The UIL/WTAMU Student Activities Conference will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

This is a TENTATIVE PROGRAM. Please continue to check this webpage for updates and complete room assignments. A final printed program will be available the day of the conference.

For WTAMU campus information, visit: www.wtamu.edu/

For WTAMU campus map, visit: www.wtamu.edu/about/campus_map.aspx

BUILDINGS: Sessions will be held in the Fine Arts Complex (FAC) and the Classroom Center (CC).

PARKING: Ample parking space exists at all four corners of the campus. Please park in a legitimate space, and not in handicapped spots or fire lanes.

INFORMATION DESK: Located in the Classroom Center (CC), 3rd floor. WTAMU maps and programs will be available.

HOSPITALITY is available for COACHES and ADMINISTRATORS in the Classroom Center (CC), 3rd floor close to the midpoint of the hall.

NOTE: In an effort to conserve paper and resources, we plan to significantly reduce the quantity of paper handouts distributed at each student activity conference. PDF files of presentation materials (as available) will be posted to a conference web page that will be accessible during and after the event (uiltexas.org/academics/student-activity-conferences). Wi-fi Internet access may be available at some sites but is not guaranteed, and no tech support will be available. Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, mobile hot spots, etc.).

ACADEMIC COORDINATORS: Dr. David Stevens, UIL Director of Academics. CC 327

9:30 – 10:30 a.m. • New Coordinator Roundtable Discussion. An overview of what to expect, how to get started and time for Q&A. Experienced coaches are welcome to join the conversation. (We will start at 9:30 to give everyone time to get students in sessions.)

10:45 – noon • Ready, Set, Coordinate! A session for coordinators with tips on planning, organizing effectively, hot topics and commonly asked questions.

12:15-1:00 • UIL Academics: Back to the Future. We will discuss current contests, pilot contests, possible new contests, the UIL calendar, the conflict pattern and anything else that comes up. An open discussion of your ideas of how we make the best opportunities available for future competitors. (We will end this session at 1:00 to give you time to prepare for the trip home.)

ACCOUNTING: LaVerne Funderburk, CPA, state contest director. FAC 177

9:00 – 10:30 a.m. • Advanced District Concepts: Demonstration of Another Fun Worksheet Puzzle from the 2014 District One Test. (Bring a battery-operated laptop or electronic tablet to wirelessly connect to the UIL website to view the 2014 D1 test questions we will work together. Also, please bring paper, pencil and calculator.)

10:45 – noon • Basics of the Contest Including Use of Double-T-Accounts to Solve Elementary Puzzle Problems on the 2014 District One Test. (Bring a battery-operated laptop or electronic tablet to wirelessly connect to the UIL website to view the 2014 D1 test questions we will work together. Also please bring paper, pencil, and calculator.)
CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director. CC 201
9:00 – 10:30 a.m. • Introduction to the Calculator Applications Contest.
10:45 – noon • State of the Contest; Those Tricky Stated Problems.
12:15 – 1:30 p.m. • Taking and Scoring a Full Contest.

COMPUTER APPLICATIONS: Linda Tarrant, state contest director. CC 308
9:00 – 10:30 a.m. • Workings of the Contest & Intro to Access. An overview for coaches and students, targeted for beginners, and an exercise on building an Access table and some basic queries. BYOC (bring your own computer).
12:15 – 1:30 p.m. • Calisthenics for Competitors. Fast paced and high-level elements of Access for more advanced competitors and coaches. Again BYOC, and work along on your computer.

COMPUTER SCIENCE: Sam Black, Lubbock HS. CC 329
9:00 – 10:30 • Introduction to the Computer Science Contest. Includes rules, news, updates and a short practice test.
10:45 – noon • Computer Science, Advanced Content. Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests.
12:15 – 1:30 p.m. • How to Run a Hands-on Contest. Covers the hands-on contest for district competition, plus a detailed demonstration of how a hands-on programming contest works. (It’s not as hard as you think!) Attendance by academic coordinators and meet directors is encouraged.

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director. CC 407
10:45 – noon • A C&E Primer for how to prepare for the contest. A discussion with the new state contest director of important current events, writing essays and other issues that need to be covered.
12:15-1:30 p.m. • Coaches Round Table Discussion. A chance to share ideas & insights among coaches and with the state director.

JOURNALISM: Jeanne Acton, UIL director of journalism. CC 221
9:30 -10:30 a.m. – News Writing Contest. Jeanne Acton, UIL Journalism Director.
10:45-noon – The Feature Writing Contest. Jeanne Acton, UIL Journalism Director.
12:45-1:30 – Headline Writing. (Laura Smith, Canyon HS) and Journalism Advisers Meeting with Jeanne Acton, UIL Journalism Director.

LITERARY CRITICISM: Mark Bernier, state contest director. CC 410
9:00 – 10:30 a.m. • Explicating poetry in preparation for Parts 2 and 3 of the Literary Criticism Contest, including an overview of closed-form poetry (formal poetry).
10:45 – noon • Beginners, Beginners, Beginners: A base-level introduction to the Literary Criticism Contest. Be ready to ask questions. Students will take an abbreviated sample test.
12:15 – 1:30 p.m. • An overview of the 2015 Reading List followed by a discussion of what makes a good tie-breaking essay.

