TENTATIVE SCHEDULE
UIL / TEXAS TECH UNIVERSITY STUDENT ACTIVITIES CONFERENCE
LUBBOCK • SEPTEMBER 19, 2015

INFORMATION: Maps and programs will be available in Media Communication and the Foreign Language Lobby. Online campus maps are available at: www.ttu.edu/campusMap

HOSPITALITY— Hospitality rooms FOR TEACHERS ONLY provided by the UIL will be open from 8:30 a.m. to 1:30 p.m. to all coaches, advisers and teachers in the lobby of English 001 and MCOM Room 166. Drop in, visit and relax with a cup of coffee. This hospitality is for teachers, administrators, contest directors and coaches only.

BUILDINGS — Academic events are located in Media Communication (MCOM). Speech and debate session are in English/Philosophy (ENG/PH). One-Act Play sessions will take place in the Maedgen Theatre and the Foreign Language Building (FL).

PARKING — Ample parking is available. Vehicles may park in R05 (East of MCOM) on 15th and Flint or R01 across the street from MCOM. All buses will need to parking in C16 out by the tower. See map.

HANDICAP entrances are provided on the south side of the Foreign Language Building. An elevator is accessible in all buildings.

TOURS: Participants may register online for tours of the Texas Tech campus by going to http://www.visit.ttu.edu. Register for and take a short Texas Tech tour.

ACADEMIC COORDINATORS: Dr. David Stevens, UIL director of academics
9:30 – 10:30 a.m. • New Coordinator Roundtable Discussion. An overview of what to expect, how to get started and time for Q&A. Experienced coaches are welcome to join in the conversation. (We will start at 9:30 to give everyone time to get students in sessions.) MCOM 155
10:45 – noon • Ready, Set, Coordinate! A session for coordinators with tips on planning, organizing effectively, developing workable calendars, ordering materials, record keeping and more. MCOM 155
12:15-1:00 • UIL Academics: Back to the Future. We will discuss current contests, new contests, the UIL calendar and the conflict pattern, along with any other topic. An open discussion of your ideas of how we make the best opportunities available for future competitors. MCOM 155

ACCOUNTING: LaVerne Funderburk, CPA, state contest director
9:00 – 10:30 a.m. • Accounting Matters! Tips and ideas for building a successful UIL Accounting program from a veteran Accounting coach, Kay Whitton from Tuscola: Jim Ned High School. MCOM 83
10:45 – noon • Basics of the Contest Including Elementary Problem Solving. (Bring a battery-operated laptop or electronic tablet to wirelessly connect to the UIL website. Also, please bring paper, pencil and calculator to participate in the no-stress problem solving activities.) MCOM 83

CALCULATOR APPLICATIONS: Brad Friesen, retired, Plains HS.
9:00 – 10:30 a.m. • Introduction to the Calculator Applications Contest. MCOM 157
10:45 – noon • Different types of stated problems. MCOM 157
12:15 – 1:30 p.m. • Taking and Scoring a Full Contest. MCOM 157
COMPUTER APPLICATIONS: Linda Tarrant, state contest director
9:00 – 10:30 a.m. • Computer Applications for all – BYOC(computer) for a fun-filled workshop of creating Access tables, learning exciting queries, and creating dazzling reports. Skill level of attendees can range all over the place, but we’ll progress at the lowest common denominator for this session. MCOM 268
12:15 – 1:30 p.m. • Computer Applications for skilled coaches – BYOC(computer) for an exciting step into the wilds of Access and Excel that make it so powerful and flexible. We’ll dip into complex queries, obtuse changes to created reports, modification of pivot tables, and review of skills used at 2015 highest level tests. Skill level of attendees must be very high, and we’ll romp along at a rate that beginners will find impossible, if not demoralizing. MCOM 268

COMPUTER SCIENCE: Sam Black, Lubbock HS
9:00 – 10:30 • Introduction to the Computer Science Contest. Includes rules, news, updates and a short practice test. MCOM 153
10:45 – noon • Computer Science, Advanced Content. Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests. MCOM 153
12:15 – 1:30 p.m. • Programming Contest Q&A. An open forum session on running the programming component of the district contest. Bring your questions about networked contests using PC² and other contest administration topics. For contest directors, meet directors, coordinators and others interested in contest management. MCOM 153

