

TENTATIVE SCHEDULE**UIL / UNIVERSITY OF TEXAS AT ARLINGTON • STUDENT ACTIVITIES CONFERENCE
SATURDAY, NOV. 5, 2016**

The **UIL/UT Arlington Student Activities Conference** will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

This is a **TENTATIVE PROGRAM**. Please continue to check this webpage for updates and complete room assignments. A final printed program will be available the day of the conference.

For UTA maps and other campus information, visit www.uta.edu/maps/

PARKING: Parking is available in the College Park garages off of South Center Street, as well as any lots across campus designated for student parking. For OAP sessions, buses should drop students off on Nedderman Drive beside the Maverick Activities Center or, for all other sessions, in front of the Dan Dipert University Welcome Center on South Center Street. Buses should then park at Lot 26 off West Mitchell Street. **Do not drive a bus into any parking lot except at Lot 26.**

If you will be arriving in your own vehicle, use the following link to register your license plate so that your vehicle is permitted to park on campus:

<https://uta.nupark.com/events/Events/Register/afa281cc-2c84-406b-92fe-dc8a9b29df1c>

If your car's license plate is not registered, it is liable to receiving a parking ticket, which cannot be dismissed after the event.

INFORMATION DESK: Located in the foyer of the Business Building. UTA admission information, maps and programs will be available.

HOSPITALITY FOR COACHES: In Business Building Room 149 (COBA), Pickard Hall Room 114 (PKH), and in Fine Arts Building 177A (FA). They will be open 8:30 a.m. – 1:30 p.m. UTA invites coordinators, administrators and academic coaches to stop by for a cup of coffee or light refreshments.

BUILDINGS: Speech and Debate sessions will be held in the Business Building (COBA). OAP sessions will take place in the Fine Arts Building (FA) and the Swift Center. All others will take place in Pickard Hall (PKH).

ACADEMIC COORDINATORS: Dr. David Stevens, UIL Director of Academics

9:30 a.m. – 10:30 a.m. • New Coordinator Roundtable Discussion. An overview of what to expect, how to get started and time for Q&A. Experienced coaches are welcome to join in the conversation. (We will begin at 9:30 to accommodate those getting students into sessions.) PKH 107

10:45 a.m. – 12:00 p.m. • Ready, Set, Coordinate! A session for coordinators with tips on planning, organizing effectively, hot topics and commonly asked questions. PKH 107

12:15 p.m. - 1:30 p.m. • Something Strange is Happening. OAP in February? One week for what? Region is when? What Conflict Pattern? There is now an academic alignment and a lot of new dates, rules and procedures happening in UIL Academics. Come here the new stuff so you will be prepared. (We will end at 1:15 so you can get everyone rounded up for departure.) PKH 107

ACCOUNTING: LaVerne Funderburk, state contest director

- 9 a.m. – 10:30 a.m. • You Asked For It: How to Solve Accounting Corporation Puzzle Problems. Tips to help coaches and students prepare for district and beyond. (Bring a battery-operated laptop or electronic tablet to wirelessly connect to the UIL website, and please bring a pencil.) PKH 111
- 10:45 a.m. – 12:00 p.m. • UIL Accounting Basics and Easy-Going Problem Solving. (Bring a battery-operated laptop or electronic tablet to wirelessly connect to the UIL website, and please bring a pencil.) PKH 111

CALCULATOR APPLICATIONS: Dave Bourell, state contest director

- 9 a.m. – 10:30 a.m. • Introduction to the Contest. PKH 212
- 10:45 a.m. – 12:00 p.m. • Different Types of Stated Problems. PKH 212
- 12:15 p.m. - 1:30 p.m. • Taking and Scoring a Full Contest. PKH 212

COMPUTER APPLICATIONS: Linda Tarrant, state contest director

- 9 a.m. – 10:30 a.m. • Computer Applications for all – BYOC(computer) for a fun-filled workshop of creating Access tables, learning exciting queries, and creating dazzling reports. Skill level of attendees can range all over the place, but we'll progress at the lowest common denominator for this session. PKH 109
- 12:15 p.m. - 1:30 p.m. • Computer Applications for skilled coaches – BYOC(computer) for an exciting step into the wilds of Access and Excel that make it so powerful and flexible. We'll dip into complex queries, obtuse changes to created reports, modification of pivot tables, and review of skills used at 2016 highest level tests. Skill level of attendees must be very high, and we'll romp along at a rate that beginners will find impossible, if not demoralizing. PKH 109