MATHMATICS & NUMBER SENSE: Larry White, state contest director. CC 428
9:00-10:30 a.m. • Number Sense Contest: guideline, rules, resources, practice materials, etc. We will take the SAC 2014 Number Sense Test, a NEW 10 min-80 question test. Q&A - discuss/answer questions from the test.
10:45-noon • Mathematics contest: guideline, rules, resources, practice materials, etc. We will take the SAC 2014 Mathematics Test, a New 20 min-30 question test followed by a Q&A to discuss/answer questions from the test.
12:15-1:30 p.m. • UIL Constitution and Contest Rules: discussion and clarifications. Special session for novice students and novice coaches in both number sense and mathematics. Myself, and perhaps a few of the experienced coaches, will try to help you with some of your questions and concerns, including practice and test taking hints and team development.
READY WRITING: Ruben Rodriguez, state contest director. CC 332
9:00 – 10:30 a.m. • Preparing for the Ready Writing Contest. A review of UIL rules, the ready writing rubric and contest fundamentals. Designed for first-year competitors and beginning coaches.
10:45 – noon • Coaches Round Table Discussion. A chance to share ideas and insights with coaches and the state director about grading, the rubric and what the contest should involve in the years ahead.

SCIENCE: Dr. Jennifer Fritz, state contest director. CC 429
9:00 – 10:30 a.m. • Introduction to the UIL Science Contest including rules and practice questions. For students and coaches.
10:45 – noon • UIL Science round table discussion with time for Questions and Answers for the contest director. Come help new coaches with ideas for how to build a successful team and bring questions to ask the contest director. For science coaches.
12:15 – 1:30 p.m. • Steps to Success in Science. Successful UIL Science practices that will be shared by active coaches of a state qualifying team. D’Lyn Morris and Rachel Kasner, Lockney HS.

SOCIAL STUDIES: Larry McCarty, state contest director. CC 407
9:00 – 10:30 a.m. • Preparing for the Social Studies Contest—A review of rules, contest format, information related to this year’s topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition.

SPELLING/VOCABULARY: Marcia Hilsabeck, former state contest director. CC 424
10:45 – noon • Introduction to the UIL Spelling and Vocabulary Contest. Understanding the test; learning how spelling and language are related; preparing for competition; acquiring study materials; benefits of the competition.
12:15 - 1:30 p.m. • Spelling & Vocabulary Coaches’ Roundtable. A discussion on how to coach Spelling & Vocabulary and what the contest should involve in the years ahead.

SPEECH & DEBATE: Jana Riggins, UIL Director of Speech & Debate
9:00 – 10:30 a.m.
• Prose and Poetry: Starting at the Beginning. For beginning competitors. Acquaints beginning students with the UIL interpretation contests rules and procedures. Includes student demonstration. Heath McLeod, Hereford HS. FAC 260
• Economics for Extemporaneous Speaking. Preparing speakers for analyzing extemporaneous speaking topics that focus on the economy, a discussion of economics in the U.S. and around the world. Greg Rehmke, Economic Thinking. CC 406
• The Basics of Lincoln-Douglas Debate. For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Lacy Venhaus, Canyon: Randall HS. CC 425
• Getting Started in Cross-Examination Debate. For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Joy Morton, Friona. CC 427
• An Introduction to Congress. Learn about this exciting UIL contest. A discussion about rules, legislation, roles and parliamentary procedure. Mellessa Denny, Amarillo HS. CC 426
• Coaches Corner: The Power of Motivation & Recruiting. For coaches only. (begins at 9:15 am) Sami Womack, Dimmitt HS. CC 408
10:45 – NOON

- **Oral Interpretation: Prose with a Purpose.** Exploration of how to get to the heart of Category B of Prose, and an in-depth look at introductions. Ann Shofner, state advisory committee member. Recital Hall

- **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking. Student demonstration included. Nathaniel Council, Hereford HS. CC 408

- **LD Debate Demonstration.** Watch a live round of value debate. Moderator: Joy Morton, Friona. CC 425

- **Advanced LD Debate: The History of Government Restrictions on Freedom of Speech.** Discussion of values and incentives involved with proposed restrictions on threatening speech. Greg Rehmke, Economic Thinking. CC 406

- **CX Debate Topic Analysis.** Examining affirmative and negative positions of this year’s policy debate topic. Larry McCarty, Bellville. CC 427

- **Congress: Writing Legislation.** In the second year of this contest, schools are allowed to submit legislation for their district contest. Learn how to author strong legislation properly. Mellessa Denny, Amarillo HS. CC 426

12:15 – 1:30 p.m.

