoralizing. UTC 1.144

COMPUTER SCIENCE: Dr. Shyamal Mitra, state contest director

9 a.m. – 10:30 a.m. • Introduction to the Computer Science Contest. Includes rules, news, updates and a short practice test. GDC 2.216

10:45 a.m. – 12:00 p.m. • Computer Science, Advanced Content. Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests. GDC 2.216

12:15 p.m. - 1:30 p.m. • Programming Contest Q&A. An open forum session on running the programming component of the district contest. Bring your questions about networked contests using PC² and other contest administration topics. For contest directors, meet directors, coordinators and others interested in contest management. GDC 2.216

CURRENT ISSUES & EVENTS: Andrew Bates, state champion coach

10:45 a.m. – 12:00 p.m. • As the Current Issues & Events Contest evolves, students and their advisers discuss how to have a successful season, including how to prepare for the multiple-choice portion of the exam and the essay portion. UTC 1.102

12:15 p.m. – 1:30 p.m. • Preparing for the Essay Portion of the Contest. Techniques and examples to write an essay that covers the topic and earning 20% of the total score in Current Issues & Events and Social Studies. UTC 1.102

JOURNALISM: Jeanne Acton, state contest director

9 - 9:30 a.m. • Copy Writing, Rhonda Moore, TAJE Executive Director. UTC 3.134

9:40 - 10:30 a.m. • News Writing Contest. Rhonda Moore, TAJE Executive Director. UTC 3.134

10:45 – 11:30 a.m. • Feature Writing Contest. Jeanne Acton. UTC 3.134

11:30 a.m. – noon • Editorial Writing. Jeanne Acton. UTC 3.134

12:15 – 12:45 p.m. • Journalism Adviser's Meeting with Jeanne Acton. UTC 3.134

12:15 – 1:15 p.m. • Headline Writing. Christine L. Keyser-Fanick, Stevens H. UTC 3.112

LITERARY CRITICISM: Mark Bernier, state contest director

9 a.m. – 10:30 a.m. • Explicating Poetry: A participatory preparation for Parts 2 and 3 of the Literary Criticism Contest, including a close, if brief, look at meter and scansion. UTC 3.124

10:45 a.m. – 12:00 p.m. • Beginners, Beginners, Beginners: A base-level introduction to the Literary Criticism Contest. Be ready to ask questions. A brief, representative, sample test will be reviewed. UTC 3.124

12:15 p.m. - 1:30 p.m. • The 2016 Reading List: A brief overview of the reading list followed by a discussion of what makes a good tie-breaking essay. UTC 3.124

MATHEMATICS & NUMBER SENSE: Larry White, state contest director

9 a.m. – 10:30 a.m. • Number Sense Contest: guideline, rules, resources, practice materials, etc. We will take the SAC 2016 Number Sense Test, a NEW 10 min-80 question test. Q&A - discuss/answer questions from the test. GSB 2.124

10:45 a.m. – 12:00 p.m. • Mathematics contest: guideline, rules, resources, practice materials, etc. We will take the SAC 2016 Mathematics Test, a New 20 min-30 question test followed by a Q&A to discuss/answer questions from the test. GSB 2.124

12:15 p.m. - 1:30 p.m. • UIL Constitution and Contest Rules: discussion and clarifications. Special problems from last years number sense tests and math test including problems from my favorite section, MISC. Discussion about 'fill in the blank' problems on the math test. GSB 2.124

READY WRITING: Britt Rodriguez, state assistant contest director and judge

9 a.m. – 10:30 a.m. • Preparing for the Ready Writing Contest. A review of UIL rules, the ready writing rubric and contest fundamentals. Designed for first-year competitors and beginning coaches. UTC 3.122

10:45 a.m. – 12:00 p.m. • Coaches Round Table Discussion. A chance to share ideas and insights with coaches and the state director about grading, the rubric and what the contest should involve in the years ahead. UTC 3.122

ROBOTICS: David Trussell, UIL Director of STEM Activities, representatives of BEST of Texas Robotics and *FIRST* in Texas Robotics.