COMPUTER SCIENCE: Dr. Shyamal Mitra, state contest director

- 9 a.m. – 10:30 a.m. • Introduction to the Computer Science Contest. Includes rules, news, updates and a short practice test. PKH 311
- 10:45 a.m. – 12:00 p.m. • Computer Science, Advanced Content. Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests. PKH 311
- 12:15 p.m. - 1:30 p.m. • Programming Contest Q&A. An open forum session on running the programming component of the district contest. Bring your questions about networked contests using PC² and other contest administration topics. For contest directors, meet directors, coordinators and others interested in contest management. PKH 311

CURRENT ISSUES & EVENTS: Bradley Wilson, state contest director

- 10:45 a.m. – 12:00 p.m. • As the Current Issues & Events Contest evolves, students and their advisers discuss how to have a successful season, including how to prepare for the multiple-choice portion of the exam and the essay portion. PKH 319
- 12:15 p.m. – 1:30 p.m. • Preparing for the Essay Portion of the Contest. Techniques and examples to write an essay that covers the topic and earning 20% of the total score in Current Issues & Events and Social Studies. PKH 319

JOURNALISM: Jeanne Acton, UIL director of journalism

- 9 – 9:30 a.m. • Copy Writing. Bradley Wilson, state contest director. PKH 104
- 9:40 – 10:30 a.m. • News Writing. Jeanne Acton PKH 111
- 10:45 – 11:30 a.m. • Feature Writing. Jeanne Acton PKH 111
- 11:30 a.m. – noon • Editorial Writing. Jeanne Acton PKH 111
- 12:15 – 12:45 p.m. • Journalism Adviser's Meeting with Jeanne Acton PKH 111
- 12:15 – 1:15 p.m. • Headline Writing. Jolene Taylor, Plains HS PKH 104

LITERARY CRITICISM: Mark Bernier, state contest director

- 9 a.m. – 10:30 a.m. • Explicating Poetry: A participatory preparation for Parts 2 and 3 of the Literary Criticism Contest, including a close, if brief, look at meter and scansion. PKH 321
- 10:45 a.m. – 12:00 p.m. • Beginners, Beginners, Beginners: A base-level introduction to the Literary Criticism Contest. Be ready to ask questions. A brief, representative, sample test will be reviewed. PKH 321
- 12:15 p.m. - 1:30 p.m. • The 2016 Reading List: A brief overview of the reading list followed by a discussion of what makes a good tie-breaking essay. PKH 321

MATHEMATICS & NUMBER SENSE: Larry White, state contest director

- 9 a.m. – 10:30 a.m. • Number Sense Contest: guideline, rules, resources, practice materials, etc. We will take the SAC 2016 Number Sense Test, a NEW 10 min-80 question test. Q&A - discuss/answer questions from the test. PKH 110
- 10:45 a.m. – 12:00 p.m. • Mathematics contest: guideline, rules, resources, practice materials, etc. We will take the SAC 2016 Mathematics Test, a New 20 min-30 question test followed by a Q&A to discuss/answer questions from the test. PKH 110
- 12:15 p.m. - 1:30 p.m. • UIL Constitution and Contest Rules: discussion and clarifications. Special problems from last years number sense tests and math test including problems from my favorite section, MISC. Discussion about 'fill in the blank' problems on the math test. PKH 110

READY WRITING: Ruben Rodriguez, state contest director

- 9 a.m. – 10:30 a.m. • Preparing for the Ready Writing Contest. A review of UIL rules, the ready writing rubric and contest fundamentals. Designed for first-year competitors and beginning coaches. PKH 305
- 10:45 a.m. – 12:00 p.m. • Coaches Round Table Discussion. A chance to share ideas and insights with coaches and the state director about grading, the rubric and what the contest should involve in the years ahead. PKH 305

ROBOTICS: David Trussell, UIL Director of STEM Activities, representatives of BEST of Texas Robotics and *FIRST* in Texas Robotics.