- **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Emily King, Sundown HS; Heath McLeod, Hereford HS; Ann Shofner, Amarillo. Recital Hall

- **Extemporaneous Speaking: Poised & Polished.** Learn the little extra’s that make you go above and beyond in extemporaneous speaking. This session covers how to give great attention-getters and how to weave them throughout your speech. Activities to practice and games to play to push you past district and onto region and state! Nancy Randolph, Morton HS; Shelby Randolph, Snyder HS. CC 408

- **LD Debate Topic Analysis.** Examining the UIL fall Lincoln-Douglas debate resolution. Larry McCarty, LD state advisory committee member. CC 427

- **CX Debate: The Economics of Ocean Exploration & Development.** Incorporating over 70 articles on marine natural resources, this discussion will focus on key economic concepts in the protection and development of ocean fisheries and ecosystems. Greg Rehmke, Economic Thinking. CC 406

- **Strategies for Success in Congress.** Competitive strategies for Congress provided by a state and district contest official, as well as state competitors that can lead to success. Nathaniel Council, Hereford HS. CC 426

- **Roundtable with the Director.** For coaches. Discuss the pilot contest, CX state tournament site, UIL contest dates and any subject you have a burning desire to know about in this roundtable discussion with your speech. Session ends at 1:15 pm. Jana Riggins, State Director. CC 425

**ONE ACT PLAY:** Luis Muñoz, UIL State Theatre Director. Host: Royal Brantley, Director of Theatre, West Texas A&M University. Sessions will take place in the Sybil B. Harrington Fine Arts Complex (FAC).

9:00 – 10:30 a.m.

- **New Rules for UIL OAP:** Updates for the 2014-2015 contest year. Calendar updates. Website updates and more. Directors of all levels welcome. Luis Muñoz, State Theatre Director. FAC 129.

- **Acting the Part.** Fulfilling the character through action and improvisation. Cy Scroggins, Randall High School Theatre Faculty. FAC 175/The Williams Acting Studio

- **Directing: Putting Together the UIL One-Act Play.** An overview of directing the UIL OAP for new directors. Jill Ludington, Theatre Consultant and Adjunct WTAMU Theatre Faculty. FAC 176

- **Voice and Movement for the Actor.** Come and warm-up and experience the Lugering Technique for your voice and body. Stephen Crandall, WTAMU Theatre Faculty. FAC 139/Branding Iron Theatre
10:45 – noon

- **New Theatre Teachers Help Session.** Luis Munoz, State Theatre Director. FAC 129
- **UIL Theatrical Design Contest.** Process, procedures and advice for high school designers and their sponsors. Ronnie Watson, UIL Staff. FAC 127
- **Directing: Blocking 101.** Planning and plotting the overall movement for a play. Session covers called for action, external blocking and internal blocking. Royal R. Brantley, WTAMU Theatre Faculty. FAC 138/Happy State Bank Studio Theatre
- **The Ins and Outs of Costume Rental.** This session will help you with locating costume resources, measuring your actors, touring sample costume stock, and reviewing potential pricing and rental policies when renting costumes. Anne Medlock, WTAMU Theatre Faculty. FAC 128/Costume Shop
- **Stage Combat.** Basic instruction in hand-to-hand combat for the stage. Safety and technique. Stephen Crandall, WTAMU Theatre Faculty. FAC 139/Branding Iron Theatre
- **Getting What You Want: Playing Objectives in Musical Theatre.** Andrew Lewis, WTAMU Theatre Faculty. FAC 175/The Williams Acting Studio

12:15 – 1:30 p.m.

- **Meet the UIL OAP Adjudicators.** Sponsored by TTAO. Panel discussion and question and answer session with current OAP Critic Judges. For students and directors. Luis Muñoz, UIL, Moderator with TTAO Members/UIL OAP Adjudicators Royal Brantley, Lynae Jacob & Stephen Crandall. FAC 138/Happy State Bank Studio Theatre
- **UIL Theatrical Design Contest.** Process, procedures and advice for high school designers and their sponsors. Ronnie Watson, UIL Staff. FAC 127
- **Stage Management 101:** For students and directors. What exactly is stage management and what are the best practices for a stage manager. Oodie Nykol Taliaferro and Miranda Indie Ithica, WTAMU Student Stage Managers. FAC 176
- **Duct Tape Designs.** Come and explore the use of duct tape in the design process. For costumes, scenery and properties. Anne Medlock and Tana Roberson, WTAMU Theatre Faculty. FAC 128/Costume Shop
- **Getting What You Want: Playing Objectives in Musical Theatre.** Andrew Lewis, WTAMU Theatre Faculty. FAC 175/The Williams Acting Studio
- **Physical Acting:** Increasing the cohesion of the company and the individual physicality of the actor by using physical theatre and PUSH theatre elements. Finding safe and creative ways to push shows from traditional movement and interaction into more theatrical and dramatic movement. Pam Kasinger and Jaymee Snow, Andrews High School Theatre Faculty. FAC 139/Branding Iron Theatre
- **Filmmaking:** In Front and Behind the Camera on a Video Production. Randy Ray, WTAMU Mass Communication Faculty. FAC 158/High-Definition Studio.

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**WTAMU Theatre presents The 39 Steps.**

7:30P Friday, September 12, 2014  •  2:30P and 7:30P Saturday, September 13, 2014

For group and individual ticket information and reservations please email rbrantley@wtamu.edu or call 806-651-2804, M-F, 2:30P-5:30P.