9 – 10:30 a.m. • Introduction to UIL Robotics Competitions. Learn about *FIRST* Robotics (FTC and FRC) and BEST Robotics competitions, including how to start teams, where to find resources, information on this year's games, and more. Presenters from *FIRST* Robotics and BEST Robotics. UTC 1.132

10:45 a.m. – 12 p.m. • UIL Robotics Overview and Q&A. Details on the UIL pilot program, including team structure and participation, future directions, and plenty of Q&A. David Trussell. UTC 1.132

SCIENCE: Dr. Paul McCord, Dr. David Bixler & Dr. Michelle McGehee, state contest director

9 a.m. – 10:30 a.m. • Introduction to the UIL Science Contest including rules and practice questions. For students and coaches. UTC 3.110

10:45 a.m. – 12:00 p.m. • Science Contest Deep Dive. Deconstructing the Science test, with insights into how each section is developed. (For students and coaches) UTC 3.110

12:15 p.m. - 1:30 p.m. • UIL Science Roundtable. Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. (For coaches) UTC 3.110

SOCIAL STUDIES: Andrew Bates, state contest director

9 a.m. - 10:30 a.m. • Preparing for the Social Studies Contest—A review of rules, contest format, information related to this year's topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. UTC 1.102

12:15 p.m. – 1:30 p.m. • Preparing for the Essay Portion of the Contest. Techniques and examples to write an essay that covers the topic and earning 20% of the total score in Current Issues & Events and Social Studies. UTC 1.102

SPELLING/VOCABULARY: Marcia Hilsabeck, former state contest director

10:45 a.m. – 12:00 p.m. • Becoming Word Wizards. A Look at the UIL Spelling Contest, test format and rules, and changes for 2016-17. UTC 3.102

12:15 p.m. - 1:30 p.m. • Spelling & Vocabulary Practice Test. A sample test will be given and scored. UTC 3.102

UNIVERSITY OF TEXAS - AUSTIN

Jana Riggins, State Speech, Debate & Congress Director.

Speech sessions will be held in the UNIVERSITY TEACHING CENTER.

9:00 – 10:30 a.m.

- **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the rules and procedures of the UIL interpretation contests. Includes student demonstration. Cecelia Maddox, Magnolia West HS. UTC 2.112A
- **Advanced Prose and Poetry.** Examining important elements of literary analysis. Aimee Kasprzyk, Hillsboro HS. UTC 4.132
- **Economics for Extemporaneous Speaking.** This discussion will prepare speakers for analyzing extemporaneous speaking topics that focus on the economy. Greg Rehmke, Economic Thinking. UTC 4.124
- **The Basics of Lincoln-Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Betty Sue Smallwood, Burnet HS. UTC 4.122

- **Advanced Lincoln Douglas Debate.** The Ethics and Confucianism in Lincoln Douglas debate. Dr. Russell Kirkscey, Blanco HS. UTC 4.112
- **Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Emily Huber, Bandera HS. UTC 4.134
- **Advanced CX Debate: Judging Paradigms.** A more in-depth look at various policy debate judging paradigms and strategies of how to adapt to each of them. Dr. Rich Edwards, Baylor University. UTC 4.110
- **An Introduction to Congress.** Learn about this exciting UIL contest with a discussion about rules, legislation, roles and parliamentary procedure. Barb Ixba, Vista Ridge HS. UTC 4.102
- **FaceTime with your Director.** For coaches. (*begins at 9:20 am*) Drop in and discuss your speech questions, share suggestions with your state director, and hear about changes in UIL speech and debate. Jana Riggins, UIL Director. UTC 4.104