- 9 – 10:30 a.m. • Introduction to UIL Robotics Competitions. Learn about *FIRST* Robotics (FTC and FRC) and BEST Robotics competitions, including how to start teams, where to find resources, information on this year's games, and more. David Kwast, Hub Director, Cowtown BEST Robotics; John Shellene, Regional Director - North, *FIRST* in Texas. PKH 223
- 10:45 a.m. – 12 p.m. • UIL Robotics Overview and Q&A. Details on the UIL pilot program, including team structure and participation, future directions, and plenty of Q&A. David Trussell PKH 223

SCIENCE: Dr. Paul McCord & Dr. Michelle McGehee, state contest directors

- 9 a.m. – 10:30 a.m. • Introduction to the UIL Science Contest including rules and practice questions. For students and coaches. PKH 204
- 10:45 a.m. – 12:00 p.m. • Science Contest Deep Dive. Deconstructing the Science test, with insights into how each section is developed. (For students and coaches) PKH 204
- 12:15 p.m. - 1:30 p.m. • UIL Science Roundtable. Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. (For coaches) PKH 204

SOCIAL STUDIES: Andrew Bates, state contest director

- 9 a.m. - 10:30 a.m. • Preparing for the Social Studies Contest—A review of rules, contest format, information related to this year's topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. PKH 319
- 12:15 p.m. – 1:30 p.m. • Preparing for the Essay Portion of the Contest. Techniques and examples to write an essay that covers the topic and earning 20% of the total score in Current Issues & Events and Social Studies. PKH 319

SPELLING/VOCABULARY: Linda Berrey, state contest director

10:45 a.m. – 12:00 p.m. • Becoming Word Wizards. A Look at the UIL Spelling Contest, test format and rules, and changes for 2016-17. PKH 227

12:15 p.m. - 1:30 p.m. • Spelling & Vocabulary Practice Test. A sample test will be given and scored. PKH 227

Speech sessions will be held in the College of Business Administration building (COBA).

Jana Riggins, UIL State Director of Speech, Debate & Congress

9:00 – 10:30 a.m.

- **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the rules and procedures of the UIL interpretation contests. Includes student demonstration. Debbie Mitchell, State Advisory Committee, Cross Plains HS. COBA 142
- **Advanced Prose and Poetry.** Examining important elements of literary analysis. Tonya Harper, State Advisory Committee, Whitesboro HS. COBA 141
- **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking including contest rules, researching, filing, practicing, along with draw room procedures and student demonstrations. Charlene Strickland, Hardin-Simmons University. COBA 138
- **Advanced Extemporaneous Speaking: Economics for Extemporaneous Speaking.** This discussion will prepare speakers for analyzing extemporaneous speaking topics that focus on the economy. Greg Rehmke, Economic Thinking. COBA 139
- **The Basics of Lincoln-Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Jimmy Smith, Princeton HS. COBA 151
- **Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Edgar Jackson, Aubrey HS. COBA 254
- **Advanced CX Debate: Judging Paradigms.** A more in-depth look at various policy debate judging paradigms and strategies of how to adapt to each of them. Dr. Rich Edwards, Baylor University. COBA 154
- **An Introduction to Congress.** Learn about this exciting UIL contest with a discussion about rules, legislation, roles and parliamentary procedure. Jason Caldwell, Mabank HS. COBA 150
- **FaceTime with your Director.** For coaches. (*begins at 9:30 am*) Drop in and discuss your speech questions, share suggestions with your state director, and hear about changes in UIL speech and debate. Jana Riggins, UIL Director. COBA 140

10:45 – noon

- **Understanding the New Categories.** For competitors and coaches. An in-depth look at “Exploring Our Changing World” and “Taking a Stand”, the new innovative prose and poetry categories for 2016-2017. Jana Riggins, UIL State Director. COBA 142
- **Extemporaneous Speaking: Myth-Busters!** Rules are rules....unless they are NOT! A valuable look at actual competitive situations in Extemporaneous Speaking focusing on rules and procedures in Informative and Persuasive Speaking that are true and which are simply myths. Kristi Hodgkiss, Paris: North Lamar HS. COBA 254
- **LD Debate: A Demonstration.** Watch a live round of value debate with commentary. Moderator: Jimmy Smith, Princeton HS. COBA 151
- **CX Debate Topic Analysis: The Affirmative.** Examining the affirmative position of this year’s policy topic. Dr. Rich Edwards, Baylor University. COBA 154
- **The Economics of China Engagement.** U.S./China trade is blamed for millions of lost manufacturing jobs, but also allows Americans access to less expensive clothes, appliances,

smartphones and other goods. Economic principles help students sort out the various claims for and against investment and trade with China. Greg Rehmke, Economic Thinking. COBA 139

- **Congress: Working with Legislation.** How to choose an idea for legislation that is both relevant and appropriate for the parameters of the contest; how to draft bills and resolutions, using proper formatting; researching and developing pro and con arguments for speeches, and strategies for questioning periods. Tonya Harper, Whitesboro HS. COBA 141
- **Coaches Corner: A Roundtable Sharing of Ideas.** A session designed for coaches. Come share in this casual question and answer format. Run the gambit with your questions: how to recruit students, manage a squad, build a program, prepare for tournaments and pick up valuable materials. Charlene Strickland, Hardin-Simmons University. COBA 150

12:15 – 1:30 p.m.