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director
10:45 – noon • As the Current Issues & Events Contest evolves, students and their advisers discuss how to have a successful season, including how to prepare for the multiple-choice portion of the exam and the essay portion. MCOM 359

JOURNALISM: Jeanne Acton, UIL director of journalism.
9 – 9:30 a.m. — Copy Editing Contest. NEW PILOT. Bradley Wilson, UIL CI&E director. MCOM 255
9:40 - 10:30 a.m. – News Writing Contest. Jeanne Acton. MCOM 255
10:45 a.m. - noon – Feature Writing Contest. Jeanne Acton. MCOM 255
12:15 - 12:45 p.m. – Editorial Writing. Jeanne Acton. MCOM 255
12:45 - 1:15 p.m. - Coaches meeting with Jeanne Acton. MCOM 359
12:45 - 1:30 p.m. – Headline Writing. Jolene Taylor, Plains HS. MCOM 255

LITERARY CRITICISM: Mark Bernier, state contest director
9:00 – 10:30 a.m. • Explicating Poetry: A participatory preparation for Parts 2 and 3 of the Literary Criticism Contest, including a close, if brief, look at meter and scansion. MCOM 82
10:45 – noon • Beginners, Beginners, Beginners: A base-level introduction to the Literary Criticism Contest. Be ready to ask questions. A brief, representative, sample test will be reviewed. MCOM 82
12:15 – 1:30 p.m. • The 2016 Reading List: A brief overview of the reading list followed by a discussion of what makes a good tie-breaking essay. MCOM 82
MATHEMATICS & NUMBER SENSE: Larry White, state contest director
9:00-10:30 a.m. • Number Sense Contest: guideline, rules, resources, practice materials, etc. We will take the SAC 2015 Number Sense Test, a NEW 10 min-80 question test. Q&A - discuss/answer questions from the test. MCOM 67
10:45-noon • Mathematics contest: guideline, rules, resources, practice materials, etc. We will take the SAC 2015 Mathematics Test, a New 20 min-30 question test followed by a Q&A to discuss/answer questions from the test. MCOM 67
12:15-1:30 p.m. • UIL Constitution and Contest Rules: discussion and clarifications and a special session discussing “not the ordinary types of numbers.” MCOM 67

READY WRITING: Ruben Rodriguez, state contest director
9:00 – 10:30 a.m. • Preparing for the Ready Writing Contest. A review of UIL rules, the ready writing rubric and contest fundamentals. Designed for first-year competitors and beginning coaches. MCOM 281
10:45 – noon • Coaches Roundtable Discussion. A chance to share ideas and insights with coaches and the state director about grading, the rubric and what the contest should involve in the years ahead. MCOM 281

SCIENCE: Dr. David Bixler, state contest director
9:00 – 10:30 a.m. • Introduction to the UIL Science Contest including rules and practice questions. For students and coaches. MCOM 57
10:45 – noon • UIL Science round table discussion with time for Questions and Answers for the contest director. Come help new coaches with ideas for how to build a successful team and bring questions to ask the contest director. For science coaches. MCOM 57
12:15 – 1:30 p.m. • Introduction to the UIL Science Contest including a practice quiz. For students and coaches. (Repeat of session 1) MCOM 57

SOCIAL STUDIES: Larry McCarty, state contest director
9:00 – 10:30 a.m. • Preparing for the Social Studies Contest—A review of rules, contest format, information related to this year’s topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. MCOM 359

SPELLING/VOCABULARY: Nancy Randolph, Morton HS
9:00 – 10:30 a.m. • Becoming Word Wizards. A Look at the UIL Spelling Contest, test format and rules, and changes for 2015-16. MCOM 75
SPEECH & DEBATE: Jana Riggins, UIL director of speech & debate. Sessions will take place in the English/Philosophy (ENG/PH).

9:00 – 10:30 a.m.