10:45 – noon

- **Understanding the New Categories.** For competitors and coaches. An in-depth look at “Exploring Our Changing World” and “Taking a Stand”, the new innovative prose and poetry categories for 2016-2017. Jana Riggins, UIL State Director. UTC 2.112A
- **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking including contest rules, researching, filing, practicing, along with draw room procedures and student demonstrations. Christy Trussell, Drippings Springs HS. UTC 4.104
- **LD Debate: Tips on Winning in the Rebuttal.** A focus on the importance of rebuttals in debate and how to get the upper hand in the round during these critical speeches. Shelby Randolph, Lampasas HS. UTC 4.112
- **Advanced LD Debate: Economics, History and Values in the U.S. Two-Party System.** Long-standing traditions plus federal and private funding of campaigns and the national conventions impact options for voters. A discussion to assist you with the UIL Fall Lincoln Douglas Debate topic. Greg Rehmke, Economic Thinking. UTC 4.124
- **CX Debate Topic Analysis: The Affirmative.** Examining the affirmative position of this year’s policy topic. Dr. Rich Edwards, Baylor University. UTC 4.110
- **Congress: Writing and Researching Legislation.** How to choose an idea for legislation that is both relevant and appropriate for the parameters of the contest; how to draft both bills and resolutions; how to use proper formatting; researching and drafting pro and con arguments; suggestions for helping a squad draft speeches for congressional competition. Debby Haren, Harker Heights HS. UTC 4.102
- **Coaches Corner.** A session geared for coaches. Come share in this casual question and answer format. Run the gambit with your questions: how to recruit students, manage a squad, build a program, prepare for tournaments and pick up valuable materials. Aimee Kasprzyk, Hillsboro HS. UTC 4.132

12:15 – 1:30 p.m.

- **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Ron Dodson, Austin; Aimee Kasprzyk, Hillsboro HS; Cecilia Maddox, Magnolia West HS. UTC 2.112A
- **Advanced Extemporaneous Speaking:** A discussion on how to effectively use your time in the prep room. Shelby Randolph, Lampasas HS. UTC 4.112
- **LD Debate Demonstration.** Watch a live round of value debate with commentary. Moderator: Dr. Russell Kirkscey, Blanco HS. UTC 4.104
- **The Economics of China Engagement.** U.S./China trade is blamed for millions of lost manufacturing jobs, but also allows Americans access to less expensive clothes, appliances, smartphones and other goods. Economic principles help students sort out the various claims for and against investment and trade with China. Greg Rehmke, Economic Thinking. UTC 4.124
- **CX Debate Topic Analysis: The Negative.** Examining the negative position of this year's policy topic. Dr. Rich Edwards, Baylor University. UTC 4.110
- **Congress: The Basics of Presiding.** Tips on learning to be a strong Presiding Officer, including precedence, parliamentary procedure, calling on questioners and dealing with conflict in a Congress round. Debby Haren, Harker Heights HS.

THEATRE AND FILM: Luis Muñoz, UIL State Theatre Director. Sessions will take place in the Winship Drama Building (WIN), Lab Theatre (LAB).

9:00 – 10:30

- **Projection Design Fundamentals.** This workshop focuses on hardware and software necessary to incorporate projections successfully into live performance. Topics to be discussed include playback software, projection mapping, content creation and common misconceptions. Matt Smith, UT-Austin. WIN 1.108
- **Playwriting for Community Building.** This workshop aims to expand the reach of theatre and shape the place of theatrical work in our national landscape. Participants will consider the variety of forms plays can take and how they can serve as a voice for community issues. Participants will leave with a short theatrical piece addressing these goals. Daria Miyeko Marinelli. WIN. 1.130
- **Getting the Word Out: Using Digital Media as Promotion and Community Engagement.** Participants in this workshop will experience several different kinds of digital media that can be used for getting people to come to performances and have a great time once they're there. If available, participants are encouraged to bring a Smartphone or other device to the workshop. Jess O'Rear and Lauren Smith. WIN 1.148
- **Resumes and Portfolios.** Learn do's and don'ts of auditioning for colleges and get feedback on resumes and portfolios. Feel free to bring what you have if you'd like feedback on your resume/portfolio. Larry Bennett. WIN 1.164
- **Introduction to Stage Combat.** A workshop designed as an introduction of the basic techniques to keep the actor safe in any staged violence. Students will learn how to slap, fall, and work with another actor safely to produce basic violence and fights on stage. Adam Miller-Batteau. WIN 1.172
- **Know Your Rules.** Join us for a point-by-point discussion of changes and how they will affect your play selection and planning. Directors of all levels are encouraged to attend this session. Luis Muñoz, UIL. WIN 2.112