- **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Critic judges: Tonya Harper, State Advisory Committee, Whitesboro HS; Charlene Strickland, Hardin-Simmons University. Debbie Mitchell, State Advisory Committee, Cross Plains HS. COBA 142
- **“Two Tried and True Tried”: How to Be Understood by Your Audience.** For interpers, speakers, debaters and actors. If you can't be understood, you won't advance. This interactive session will target diction and articulation. Students are invited to freshen up their speaking with new and engaging ways to insure your audience and judges understand your stories, arguments and message. Samantha Dunaway, Mansfield: Timberview HS; Chad Moore, Waxahachie HS. COBA 141
- **Extemporaneous Speaking: Which Color Medal? Making a Medalist into a State Champion!** A phenomenally successful coach of speakers who have brought home 72 state medals thus far, this presenter examines the little things that determine the color of the medal extemporaneous speakers win. Kristi Hodgkiss, Paris: North Lamar HS. COBA 254
- **LD Debate: Economics, History and Values in the U.S. Two-Party System.** Long-standing traditions plus federal and private funding of campaigns and the national conventions impact options for voters. A discussion to assist you with the UIL Fall Lincoln Douglas Debate topic. Greg Rehmke, Economic Thinking. COBA 139
- **CX Debate Topic Analysis: The Negative.** Examining the negative position of this year's policy topic. Dr. Rich Edwards, Baylor University. COBA 154
- **CX Debate Demonstration.** Watch a live round of policy debate. Moderator. COBA 151
- **Congress: Discussion and Demonstration.** Experienced Congress competitors and coach share their preparation strategies for success in this event and demonstrate how Congress is done. Jason Caldwell and students, Mabank HS. COBA 150

ONE-ACT PLAY: Luis Munoz, UIL theatre director. Sessions will take place in the Fine Arts Building (FA) and the Swift Center. Thank you to UTA Film department and the department of Theatre Arts for their hospitality in organizing this conference.

9:00 a.m. – 10:30 a.m.

- **What's New for the UIL Technical and Design Contest?** Introduction and updates for 2016-2017. Rachael Gomez, TD Contest Director. FA 327
- **New Rules for UIL OAP.** Updates for the 2016-2017 contest year. Calendar updates. Website updates and more. Directors of all levels welcome. Luis Muñoz, UIL State Theatre Director. FA 148
- **Stage Combat.** This session will devote to the basics of unarmed stage combat. Safety and the most abused elements will be discussed and demonstrated. Students will learn a short combat scene at the end of the class and have the opportunity to perform it in front of their peers. Joe Chapa. Swift Center

- **Movement & Consciousness.** An interactive, physical workshop designed to help the actor move away from self-consciousness and become more aware of the spontaneous, creative, physical choices available to them in any given moment. Felicia Bertch. Studio Theatre FA 137
- **The Business of the Business.** Reis McCormick of KD Studios will discuss Agents, marketing, unions, headshots, resumes, VAR's, Casting platforms, technology and our industry. Reis McCormick. Mainstage Theatre FA 174
- **#lightknowledge: Getting to Know Your Lighting Fixtures.** Lighting Fixtures: why to use a particular type, the anatomy of each type and how to focus each type, including bench focusing. Alan Keen. Stage 143
- **Fabric Dyeing.** Learn the art of Japanese shibori dyeing techniques coupled with the chemistry of utilizing plant, mineral and insect sources to create natural dyes on silk. Laurie Land, Kris O'Brien. Costume Theatre FA 147
- **So You Think You Want to be the Boss?** This workshop will guide you through a range of activities specific to the role of a Stage Manager and Production Manager. Students will look at where the SM & PM fits into the production team and the different 'hats they wear' during the pre-production, performance and post-production phases of a show. The workshop will be led by H. Bart McGeehon the Director of Production and Equity Stage Manager with Dallas Children's Theatre with activities framed by his personal (often amusing!) experiences of working behind the scenes in theatre for over 30 years. FA 419