• **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the rules and procedures of the UIL interpretation contests. Includes student demonstration. Sami Womack, Dimmitt HS. ENG/PH 105

• **Brainstorming New Categories for Poetry and Prose.** For varsity competitors and coaches. *(session begins at 9:20 am)* We want to hear from you! Come share your prose and poetry category ideas for the 2016-2017 competitive year. Jana Riggins, UIL Director. ENG/PH 103

• **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking including researching, filing, practicing along with contest rules and draw room procedures. Charlene Strickland, State Contest Director, Hardin-Simmons University. ENG/PH 163

• **The Basics of Lincoln-Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Timothy Haynes, San Angelo: Central HS. ENG/PH 108

• **Advanced Lincoln-Douglas Debate.** A discussion of strategies and contemporary trends for varsity LD debaters. Melissa Witt, Dimmitt HS. ENG/PH 150

• **Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Sue Jane Sullivan, Borden County Schools. ENG/PH 001

**Advanced CX Debate: The History and Economics of Federal Electronic Surveillance.** History of federal surveillance of French, German and Civil Rights advocates, and political opponents, all in the name of national security. Greg Rehmke, Economic Thinking. ENG/PH 151

• **An Introduction to Congress.** Learn about this exciting UIL contest with a discussion about rules, legislation, roles and parliamentary procedure. Nathaniel Council, Hereford HS. ENG/PH 164

10:45 – noon

• **Oral Interpretation: WHAAT? Why Didn't Someone Tell Me?** For competitors and coaches. A discussion on what you need to know about preparing for interpretation events. This session will examine some of the “unwritten rules” of interpretation including book control, page turns, appropriate tournament dress, use of manuscript, and other details. Tonya Harper, Mount Pleasant: Chapel Hill HS. ENG/PH 105

• **Dynamic Demos of Extemporaneous Speaking.** Informative and Persuasive speeches demonstrated by varsity competitors with oral critiques to help you learn what it takes to make it to State. Charlene Strickland, State Contest Director, Hardin-Simmons University; Shelby Randolph, Snyder HS. ENG/PH 163

• **Extemporaneous Speaking: Freedom Day and Debates over Inequality and Economic Freedom.** Preparing speakers for analyzing extemporaneous speaking topics that focus on the economy, a discussion of economics in the U.S. and around the world and a Freedom Day event giving students the opportunity to speak on current issues. Greg Rehmke, Economic Thinking. ENG/PH 151

• **LD Debate Demonstration.** Watch a live round of value debate. Moderator, Timothy Haynes, San Angelo: Central HS. ENG/PH 001

• **CX Debate Topic Analysis.** Examining affirmative and negative positions of this year’s policy debate topic. Larry McCarty, Bellville. ENG/PH 260

• **Congress: Writing Effective Legislation.** Participating schools are now required to submit legislation for their district contest. Learn the guidelines on how to generate strong bills and resolutions. Nathaniel Council, Hereford HS. ENG/PH 164
• **FaceTime with your Director.** For coaches. Drop in and discuss your speech questions, share suggestions with your state director, and hear where UIL speech and debate is headed in the future. Jana Riggins, UIL Director. ENG/PH 103

12:15 – 1:30 p.m.

• **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Tonya Harper, Mt Pleasant: Chapel Hill HS; Charlene Strickland, Hardin-Simmons University; Sami Womack, Dimmitt HS. ENG/PH 105

• **Advanced Extemporaneous Speaking: Be Remembered for More Than 7 Seconds.** You only have 7 seconds to make a first impression. This session will go over the choices we make with an attention-getting device to be able to carry it throughout the extemp speech. Interactive activities to discuss how to work on AGDs will be included. Shelby Randolph, Snyder HS. ENG/PH 163

• **LD Debate: The History, Politics and Economics of Public Health.** Public health initiatives have saved tens of millions of lives. How far should today's public health officials go in using force to reduce public health hazards (smoking or obesity, for example) or to insist on vaccination for communicable diseases? A look at these issues in terms of the UIL Fall LD debate topic. Greg Rehmke, Economic Thinking. ENG/PH 151

• **CX Debate Demonstration.** Watch a live round of policy debate. Moderator, Melissa Witt, Dimmitt HS. ENG/PH 001

• **Strategies for Success in Congress.** Strategies for promoting success in Congress as seen through the eyes of competitors and a contest official. Timothy Haynes, Congress District Clerk, San Angelo: Central HS. ENG/PH 164

• **Coaching Coaches.** A session geared for coaches. Come share in this casual question and answer format. Run the gambit with your questions about debate and/or extemporaneous speaking: how to recruit students, teach research skills, build a debate program, prepare for extemp or ask specific questions about the latest CX and LD topics, cases and philosophers. This former coach and now researcher has experience in all of it. Larry McCarty, Bellville. ENG/PH 103

ONE-ACT PLAY, Luis Munoz, UIL Theatre Director. Host: Theatre Department, Texas Tech University. Sessions will take place in the Foreign Language Building (FL) and Education Building (ED).