- **Movement Improvisation.** This class offers a variety of ways to engage with physical movement in improvisational ways. Short, rapid-fire, exercises/games will address wide ranges of motion and textures that spark the imagination body/spatial awareness. Ellen Bartel. WIN 2.116
- **Bold Choices through Laban.** Participants will explore Laban qualities of movement through improvisational monologues and scenes, creating bold characters. Samantha R Provenzano. WIN 2.120
- **Genre Reboot! : Using genre to generate new story lines!** In this workshop designed for student playwrights, we will analyze and discuss plot structure of different classic genres (Horror, Romance, Action Adventure, Coming of Age) as spring boards to reinvent these tropes to tell our own stories. Workshop will include group discussion, in class playwriting exercises, and scene sharing. Megan Tabaque. WIN 2.136
- **Adjustments not Judgements.** A certified UIL OAP Judge will lead a workshop answering what judges are looking for, how to take notes, and how to implement them from start to finish from table-read to competition day. Eric Vera. WIN 2.138
- **Devising Theatre for Social Change.** Want to make a difference in the world, but not sure how? Interested in using your art as a tool for activism? Come learn how to use theatre and performance as a tool to address social issues and create change! Briyana Clarel. WIN 2.180
- **What's New.** The director...the prompt...introductions and updates in the TD contest. Rachael Gomez, TD Contest Director. WIN B.202
- **The Costume Shop.** Tour the costume shop in the department of theatre and dance. Learn how a costume moves from the sketch to the garment seen onstage. Lirit Pendell. WIN Costume Shop
- **Fall Dance Preview.** Get a firsthand look into the world of tap - the fundamental building blocks, the rhythms, the fun, the history, the expression - and see how Dance Repertory Theatre dancers are approaching the first few sections of a world premiere tap work "Bach in Time, currently in rehearsal for a spring premiere in DRT presents Momentum. Jeremy Arnold, Morgan Teel, and Ensemble. Oscar Brockett Theatre
- **Working Together.** In this workshop, participants will explore activities to build a fun and supportive ensemble that is crucial for making quality theatre. Activities come from Anne Bogart's *The Viewpoints Book*. Ricky Ramon. LAB Theatre
- **Majoring in Theatre and Dance: a Q&A with UT Austin students.** Ever wonder what it's like to major in dance or theatre in college? What will you learn? What careers will you be prepared to pursue? We'll talk through auditioning, scholarships, and tips to help you navigate the college admissions process for top programs. Moderated by Lily Wolff. Payne Theatre

10:45 – 12:00

- **A Picture is Worth a Thousand Words.** This workshop will teach participants how to take quality production photographs. Participants will have an in-depth look into the hardware of the camera as well as the opportunity to discuss the challenges facing the photographer of live performance. Matt Smith, UT-Austin. WIN 1.108
- **Playwriting for Community Building.** This workshop aims to expand the reach of theatre and shape the place of theatrical work in our national landscape. Participants will consider the variety of forms plays can take and how they can serve as a voice for community issues. Participants will leave with a short theatrical piece addressing these goals. Daria Miyeko Marinelli. WIN. 1.130