10:45 a.m. – noon

- **Taking Your Vision from Prompt to Product.** Developing your production concept and laying out your design process. Rachael Gomez, TD Contest Director. FA 327
- **Screenwriting.** Students will explore story and screenplay ideas and workshop them in addition to discussing the basics of how to start writing and formatting a screenplay. Seraphina Nova. FA 148
- **Comedy Improvisation.** Improvisation has been called the "jazz of controlled chaos". Come play and discover the ABCs of comedy improvisation. Learn to work as an ensemble as you create stories based on a simple suggestion from your peers or the audience. Being funny is not a prerequisite, but having fun is definitely a requirement. Joe Chapa. Swift Center
- **Acting A Song: Performing for Musical Theatre.** This master class in Musical Theatre is an invaluable introduction to musical theatre performance for participants and observers alike. The class opens with a brief discussion of the basics of musical theatre style and techniques. We then work with individual performers who each present a song of their choice from the musical theatre repertoire. We offer helpful critique as well as specific improvements and adjustments to the performance. While working with the performers, we also offer valuable information on standard performance practice, repertoire choices, audition techniques, and casting considerations. Questions are welcome from the performers as well as the audience. The atmosphere is open, supportive, positive, and full of creative energy. - Accompanist is provided. Katherine Noone, Anne Healy. Studio Theatre FA 137
- **Sensory Work: Building a Character for Stage and Screen Acting.** Sensory work creates authentic unique characters. Come to a seminar that explores how what we see, hear, and touch can substantially add to our acting repertoire. Julianne Greer. Mainstage Theatre
- **Focusing Your Vocal and Physical Power Onstage.** Discover how proper physical alignment and release of tension utilizing the Alexander Technique and forward vocal placement using Lessac Technique-derived vocal placement can free the body and voice. The result is a more dynamic performance onstage. Andrew Gaupp. Stage 143
- **Casting & Molding for special effects make-up.** Casting and molding for special effects makeup demonstrates different techniques and processes used for life casting, model making and props; through live hands-on participation. Joe Kongevick. Make-up Studio

- **Design Tech Portfolio.** Whether auditioning for a college scholarship, or seeking employment, learn what college reps and employers are looking for in your design portfolio. Michelle Harvey, Jared Land, Laurie Land. FA 419

12:15 p.m. – 1:30 a.m.

- **Display Like a Pro.** Making your design product's portfolio worthy and ready to submit. Rachael Gomez, TD Contest Director. FA 327
- **TTAO Open Forum with Judges and Contest Managers.** Sponsored by TTAO. For students and directors. Luis Muñoz, UIL State Theatre Director, Moderator. FA 148
- **Acting for Film.** An interactive workshop designed to help the actor create an environment where spontaneity can flourish; emphasis is placed on simple techniques that promote professionalism, autonomy, and creativity. Q&A to follow - Participants should bring something to record themselves on- phone, iPad, camera, etc. Laurel Whitsett. Studio Theatre
- **Preparing for Your College Audition.** Students will learn the fundamentals of auditioning for entry into college theatre departments. Topics will include how to introduce themselves/Slate, appropriate dress attire, and monologue choices. Students who attend this workshop need to be prepared to perform a 60 second monologue, they must be off book/fully memorized. Detra Payne. Mainstage Theatre.
- **SFX Makeup Techniques Using 3rd Degree Silicon and Alcohol Activated Makeup.** Explore sfx using 3rd Degree and alcohol activated makeup, commonly used in film and tv because of their durability and realistic appearance. Create burns, gashes and other three dimensional effects with 3rd Degree silicone modeling compound. Then, using alcohol activated makeup, paint realistic looking effects, that are sweat proof, and appear to come from under the skin, instead of on top, as with traditional cream makeup. Laurie Land. Make-up Studio
- **Simplifying Your Build Process.** Creating circles can be troublesome. This session will offer tips and tricks using multiple tools for making clean, accurate circles for production. Joe Paulie. Scenic Studio 135.
- **Programming the ETC Icon.** Tips and tricks for effectively programming an ETC EOS lighting console. Learn to utilize palettes, presets, effects, macros and more. Class will also have a Q&A for any other programming questions you may have. Jared Land. Stage 143.
 - **Keys For Making A Successful Documentary Film**
A practical overview of the planning, shooting and editing a documentary film. Using specific samples and in continuous interaction with the participants this session will introduce key principles you need to know to make a powerful documentary film. The participants are encourage to bring their ideas and questions to the session for feedback from the instructor. Daniel Garcia. FA 419.