9:10 – 10:25 a.m.

• **Know Your Rules.** OAP in 2015-16. Join us for a point-by-point discussion of changes and how they will affect your play selection and planning. Luis Munoz, State Theatre Director. Ed 101

• **Stage Movement.** An overview of ways in which movement can be used to help in character-development and ensemble building. Lauren Miller, Graduate MFA student in Performance and Pedagogy. FL 104

• **Getting What You Want: Pursuing Acting Objectives.** Participants will learn how to use playable actions in pursuit of their characters' objectives within a play. Through games and exercises, you will learn ways to strengthen your on-stage connections and believability. Ashley Meyer, Graduate PhD Student. FL 113

• **Improvisation for the Actor.** Improv games and exercises designed to strengthen actor timing and responsiveness onstage and in the classroom. Katie Hahn and Annie Robertson, Graduate MFA students in Performance and Pedagogy. FL 115

• **Audience Engagement & Intake Modes.** Discover how to be a truly effective speaker and performer by developing an awareness of your own physical and energetic state - in the moment - and how that might be influencing your ability to story-tell and communicate. - Rachel Hirshorn, Assistant Professor of Voice and Speech. FL 106

• **The Actor's Toolbox.** Work on voice, movement, and imagination. Stacey Bennett M.Ed., Theatre Teacher, One-Act Play Director, Lubbock High School. FL 118
10:30 – 11:55 a.m.

- **I’m Lost…. What do I need to know to participate in UIL One-Act Play?** This will be a step-by-step lesson on how to use the UIL website, manuals and forms. For teachers or coordinators new to the OAP process. Luis Munoz, State Theatre Director. Ed 101

- **Stage Management 101.** For students and directors. What exactly is “stage management”? How do I do it? Strategies for the 50-minute official rehearsal. How to pack and what to pack. Scott Timms (Lee) and Tiffany Gardner-Moore (Midland High), Midland ISD. FL 103

- **Theatrical Design 2016: Something Wicked This Way Comes.** A session to inform and encourage creative design in the theatrical design contest, including various approach concepts on the 2016 competition Macbeth. Scott Schumann, Contest Director. FL 116

- **Contest Management: The Basics.** Bobby Robinson and Deb Shaw, veteran contest managers, provides content and considerations for those interested in certifying as contest managers for the 2016 UIL One-Act Play Season. Handouts and tip sheets available. FL 117

- **An Introduction to Unarmed Combat.** A brief introduction to stage slaps, falls, and other basic unarmed combat techniques. Austin Harleson, Graduate MFA student in Performance and Pedagogy. FL 104

- **Improvisation for the Actor.** Improv games and exercises designed to strengthen actor timing and responsiveness onstage and in the classroom. Katie Hahn and Annie Robertson, Graduate MFA students in Performance and Pedagogy. FL 118

- **Character Exploration.** Participants will explore several different methods to help you in your process of character development. Come prepared to move, use your voice, and have fun! Kelly Grandjean, PhD student in Fine Arts Theatre. FL 113

- **Getting What You Want: Pursuing Acting Objectives.** Participants will learn how to use playable actions in pursuit of their characters' objectives within a play. Through games and exercises, you will learn ways to strengthen your on-stage connections and believability. Ashley Meyer, Graduate PhD Student. FL 115

- **Accents & Dialects.** A "how-to" guide in learning some basic approaches for any new dialect (as well as really discovering your own)! We will be discussing specific listening skills, "magnet mouth postures", phonetics, and linguistic stereotypes. - Rachel Hirshorn, Assistant Professor of Voice and Speech. FL 106

12 noon – 1:25 p.m.

- **Meet the Judges.** Take an opportunity to learn more about the adjudicating process and ask questions of some of the state’s most experienced judges! Deb Shaw, Midland ISD, Kathy Harvey, ESC Region 9 (Wichita Falls) and Jill Ludington, Canyon. Ed . 101

- **Theatrical Design Entry: A Judges’ perspective.** A look at how to put together your tech designs with the judges perspective in mind. What works and what doesn’t work. Ron Watson, Contest Director. FL 117

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