- **So You Want to Be a Theatre Teacher?** Participate in theatre activities and conversations to help you envision what it's like to be a theatre teacher in Texas. Current theatre education majors will lead activities with faculty from UT Austin and will share their experiences and perspectives on making this dynamic career choice. Sara Simons and the UT BFA Theatre Studies Class of 2017. WIN 1.134
- **Working Together.** In this workshop, participants will explore activities to build a fun and supportive ensemble that is crucial for making quality theatre. Activities come from Anne Bogart's *The Viewpoints Book*. Ricky Ramon. LAB Theatre. WIN 1.148
- **Monologue Magic: Writing and Performing Custom Monologues.** This workshop will give playwrights the opportunity to tailor a monologue to a specific actor and actors the chance to describe their dream monologue piece. Students will conduct interviews with partners, analyze monologue structure, and then write short pieces for actors in the room to perform. We will use movement techniques to generate character discoveries and choices in the performance of each monologue. Megan Tabaque and Sam Provenzano. WIN 1.164
- **Introduction to Stage Combat.** This workshop is an introduction of the basic techniques to keep the actor safe in any staged violence. Students will learn how to slap, fall, and work with another actor safely to produce basic violence and fights on stage. Adam Miller-Batteau. WIN 1.172
- **Performance Ensemble Improvisation.** This workshop will offer participants an opportunity to practice risk-taking and work quickly while creating bold, engaging theatrical work in an ensemble. This workshop involves music, movement and the ability to be physical, lively, vibrant and artistic while creating your own short musical masterpiece. Adrianna Matthews. WIN 2.116
- **The Basics of Stagecraft.** Learn basic techniques of building flats, platforms, and stairs. Come with questions and ready to get down on the fundamentals! Larry Bennett. WIN 2.120
- **Theatre for Young Audiences on Broadway Today.** Theatre for young audiences on Broadway will be discussed and illustrated by audio and DVD presentations of *The Lion King*, *Mary Poppins*, *Matilda* and others. In addition, child actors will be discussed in relation to the adult musical *Billy Elliot*. Coleman A. Jennings. WIN 2.136
- **Illuminating Space, Place and Performance.** This workshop will introduce students to the profession and practice of lighting design as a collaborative art form and will demonstrate how lighting enhances, draws attention to and shapes how we see and experience our daily environment. Michelle Habeck. WIN 2.138
- **Devising Theatre for Social Change.** Want to make a difference in the world, but not sure how? Interested in using your art as a tool for activism? Come learn how to use theatre and performance as a tool to address social issues and create change. Briyana Clarel. WIN 2.180
- **Taking Your Vision from Prompt to Product.** Developing your production concept and laying out your design process. Rachael Gomez, TD Contest Director. WIN B.202
- **Acts of Fashion.** Exploring costume design from the perspective of individual acts, of conformity, commentary or rebellion, within the social context of contemporary silhouette. Lirit Pendell. WIN Costume Shop
- **Excerpts from *Lost Girl*.** Participants in this session will get a sneak-preview of selected scenes from the UT Theatre and Dance production of *Lost Girl*, which follows the story of Peter Pan's Wendy Darling after she returns from Neverland. Participants will also have the opportunity to ask questions and dialogue with the cast and creative team. Cara Phipps and Kimberly Belflower. Oscar Brockett Theatre

- **Stool Pigeon Long Form Improvisation.** ColdTowne Theater's flagship show featuring an all-star cast and a guest storyteller each week. Presenters: John Ratliff ColdTowne Theater Conservatory Director. Will Cleveland ColdTowne Theater Artistic Director. The Cast of Stool Pigeon. LAB Theatre
- **Hip-Hop Theatre & Antonia: A Chicana Hip-Hop Antigone.** Discover hip-hop theatre with producers, actors and directors right here at The University of Texas at Austin. Explore the four elements of hip-hop theatre through activities and an interactive reading of a new hip-hop script by Kennedy Award winning playwright and UT Alumni, Jose Casas. Si Mon' Emmett, Conner Palmore and Andrew Valdez. Payne Theatre

12:15 – 1:30

- **The Designer's Portfolio.** This workshop focuses on the young designer's portfolio. Common practices including digital, web-based and hard-copy portfolios will be discussed. Larry Bennett. WIN 1.108
- **Hamilton and History.** Come explore the history behind the musical sensation *Hamilton!* Participants will create and perform their own works inspired by historical events (and yes, there will be a sing-along). Sara Simons. WIN 1.134
- **Playwriting for Community Building.** UT MFA Playwriting Candidate, Daria Miyeko Marinelli, will lead a playwriting workshop geared towards expanding the reach of theatre and shaping the place of theatrical work in our national landscape. Participants, ideally, will leave with a short theatrical piece. Daria Miyeko Marinelli. WIN 1.130
- **Monologue Magic: Writing and Performing Custom Monologues.** This workshop will give playwrights the opportunity to tailor a monologue to a specific actor and actors an opportunity to describe their dream monologue piece. Participants will conduct interviews with partners, analyze monologue structure, and then write short pieces for actors in the room to perform. Megan Tabaque and Sam Provenzano. WIN 1.164
- **Train with Sticks.** An introduction to the biomechanics of stage combat with a weapon. Substituting sticks for swords the workshop will focus on fighting patterns and styles. Adam Miller-Batteau. WIN 1.172
- **Meet the Adjudicators.** A panel discussion and question and answer session with current OAP critic judges. For students and directors. TTAO Judges. WIN 2.112
- **Performance Ensemble Improvisation.** This workshop will offer participants an opportunity to practice risk-taking and work quickly while creating bold, engaging theatrical work in an ensemble. This workshop involves music, movement and the ability to be physical, lively, vibrant, and artistic while creating your own short musical masterpiece. Adrianna Matthews. WIN 2.116
- **The Expressional Movement of Indian Dance.** This workshop will show how Indian Dance can be an effective tool to feel and communicate hitherto unexpressed emotions and larger than life experiences. Priya Raman. WIN 2.120
- **The Theory of Time: A Workshop in Playwriting.** This workshop will explore a series of time frames (short days, long years) and how they might influence the stories you wish to write. William Glick. WIN 2.136
- **Illuminating Space, Place, and Performance.** Lighting enhances, draws attention to and shapes how we see and experience our daily environment. This session will focus on lighting design, particularly illuminating space, place, and staged performance, to introduce students to the profession and practice of lighting design as a collaborative art form. Michelle Habeck. WIN 2.138

- **Where My People At?: Exploring Representation and Equity in Theatre.** In this session, we will explore the types of representation that exist in theatre and steps we can take to grow toward equity for all. Students of all backgrounds who interested in diversity are welcome to attend and engage! Matthew Hernandez and Briyana Clarel. WIN 2.180
- **Making Your Design Products Portfolio Worthy and Ready to Submit/Display Like a Pro.** Discussion on new submission process and techniques for creating the pdf portfolio. Rachael Gomez, TD Contest Director. WIN B.202
- **Where's Your Line? Expect Respect's Theatre for Dialogue Program.** Expect Respect, a program of SAFE, presents this program which follows the relationship between two seniors, Eli and Maya, who are stressed about life after high school – getting into the right college, getting jobs, moving out on their own, and how their relationship will survive it all. Created with Austin-area high school students, this program explores the ups and downs of dating relationships through scenes, monologues and conversation with the audience. This performance shows a style of theatre performance dedicated to making change in communities by preventing violence and abuse. Meg Greene, Sierra Burt, Kat Schaal & Andrew Valdez. Lab Theatre
- **Raise the Moon: A Play for the Very Young.** Experience the workshop presentation of the new play *Raise the Moon*, the story of a girl with her toe tied to the moon. The production draws on strong visual storytelling, physical theatre and dance to engage a variety of ages, with a particular focus on young children. Following the performance, the actors, musicians, and creative team will host a Q&A with participants. Becca Drew Ramsey, Chad Ramsey and Lina Chambers. Oscar Brockett Theatre
- **No Spring Suicides Reading.** *No Spring Suicides* was written by the Spanish playwright Alejandro Casona and as of now, has no official English translation. Artist Khristian Mendez Aguirre, his ensemble and his co-director took on the challenge of an initial translation in 2011. The piece investigates the motivations behind life and death and brings us to reconsider our relationships to each other. Khristian Mendez Aguirre. Payne Theatre